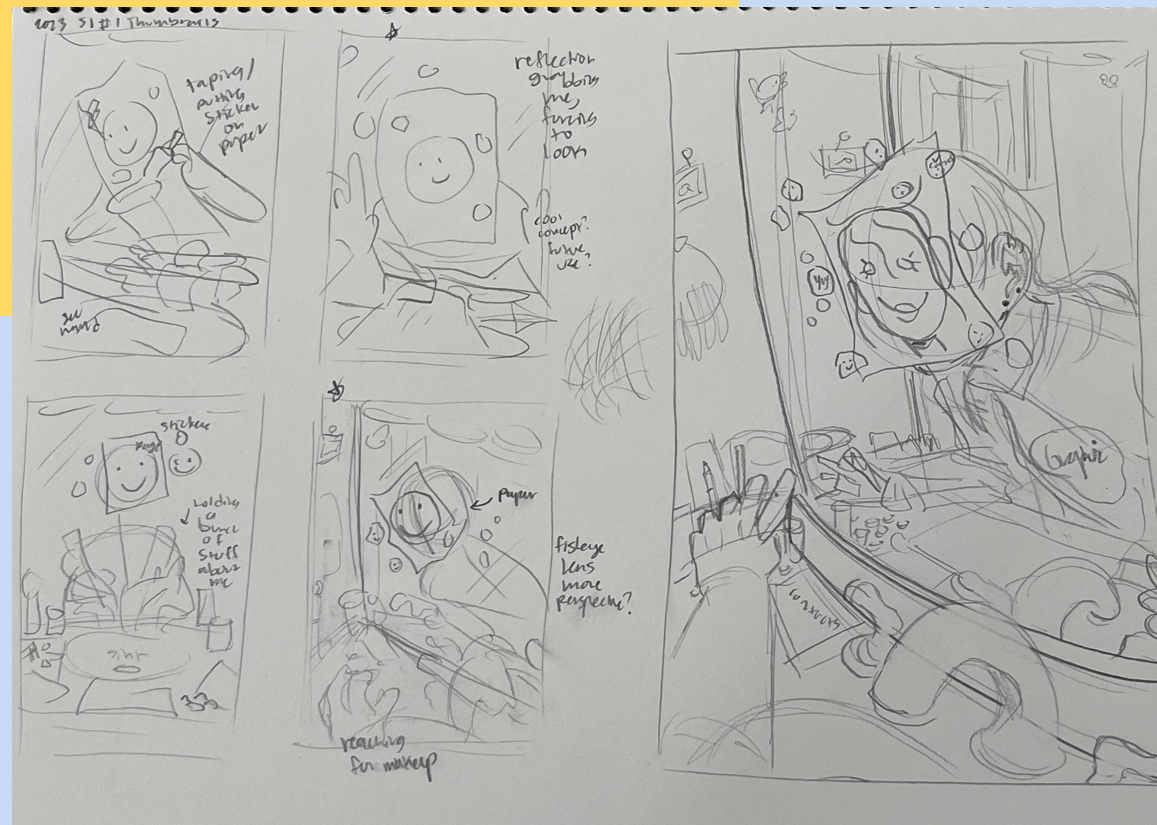
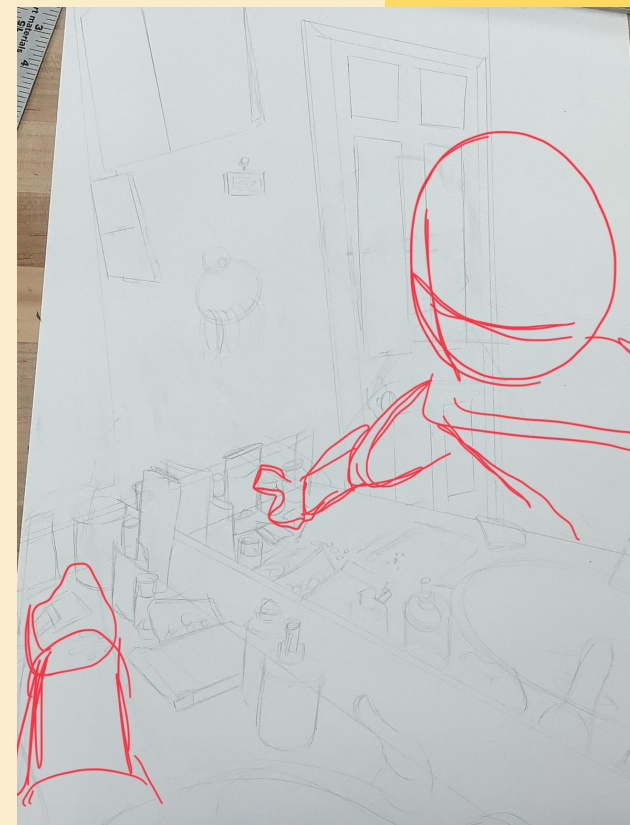




