



March 2026
Newsletter

OFAA Agenda

1. Welcome and Introductions
2. Presentation - Amie Brownfield - Jambalaya.
3. WRAP April 18 - Kathy
 - a. Sign up sheet
 - b. Get the word out
4. Plein Air June 25-28 - Lynn
 - a. Get the word out
5. Upscale, Resale, Art Sale, May 16 @ OPM - Vicky. Left over Silent Auction items from the Celebrate the Holidays show at the Grand Lounge will be up for sale at the Upscale Resale Art Sale. If anyone does not want their Silent Auction item to be sold at the Upscale Resale Art Sale please contact Elli to arrange for pick up. Set up info for the May event will be available at the April meeting.
6. Business Meeting
 - Approval of February 2026 Meeting Minutes
 - Secretary/Treasurer Reports -Elli
 - Workshops - Nancy
 - Scholarships - Cori/Carolyn
 - Grants - Booras
7. Note: Do Not Forget! Nominations for board members are due in April. Also due in April are any changes, corrections, updates or discussion items regarding the Bylaws. The May meeting will be our official Annual Meeting where elections take place and Bylaws are voted on. A current copy of the Bylaws will be emailed to members and available to view on the member section of our Facebook page. This meeting is very important for the future of our organization, please plan on attending in person if you can, otherwise Zoom will be available.

Some items brought up to consider:

Switch to off months to winter - meet July, August off January , February.

Option for Zoom in off months if necessary.

Membership person - to contact members not attending meetings

What's coming:

March 3, 2026

meeting

Oshkosh Food
Co-Op
6 pm

April 7, 2026

meeting

Oshkosh Food
Co-Op
6 pm

April 18, 2026

WRAP show

...March agenda continued

Nominations for April - board positions only, chair persons are volunteer/appointees
Laptop for club - keep all club data and have set up with Zoom and financial software
New logo - updated for better printing clarity
Mission statement update - all fine arts or focus on visual arts only
web site - expand for more options

11. Adjourn for Art Share

“The object isn’t
to make art, it’s
to be in that
wonderful state
which makes
art inevitable.”

Robert Henri

February Minutes

Minutes for the OFAA meeting of February 3, 2026.

6:00 p.m. at the Oshkosh Food Co-Op

Attendance – 12 members present along with our guest speaker and 3 members via Zoom.

Vicky Redlin opened the meeting and introduced our guest speaker, **Emily Runnerstrom** from Root & Runner Creative Space.

WRAP Show: **Kathy Murphy** reported that the online entry is now open. An artist may enter up to 3 pieces for the \$30 entry fee but the pieces must all be entered at the same time. The online system cannot let you re-enter at a later date.

Mel Kolstad will be demonstrating the use of natural dyes for fabric and/or making papers to use for art collage, etc.

The sign up sheet was passed for volunteers to help at WRAP with set-up, tear-down, etc. People can list the number and size of portable tables that can be brought for use on the day of the event on the back of the sign-up sheet. **Elli Wollangk** will contact Michelle at the Farmer's Market to check on the planned floor space. **Elli** will also check with **Sandy DePeaux** about the use of the portable sound system. **Vicky** contacted several radio & TV stations for possible publicity. The event post is on the FB page. Please 'like' it and pass it on.

Lynn Artz Shaller asked if we could put out information of upcoming events and membership. It was decided that we should be ready to set up OFAA information whenever we are involved in an event. We should use the tri-fold tabletop and have brochures and use the sail flag.

Plein Air: **Lynn** asked that if anyone has knowledge or a contact in other area art clubs – please let her know. The committee is looking for a Thrivent member to apply for a grant. **Cori Conrad** is applying to 4imprint on our behalf. **Booras** is looking into other grant options.

General Business: **Booras** moved and **Lynn** seconded to accept the November minutes as reported in the newsletter. Motion carried.

Elli reported that the General Fund has \$8,377.66 and the Scholarship Fund has \$2,805.00 as of February 3.

Workshops: **Nancy Kirst** reported that the proposed spring workshop has been postponed by the artist. The committee is also looking into a potential late summer or fall workshop for and introduction to colored pencils with **Rhonda Nass**.

...minutes continued

Scholarships: **Cori** reported that the committee will be awarding 3 grants through the UW Oshkosh Foundation. \$1000 to 1 student in graphic arts and \$500 to each of 2 students in the music department. It was discussed that the membership would like to have some kind of input/visit from the recipients at a future monthly meeting. **Elli** will send the additional money to cover the awards.

