

THE BIG BANG THEORY

"The Vacation Emasculation"

written by

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COLD OPENING

FADE IN:

INT. KOOTHRAPPALI'S APARTMENT - LIVING ROOM - NIGHT  
(Koothrappali, Cinnamon, Anu)

KOOTHRAPPALI SITS ON THE COUCH. CINNAMON LIES ON HIS LAP AS HE BRUSHES HER HAIR.

KOOTHRAPPALI

(TO CINNAMON) Your hair is so pretty  
now. Look at you, my little doggy  
supermodel.

A KNOCK ON THE FRONT DOOR IS HEARD.

SFX. DOOR KNOCK

KOOTHRAPPALI (CONT'D)

I'll be right there. Just a second.

KOOTHRAPPALI STANDS AND CARRIES CINNAMON AS HE CROSSES TO THE DOOR. HE OPENS THE DOOR. ANU ENTERS.

KOOTHRAPPALI (CONT'D)

Hello. How are you?

ANU

Here are the Hamilton tickets for  
Penny and Bernadette. I told  
Bernadette I would get them. She said  
for you to give them to Howard.

KOOTHRAPPALI

Sure. No problem.

ANU

(POINTS TO CINNAMON) So, this is the  
dog I've heard so much about?

KOOTHRAPPALI CLOSSES THE DOOR. HE TURNS TO ANU.

KOOTHRAPPALI

Yes, this is Cinnamon.

ANU SCRUTINIZES CINNAMON.

ANU

She's cute. (TO KOOTHRAPPALI) I'm  
sure, when we buy a house she'll have  
a lot of fun outside.

KOOTHRAPPALI AND ANU CROSS TO THE COUCH AND SIT DOWN.

KOOTHRAPPALI

I've been thinking about that. We can  
make a little play area for her. It'll  
have to be fake grass, though. (HOLDS  
CINNAMON'S FACE TO HIS) She can't  
sleep in our bed if she's dirty.

ANU

No, Raj. I'm saying she'll have to  
live outside. We can get her a nice  
doghouse, though.

KOOTHRAPPALI HOLDS CINNAMON TO HIS CHEST AND TURNS AND AWAY  
FROM ANU.

KOOTHRAPPALI

(TO ANU, STUNNED) Cinnamon is delicate. She can't live outside.

ANU

I don't want a dog in the house.

KOOTHRAPPALI

Wow. Okay. That's a lot to think about.

ANU

Is everything okay?

KOOTHRAPPALI

I guess I just need to think about things a bit.

ANU

Okay. Well I have to run. Call me tomorrow?

KOOTHRAPPALI

Yes. Okay.

ANU STANDS AND EXITS THE APARTMENT. KOOTHRAPPALI FOLLOWS AND CLOSES THE DOOR.

KOOTHRAPPALI (CONT'D)

(TO CINNAMON) What are we going to do now?

FADE OUT.

ACT ONE

SCENE A

FADE IN:

INT. LEONARD AND PENNY'S APARTMENT - DAY  
(Leonard, Penny)

LEONARD IS ON THE COUCH, READING A SCIENCE MAGAZINE. PENNY  
ENTERS THROUGH THE FRONT DOOR.

PENNY

Hi, sweetie. What's up?

LEONARD LOOKS AT PENNY.

LEONARD

I'm just reading.

PENNY PUTS HER KEYS IN THE BOWL BY THE DOOR AND LEANS HER BAG  
AGAINST THE WALL. SHE LOOKS AT LEONARD.

PENNY

Science stuff?

LEONARD

Yeah. How was your day?

PENNY

Ugh.

PENNY CROSSES TO THE KITCHEN AND PULLS A WINE GLASS FROM THE  
CABINET. SHE GETS A BOTTLE OF WINE FROM THE COUNTER AND  
UNCORKS IT. LEONARD WATCHES HER, CLEARLY AMUSED.

LEONARD

That good, huh?

PENNY LOOKS AT LEONARD.

PENNY

Ehh. Flirting with doctors to make money. You know how it goes.

PENNY POURS WINE INTO HER GLASS AND SETS THE BOTTLE DOWN.  
LEONARD STANDS AND CROSSES TO THE KITCHEN.

LEONARD

Not really. I don't have to flirt with doctors. Although, I did have to flirt with a benefactor once.