Compositional sketches

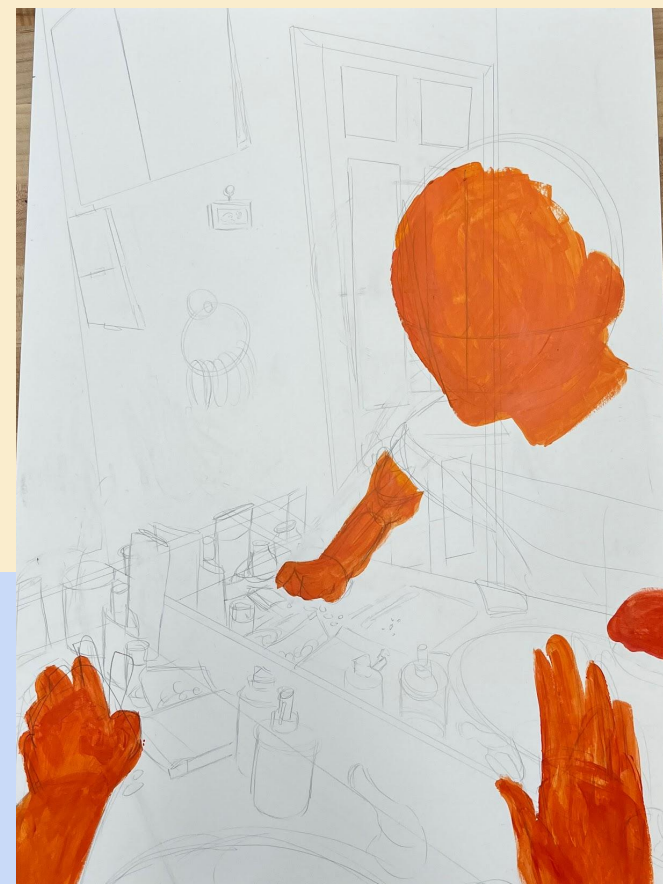


Subject placement on final



Text in place of washcloth (digital)

