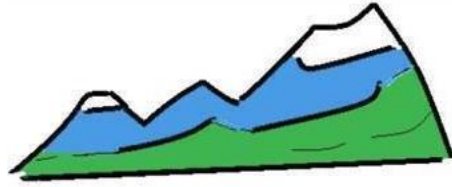


Rocky Mountain Medieval and Renaissance Association



Annual Meeting
September 17-19, 2026



Rocky Mountain Medieval and Renaissance Association

President

Margaret Harp, University of Nevada, Las Vegas

Treasurer

Sam Dressel, Chapman University

Secretary

Jessica Brown, Adams State University

Membership

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Affiliations and Associate Organizations

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Steven Hrdlicka	

Program Committee

Lisa Myers, Chair	Anita Obermeier
Kristin M. S. Bezio	Michael A. Ryan
Jonathan Davis-Secord	Cody West
Alani Hicks-Bartlett	

Host Institution

University of New Mexico Institute for Medieval Studies

<https://ims.unm.edu>

Justine M. Andrews	Anita Obermeier, Co-Director
Jonathan Davis-Secord	Nahir Otaño Gracia
Sarah Davis-Secord	Michael A. Ryan
Leslie A. Donovan	Nicholas Schwartz
Timothy C. Graham	Colleen Sheinberg
Lisa Myers, Co-Director	

Conference Information

Venue

Except for the Wednesday Opening Reception, all activities take place on the main campus of the University of New Mexico in Albuquerque. General conference sessions on Thursday and Friday are in the Student Union Building (SUB). Friday's Plenary is in the Jackson Student Center with the Plenary Reception in the University Club. Saturday sessions take place in the Honors College with the Saturday Business Meeting and Lunch in the UNM English Department, Parish B68. Please see map available at registration.

Transportation to campus

A shuttle bus will leave the Best Western at 8 am Thursday, Friday, and Saturday mornings. There will be a guide on the bus to show the way to the day's opening venue. On Thursday evening, the shuttle will leave the UNM Bookstore to return to the hotel at 5:45 pm. On Friday evening, the shuttle will leave the Duck Pond at 7:30 pm, following the Plenary Reception. On Saturday afternoon, the shuttle will leave the Duck Pond at 4:00 pm. Buses in Albuquerque are free of charge (<https://www.cabq.gov/transit>). Uber and Lyft are other affordable options.

Meals and receptions

Your registration packet includes tickets for the Friday evening Plenary Reception, including a drink ticket, and the Saturday Business Lunch, if you signed up for those events. Please be sure to have your tickets with you when attending the events. If you signed up for the Wednesday opening reception, you will receive your drink ticket at the venue. Please hand over these tickets when ordering your drinks. Participants at the receptions will be free to order additional drinks on their own tab.

The **Wednesday** evening reception will take place at Lescombes Family Vineyards, 901 Rio Grande Blvd NW B100, Albuquerque, within easy walking distance of the Best Western.

The **Friday** reception will take place at the UNM University Club, across the street from the plenary location in the Jackson Student Center. UNM enforces parking on Saturdays.

Coffee service and refreshments

Coffee and tea will be served in SUB Santa Ana A on Thursday and Friday mornings with other light refreshments during scheduled breaks. Coffee, tea and light refreshments will be served in the Honors Forum on Saturday. The [UNM Medieval Studies Student Association](#) will have merchandise and medieval books for sale as well.

The UNM Institute for Medieval Studies thanks the College of Arts and Sciences, the Honors College, the Department of English, the Department of History, and the Medieval Studies Student Association for their generous support of this year's conference

CONFERENCE PROGRAM

All times are MST (Mountain Standard Time, UTC -7).

For a converter see here: <https://everytimezone.com/>.