PENNY

Well, aren't we just a couple of sluts?

LEONARD

You may be. I consider myself a high-end escort.

LEONARD STRIKES A POSE. PENNY LAUGHS.

PENNY

As long as you come home to flirt with me at the end of the day, I'm good.

PENNY KISSES LEONARD AND THEN CORKS THE BOTTLE.

PENNY (CONT'D)

I kinda wanted to talk to you about something.

LEONARD

What's up?

PENNY

We both have some vacation time coming up, and I thought it would be nice to, you know, go somewhere.

LEONARD

(CURIOUSLY) That sounds like it could be fun. What are you thinking?

PENNY

Well, I was thinking about staying at a beach resort in Costa Rica, but I didn't think you'd want to do that. You know, sun and sand and all?

LEONARD

Yeah, I'm too white for that.

PENNY

How about Paris?

LEONARD

That sounds great, but we can't really afford it right now.

PENNY

(EXCITED) I can. Most of my credit cards are paid off, and I have enough money saved to pay for everything.

LEONARD

Let me rephrase that. I can't afford it.

PENNY

So? I can. We're married. I thought we shared everything.

PENNY SIPS THE WINE.

LEONARD

I know, and we do, but I just think I should be able to pay for at least half of the trip.

PENNY

(FRUSTRATED) Leonard, why are you fighting me on this?

LEONARD

We've known each other for twelve years. You know how sensitive a subject this is for me.

PENNY

Yeah, yeah... Your mother emasculated your father and never said she loved you, blah, blah, blah. What does that have to do with us?

LEONARD

Wow. Look in the cabinet behind you.

PENNY TURNS HER HEAD AND THEN LOOKS BACK AT LEONARD, CONFUSED.

PENNY

What?



LEONARD

There's some more salt in there that  
you can use to rub in these wounds.

PENNY

I just want to go on vacation.

PENNY CROSSES TO THE DOOR.

LEONARD

Where are you going?

PENNY LOOKS BACK AT LEONARD.

PENNY

Somewhere I'm appreciated.

LEONARD

Now I don't appreciate you? (STAMMERS)

I just think we should pick a cheaper  
place, and we can revisit the Paris  
idea later.

PENNY

You know what? Don't worry about it.

I'm going over to Amy's. Maybe she'll  
want to go on vacation with me.

PENNY EXITS THE APARTMENT.

INT. FOURTH FLOOR HALLWAY - DAY  
(Penny, Amy, Sheldon)

SHELDON AND AMY ENTER FROM THE STAIRS TO THE HALLWAY. PENNY  
STANDS IN THE HALL.

PENNY

Amy, thank god!

AMY

You look upset.

PENNY

Leonard's being an ass.

AMY

Sheldon, why don't you go talk to  
Leonard.

SHELDON

I can't stop him from being an "A."

AMY

Just go!

SHELDON

Sheesh, woman!

PENNY PUSHES SHELDON INTO HER APARTMENT.

CUT TO:

SCENE B

INT. GRIFFITH PLANETARIUM - OBSERVATORY - DAY  
(Koothrappali, Anu)

KOOTHRAPPALI WALKS DOWN THE AISLE OF THE PACKED OBSERVATORY. ANU SITS IN THE BACK. SHE WATCHES KOOTHRAPPALI, AFFECTIONATELY.

KOOTHRAPPALI

And we will continue searching for an answer to the question, "Where is the center of the universe?"

KOOTHRAPPALI WALKS TO THE FRONT OF THE OBSERVATORY AND TURNS TO LOOK AT THE VISITORS.

KOOTHRAPPALI (CONT'D)

I am Doctor Rajesh Koothrappali, and thanks for taking a walk with me (BEAT) through the stars.

THE VISITORS CLAP AND STAND. THEY EXIT THE OBSERVATORY.

SFX: CLAPPING

KOOTHRAPPALI CROSSES TO THE PODIUM AT THE BACK OF THE OBSERVATORY. ANU WALKS TO HIM.

ANU

Hi. I enjoyed your show.

KOOTHRAPPALI

(SURPRISED) Oh... Hi. I didn't expect to see you here.

ANU

Well, I felt bad after our disagreement last night.

