

49TH ANNUAL MEETING  
OF THE ROCKY MOUNTAIN  
MEDIEVAL & RENAISSANCE  
ASSOCIATION

“REFORMATIONS DURING THE MIDDLE  
AGES & RENAISSANCE”

COLORADO MESA UNIVERSITY, GRAND  
JUNCTION, COLORADO

COLORADO MESA UNIVERSITY

JUNE 23<sup>RD</sup>–24<sup>TH</sup>, 2017



## FRIDAY, JUNE 23<sup>RD</sup>

### REGISTRATION 8:30 AM–4:00 PM

Dominguez Hall, Third Floor  
Balcony Entrance

### RMMRA EXECUTIVE COUNCIL MEETING 8:00–9:45 AM

FOR ALL MEMBERS OF THE  
EXECUTIVE COUNCIL  
Dominguez Hall, Gallegos Board  
Room, Room 312

### SESSION I 10:00–11:30 AM

PANEL #1 REFORMERS & RADICALS

Dominguez Hall, Room 313  
(Pinnacle Assurance Room)

Chair and Moderator:

Todd Upton, Metropolitan State  
University of Denver

“Marlowe’s Radical Reformation:  
Christopher Marlowe and the Radical  
Christianity of the Polish Brethren”  
Kristin Bezio, University of Richmond

“A Politicized Reformation? French  
Huguenots and English Catholics in  
an Era of Religious Intolerance”  
Matthew Douglas,  
Independent Scholar

“‘Two faces and two bodies’: Nicholas  
Udall’s Jack Juggler and the  
Transubstantiation Debate”  
David Swain,  
Southern New Hampshire University

### LUNCH ON YOUR OWN

11:30–1:30 PM

**SESSION II 1:30–3:00 PM**

**PANEL #2 CHAUCER, WOMEN, AND  
CHAUCER'S WOMEN**

**Dominguez Hall, Room 314 (Alpine  
Bank Classroom)**

**Chair and Moderator:**

Kristin Bezio, University of Richmond

**“I am myn owene woman’: The  
Women of Chaucer and Their  
Resistance to Die for the Men Whom  
They Once Loved”**

Marybeth Perdomo,  
University of New Mexico

**“Reformation in Old English Poetic  
Forms: Steadfast (Stapolfæst) Women  
Heroes”**

Stephen R. Zimmerman, Northern  
Virginia Community College

**“Love and Nature as Chaucer’s  
Vehicles for Reforming Ideas of  
Feminine Self-Determination”**

Darin Merrill, Brigham Young  
University, Idaho

**PANEL #3 CONFLUENCE OF CULTURES IN  
HISTORY & LITERATURE**

**Dominguez Hall, Room 313  
(Pinnacle Assurance Room)**

**Chair and Moderator:**

Jeff Moser, University of Denver

**“Conversing with the Enemy: Greek  
and Latin Christians in Dialogue  
with Muslims in the Early Medieval  
Mediterranean”**

Sarah Davis-Secord,  
University of New Mexico

**“Dwellers in Shadows’ & Abbatial  
Jerusalem: Reformed Monastic  
Ideas of the Holy City by the Third  
Crusade”**

Todd Upton, Metropolitan State  
University of Denver

**“The Crucified Knight: The Quest  
of the Holy Grail as a Cistercian  
Romance of the Cross”**

Kinsley Alexander,  
Independent Scholar

**MUSIC PERFORMANCE**

**3:05–3:25 PM**

**Dominguez Hall Third Floor  
Balcony Entrance/Reception Area**

Javier de los Santos, guitar,  
Colorado Mesa University

**SESSION III 3:30–5:00 PM**

**PANEL #4 PERFORMING THE  
REFORMATION**

**Dominguez Hall, Room 313  
(Pinnacle Assurance Room)**

**Chair and Moderator:**

Roze Hentschell,  
Colorado State University

**“Forgiveness from the Depths:  
Cymbeline and the Reformation  
Fortunes of Psalm 130”**

Rachel Dunleavy,  
University of Great Falls

**“Parish Performances and the Local  
Costs of Reform in Tudor England”**

James Forse, Emeritus,  
Bowling Green State University

**“Not-So-Revolutionary Science:  
Knowledge and Communication in  
Shakespeare and Boyle”**

Samantha Dressel,  
University of Rochester

**PANEL #5 PEDAGOGICAL INNOVATIONS  
IN TEACHING THE RENAISSANCE AND  
REFORMATION**

**Dominguez Hall, Room 314 (Alpine  
Bank Classroom)**

**Chair and Moderator:**

Jennifer McNabb,  
Western Illinois University

**“Strategies for Addressing Student  
Learning Objectives in the  
Renaissance and Reformation  
Classroom: Tone, Historical  
Context, and Kinetic Learners”**

Vincent Patarino,  
Colorado Mesa University

**“Reacting to the Past and Subversive  
Play: Pushing Virtual Boundaries in  
Pedagogy”**

Ginger Smoak, University of Utah

**“Making Early Music Relevant”**

Eileen Mah, Colorado Mesa University

**“Insults, Illustrations, and a Road  
Trip: Teaching Shakespeare at a  
Rural Colorado Community College”**

Sarah Owens, Colorado Northwestern  
Community College

**RECEPTION 5:00–5:30 PM**

**Dominguez Third Floor Balcony**



**KEYNOTE ADDRESS 5:30–7:00 PM**  
**Houston Hall, Room 138**

**“GREAT SPACES OF LIGHT & BEAUTY  
 INTO WHICH ONLY MUSIC  
 CAN PENETRATE”**

Dr. Deborah Kauffman, University of  
 Northern Colorado

Although authors have compared the arts of music and architecture, a direct connection between a particular building and a particular musical work is generally illusive. Nevertheless, two examples of music inspired by a famous building frame the period known as the Renaissance.