Wednesday, September 16, 2026

Opening Reception 5:00–7:00 pm

Location: Lescombes Family Vinyards, 901 Rio Grande Blvd NW B100, Albuquerque

Thursday, September 17, 2026

Registration—8:30 am–4:00 pm

Location: SUB Atrium

Session I—9:00–10:30 am

1. Theorizing *Beowulf*: Medieval Christian Imagination and Modern Approaches 1

Organizer: Cody West, University of New Mexico

Location: Lobo A

Zoom Link: <https://unm.zoom.us/j/94367670434> Passcode: 074110

Presider: Tristan Rebe, Arizona State University

Emotional Environment: An Ecocritical Approach to Spaces in *Beowulf*

Sydney Brazil, University of New Mexico

Sounding Civilization: Acoustic Erasure and Sonic Monstrosity in *Beowulf*

Luke J. Sheppard, University of New Mexico

Grendel's Soul as a Medieval Model of the Monstrous: An Augustinian Reading

Cody West, University of New Mexico

2. Middle Ages: Commerce

Location: Lobo B

Zoom Link: <https://unm.zoom.us/j/92747791445> Passcode: 997725

Presider: Charles R. Smith, Colorado State University, Emeritus

The Sheriff of Time and Space

Seeta Chaganti, University of California, Davis

Chaucer's Guildsmen and Attitudes toward the Flemish in London

Darin Merrill, Brigham Young University, Idaho

"Ut communes habeant proprietates . . .": The Teutonic Knights and the Amber Trade during the Crusades, c. 1140-1410

Todd Upton, Metropolitan State University of Denver

3. Textual Studies and Digital Humanities 1

Location: Santa Ana B

Zoom Link: <https://unm.zoom.us/j/96215060587> Passcode: 911486

Presider: Sean Babbs, University of Colorado Boulder

Making the Open-Access *Ormulum*

Carla Maria Thomas, Florida Atlantic University

In and out of Context: Biblioclasm and the Circulation of Manuscript Leaves in the 20th-Century US

Allison McCormack, University of Utah

What's in a Brand? Printers Marks and Public Marketing

Lyuba Basin, University of Utah

Break: 10:30–11:00 am

Location: Santa Ana A

Session II—11:00 am–12:30 pm

4. Arthuriana

Location: Lobo A

Zoom Link: <https://unm.zoom.us/j/94367670434> Passcode: 074110

Presider: Kurt Haas, Colorado Mesa University

***Sir Gawain and the Green Knight*, Tolkien, and the Critics**

Steven Hrdlicka, Great Basin College

From Caladbolg to Excalibur: King's Swords in Celtic Lore and Arthuriana

Averie Basch, University of New Mexico

Witchcraft and the Crown: Morgan le Fay and Kingship in *Le Morte Darthur*
Sunshine Simmons, Brigham Young University

5. Transformations and Religious Bodies

Organizers: Shannen Escote, University of California, Davis, and Elisha Hamlin, University of California, Davis

Location: Lobo B

Zoom Link: <https://unm.zoom.us/j/92747791445> Passcode: 997725

Presider: Katherine Clark Walter, SUNY Brockport

The Good Saracen Knight: Assemblage, Performance, and the Rituals of Sir Thomas Malory's *Le Morte D'Arthur*

T. J. De Los Angeles, University of California, Davis

"Immaterial Girls, Immaterial Boys": Contagious Miracles in *A Virgin of Antioch*

Shannen Escote, University of California, Davis

Birth Envy in *The King of Tars*

Elisha Hamlin, University of California, Davis

6. Textual Studies and Digital Humanities 2

Location: Santa Ana B

Zoom Link: <https://unm.zoom.us/j/96215060587> Passcode: 911486

Presider: Jane Woodruff, William Jewell College

The Transformations of Cathedral Martyrology Manuscripts: Use, Reuse, and Revaluation in Medieval and Early Modern Provence

Sean Babbs, University of Colorado Boulder

Trash as Treasure: Cataloging Lost Manuscript Waste Fragments

Bailey Hart, University of California, Los Angeles

Teaching and Touching Old Books on a Budget: Pedagogical Strategies and Resources

Jessica Brown, Adams State University

Lunch—12:30–2:00 pm

Non-catered. For suggestions, see handout available at registration.