KOOTHRAPPALI

I've been thinking a lot about it too.

ANU

So, you've changed your mind?

KOOTHRAPPALI

Not exactly.

ANU

Do you understand my side? Even a little bit?

KOOTHRAPPALI TAKES OFF HIS MICROPHONE AND SETS IT ON THE PODIUM. HE LOOKS AT ANU.

KOOTHRAPPALI

Sure, but that's not the point.

ANU

(HESITANTLY) Okay.

KOOTHRAPPALI

Anu, I really want this to work, but Cinnamon has been with me since she was a baby. She is a huge part of my life.

ANU TOUCHES KOOTHRAPPALI'S ARM.

ANU

I know. Could we talk about it? We  
could go to lunch.

KOOTHRAPPALI

Sure. When would you like to go?

ANU

I'm free now.

KOOTHRAPPALI

Okay.

CUT TO:

SCENE C

INT. WOLOWITZ HOUSE - KITCHEN - DAY  
(Bernadette, Wolowitz, Stuart)

BERNADETTE SITS AT THE TABLE. SHE STEEPS A CUP OF TEA AS SHE AND WORKS ON HER LAPTOP. WOLOWITZ ENTERS THE KITCHEN. HE CROSSES TO THE FRIDGE AND OPENS THE DOOR.

BERNADETTE

I hate life right now.

BERNADETTE TAKES A SIP OF HER TEA. SHE LOOKS AT WOLOWITZ.

BERNADETTE (CONT'D)

"Smooth Operator" is playing all night while he and Denise are getting it on. It was stuck in my head while I was nursing Michael. (REPULSED) I felt dirty.

WOLOWITZ

When I was putting Halley to bed last night, I swear she was humming the tune.

WOLOWITZ GETS A BOWL OF FRUIT OUT OF THE FRIDGE AND CLOSES THE DOOR. HE CROSSES TO THE TABLE AND SITS.

BERNADETTE

We have to do something about this.

WOLOWITZ POPS A GRAPE IN HIS MOUTH. HE LOOKS AT BERNADETTE.

WOLOWITZ

What? Ask him to turn it down?

BERNADETTE

You're smart. Figure it out.

WOLOWITZ

Why me?

BERNADETTE

Oh, come on. He's your friend.

WOLOWITZ HOLDS UP A FINGER.

WOLOWITZ

Correction: he "was" my friend. Now  
he's "our" friend.

BERNADETTE

He's like antibiotic-resistant  
bacteria. You think you've gotten rid  
of it, but it comes back bigger and  
more irritating than before.

WOLOWITZ

(PATS BERNADETTE ON THE HEAD) See, you  
deal with resistant things every day.  
You should be used to it.

STUART ENTERS. WOLOWITZ AND BERNADETTE LOOK AT HIM.

STUART

You guys okay?

WOLOWITZ

Yes. Why do you ask?

STUART CROSSES TO THE FRIDGE AND PULLS OUT A BOTTLE OF WATER.

STUART

Oh, I don't know. Just sounded like  
Bernadette was upset.

WOLOWITZ

It's nothing important.

STUART LEANS AGAINST THE COUNTER. HE DRINKS HIS WATER.

BERNADETTE

(TO WOLOWITZ) Not important? Really?

WOLOWITZ

Well, yeah. I mean... There's no way I  
can handle this and still come out  
looking like the good guy.

STUART CROSSES TO THE DOOR.

STUART

Are you sure everything's okay?

WOLOWITZ

It's nothing, Stuart. Bernie's just a  
little grumpy.

BERNADETTE

(MUMBLES) I'll show you grumpy.

WOLOWITZ LAUGHS, NERVOUSLY. HE WAVES STUART OFF. STUART EXITS  
THE KITCHEN.

BERNADETTE (CONT'D)

Why didn't you say something?

WOLOWITZ

Because he's never had a steady  
girlfriend before. He's actually kind  
of... normal.



BERNADETTE

He's Stuart. Nothing about him is normal.

WOLOWITZ

You know what I mean. He's happy. It's creepy but kind of nice. I'll talk to him when he gets home from work. Let's just enjoy the day with the kids.

BERNADETTE

Fine. Let's go get them ready.

BERNADETTE CLOSSES HER LAPTOP. WOLOWITZ EXITS. BERNADETTE FOLLOWS.

