

# The Wooden O / RMAA 2024



Annual Conference of the Rocky Mountain and Medieval  
Renaissance Association in conjunction with the Wooden O  
Symposium at the Utah Shakespeare Festival

5-7 August 2024

Cedar City, Utah -- Southern Utah State University &  
The Utah Shakespeare Festival



**RMMRA Executive Officers**

**President:** Kristin Bezio

**Treasurer:** Samantha Dressel

**Membership:** Vincent Patarino

**Secretary:** Abby Lagemann & Jessica Brown

**Affiliations:** Jonathan Davis-Secord & Alani Hicks-Bartlett

**Members of the RMMRA Executive Board**

Jessie Bonafede

Jessica Brown

Maia Farrar

Margaret Harp

Andrea Knox

Allison McCormack

Jeff Moser

Marybeth Perdomo

Bretton Rodriguez

Jacob Thomas

Corinne Wieben

**Members of the Wooden O Symposium Board**

Scott Knowles

Jessica Tvordi

Michael Bahr

Curtis V. Bostick

Stephanie Chamberlain

Julia Combs

Matt Nickerson

Ryan Paul

Stewart Shelley

Jason Stinnett

**Conference Organizers**


Jessica Tvordi, Scott Knowles, Jason Stinnett, Kristin Bezio, Samantha Dressel, Todd Upton


SUU wishes to acknowledge and honor the Indigenous communities of this region as original possessors, stewards, and inhabitants of this Too'veep (land), and recognize that the University is situated on the traditional homelands of the Nung'wu (Southern Paiute People).


We also recognize that acknowledgement is only the beginning and provide additional information and resources at [suu.edu/land-acknowledgment/](http://suu.edu/land-acknowledgment/)

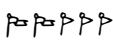
You'll notice that each tag has some little castle icons – they will help you figure out who is new and deserves a warm welcome, and who knows all there is to know about the RMMRA!


RMMRA

 1 year

The RMMRA itself would have a tag with this: 

 F5 years

The Wooden O Symposium would have this tag: 


 10 years


 25 years



Wooden O

 1 year

 5 years

 10 years



# Conference Schedule

All events will be held at Southern Utah State University

## Monday

5 August 2024

- 12:00pm-5:00pm: Registration Hunter Alumni Center Lobby  
1:30pm-2:45pm: Sessions 1 & 2 Vermillion Cliffs & Yankee Meadows  
3:00pm-4:15pm: Plenary Session Charles Hunter Conference Room  
5:00pm-7:00pm: Welcome Reception IG Winery  
8:00pm: Performance of *Henry VIII* (included) Engelstad Shakespeare Theatre

## Tuesday

6 August 2024

All sessions held in Shooting Star, Vermillion Cliffs, & Yankee Meadows.

- 8:00am-8:30am: Coffee & Pastries Hunter Alumni Center Lobby  
8:30am-10:15am: Sessions 3, 4, & 5  
10:30am-11:45am: Sessions 6, 7, & 8  
11:45am-1:00pm: Lunch Break (on your own)  
1:15pm-2:30pm: Sessions 9, 10, & 11  
2:45pm-4:30pm: Sessions 12, 13, & 14  
5:00pm-6:30pm: Ticketed Banquet Charles Hunter Conference Room  
6:30pm-7:30pm: Keynote Lecture Charles Hunter Conference Room

## Wednesday

7 August 2024

- 8:00am-8:30am: Coffee & Pastries Hunter Alumni Center Lobby  
8:30am-9:45am: Sessions 15 & 16 Vermillion Cliffs & Yankee Meadows  
10:00am-11:00am: Actors' Panel Charles Hunter Conference Room  
11:15am-12:30pm: Pedagogy Workshop Yankee Meadows  
12:30pm-1:45pm: Business Luncheon Charles Hunter Conference Room

# Sessions

We know that there are many fascinating papers at this conference, but we ask that all members of the audience not come and go from sessions. Once you have selected a session to attend, please **stay for all papers in that session**, rather than leaving one session to attend a paper in another.

If you are running late to a session or need to leave for other reasons, please be as quiet as you can, and carefully open and close doors to avoid disrupting the session. Thank you!