Executive Board Lunch—12:30–2:00 pm

Location: Santa Ana A

Session III—2:00-3:30 pm

7. Narrative, Nationhood, and Devotion: Late-Medieval Expression of Venetian Identity throughout the Mediterranean World

Organizer: Emily Heimerman, University of New Mexico

Location: Lobo A

Zoom Link: <https://unm.zoom.us/j/94367670434> Passcode: 074110

Presider: Michael A. Ryan, University of New Mexico

A Medieval Nation: Venetian Identity, Community, and Privileges in the Late Medieval Mediterranean

Jett Davis, University of New Mexico

Exporting History: Narrative, Method, and the Printed Text in Late Medieval Venice

Jackson Andress, University of New Mexico

Kidnapped, Forged, and Circulated: St. Roch, Venetian Identity, and Pilgrimage in the Later Middle Ages

Emily Heimerman, University of New Mexico

8. Celebrating Geraldine Heng: Race, Racialization, and Whiteness before and after *The Invention of Race*

Organizer: Nahir Otaño-Gracia, University of New Mexico

Location: Lobo B

Zoom Link: <https://unm.zoom.us/j/92747791445> Passcode: 997725

Presider and Respondent: Seeta Chaganti, University of California, Davis

A roundtable with Tiffany N. Florvil, University of New Mexico; Nahir Otaño Gracia, University of New Mexico; Alex Ponomareff, University of South Florida; Kathy Powers, University of New Mexico; Jonathan Correa Reyes, Clemson University

9. If Lions Painted: Women Commissioning, Owning, and Consuming Illumination

Organizer: Katherine Clark Walter, SUNY Brockport

Location: Santa Ana B

Zoom Link: <https://unm.zoom.us/j/96215060587> Passcode: 911486

Presider: Jessica Brown, Adams State University

Household Treasures: Visualizing Romance Culture in England's Late Medieval Mercantile Economy

Reagan Paris, Independent Scholar

She Who Laughs Last: Early Modern Women, the Female Gaze, and Print Art of Phyllis and Aristotle

Barbara E. Logan, University of Wyoming

Women, Books, and Representation in Papal Avignon

Katherine Clark Walter, SUNY Brockport

Break: 3:30–4:00 pm

Location: Santa Ana A

Session IV — 4:00–5:30 pm

10. Theorizing *Beowulf*: Medieval Christian Imagination and Modern Approaches 2

Organizer: Cody West, University of New Mexico

Location: Lobo A

Zoom Link: <https://unm.zoom.us/j/94367670434> Passcode: 074110

Presider: Meghan Worth, Metropolitan State University of Denver

Queering the Exchange: Grendel's Mother's Gifts in *Beowulf*

Steph Norwood, University of New Mexico

***Beowulf's* Allusive Poet: Eddic Poetry within a Genre of Anglo-Scandinavian Poetics**

Chandler Veal, University of New Mexico

11. Female Narratives in the Medieval and Early Modern World

Location: Lobo B

Zoom Link: <https://unm.zoom.us/j/92747791445> Passcode: 997725

Presider: Jessie Bonafede, University of New Mexico

Pain Insists You Pay Attention: Medieval Female Mystics and the Divine Nature of Pain

Madison Hogans, University of New Mexico

Popular Politics: Theorizing Consent in the Cambridge University Pregnancy Laments

Sarah Baechle, University of Mississippi

Yver's Appropriation of Pliny

Margaret Harp, University of Nevada, Las Vegas

12. Medieval Otherworlds

Organizer: Nahir Otaño-Gracia, University of New Mexico

Location: Santa Ana B

Zoom Link: <https://unm.zoom.us/j/96215060587> Passcode: 911486

Presider and Respondent: Nahir Otaño-Gracia, University of New Mexico

Intellectual Otherworlds: Virgilius Maro Grammaticus and the Politics of Modern Memes

