

**Welcome to Salt Lake City and the University of Utah! We are so happy to have you join us and look forward to our first in-person meeting in three years.**

The Conference Hotel is the University Guest House, located on the beautiful University of Utah upper campus at 110 South Fort Douglas Blvd.

All conference sessions, the Plenary Session, the Keynote Lecture, and the Lunch Banquet will take place in the Officer's Club at Fort Douglas, a short walk across the bridge from the Guest House.

## **Thursday, 6/16**

**Graduate Workshops: 1:00-3:30** Commander's House--Fort Douglas **Session #1: 1:00 pm -2:00 pm**

PUBLISHING IN THE ACADEMY: Finding places to publish and making your manuscript publishable with Dr. Kristin Bezio

**Sunroom**

**OR**

PRESENTING CONFERENCE PAPERS: Tips and tricks for making your conference paper exciting for everyone with Dr. Samantha Dressel

**South Parlor**

**Session #2: 2:15 pm -3:15 pm**

Panel: THE JOB MARKET: Traditional and non-traditional tracks for academic jobs with Dr. Sarah Davis-Secord, Allison McCormack, and Dr. Kristin Bezio

**Sunroom**

**Board Meeting: 3:30-5:30** Commander's House—Fort Douglas Den

## **Friday, 6/17**

**Registration: 7:15 am -9:15 am** Officer's Club — Fort Douglas West Lobby

**Session #1: 8:00 am -9:30 am** Officer's Club—Fort Douglas Chair: Margaret Harp

Panel #1: OLD TEXTS, NEW MEANINGS

**North Room**

1. Marybeth Perdomo
2. Darin Merrill
3. Jana Matthews

Chair: Rob Babcock

Panel #2: SECRETS, SCANDALS AND HIDDEN MOVEMENTS OF THE MEDITERRANEAN

**East Room**

1. Corinne Wieben
2. Sarah Davis-Secord
3. Todd Upton
4. Bretton Rodriguez

Chair: Alison McFarland

Panel #3: WORK IN PROGRESS 1: LANGUAGES AND PERFORMANCE

**West Room**

1. Caroline Hampshire
2. Jacob Thomas
3. Samantha Dressel

**Session #2: 9:45-11:15** Officer's Club—Fort Douglas Chair: Jessie Bonafede

Panel #1: WORK IN PROGRESS 2: SPACES AND POWER

**North Room**

1. Kristin Bezio and Sofie Martinez
2. Lubna Irfan

3. Maia Farrar

Chair: Susan C. Frye

Panel #2: SHAKESPEARE THROUGH CONTEMPORARY THEORY

**East Room**

1. Jacob Welcker

2. Audrey Gunn

3. Irene Enlow

Chair: Lydia Hayes

Panel #3: TRANSFORMATIONS OF SELF: POETRY OF THE LATE MEDIEVAL AND EARLY MODERN

**West Room**

1. Alani Hicks-Bartlett

2. Gabriel Haley

3. Dong Hwan Chun

**Break for lunch on your own: 11:15 am -1:00 pm**

**Session #3: 1:00-2:30** Officer's Club—Fort Douglas Chair: Bretton Rodriguez

Panel #1: MEDIEVAL FRENCH FIGURES

**North Room**

1. Margaret Harp

2. Christian Rosales

3. Brianna Meyer

Chair: Jessica Brown

Panel #2: GENDER, WITCHES, WOMEN, AND DEMONS

**East Room**

1. Timothy Price
2. Hannah Schaak
3. Jolene Mendel

Chair: Pamela Troyer

Panel #3: RITUAL AND SPACE

**West Room**

1. Ruth Frost
2. Alison McFarland
3. Ben Nilson

**Session #4: 2:45-4:15** Officer's Club—Fort Douglas Chair: Jana Matthews

Panel #1: IDENTITIES THROUGH SHAKESPEARE

**North Room**

1. Jeffery Moser
  2. Abhishek Sarkar
  3. David Strong
- Chair: Marybeth Perdomo

Panel #2: REMORSES OF EARLY MODERN DRAMA

**East Room**

1. Benjamin Reed
2. Andrew Wells
3. Steven Hrdlicka

Chair: Alani Hicks-Bartlett

Panel #3: BODIES: PAIN, DISABILITIES, CHRIST

**West Room**

1. Stormy DuBois
2. S.J Williamson
3. James White

**Manuscript Plenary: 4:30-6:00 Officer's Club—Fort Douglas South Room**

We are very fortunate to be able to view and examine materials from the Rare Books room here at the University of Utah's Marriott Library! These materials will include Vesalius' *Fabrica*, plus several other manuscripts and facsimiles. We will also have remarks from Dr. Mark Neilsen from the Anatomy Department, Preservation Librarian Randy Silverman, as well as from Rare Books Librarian Lyuba Basin and fellow RMMRA member and Librarian Allison McCormack!