President's Report: **Vicky** reported that the donated items for the silent auction at The Grand Lounge Member Show will be held and used at the OPM spring event for our second Upscale-Resale-Art Sale. If a member would prefer to have their donated item(s) returned they can contact **Elli**. The Paine's Festival of Spring and the OPM's Oshkosh Garden Club's sale will be held on May 16th.

Altrusa does plan to host the Festival of Trees next November and is willing to share some publicity with us. **Vicky** will stay in contact with them to learn details and location because The Grand will be renovating and adding on this spring/summer.

The Night Gallery event will continue through this coming summer and the officer's from the participating art groups will be co-sponsors of the 3 Saturdays.

Please be aware that we have housekeeping items on our spring agendas for election of officers, commitments for committee chairpersons, and review of any potential changes in the by-laws. **Elli** will be emailing a copy of the current by-laws to all members for review. To propose any changes, the board must receive the request(s) by the last week in March. After that, the proposals must be reviewed and voted on by the membership.

We still need guest artists and/or speakers. Keep sending your event and active art information to **Vicky** for posting. Also, keep artistic thoughts flowing for what we might do to visually update our OFAA logo.

Kathy Korth shared that the Northeast Watercolor Society will be hosting a seminar/workshop by Catherine Hearing on "Moving Water" over April 14 & 15. They are looking at a minimum of 8 and maximum of 16 attendees. \$250 for members and \$275 for non-members. The group is also planning a bus trip on June 25th to Kenosha at \$60 per person.

Carolyn Sturma moved and **Booras** seconded to adjourn the meeting. Motion carried. Adjourn for Art Share. Minutes submitted by **Elli Wollangk**

March Presenter

Amie Brownfield - Jambalaya

Amie will be updating us on how to get your artist information on the new data base for the upcoming Oshkosh Gallery Walk events. The new data base will be shared with participating Gallery Walk businesses. Businesses will then contact the artist to display work on an upcoming date. As OFAA is also co-sponsoring The Night Gallery events this year, Amie will provide event dates and, new this year, a sponsor booth where the sponsor organization's members can display examples of their work. And the big news, Jambalaya is opening a new venue for workshops, classes, events and displays, that Amie will tell us all about.

WRAP Show

The **2026 OFAA WRAP (WI Regional Art Program) Art Show** will be held the morning of **April 18**, at the Oshkosh Arena. It is a half-day Pop Up show held alongside the indoor winter Oshkosh Farmers Market. **This is a club activity, community art event, and FUNdraiser**

Entries will be open from now through April 1. Up to three artworks (*original in concept and design*) may be entered per artist. Entry fee is \$30 for 1, 2, **or** 3 pieces. Artwork may be for sale. **All entry info is available online** at the Association of WI Artists (AWA) website, wiscartists.org under the WRAP tab. If you have any questions email Kathy Murphy at murphk2003@yahoo.com.

Tentative Show Day Schedule:

7:00 - 8:00 am	Committee setup
8:00 - 8:45	Artists deliver and set up their art
9:00 - 12:30	Show is open to public
9:15 - 10:45	Judging by Connie Greany
9:15 - 10:45	Presentation/workshop - presenter TBD
10:45 -11:00	Break
11:00 -12:30	Judge's comments/critique
12:30 pm	Artwork pick up by artists. No early pick-ups. No late pick-ups.
12:30 - 1:00	Committee take down

WE NEED VOLUNTEERS ON APRIL 18. Besides asking OFAA club members to enter art in the show, we will need volunteers to help set up before the show, help with registration and other duties during the show and take down afterwards. We will also be asking members who have them to bring tables for display. More information on volunteering and a sign-up sheet will be provided at the February 3rd meeting.

Please promote the show to other artists you know who are 18 and older, non-professional artists, who do ORIGINAL art in the Oshkosh area and beyond. It's not limited to OFAA members or Wisconsin artists. *Note: artists must be at least 18 to participate.* Our goal is at least 30 participants.

Our Judge: Connie Greany. Artwork is not juried to enter the show but is judged on the show day. Connie has many years of teaching and workshop experience, pre-school to senior citizens. She is a requested speaker and workshop presenter at educational conferences throughout the country. Greany's art includes stoneware, raku fired pottery, clay tile murals and watercolor paintings. Her artwork gives evidence to the spiritual movements in her life and a freedom to work intuitively. Her ceramics and watercolors have been exhibited throughout the Midwest. She has won a number of awards for her artwork and her teaching abilities.