Monday, August 5, 2024

1:30pm-2:45pm

**1. *Gender, War, and Trade*** (Vermillion Cliffs) Chair: Todd Upton

<https://chapman.zoom.us/j/95070206317?pwd=oA08VXgcD6yKYpXUBPwNKBoN3ZDQbU.1>

Kim Klimek, “Male Violence and Male Restraint: Twelfth-Century Writings on Returning Crusade Soldiers”

Cristelle Baskins, “Rape and Rapaciousness in Depictions of the 1535 Sack of Tunis”

Maxenstein Griffel, “Exploring Gender Roles in the Commercial Networks of the Malian Empire”

**2. *Reimagining the Renaissance*** (Yankee Meadows)

Chair: Jane Woodruff

<https://urichmond.zoom.us/j/88396637250?pwd=04JyQLxLubTb9Zg7qbZI0BAJtHmrb.1>

Kristen Venegas, “The Cognitive Neuroscience of Melancholy: Tribute to Burton’s *The Anatomy of Melancholy*”

Steven Hrdlicka, “Curating Ben Jonson’s Picture of Shakespeare”

Sawyer Kelly, “‘Whatever Helps It Get Close to You:’ The Politics of Proximity and Relational Embodiment in *The Changeling* and *It Follows*”



## “Dramatic Prosthesis: Staging Disability in Premodern Drama”

Cameron Hunt McNabb

Charles Hunter Conference Room

<https://urichmond.zoom.us/j/89221764036?pwd=qyuaBj2FTWEa84pfVeh0WsjtNb5MCn.1>

*Current treatments of disability in premodern English drama often rely on text-based analyses, such as David T. Mitchell and Sharon L. Snyder’s concepts of “narrative prosthesis” and “the materiality of metaphor.” However, I suggest that these approaches overlook the complex meaning-making that occurs when disability representations are no longer purely textual but rather become embodied and performed; for on stage, disabled bodies signify even when the text does not. I posit that drama requires its own frameworks for analyzing disability: a dramatic disability studies that asks, “How do analyses of dramatic texts change when we pay attention to the embodied staging of disability? How do the material aspects of the theater, especially theatrical bodies, contribute to how disability is represented on stage and received by an audience?”*

*Premodern English drama is fertile ground for such questions, as its conventions emphasize how treatments of disability can shift when embodied in performance. This talk will examine these shifts in a few medieval plays as well as explore how a performance-oriented lens can enrich current disability studies frameworks, such as a “normate” body, universal impairment, the “religious model,” and the ethics of staring.*

Dr. McNabb teaches literature at Eckerd College and is engaged in scholarship in the fields of early drama, disability studies, and pedagogy. All three of these interests intersect in Dr. McNabb’s most recent project: the open access *Medieval Disability Sourcebook: Western Europe*, an edited collection of primary texts that focus on disability in the medieval West .

3. *Gender and Renaissance Drama* (Shooting Star)

Chair: Julia Combs

<https://chapman.zoom.us/j/98940558800?pwd=ubhPzs6Na6k4HPMZifDGkBzegYnfMo.1>

Samantha Cottle, "The Deformed Woman"

Florencia Bravo, "Frailty, thy name is woman": Examining Female Infidelity, Chastity, and Consent, in *The Changeling* and *A Woman Killed with Kindness*

Jolene Mendel, "*Much Ado About Nothing* and the Missing Window Scene"

Jubilee Finnegan, "The Mystification of Gender Affirmation: Galathea, Gender, and Fantasy"\*

4. *Childish Play and Adult Emotion in The Winter's Tale* (Vermillion Cliffs)

Chair: Scott Knowles

<https://chapman.zoom.us/j/95631403092?pwd=iDVbbj2EUDx8G1o8t6Hfl8WD8gFYUo.1>

Matt Lemas, "Leontes' Delusion and Discontentment: Toward a Buddhist Conception of *The Winter's Tale*"\*

Andrew Wells, "Repentance in *The Winter's Tale*"

Abhishek Sarkar, "Ecce Puer: Mamillius and Cultures of Childhood"



Tuesday, August 6, 2024

8:30am-10:15am

5. *Rulers and Power* (Yankee Meadows) Chair: Emily Heimerman

<https://urichmond.zoom.us/j/81073957369?pwd=NElhvaRUglVep6tzWQx2vitaZYu2Yb.1>

Katie Despeaux, "Intersecting Crises of Nature and Female Regnancy: The Performance of Power by Joanna I of Sicily during the 1343 Tempest of Naples"\*

Bretton Rodriguez, "A Letter to the King: Fernando de Pulgar and the Language of Legitimacy"

