



ROCKY MOUNTAIN MEDIEVAL AND
RENAISSANCE ASSOCIATION
DIGITAL WORKSHOP 2020



OCTOBER 9-11, 2020



Friday, October 9

Friday, 3pm Session

Esther Liberman Cuenca

*Oath-Taking and the Politics of Secrecy in Medieval and Early Modern
British Towns*

Helen Davies

The Hypocrite: the Ostrich or the King

Respondent: Kim Klimek

Moderator: Sarah Davis-Secord

Friday, 5pm Session

George Sieg

Caliphate or Imamate? The Duel for Sovereignty in Persian Islam

Keolanani Kinghorn

Satan and the Reader: A Shared Interpretive Community in Paradise Lost

Kristin Abbo

Mimesis, Rivalry, and Violence in King Horn

Moderator: Samantha Dressel

Saturday, October 10



Saturday, 12pm Session

Samantha Dressel

The Life and Struggles of Our Mother Wälättä Pēros in the
Undergraduate Survey Classroom

Maia Farrar

“Stranger” Cultures: The Book of Sir Thomas More

Respondent: Jamie Paris

Moderator: Kristin M.S. Bezio

Saturday, 1pm Session

Daniel Melleno

The Regnum Francorum and the Gens Danorum

Thomas Klein

Savage and Medieval in C.S. Lewis’s The Discarded Image

Jonathan Davis-Secord

Evil in Early Medieval England

Respondent: Roze Hentschell

Moderator: Thomas Klein



Saturday, October 10, 2020 contd.

Saturday, 2pm Session

Jessica Brown

St. Bridget in Yorkshire: A Dialectical Analysis of MS. Cotton Claudius B I

Jennifer Knight

Collateral Damage and the Cost of Vengeance in Ulster Cycle Death Tales

Nicholas Hoel

The Curious Case of the Graptoi: Disability and Authority in Byzantium

Respondent: Kendra Preston Leonard

Moderator: Kim Klimek

Sunday, October 11



Sunday, 11am Session

Kendra Preston Leonard

Musical Tropes, Transactions, and Dominance in Film Adaptations of The Merchant of Venice

Jamie Paris

White Until Proven Black: Claudius, White Masculinity, and the Problem of Evil in Shakespeare's Hamlet

Moderator: Eileen Mah