Artist Presenter: Mel Kolstad is an artist, speaker, instructor and arts advocate who makes her home in Fond du Lac. She is a collagist, printmaker, and papermaker, specializing in collages incorporating hand-dyed papers and fabrics, and forms of printmaking including intaglio, pressure prints, gel prints and linocuts. Her presentation will be on natural plant and vegetable materials suitable for dyeing paper, fabric, etc. She will demonstrate how she incorporates them into collages. She is a member of ArtSpace Collective in Oshkosh and other art organizations as well as the curator for the Langdon Divers Gallery at Fond du Lac Public Library. She teaches various art classes to people of all ages, all around the state.

Plein Air Festival

Call for Artists

The Oshkosh Fine Arts Association

June 25-28, 2026



Plein Air Festival

Starting at The Paine Art Center and Gardens - June 25

Concluding with the reception and painting sale at Evergreen in the
Worship & Performing Arts Center - June 28

For more information contact oshkoshfaapleinair@gmail.com

We have had a request from an artist for lodging during the Plein Air Festival. This is something that a few members have done in the past and it has worked out very well. What it involves in providing a place to sleep from Wednesday, June 24th through Sunday, June 28th. No meals are expected and the artists usually spend very little time there because they are out painting.

Also, if anyone is a member of Thrivant we encourage you to apply for a grant. We can help you with the information you will need for it.

Please text Lynn Artz Schaller at 920-450-2450 if you are interested.

We will have a signup at the April meeting for volunteers for the event.

Community Event

OSHKOSH AREA SCHOOL DISTRICT EDUCATION FOUNDATION

gala

MAY 1 2026

6 PM | THE WATERS

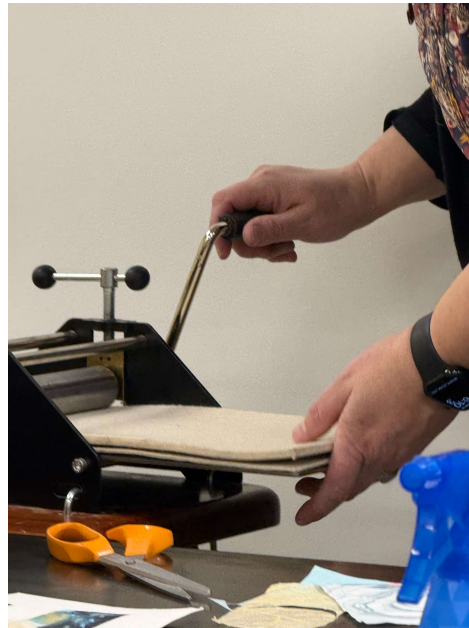


a Derby Day celebration to benefit Oshkosh K-12 visual and performing arts

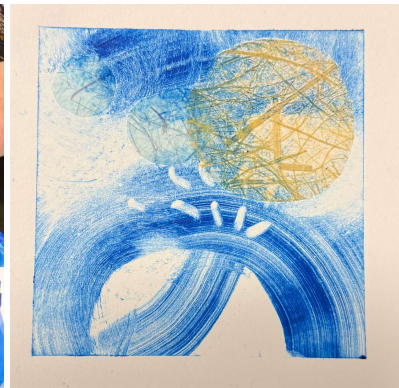
February Presenter

Emily Runnerstorm

Root and Runner Creative Space in Neenah



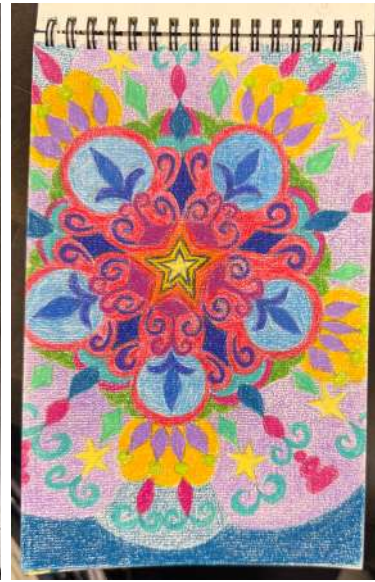
Chine Collé & Monoprinting
Using decorative paper and a small printing press to make one of a kind printes.