Margaret Harp, "Henry VIII and Francis I: The Emblematic Field of the Cloth of Gold"

Cody West, "The Conversion of Kent: Religio-political Incentive and International Diplomacy"\*

Tuesday, August 6, 2024

10:30am-11:45am

6. *Sonnets & Lyrics* (Vermillion Cliffs) Chair: Jessica Tvordi

<https://chapman.zoom.us/j/99897900783?pwd=p39b8u7bnUjYH15bTxj3OEJafTglsA.1>

Kevin Jackson, "The Taming of the Fowl: Falconry in 'The Fortunes of Men'"

Gabriella Piconi, "Scholarship regarding Self-subsisting Idolatry and Self-referentiality in Shakespeare's Sonnet 105"

Jeremy Smith, "'Who was shee?': Thomas Watson as Author of the Eclogue Amor constans and the Riddle Sonnet Cycle Goe sonnes"

\*Designates winners of the Walton or Rosenberg Travel Awards

Tuesday, August 6, 2024

10:30am-11:45am

**7. Partnering for Success: Library Sciences Roundtable** (Shooting Star)

Chair: Allison McCormack

<https://chapman.zoom.us/j/96087114722?pwd=A7i3rUUk2aQqPDPTKYcymES7wptK1a.1>

Lyuba Basin

Paul Daybell

Chloe Batt

Maggie Kopp

Cassandra Belliston

Allison McCormack

Kathleen Broeder

**8. Crisis & Tragedy** (Yankee Meadows) Chair: Margaret Harp

<https://urichmond.zoom.us/j/89387635382?pwd=ffWRcGppJzzzbPxUk73UYafDa0ykhF.1>

Emily Heimerman, "A Haunting in Florence: Disease, Ghosts, and Generational Trauma in Giovanni di Pagolo Morelli's *Ricordi*"

Alani Hicks-Bartlett, "On Disintegration and Environmental Crisis in Petrarch and Isabella di Morra: A Potamological Poesis?"

Kristin Bezio, "Slaves and Generals: Race and Displacement in Shakespeare's *Othello* and *The Tempest*"

Lunch Break 11:45am-1:00pm

Tuesday, August 6, 2024

1:15pm-2:30pm

**9. Race and Colonialism** (Vermillion Cliffs) Chair: Robert Babcock

<https://chapman.zoom.us/j/92605528352?pwd=oxHG0CHXCeA8hR1akPgLw2gQ2S1rb.1>

Cody Osguthorpe, "Criminalization of Popular Magic and its Imperial Aftermath"\*

Jessie Bonafede, "Literary Inheritance or Invention? An Analysis of the Turk as Renegade in *The Turke* and *Sir Gawain*"

Corinne Zeman, "Clownface: Chocolat and the Belle Époque Shakespeare"



**10. *Desi Bard*** (Yankee Meadows) Chair: Jessica Brown

<https://urichmond.zoom.us/j/86532261885?pwd=gO56aKZkHnnGya80CAglGgCtv9EBfh.1>

Ruchi Singh, “Deconstructing Violence in Shakespeare's *Titus Andronicus* and its Adaptation *The Hungry*”

Gibu Sabu M., “Relocating the Protestant Concept of Individual Merit into the Framework of Caste in the Indian Adaptations of *Othello*”

Neena Gupta Vij, “An Indian Hamlet: Understanding *Haider* through the Political Shakespeare”

Raj Gaurav Verma, “Tragedies of Changing Fidelities in Conflicting Worlds: A Study of William Shakespeare's *Macbeth* and Vishal Bhardwaj's *Maqbool*”

**11. *Works in Progress*** (Shooting Star) Chair: Jane Woodruff

<https://chapman.zoom.us/j/96107869659?pwd=xM0pPsSZVWkfiqVUMuredJbXUXDfKRx.1>

All are welcome to participate in discussion; papers are available through a link to Google Drive. Drive link: [https://drive.google.com/drive/folders/1EeFN\\_kERslsERfCrz7EEYl\\_Nnp9kL0ck?usp=sharing](https://drive.google.com/drive/folders/1EeFN_kERslsERfCrz7EEYl_Nnp9kL0ck?usp=sharing)

Jess Landis: “Women's Last Words: Admonishments of Misogyny in Shakespeare's Final Scenes”

Kelsey Smith: “‘Anything we do know by her': Margaret's Threat to Modern Romance in *Much Ado about Nothing*”

Maia Farrar: “Courtly Love as Political Dissent in *The Legend of Good Women*”