INT. WOLOWITZ HOUSE - LIVING ROOM - DAY  
(Bernadette, Wolowitz, Stuart)

BERNADETTE AND WOLOWITZ ENTER THE LIVING ROOM FROM THE KITCHEN. BERNADETTE CHECKS AND CLOSSES THE DIAPER BAGS THAT ARE ON THE COUCH. STUART PUSHES A DOUBLE STROLLER TO THE COUCH. HIS BACKPACK IS ON HIS SHOULDER.

STUART

The kids are ready to go. I'm off to work.

WOLOWITZ LOOKS AT STUART.

WOLOWITZ

Oh, you got the kids ready? Thanks.

STUART STOPS. HE READJUSTS HIS BACKPACK.

STUART

I thought I'd help out. Bernadette seems a little tired this morning.

WOLOWITZ

Got a little pep in your step, huh?

STUART

Yeah. I've been sleeping so much better lately. I don't remember the last time I slept like this without medication.

BERNADETTE CROSSES TO THE STROLLER AND TURNS IT AROUND.

BERNADETTE

Wish I could say the same thing.

STUART

Oh, no. Halley and Michael keeping you two up at night?

BERNADETTE

Something like that.

WOLOWITZ

(TO BERNADETTE) Bernie, I think we should go. The zoo won't come to us.

WOLOWITZ PICKS UP HIS BACKPACK AND SHOULDERS IT.

STUART

I have to get going, too. Denise opened the store today. I thought I would stop and get her some lunch.

BERNADETTE

Denise has been opening a lot for you lately. (MUMBLES TO WOLOWITZ) Like her legs.

STUART

(TO BERNADETTE) She's pretty great,  
right?

BERNADETTE

Yeah, she's friggin' Mother Teresa.

WOLOWITZ WRAPS HIS ARM AROUND BERNADETTE TO SILENCE HER.

WOLOWITZ

(TO STUART) Thanks again for getting  
the kids ready. Bernie, let's go.

BERNADETTE

Yeah, yeah.

BERNADETTE SHRUGS WOLOWITZ OFF AND EXITS THROUGH THE FRONT  
DOOR.

STUART

Boy, she gets pretty grumpy when she's  
tired. Maybe you should get up with  
the kids and let her sleep tonight.

BERNADETTE KNOCKS ON THE WINDOW FROM THE PORCH. WOLOWITZ AND  
STUART STOP AND LOOK AT HER.

SFX: KNOCKING

BERNADETTE

I heard that!

WOLOWITZ NERVOUSLY LOOKS AT STUART AND SHAKES HIS HEAD.

CUT TO:

SCENE D

INT. RESTAURANT - BAR - DAY  
(Koothrappali, Anu, Bartender)

KOOTHRAPPALI AND ANU SIT AT A HIGH-TOP TABLE. THE BARTENDER BRINGS TWO GLASSES OF WINE. HE SETS THEM IN FRONT OF KOOTHRAPPALI AND ANU.

BARTENDER

Would you like to order now?

KOOTHRAPPALI

(TO THE BARTENDER) I think we'll wait  
a little bit.

THE BARTENDER CROSSES TO THE BAR.

ANU

Okay, here's the deal, Raj... I have  
never had a dog. My schedule is so  
busy that I don't have time to take  
care of one.

KOOTHRAPPALI

But Anu, you don't have to take care  
of her. Cinnamon is my responsibility.  
I would never expect you to do that.

ANU

Raj, (TAKES A SIP OF WINE, THEN) you have to admit. Your relationship with your dog is a little weird.

KOOTHRAPPALI

(SHEEPISHLY) I have been told that, but she is my best friend. She wanted me when no other woman did.

ANU TAKES A SIP WINE AND STOPS.

ANU

You realize how that sounded, right?

ANU SETS THE GLASS DOWN.

KOOTHRAPPALI

Yes, I see what you mean, but it still doesn't change anything. Cinnamon and I are a package deal.

ANU

I'm not saying you have to get rid of her. Only that I don't want her in the house.

KOOTHRAPPALI

(BEAT) I can't do that, Anu. Did you see her hair? She can't live outside. It would become unmanageable.