Ford Peay, Arizona State University

Bodies Out of Line: Queer Phenomenology and the Otherworld in *Yonac*

Michael Howard, University of New Mexico

Dreaming the Otherworld: Mediation, Perception, and Meaning in Malory's *Le Morte Darthur*

Tristan Rebe, Arizona State University

Bus Pickup Back to the Best Western, UNM Bookstore, 5:45 pm

Friday, September 18, 2026

Registration—8:30 am–3:00 pm

Location: SUB Atrium

Session V—9:00–10:45 am

13. Medieval Travel

Location: Lobo A

Zoom Link: <https://unm.zoom.us/j/95790751521> Passcode: 464241

Presider: Katie E. Despeaux, University of New Mexico

“But Where’s Their Stadium?”: Maps and Connecting the Past and Present in the Classroom

Meghan Worth, Metropolitan State University of Denver

Marvels of the Medieval World: Travels and Travelers in the Middle Ages

Kim Klimek, Metropolitan State University of Denver

The Bytes Must Flow: Silk Road Divination as Proto-Computation

George Sieg, Luna Community College

Figures in the Doorway: Ghostly Apparitions and Fear of Death in Times of Global Pestilence

Robert Welch, Marquette University

14. Prescient Intersections of Women, Bodies, and Space in Premodernity

Organizer: Andrea Borunda, University of New Mexico

Location: Lobo B

Zoom Link: <https://unm.zoom.us/j/97071909896> Passcode: 167035

Presider: Dalicia Raymond, Spartanburg Methodist College

Milton, Memoir, Disability

Marissa Greenberg, University of New Mexico

Audacious Women in Medieval Space

Euan McCartney Robson, Academy of Art, San Francisco

Shakespeare’s New Mestiza

Andrea Borunda, University of New Mexico

The Hysterical Mystic and Her Feminine Ways

Kaitlyn Caggiano, University of New Mexico

15. Voices from Inside: A Panel of Incarcerated Undergraduate Students

Organizer: Donald Burke, Grays Harbor College

Location: Santa Ana B

Zoom Link: <https://unm.zoom.us/j/97960290705> Passcode: 394830

Presider: Donald Burke, Grays Harbor College

Those We Leave Behind: A Reexamination of *Don Quixote*

D. Ramos, Grays Harbor College

Medieval Psychology of the Cartesian Witch

R. Ball, Grays Harbor College

Power and the Social Class: The Influence of Money, Gender and Religion in the Acquisition and Retention of Power in Medieval Times

M. Munywe, Grays Harbor College

Ironic Theatrical Satire: Historic Truth in the Limelight

M. Varnes, Grays Harbor College

Break: 10:45-11:15 am

Location: Santa Ana A

Session VI—11:15 a.m.–12:45 pm

16. Chivalry and Violence

Organizer: Anita Obermeier, University of New Mexico

Location: Lobo A

Zoom Link: <https://unm.zoom.us/j/95790751521> Passcode: 464241

Presider: Anita Obermeier, University of New Mexico

Why Violence? Chivalric Decision-Making in *The Knightly Tale of Gologras and Gawain*

Jessie Bonafede, University of New Mexico

Prize and Penance: Corpse Interaction in a Pair of *Le Morte Darthur* Lancelot Adventures

Dalicia Raymond, Spartanburg Methodist College

Chivalry as Looksmaxxing

Maia Farrar, University of Michigan

17. Nordic Studies

Location: Lobo B

Zoom Link: <https://unm.zoom.us/j/97071909896> Passcode: 167035

Presider: Jennifer Lodine-Chaffey, Montana State University Billings

Blood, Bone, Flesh, Names: Disability, Kinship, and Embodied Narratives in Old Norse Literature

Erin Benton, University of Aberdeen

The Disappearing North: Making Sense of Silence in 10th-Century Scandinavia

Daniel Melleno, University of Denver

18. Shakespeare

Organizer: Kristin M. S. Bezio, University of Richmond

Location: Santa Ana B

Zoom Link: <https://unm.zoom.us/j/97960290705> Passcode: 394830

Presider: Kristin M. S. Bezio, University of Richmond

Shakespeare and Drama Therapy: The San Quentin Prison's Staging of *Love's Labours Lost*