Reader: Samantha Dressel

**12. *The Contemporary Early Modern* (Vermillion Cliffs)**

Chair: Jessie Bonafede

<https://chapman.zoom.us/j/91049894742?pwd=ibjQPlx1dW9UvZq9sgERaeXZPnT5E2.1>

Isabel Smith-Bernstein, "It was Gay the Whole Time: A Queer Un-Adaptation of *Two Noble Kinsmen*"

Samantha Dressel, "Revenge Realness: Spectacle, Metatheater, and Power"

Patricia Patrick, "Not Getting the Last Word: Liberating Alternatives to Closure in *Much Ado about Nothing*"

**13. *Politics, Religion, Oaths, Shakespeare* (Yankee Meadows)**

Chair: Ryan Paul

<https://urichmond.zoom.us/j/86838190591?pwd=9lX0uIxei3fEbbcE5CYk9hb7qSa44V.1>

Paul Stapleton, "King Lear's 'Poor, Bare, Forked Animal' and the Cross"

Jacob Thomas, "Political Martyrdom in Shakespeare and Fletcher's *Henry VIII*"

Jennifer Easler, "'Prophet may you be': prophecy and oaths in Shakespeare's *Troilus and Cressida*"

Matt Morgan, "Waste and Wager: Economization and its Discontents in *The Merchant of Venice*"

14. *Rulers, Propaganda, and Marketing* (Shooting Star)

Chair: Kevin Jackson

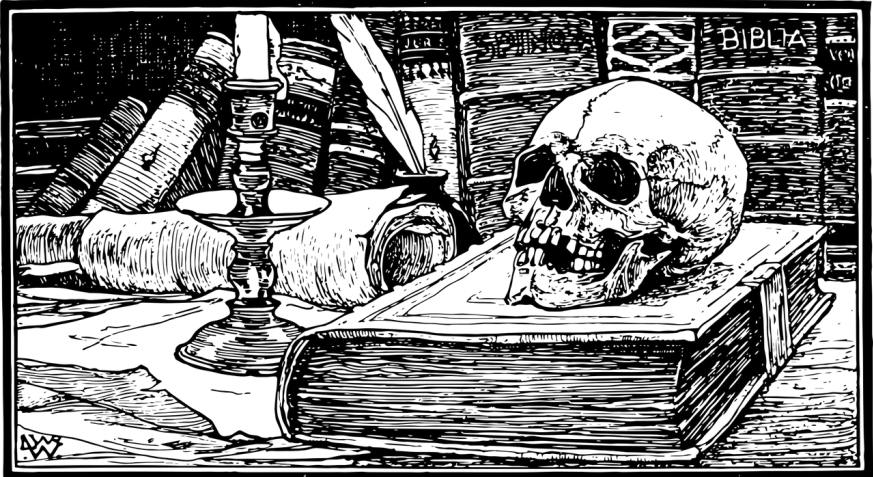
<https://chapman.zoom.us/j/99323741376?pwd=MA4UUkgu89I5j2vuKcsVfGy6Z2Mbcw.1>

Jonathan Seyfried, “Medieval Hypebeast: The Conspicuous Consumption of Joan I of Aragon”

Jacquelyn Truitt, “(Mis)Attributed Materiality: The Modern Memorialization of a Medieval Norse Queen”

Kaitlyn Garrett, “Monarchial Marketing Under Henry VI: Piety and (Dis)Unity”

Zerin Biehn, “A Romance of the Crusades: Sir Isumbras and Reconciliation with God”



Ticketed Banquet 5:00pm-6:30pm

Charles Hunter Conference Room

Those not joining us for the meal are welcome to sit during dinner or to rejoin us for the Keynote speech at 6:30pm.



**“happy nights to happy days”:  
Minoritarian Mercutios, Affect,  
and the Bury Your Gays Trope in  
Performances of *Romeo and Juliet*  
Vanessa Corredera**