ANU READJUSTS IN HER SEAT UNCOMFORTABLY AND STARES AT KOOTHRAPPALI.

ANU

Do you think you could find her a home?

KOOTHRAPALI

I could never give her to a stranger.

ANU

Maybe one of your friends could take her. That way you could still see her and she doesn't have to live outside. Amy and Sheldon don't have any pets.

KOOTHRAPALI

No. That wouldn't work. Sheldon is afraid of dogs.

ANU

What about Leonard and Penny?

KOOTHRAPALI

(SHOUTS) No! I'm not giving her away.

KOOTHRAPALI CALMS HIMSELF. HE TAKES A DEEP BREATH.

KOOTHRAPALI (CONT'D)

(THEN) I apologize for my outburst. It's just that this was on the questionnaire. Why would you say you like animals if you don't?

ANU

Because I do like animals. I just don't want them in my house.

KOOTHRAPPALI

I see.

ANU

Don't be like that, Raj.

KOOTHRAPPALI STANDS. HE PULLS MONEY OUT OF HIS POCKET AND LAYS IT ON THE TABLE.

KOOTHRAPPALI

No, I'm glad we talked about this now.

It would have been really bad if we had gotten married before I found out how you felt.

ANU

Raj...

KOOTHRAPPALI

I'm going to go. Goodbye, Anu.

KOOTHRAPPALI EXITS THE BAR. ANU WATCHES KOOTHRAPPALI LEAVE.

FADE OUT.

END OF ACT ONE

ACT TWOSCENE EFADE IN:INT. LEONARD AND PENNY'S APARTMENT - LIVING ROOM - DAY  
(Sheldon, Leonard)

SHELDON AND LEONARD ARE IN THE LIVING ROOM. SHELDON SITS IN HIS SPOT. LEONARD SITS IN THE CHAIR.

SHELDON

Well, Leonard, I think you should see it from Penny's point of view. She wants to spend time with you. Amy and I share everything.

LEONARD

I get that. Really, I do. We've never taken a real vacation together. It would be kinda nice.

SHELDON

Exactly. So what's the problem?

LEONARD

Have you been listening to anything I've said?



SHELDON

Yes. But quite frankly, you sound like  
a big baby.

LEONARD

I do not sound like a baby!

SHELDON

Keep whining, Leonard. All you're  
doing is proving my point.

LEONARD

Whatever!

LEONARD STANDS AND CROSSES TO THE HALLWAY. SHELDON LOOKS AT  
LEONARD AS HE WALKS AWAY. LEONARD TURNS THE CORNER TO HIS  
ROOM.

SHELDON

Where are you going?

LEONARD (O.S.)

My room.

SHELDON

(TO HIMSELF) Like I said... a big  
baby.

CUT TO:

SCENE H

INT. WOLOWITZ HOUSE - LIVING ROOM - NIGHT  
(Wolowitz, Bernadette, Stuart)

WOLOWITZ AND BERNADETTE SIT ON THE COUCH. STUART SITS IN THE CHAIR.

WOLOWITZ

This is a little uncomfortable to talk about, but you know how you finally have a steady girlfriend?

STUART

Denise is amazing, right?

WOLOWITZ

(STAMMERS) Sure. Well, it's a little awkward for us.

BERNADETTE

Very awkward.

WOLOWITZ

Yeah... And we're sort of having a hard time dealing with certain, shall we say, aspects of your relationship.

STUART

Okay...

WOLOWITZ

It's not that we aren't happy for you,  
but we think you need to understand  
that we have so much to deal with and  
when we get home we'd like to unwind.

STUART

Sure, I get that.

BERNADETTE

Well... I don't think ya do.

STUART

I'm not following.

WOLOWITZ

Look, we'd really appreciate it if you  
would consider...

BERNADETTE

Oh holy crap, Howie! (THEN, TO STUART)  
Your music is way too loud when you're  
getting it on! We can't sleep. The  
kids can't sleep. And we're totally  
grossed out!

STUART

Oh! Well, why didn't you just say  
that?

BERNADETTE

Because Howie didn't want to hurt your  
feelings.

STUART

No problem here.

WOLOWITZ

Good.

BERNADETTE STANDS.

BERNADETTE

Thanks, Stuart. (TO WOLOWITZ) Now,  
let's go get some sleep.