Jolene Mendel, American Public University

Why Does Hamlet Leap into Ophelia's Grave? Using Burke's Dramatistic Method to Teach *Hamlet* 5.1

Kurt Haas, Colorado Mesa University

Shakespeare's Medieval Goad: *Lady Macbeth* and Heroic Misprision

Wendolyn Weber, Metropolitan State University of Denver

Lunch—12:45–2:00 pm

Non-catered. For suggestions, see handout available at registration.

Session VII—2:00–3:30 pm

19. Mediterranean Studies

Location: Lobo A

Zoom Link: <https://unm.zoom.us/j/95790751521> Passcode: 464241

Presider: Maia Farrar, University of Michigan

Calisto's Obsession: Performative Gender in the Romantic Love of *La Celestina*

Griffin Carty, University of Colorado Boulder

There's Drama in the Probata: Scribes in Crisis in the Late Fourteenth-Century Crown of Aragon

Jonathan Seyfried, University of New Mexico

Revisiting Medieval European Representations of Saladin through the Lenses of Aristotelian *Philia*, Ciceronian *Amicitia*, and al-Fārābī's Civil Friendship

Doaa Omran, University of New Mexico

20. Castration in Medieval England

Organizer: Kylie Owens, University of New Mexico

Location: Lobo B

Zoom Link: <https://unm.zoom.us/j/97071909896> Passcode: 167035

Presider: Daniel Melleno, University of Denver

The Specter of Judicial Castration in Medieval England

Anna K. Davis, The Ohio State University

"Lat Cutte Hem Of": The Castration and Criminality of Chaucer's Pardoner

Emily S. York-Brown, Western Michigan University

The Castration of Old English Saints

Kylie Owens, University of New Mexico

21. Provocative Readings in Middle English Literature

Organizer: Anita Obermeier, University of New Mexico

Location: Santa Ana B

Zoom Link: <https://unm.zoom.us/j/97960290705> Passcode: 394830

Presider: Averie Basch, University of New Mexico

The Arming of Horn in *Horn Childe & Maiden Rimmild*: Courtly Commitment and Cultural Contexts

Andrew Fields, University of New Mexico

The Neurodiverse Chaucer

Laurie Price, University of New Mexico

Farting Mad: Two Fifteenth-Century Middle English *Fabliaux*

Ian Martin, University of New Mexico

Break: 3:30-4:00 pm

Location: Jackson Student Center

Session VIII: Plenary—4:00-5:15 pm

Location: Jackson Student Center

Zoom Link: <https://unm.zoom.us/j/93986262132> Passcode: 650474

Welcome

Margaret Harp

RMMRA President, University of Nevada, Las Vegas

Lisa Myers

Co-Director, Institute for Medieval Studies, University of New Mexico

Performing Verónica:

Image, Ritual, and Sacred Authority in Early Modern Spain

Mary Quinn, University of New Mexico

Introduced by

Anita Obermeier

Co-Director, Institute for Medieval Studies, University of New Mexico

Plenary Reception—5:15–7:15 pm

Location: University Club, 1921 Las Lomas Rd NE

Bus Pickup Back to the Best Western, Duck Pond, 7:30 pm

Saturday, September 19, 2026

Registration—8:30 am–2:00 pm

Location: Honors College Lobby

Session IX—9:00–10:45 am

22. Alternate Physicalities

Location: Honors College Forum

Zoom Link: <https://unm.zoom.us/j/93815980999> Passcode: 205169

Presider: Margaret Harp, University of Nevada, Las Vegas

On Disability, the Archive, and Fragmentary Love in Petrarch

Alani Hicks-Bartlett, Brown University

Embodied Spirituality: Teresa de Cartagena and the Theology of Disability

Sydney Wilson, University of New Mexico

Monstrosity as Identity: The Shifting Locus of Control and the Transformation of Men in *Bisclavret* and *The Wolf and His King*