Finished piece before digital additions

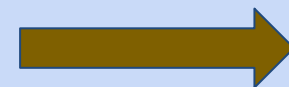


Base skin layer

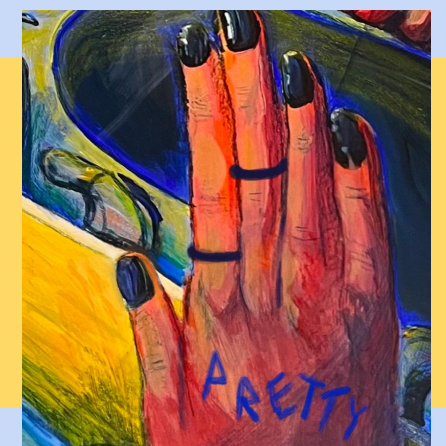


Building up scratchy texture

Layering values



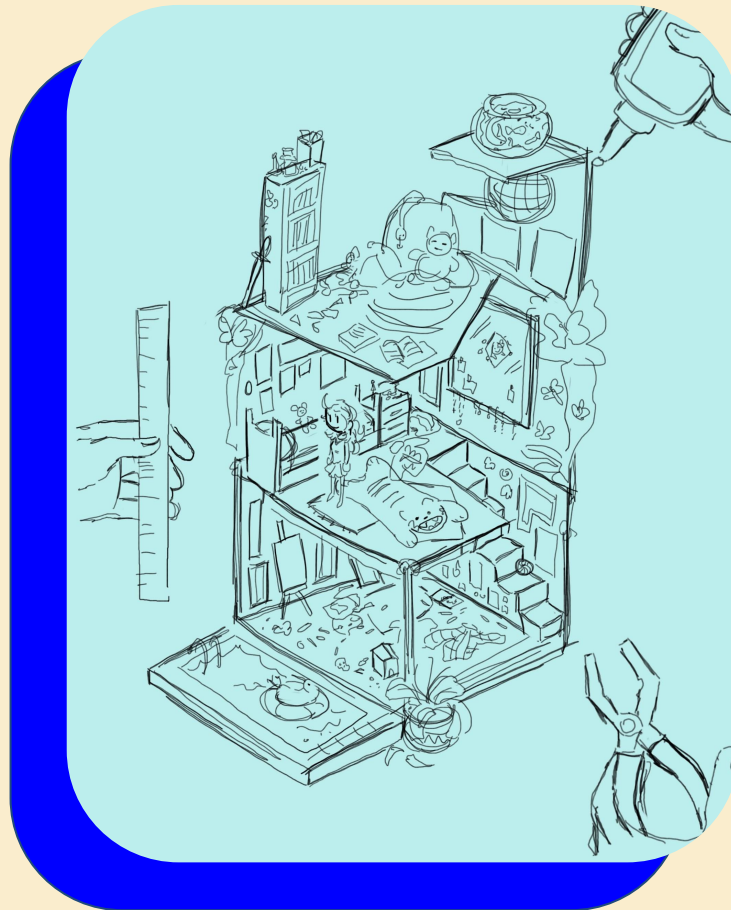
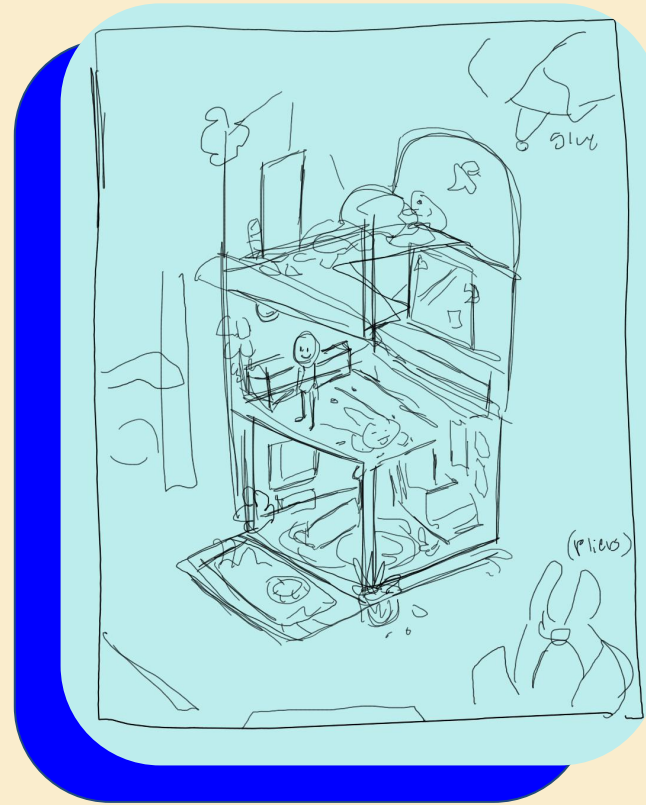
Glued hand-drawn stickers + paper on top



Adjusted hand + text (digital)