Charles Hunter Conference Room

<https://urichmond.zoom.us/j/88023196653?pwd=AtueXm2bymq7DHPQk1fPol0z8tOs5M.1>

*Following Harold Perrineau’s indelible characterization of Mercutio, a young, queer, person of color has become a common performance choice for this indelible character. Frequently, however, a minoritarian Mercutio illustrates what Nora J. Williams calls “incomplete dramaturgy,” diversified casting that leaves other dramaturgical elements unconsidered. In fact, two *Romeo and Juliet* adaptations crafted during the COVID-19 lockdowns, the Public Theater’s *Romeo y Julieta* and the National Theatre’s *Romeo and Juliet*, illustrate how a minoritarian Mercutio easily falls into the Bury Your Gays trope that circulates frequently in popular culture. Instead of existing to diversity and die, I argue, Minoritarian Mercutios must instead dialogically embody the playful alongside the tragic. Indeed, this duality potentially addresses the tension between queer pessimism’s rightful suspicions of happiness as panacea on the one hand and the desire to see queer, racialized identities as more than suffering on the other. A more “complete” dramaturgical characterization thus recognizes heteronormativity’s and white supremacy’s wounding powers while responding to the need for a non-assimilationist queer Black and brown joy.*

Dr. Corredera is Chair of the Department of English at Andrews University. Her research focuses on the intersection of Shakespeare and race, particularly in contemporary performance and popular culture, but also in early modern literature more broadly. Her most recent book, *Reanimating Shakespeare’s Othello in Post-Racial America*, is from Edinburgh University Press (2022).

Wednesday, August 7, 2024 8:30am-9:45am

---

**15. *Pious Communities*** (Vermillion Cliffs) Chair: Sarah Gordon

<https://chapman.zoom.us/j/97898979141?pwd=KhZuGvaM09gUKdUagpQVRwX4626UX9.1>

Todd Upton, "Moses in Gaul, Deserts in the Hebrides, and Jesus among the Saxons: Transformations in a Monastic Mappa Mundi, c. 400-1200"

Jessica Brown, "Women Who Walk Out"

Robert Babcock, "Food, Piety and Prestige Among the Guilds of Late Medieval Riga"

**16. *Publication Roundtable*** (Yankee Meadows)

Chair: Steven Hrdlicka

<https://urichmond.zoom.us/j/81136414972?pwd=d3I3TL7vxHbhkwaJVaeYyjHzJOWHsc.1>

Ginger Smoak, editor, *Quidditas*

Stephanie Chamberlain, editor, *Journal of the Wooden O Symposium*

Kristin M.S. Bezio, editor, *Interdisciplinary Journal of Leadership Studies*

Jane Woodruff, 2023 West Winner

Cameron Hunt McNabb, author of the *Medieval Disability Sourcebook*

Kim Klimek, co-author of *Global Medieval Contexts*

Wednesday, August 7, 2024 10:00am-11:00am

---

**Actors' Panel:** featuring actors from Monday evening's performance of *Henry VIII* at the Utah Shakespeare Festival

(Charles Hunter Conference Room)

<https://urichmond.zoom.us/j/89941460776?pwd=n55ykwJUY7kDUtpl72hzUiNnmKYYLE.1>

**Pedagogy Workshop:** All conference participants are invited to take part in the workshop as spectators, readers, and discussants. Some participants elected in advance to share exercises.

Workshop leader: Samantha Dressel

(Yankee Meadows)

<https://urichmond.zoom.us/j/84105281142?pwd=YWak02tjUzaDkABeEMAPrRXDoyd7.1>

## RMMRA Business Luncheon 12:30pm-1:45pm

(Charles Hunter Conference Room)

<https://urichmond.zoom.us/j/89366645395?pwd=N3WHq57Ab7t7NW4OgkhftypBazNquj.1>

Business meeting to start at 1:15pm

During this Luncheon Meeting, those attending will vote on matters of business requiring the ratification of participating members, including new board members and officers nominated to serve on the Executive Board. We will also present the Alan D. Breck and Delno C. West Awards for best junior and senior scholar papers at the 2023 Conference, and recognize the winners of the 2024 Rosenberg and Walton Travel Awards (see back pages of this program for details).

All are welcome to attend, but only those who RSVPed and have lunch tickets are guaranteed lunch (there may be extra tickets available at the Registration desk).

## Interested in Hosting an RMMRA?

If you are interested in having your home institution host an RMMRA conference, let us know! Email Kristin Bezio ([kbezio@richmond.edu](mailto:kbezio@richmond.edu)), RMMRA President, to find out more about hosting a conference.