Ann Thomson, Idaho State University

Warts and All: How “Folk Horror” Cinema Can Save Medievalism from Extremism

Donald Burke, Grays Harbor College

23. Readings in Medieval Texts

Location: Honors College 1004

Zoom Link: <https://unm.zoom.us/j/99412215189> Passcode: 696241

Presider: Cody West, University of New Mexico

Richard of Ely and Lazamon: Language as Resistance in Anglo-Norman England

Lisa Myers, University of New Mexico

Beyond the Apocalypse: Fear, Death, and the Rhetoric of Crisis in Tenth- and Eleventh-Century England

Lauren Coghlan, University of New Mexico

Is Heinrich Kramer a Demon? *Malleus Maleficarum* and Pedagogical Strategies for Teaching It as Literature

Asa Holcombe, University of New Mexico

24. Jacobean and 17th Century English Studies

Location: Honors College 1020

Zoom Link: <https://unm.zoom.us/j/93289852395>

Passcode: 797192

Presider: Robert Welch, Marquette University

The Beagle and the Scot: Robert Cecil and the New Age of Intelligence Under James I

Kristin M. S. Bezio, University of Richmond

The Verbal Pyrotechnics of John Donne's "The Crosse"

Paul J. Stapleton, North Carolina Central University

From "William Grismond's Downfall" (1650) to "Knoxville Girl" (1956): Shifting Messages in the Murdered Sweetheart Ballad

Jennifer Lodine-Chaffey, Montana State University Billings

Between the Diabolical and the Natural: Printed Literature and the Course of Magic in the English Civil War

Sean-Sophia Taplin, Colorado Mesa University

25. Embodiment and Memory in the Premodern World and Beyond

Organizer: Katie E. Despeaux, University of New Mexico

Location: Honors College 1040

Zoom Link: <https://unm.zoom.us/j/93742738838>

Passcode: 281619

Presider: Kim Klimek, Metropolitan State University of Denver

Teen Mom, Queen Mom: Perinatal Embodiment of So-Called Bad Royal Mothers

Katie E. Despeaux, University of New Mexico

This Bog Isn't Big Enough for the Both of Us: A Case Study of Identity Entanglement and Cultural Memory in Vejle, Denmark

Jacquelyn Truitt, University of New Mexico

Enemies at Peace: Apaches and Seventeenth-Century Spanish Archival Fictions

Joe Ukockis, Independent Scholar

Break: 10:45-11:15 am

Location: Honors College Forum

Session X—11:15 am–12:30 pm

26. Workshop: Pedagogy

Location: Honors College Forum

Zoom Link: <https://unm.zoom.us/j/93815980999>

Passcode: 205169

Facilitator: Sam Dressel, Chapman University

27. Workshop: Publications and Presentations

Location: Honors College 1020

Zoom Link: <https://unm.zoom.us/j/93289852395>

Passcode: 797192

Facilitators: Alani Hicks-Bartlett, Brown University

Margaret Harp, University of Nevada, Las Vegas

28. Workshop: The Ts and Ps

Location: Honors College 1040

Zoom Link: <https://unm.zoom.us/j/93742738838>

Passcode: 281619

Facilitator: Kristin M. S. Bezio, University of Richmond

RMMRA Business Lunch 12:30-2:00 pm

Location: UNM English Department, Parish B68

Session XI: Live Podcast—2:15-3:30 pm

Location: Honors College Forum

Zoom Link: <https://unm.zoom.us/j/95179338174>

Passcode: 931776

Real Fantastic Beasts

with Alexa Sand, Utah State University, Ian MacInnes, Albion College, and
Emily Piersma Sharett, University of Northwestern, St. Paul

Closing Comments

Margaret Harp

RMMRA President, University of Nevada, Las Vegas

Bus Pickup Back to the Best Western, Duck Pond, 4:00 pm

— — End of the 2026 RMMRA Annual Meeting — —