primary
color
palette



MODEL SKETCH/COMPOSITION

layered colors on
hue mode for
background



monochromatic
girl for contrast
+ layered
scribbles behind



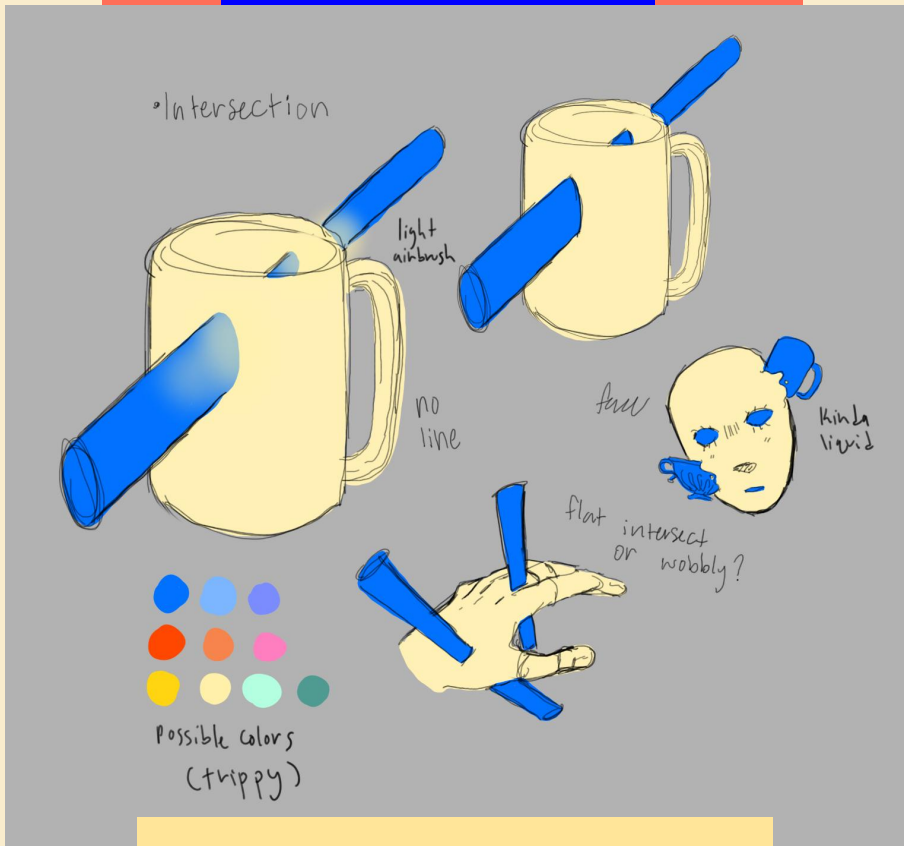
darkening of
model subjects
(hard light layer)