**Dinner Reservations 7:00**

- Reservations have been made at various restaurants downtown. You can sign-up at check-in for one of these spots to have a meal (at your own expense) and a chance to meet other members and talk about medieval and Renaissance matters!

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**Saturday, 6/18**

**Session #5: 8:45-10:15 Officer's Club—Fort Douglas**

Chair: Jonathan Davis-Secord

Panel #1: RESEARCHING DURING COVID ROUNDTABLE

**North Room**

1. Allison McCormack
2. Maggie Kopp
3. Rosalind Bucy

#### 4. Susan Guinn-Chipman

#### **Keynote Lecture: 10:30-12:00** Officer's Club—Fort Douglas **South Room**

**Roger L. Martínez-Dávila, Ph.D.**, Associate Professor and Chair, Department of History at the University of Colorado-Colorado Springs, will deliver the Keynote lecture titled “*L'école des Annales Électronique: A New Theory and Practice for the 21<sup>st</sup> Century Making Sense of the Past, Present, and Future of Historiography.*” Founded and practiced by the legendary Marc Bloch, Lucien Febvre, Fernand Braudel, and Emmanuel Le Roy Ladurie, the Annales School is considered among the most consequential historiographical approaches as it sought a *total history*. It is the practice of historical investigation that “crosses all frontiers and uses all techniques...to recreate the totality of a society, past or present, to understand its delicate mechanism and yet to see it, not as a machine, but as a living organism”. But now, the investigation of medieval and early modern history is amid an inflection point in terms of theory, methods, and practice due to the revolutionary impact of the late 20<sup>th</sup> century Computer Age and its voracious descendant, the early 21<sup>st</sup> century Internet Age. This moment of change can be best characterized and understood by a phenomenon that I encountered as a 24-year-old technology and cultural *futurist* at the Institute for the Future (IFF) on Sand Hill Road, the famed Silicon Valley artery housing venture capitalists, entrepreneurs, and organizations that were shaping the future of global life. In 1994, I forecast the need to guard one's online identity, tested AI phone assistants who listened in on my conversations, experimented with 3D virtual representations of economic data, and used software that supported social networking and collaborative work. Time has caught up to my forecasts and trial testing – all are commonplace features of our lives in 2021. What can a futurist perspective tell us about the past and about historians' investigation of the past?

#### **Lunch Banquet and Business Meeting: 12:00-1:30** Guest House—Fort Douglas Ballroom East

#### **Session #6: 1:45-3:15** Officer's Club—Fort Douglas Chair: Steven Hrdlicka

#### Panel #1: THE VULNERABLE VISIONS OF ART

#### **North Room**

1. Alexandra Butterfield
2. Daniel Bennett Page

3. Katharine Davidson Bekker

4. Isabella Williams

Chair: Jolene Mendel

Panel #2: HAGIOGRAPHY: THE TRUTHS OF ANGEL WINGS

**East Room**

1. Jonathan Davis-Secord

3. Robert Babcock

Chair: Ginger Smoak

Panel #3: SHAKESPEARE IN REBELLIOUS CONTEXTS

**West Room**

1. Daryl Ritchot

2. Keolanani Kinghorn

3. Sali Said

**Session #7: 3:30-5:00** Officer's Club—Fort Douglas Chair: Allison McCormack

Panel #1: THE TEACHINGS OF AN EVOLVED PEDAGOGY

**North Room**

1. Lydia Hayes

2. Jessie Bonafede

3. Pamela Troyer

Chair: Maia Farrar

Panel #2: MEDIEVAL AND RENAISSANCE OUTLAWS

**East Room**

1. Ginger Smoak

2. Abby Lagemann
3. Jennifer McNabb

Chair: Samantha Dressel

Panel #3: MEDIEVAL QUESTIONS OF GENDER

**West Room**

1. Jessica Brown
2. Stephenie McGucken
3. Laurie Price

**Reception: 5:00-6:30** Fort Douglas Bandstand **Dinner Reservations 7:00 pm**

- Reservations have been made at various restaurants downtown. You can sign-up at check-in for one of these spots to have a meal (at your own expense) and a chance to meet other members and talk about medieval and Renaissance matters!