WOLOWITZ STANDS. BERNADETTE CROSSES TO THE STAIRS.

WOLOWITZ

Oh? Is that code?

WOLOWITZ CROSSES TO THE STAIRS. BERNADETTE TURNS TO WOLOWITZ.

BERNADETTE

It's sleep, Howie. Just sleep.

BERNADETTE AND WOLOWITZ EXIT UP THE STAIRS.

CUT TO:

SCENE J

INT. KOOTHRAPPALI'S APARTMENT - DAY  
(KOOTHRAPPALI, ANU)

KOOTHRAPPALI STANDS AND MAKES A SALAD IN THE KITCHEN. A KNOCK IS HEARD.

SFX: DOOR KNOCK

KOOTHRAPPALI OPENS THE DOOR.

ANU

Before you say anything, I want to  
give you something.

ANU REACHES FOR A BOX AND HANDS IT TO KOOTHRAPPALI.

KOOTHRAPPALI

(UNSURE) Anu... What is this?

ANU

Just open it.

KOOTHRAPPALI CROSSES TO THE TABLE AND SETS THE BOX DOWN.

KOOTHRAPPALI

Would you like to come in?

ANU

Sure.

ANU CLOSES THE DOOR BEHIND HER.

KOOTHRAPPALI

You didn't need to get me anything.

ANU

It's not technically for you.

KOOTHRAPPALI OPENS THE BOX. HE PULLS OUT A LUXURY DOG BED.

ANU (CONT'D)

It's for Cinnamon.

KOOTHRAPPALI LOOKS AT ANU.

KOOTHRAPPALI

Thank you. This is amazing.

ANU

Well, I started thinking... It will probably be a while before we buy a house. Maybe I can get used to living with her.

KOOTHRAPPALI

Wow. I'm surprised you changed your mind.

ANU

I still don't want her in the bed with us. I thought... Maybe, we could compromise?

KOOTHRAPPALI

Okay... I'm listening.

ANU

What if we let her sleep in our room, but give her this. (POINTS TO THE BED, THEN) She'll be close to us and still have something nice.

KOOTHRAPPALI

Really? You would do that?

ANU

Sure. Sometimes I can be a bit --

KOOTHRAPPALI

Strong-willed?

ANU

Let's say... determined.

KOOTHRAPPALI

That works, too.

ANU

And I really want this to work. I know  
I will have to bend at times, so I'm  
starting now. Will you accept my  
apology?

KOOTHRAPPALI

Of course, I will!

ANU

Can I kiss you?

KOOTHRAPPALI

Of course, you can!

ANU AND KOOTHRAPPALI EMBRACE AND KISS.

CUT TO:

SCENE K

INT. LEONARD AND PENNY'S APARTMENT - KITCHEN - NIGHT  
(Penny, Leonard)

PENNY STANDS AT THE COUNTER AND STEEPS TWO CUPS OF TEA.  
LEONARD ENTERS FROM THE HALLWAY AND CROSSES TO THE KITCHEN.  
PENNY SLIDES THE TEA TO HIM

LEONARD

Thanks. (THEN) Are you still mad at  
me?

PENNY

I'm still upset, yes.

LEONARD

Can we talk about it?

PENNY

I don't really see what there is to  
talk about.

A KNOCK IS HEARD ON THE DOOR.

SFX:DOOR KNOCK

SHELDON

(KNOCKS) Leonard. (KNOCKS) Leonard.

(KNOCKS) Leonard.

LEONARD

Come in, Sheldon.



SHELDON ENTERS, CROSSES TO THE COUCH, AND SITS IN HIS SPOT.

PENNY

Hi, Sheldon.

SHELDON

I see you two are still arguing.

LEONARD CROSSES TO THE LIVING ROOM FROM THE KITCHEN. HE SITS ON THE COUCH.

LEONARD

Did you come over here just to rub that in my face?

SHELDON

As much fun as that would be, no. I have a solution to your problem.

PENNY CROSSES TO THE LIVING ROOM FROM THE KITCHEN.

PENNY

(TO SHELDON) We're listening.

SHELDON

(TO LEONARD) Penny wants to go to Paris. You want to do something a little cheaper.

LEONARD

That's not a solution.

SHELDON

Now, hold on. How much would you be able to spend on a vacation?