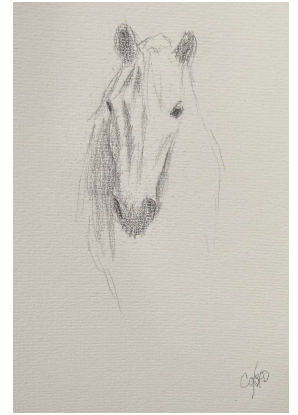
“A man
paints with
his brains
and not with
his hands.”

Michelangelo

Art Share



Cori Conrad



Nancy Kirst

Kathy Korth



“Don’t think about making art, just get it done. Let everyone else decide if it’s good or bad, whether they love it or hate it. While they are deciding, make even more art.”

Andy Warhol

Opportunities

Joye Moon

Joye will conduct 4 watercolor **workshops** in Oshkosh on June 10, July 15, August 19 and September 16. Contact Joye to sign up at moonjoye7@gmail.com.

Joye will also be teaching a special 2 day **workshop** for The Clearing in June, exact date to be determined. The project will be a pouring paint project.

Another 2 day **workshop** at the Plymouth Art Center on October 5&6, 2026. This class will be Abstract Figure Design.

Kathy Korth

The **Northeast Wisconsin Watercolor Society** is having a 2 day **workshop**, April 14-15 with **Catherine Hearing**. She is a wonderful water colorist from MN. The topic is landscape elements and particularly moving water in the landscape. It is at the Bridge Point Church in Gree Bay. The cost for the 2 day workshop is \$275.

Also, we are having a **bus trip** to the transparent watercolor show in Kenosha on June 26. We do make several stops along the way for coffee and other goodies. More info and registration is available on the website: newiswatercolor.com.

The cost for the bus trip is \$60 if we get 30 people.

Kathy Murphy

There are still some opportunities to volunteer for the **WRAP** show on April 18, 2026. Please contact **Kathy Murphy** at murphk2003@yahoo.com

Judy Richey

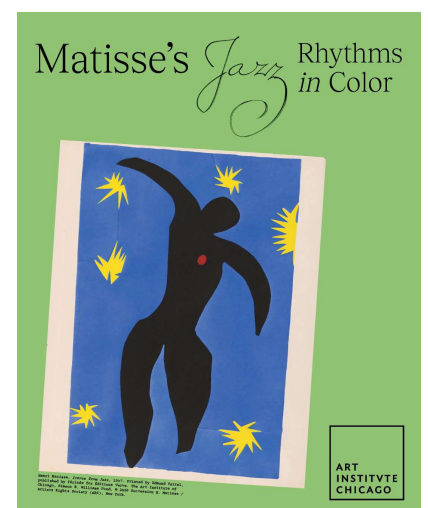
This is a quick reminder that Altrusa Club is presenting the 18th **Art in the Garden Art Show and Sale** April 11 and 12 at the Hilton Garden Inn. Contact Judy at judy.richey@aol.com for more information.

Vicky Redlin

We're contemplating putting together a **bus trip** to see "Matisse's Jazz: Rhythms in Color" at The Art Institute of Chicago. If there is enough interest from OFAA plans will commence. Please let Vicky Redlin know if you are interested in seeing this rare exhibit in The Windy City. Respond to vixes2002@gmail.com.

Don't miss the Art Institute's first exhibition of **Henri Matisse's** revolutionary artist's book "Jazz," where he first fully explored his beloved paper cut-out style. Published in 1947, when the artist was 77, the prints of "Jazz" were an international sensation and set Matisse on a new course of artistic discovery.

"Matisse's Jazz: Rhythms in Color" opens March. Explore this legacy-defining work alongside 50 paintings, sculptures, prints, and drawings from across the artist's career.



BOARD OF DIRECTORS:

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Workshops:

Nancy Kirst
920-398-3804

Max Nobbe
920-379-6385

Joye Moon
920-235-4429

Website:
Kathy Murphy

Instagram:
Gets linked via
Facebook

Individual Membership: \$25/year

Joint Membership: \$35/year

Name _____

Name #2 (if joint) _____

Address _____

City _____ Zip _____

Phone (____) _____ Cell (____) _____

E-mail address _____

Membership runs from September through August of the following year.

Please send check payable to OFAA to:

OFAA Membership, PO BOX 2065, Oshkosh, WI 54903-2065