In the area of music, the Renaissance began only in the fifteenth century, when the dissonant harmonies of the medieval continental style were sweetened through the introduction of consonant thirds first heard in fourteenth-century English music. The most important composer in the early Renaissance style was Guillaume Du Fay (1397–1474). His motet for the consecration of the cathedral of Florence features atypical proportions among the piece’s different structural sections, which has led many to

speculate on the relationship of Du Fay’s musical proportions to those of the building in which it was sung.

The musical Renaissance ended at the close of the sixteenth century, as Palestrina-style counterpoint made room for experiments in harmony and musical texture that led to the seventeenth-century Baroque style. At the intersection of these two styles stood Giovanni Gabrieli, composer and organist for the famous basilica of San Marco in Venice. The physical layout of the church’s altar and organ lofts inspired the creation of an antiphonal style of music that Gabrieli brought to splendid heights. While such specific examples of musical works connected to particular buildings are seldom found, we must never doubt the influence that a space can have on the music heard within it.



## SATURDAY, JUNE 24<sup>TH</sup>

### REGISTRATION 9:00 AM–12:00 PM

Dominguez Hall, Third Floor  
Balcony Entrance

### SESSION IV 9:00–10:30 AM

PANEL #6 IDEOLOGICAL EMERGENCES  
AND THE PHILOSOPHIES OF EDUCATION  
Dominguez Hall, Room 314 (Alpine  
Bank Classroom)

**Chair and Moderator:**

Darin Merrill, Brigham Young  
University, Idaho

**“Subjectivity and the Latin-Learning  
Body: A Historical Examination of  
Latin Language Pedagogy in Britain  
in the Tenth Century”**

Abigayil Wernsman,  
University of Denver

**“Evil in Ælfric’s Lives of Saints”**

Jonathan Davis-Secord,  
University of New Mexico

**“The Discovery of the Individual?”**

Kimberly Klimek, Metropolitan State  
University of Denver

PANEL #7 MAKING THE KING’S “GREAT  
MATTER” MATTER TO TWENTY-FIRST-  
CENTURY STUDENTS: TEACHING THE  
ENGLISH REFORMATION

Dominguez Hall, Room 313  
(Pinnacle Assurance Room)

**Chair and Moderator:**

Ginger Smoak, University of Utah

**“From Above, From Below, Reform  
Fast, Reform Slow: Teaching the  
Historiography of the English  
Reformation”**

Jennifer McNabb,  
Western Illinois University

**“Surveying the English Reformation:  
Teaching My Specialty in a Course  
that is Pressed for Time”**

Abby Lagemann, University of  
Colorado at Boulder

**“Teaching the English Reformation  
in the Christian College Classroom”**

Scott Culpepper, Dordt College

### BREAK 10:30–11:00 AM

**SESSION V II:00–12:30 PM**

**PANEL #8 VISION, LANGUAGE, AND SPACE**

**Dominguez Hall, Room 314 (Alpine Bank Classroom)**

**Chair and Moderator:**

Kimberly Klimek, Metropolitan State University of Denver

**“Amongst the Rotten Bones’: Tombs and Monuments in Old St Paul’s”**

Roze Hentschell,  
Colorado State University

**“Milton and the Middle Ages: Poetic Analogues and Visual Representations of the War in Heaven, Expulsion of the Rebel Angels, and Michael and the Dragon”**

Steven Hrdlicka,  
University of Nevada, Las Vegas

**“Visual imagery during religious transition: St. Apollinaris in Classe and Lucas Cranach the Elder”**

Ramana Konantz,  
Colorado Mesa University

**PANEL #9 THE EXISTENCE OF THE MYSTICAL AND ITS IDEOLOGICAL IMPLICATIONS**

**Dominguez Hall, Room 313 (Pinnacle Assurance Room)**

**Chair and Moderator:**

Sarah Davis-Secord,  
University of New Mexico

**“The Green World: Cosmic Pessimism and the Agency of Nature in the Welsh Mabinogi Tradition”**

Alessandra Ragusin, Metropolitan State University of Denver

**“Crime, Punishment, and Saints: Reforming Criminals and Human Justice in the Legenda Aurea and Medieval Romance”**

Matthew McGraw, Lincoln University

**CONFERENCE LUNCHEON,  
AWARDS CEREMONY AND  
ROUNDTABLE**

**“SURVIVING SERVICE IN THE ACADEMY...  
AND SUCCEEDING ANYWAY”**

**12:30–2:30 PM**

**University Center, Meyer Ballroom 235, West**

Kristin Bezio, University of Richmond

Kimberly Klimek, Metropolitan State

University of Denver

Vincent Patarino, Colorado Mesa University

Ginger Smoak, University of Utah

Moderator: Jennifer McNabb,

Western Illinois University

**END OF THE 2017 MEETING OF THE ROCKY MOUNTAIN  
MIEVIAL AND RENAISSANCE ASSOCIATION**





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