LEONARD

Maybe fifteen hundred.

SHELDON

Okay. Think of it this way... You want to go on vacation, and you have to fly. The flight costs you five hundred a piece for coach, and Penny wants to fly first class. Because she wants the upgrade, she pays for it.

PENNY SITS IN THE ARMCHAIR.

PENNY

(TO SHELDON) I see where you're going with this.

SHELDON

Break it all up, Leonard. You want to go to Paris, Texas... She wants to go to Paris, France. She pays the difference for the upgrade.

LEONARD

Okay...

SHELDON

Marriage is about compromise, Leonard. Get with the picture.

LEONARD

You mean give in...

SHELDON

That too. Whatever keeps the woman happy.

LEONARD

(DEFEATED) Fine, I'll agree to this.

(TO PENNY) But only on one condition.

PENNY

What's that?

LEONARD

I get to pay for the next vacation...

And no upgrades.

PENNY

That works for me. (THEN, TO SHELDON)

Thank you, sweetie.

LEONARD

(TO PENNY) Yeah, yeah.

PENNY

(TO LEONARD) Oh... I'm sorry. I was talking to Sheldon.

PENNY AND SHELDON CROSS TO THE DOOR.

SHELDON

(QUIETLY) Ooooo, I think those acting lessons you gave me finally paid off.

LEONARD

You mean you planned this?

SHELDON

Actually, Penny did. It was pretty genius. I was a little upset that I wasn't the one to think of it.

PENNY

(PUSHES SHELDON OUT THE DOOR) Time to  
go, Sheldon!

PENNY CLOSES THE DOOR.

FADE OUT.

END OF ACT TWO

TAG

FADE IN:

INT. LEONARD AND PENNY'S APARTMENT - LIVING ROOM - NIGHT  
(Leonard, Penny)

LEONARD SITS AT HIS DESK. HE BROWSES ON HIS LAPTOP AND WRITES ON A NOTEPAD. PENNY SITS ON THE COUCH. SHE BROWSES ON HER IPAD.

PENNY

Our flights are booked. All we have to do now is figure out where we want to stay.

LEONARD TURNS IN HIS CHAIR TO LOOK AT PENNY.

LEONARD

What are the options?

PENNY

We could stay in a hotel or rent a home. Some of these are really nice.

LEONARD

Where do you want to stay?

PENNY

It's not like we're going to be in the room a whole lot. Maybe the hotel.

LEONARD

Up to you.

LEONARD TURNS BACK TO HIS LAPTOP AND NOTEPAD.

PENNY

You're being pretty great about all  
this.

LEONARD

Well... I'm just focusing on other  
things.

PENNY

Like what?

LEONARD TURNS HIS CHAIR TOWARD PENNY. HE ADMIRES THE NOTEPAD.

LEONARD

The trip I'm planning for us in two  
years.

PENNY

That's great, sweetie! What are you  
thinking?

LEONARD

You are going to love what I have  
planned.

PENNY LOOKS UP AT LEONARD. SHE SETS THE IPAD ON THE COFFEE  
TABLE.

PENNY

Oh yeah? Whatcha got?

LEONARD STANDS AND CROSSES TO THE CHAIR. HE LOOKS AT THE  
NOTEPAD.

LEONARD

We'll start in Baker, California at the "World's Tallest Thermometer." Then we'll catch a flight to Illinois and check out the "World's Largest Mailbox, Golf Tee, and Knitting Needles."

PENNY STARES AT LEONARD.

PENNY

Leonard, I think even you would hate this trip.

LEONARD HOLDS HIS FINGER UP.

LEONARD

Hold on. I'm not done. We'll head to D.C. to check out "The World's Largest Typewriter Eraser." And finally, we'll end our tour in beautiful Lucas, Kansas at "The world's largest collection of the world's smallest versions of the world's largest things."

PENNY SCOFFS AT LEONARD.

PENNY

You're going to have the world's largest knot on your head if you take me to any of the world's largest anything!

LEONARD SETS THE NOTEPAD DOWN AND STANDS. HE CROSSES TO THE HALLWAY.

LEONARD

(AS HE EXITS TO THEIR BEDROOM) You  
already agreed. Can't take it back  
now.

FADE OUT.

END OF SHOW