# Paper Awards

## Allen Dupont Breck Award

This award was established to honor the memory of Allen DuPont Breck, University of Denver history professor and founder of the Rocky Mountain Medieval and Renaissance Association. Extraordinarily gifted as a teacher, he was also creative in his vision, particularly in his idea that an organization of medievalists and Renaissance scholars was needed in this region. The fledgling organization held its first meeting at the University of Denver in 1968, organized around the theme of “The Bishop in Medieval and Renaissance Society.” The Association’s Bylaws were established in 1980 and published that year in the first issue of *Journal of the Rocky Mountain Medieval and Renaissance Association*, along with Allen’s review of the history of the organization to that point. The RMMRA is grateful for his convivial vision of “a proper forum for the sharing of scholarly study of one of the most significant periods of human history.” The Allen DuPont Breck Award is given for the best paper given by a junior scholar (from graduate students to assistant professors, including independent scholars and adjunct faculty at equivalent rank). The Breck award carries an award of \$300, the option of publication in the Association’s journal *Quidditas*, and recognition at the annual awards ceremony.

## Delno C. West Award

This award was established to honor the memory of Delno C. West, professor of history at Northern Arizona University, and one of the most dedicated early members of the Rocky Mountain Medieval and Renaissance Association. Professor West, who was Chair of the Department of history at Northern Arizona and Director of the Honors Program, was a president of the Association and the general coordinator of three annual meetings that were held in Flagstaff and at the Grand Canyon. His teaching centered on medieval Europe and he published widely on the history of Christianity. His numerous books and articles include *The Libro de las Profecias of Christopher Columbus* (1991). He was a fine scholar and a good friend of the Association. The Delno C. West Award is given for the best paper given by a senior scholar (associate professors, professors, and other long-standing scholars). The West award includes recognition at the following year’s awards ceremony, a handsome plaque, and the option of publication in the Association’s journal *Quidditas*.

## Applications

Applications for the 2024 awards are due by September 1, 2024. Applicants should submit the paper as presented at the conference (i.e. not substantially revised for publication) using the portal on the website: <https://rmmra.org/prizes-and-grants-1>. The applications will be judged by the RMMRA president and an appointed committee from the Executive Council, using the academic quality of the paper as the essential criterion.



# Travel Awards

## **Michael T. and Phyllis J. Walton Travel Award for Graduate Students**

This award has been established to honor the many years of support, service, and enthusiasm for the Rocky Mountain Medieval and Renaissance Association of Michael T. Walton and Phyllis J. Walton. Over the twenty-seven years he was with us, Michael Walton gave twenty-four papers, some joint with his companion in life and scholarship, his wife Phyllis. He organized two of our conferences (2000 and 2011); he drafted our Constitution; he helped guide our transition from a hard-copy to an electronic journal; and from 1996- 2013, he brought continuity to our Board. Phyllis Walton has likewise served the RMMRA in many different and essential capacities, including as treasurer, and with Michael wrote four distinguished monographs. This award is meant to recognize the particular informal support both Waltons have given to junior scholars at the RMMRA conferences and elsewhere.

The Michael and Phyllis Walton Awards will be available to graduate students in any medieval or Renaissance field of study who are presenting papers at the annual Rocky Mountain Medieval and Renaissance Association Conference and who have not defended their degree-granting projects at the time of the meeting. There will be a maximum of four awards for each conference: \$250, which will be sent out in check form before the conference, plus waiver of the registration and RMMRA membership fees.

## **Harry Rosenberg Travel Award for Untenured Scholars**

The RMMRA Travel Award for Untenured Scholars will be available to post-graduate medieval and Renaissance scholars with insufficient institutional funding working in any field of study who are presenting papers at the annual Rocky Mountain Medieval and Renaissance Association Conference and who have completed a doctorate but have not been granted tenure prior to the time of the meeting. There will be a maximum of four \$250 awards for each conference, sent out in check form before the conference to defray the costs of travel to and lodging at the conference, plus waiver of the registration and RMMRA membership fees. Note: graduate students are not eligible for this award because of the RMMRA award dedicated to supporting graduate students at the annual meeting, the Michael T. and Phyllis J. Walton Award.

Those interested in applying for the Walton or Rosenberg Awards for 2025 should visit the RMMRA website: <https://rmmra.org/prizes-and-grants-1>

**2023 West Award Winner:** Jane Woodruff

**2023 Breck Award Winner:** Sheena Barnes

**2024 Rosenberg Winners:** Matt Lemas, Jubilee Finnegan

**2024 Walton Winners:** Cody West, Cody Osguthorpe, Katie Despeaux

## CALL FOR PAPERS

The *Journal of the Wooden O* (JWO) is a peer-reviewed academic publication focusing on Shakespeare studies. The editors invite papers on topics related to Shakespeare, including Shakespearean texts, Shakespeare in performance, the adaptation of Shakespeare works (film, fiction, and visual and performing arts), Elizabethan and Jacobean culture and history, and Shakespeare's contemporaries.

The JWO is published annually by Southern Utah University Press in connection with the Gerald R. Sherratt Library and the Utah Shakespeare Festival. Articles published in the JWO are indexed in the MLA International Bibliography, World Shakespeare Bibliography and appear full-text in EBSCO Academic Search Premiere.

Selected papers from the annual Wooden O Symposium are also considered for publication.

**SUBMISSIONS:** Manuscripts should follow the Chicago Manual of Style, 17th edition. Manuscript submissions should generally be between 3000-7000 words in length. Please review the JWO Style Sheet, which may be found at <https://www.suu.edu/library/wooden-o.html>. The deadline for submission is October 18, 2024. Authors should include all of the following information on a separate page with their submission:

Author's name  
Manuscript title  
Mailing address  
Email address  
Daytime phone number  
Submit electronic copy to: [woodeno@suu.edu](mailto:woodeno@suu.edu)  
(Only .doc, .docx or .rtf files will be accepted.)

For more information, contact:

Journal of the Wooden O  
c/o Southern Utah University Press  
351 W. University Blvd.  
Cedar City, Utah 84720  
435.586.1955 [woodeno@suu.edu](mailto:woodeno@suu.edu)

Online Peer Reviewed Journal of the Rocky Mountain Medieval and Renaissance Association <http://scholarsarchive.byu.edu/rmmra>.

## Call for Papers

*Quidditas*, the annual, online journal of the Rocky Mountain Medieval and Renaissance Association invites submissions from all aspects of medieval and Renaissance or early modern disciplines: literature, history, art, music, philosophy, religion, languages, rhetoric, Islamic and New World cultures, global regions and comparative and interdisciplinary studies. Articles appearing in *Quidditas* are abstracted and indexed in MLA, EBSCOhost, Historical Abstracts, Feminae: Medieval Women and Gender Index, America: History and Life, and Oxbridge Standard Periodical Directory. Ex Libris has designated *Quidditas* as a peer-reviewed journal in its SFX Knowledgebase. Since there is no subscription fee, the journal is easily available from any computer. Authors will be informed about the disposition of all manuscripts within three months of receipt.

*Quidditas* features a Notes section for short articles pertaining to factual research, bibliographical and/or archival matters, corrections and suggestions, pedagogy and other matters pertaining to the research and teaching of Medieval and Renaissance disciplines. Our In the Classroom section seeks longer review of literature essays, articles dealing with pedagogy, and short reviews of individual textbooks and other published materials that instructors have found especially valuable in teaching courses in medieval and early modern disciplines. We also accept Book Reviews for publication.

Membership in the RMMMRA is not required for submission or publication.

## Guidelines for Submission

Please submit your article, Note, Book Review, or In the Classroom submission electronically in MS Word (.doc or .docx) through the online portal or to one of the editors (below). Use The Chicago Manual of Style (17th ed.). Please see guidelines at [https://scholarsarchive.byu.edu/rmmra/publication\\_ethics.html](https://scholarsarchive.byu.edu/rmmra/publication_ethics.html)

Please submit through <http://scholarsarchive.byu.edu/rmmra> or send submissions to :

Dr. Ginger Smoak: [ginger.smoak@utah.edu](mailto:ginger.smoak@utah.edu) OR

Dr. Steven Hrdlicka: [steven.hrdlicka@gbcnv.edu](mailto:steven.hrdlicka@gbcnv.edu)

## Performance Schedule

All performances are held at the Engelstad Shakespeare Theatre.

*Henry VIII*                      Monday, 5 August 2024, 8:00pm  
(included with conference registration)

*The Winter's Tale*                      Tuesday, 6 August 2024, 8pm

*Much Ado About Nothing*                      Wednesday, 7 August 2024, 2pm

*The Taming of the Shrew*                      Wednesday, 7 August 2024, 8pm

All participants in the Wooden O Symposium/RMMRA Conference receive discounted tickets so long as tickets are available at the ticket office. Show your name tag and tell them you're here attending the conference.



Thank you to Southern Utah State University, the Utah Shakespeare Festival, and the Wooden O Symposium for their generosity in helping to sponsor this year's joint Wooden O/RMMRA Conference.