airbrushed yellow
and red spots

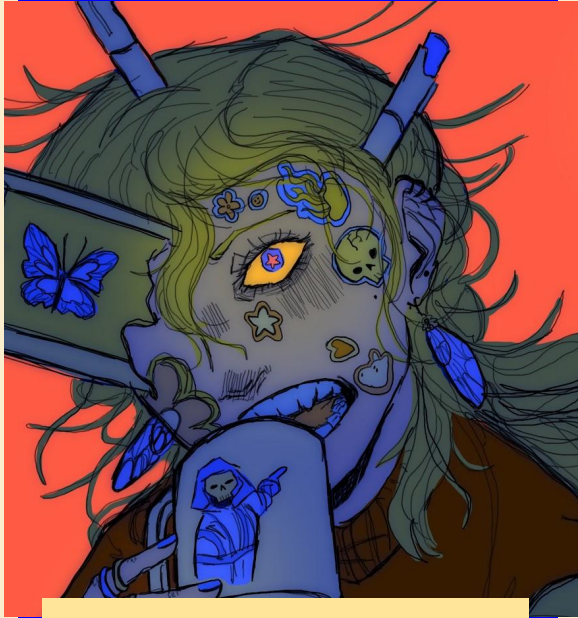


isometric
perspective

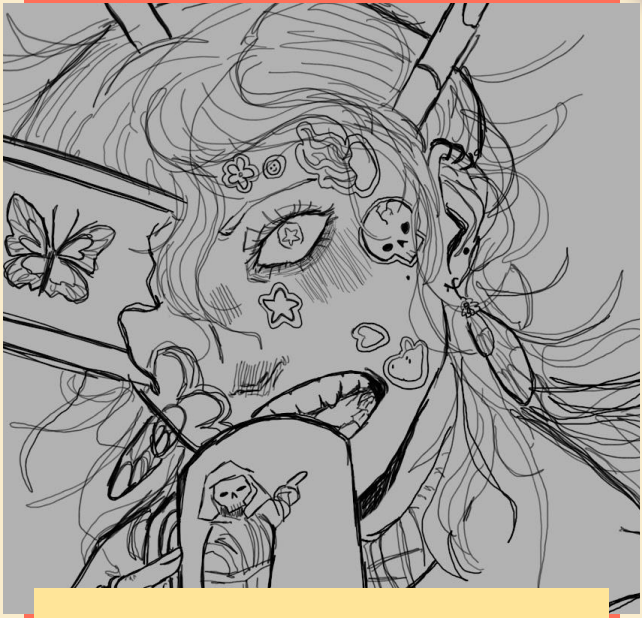




testing object intersection



eye focal point



scratchy line art

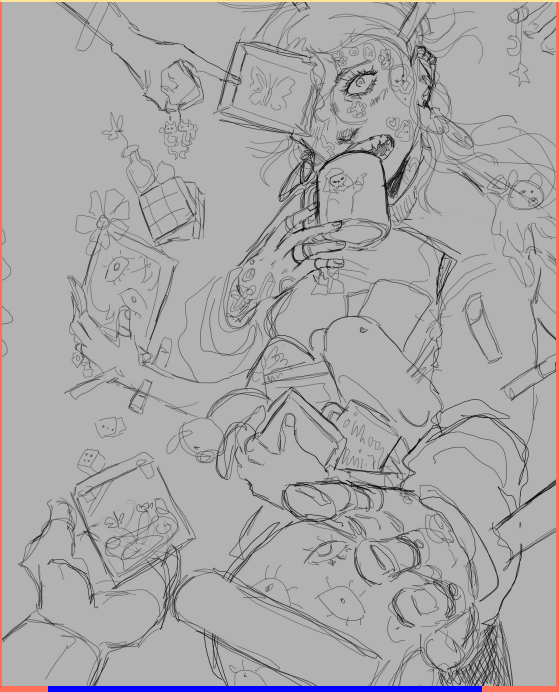
- red background for contrast
- darkened objects



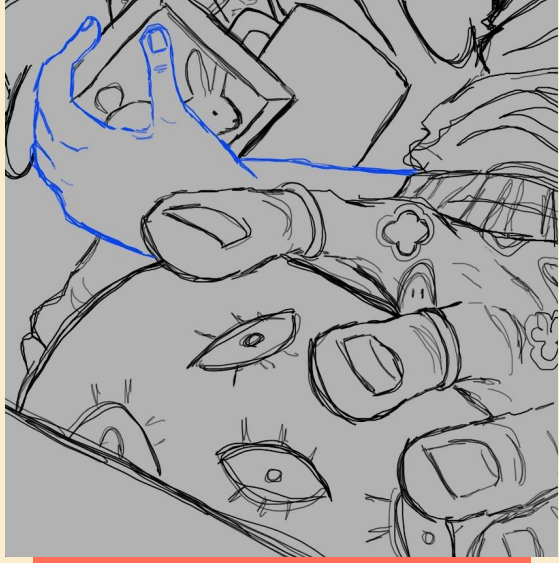
uplicated and blurred blue lineart

FLAT COLORS

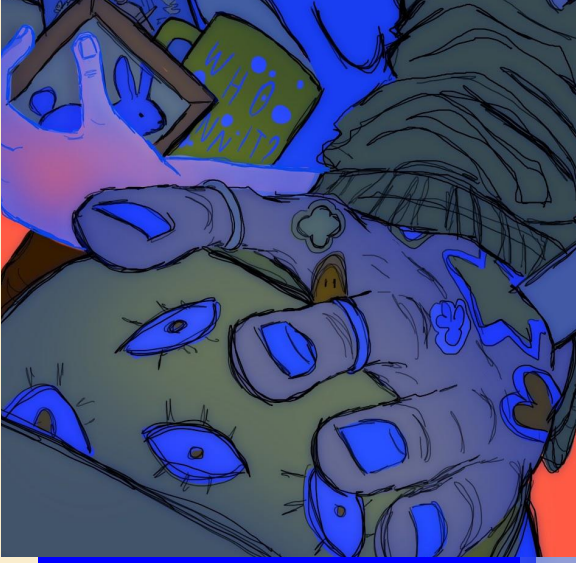
sketch for composition



blue lines for hands

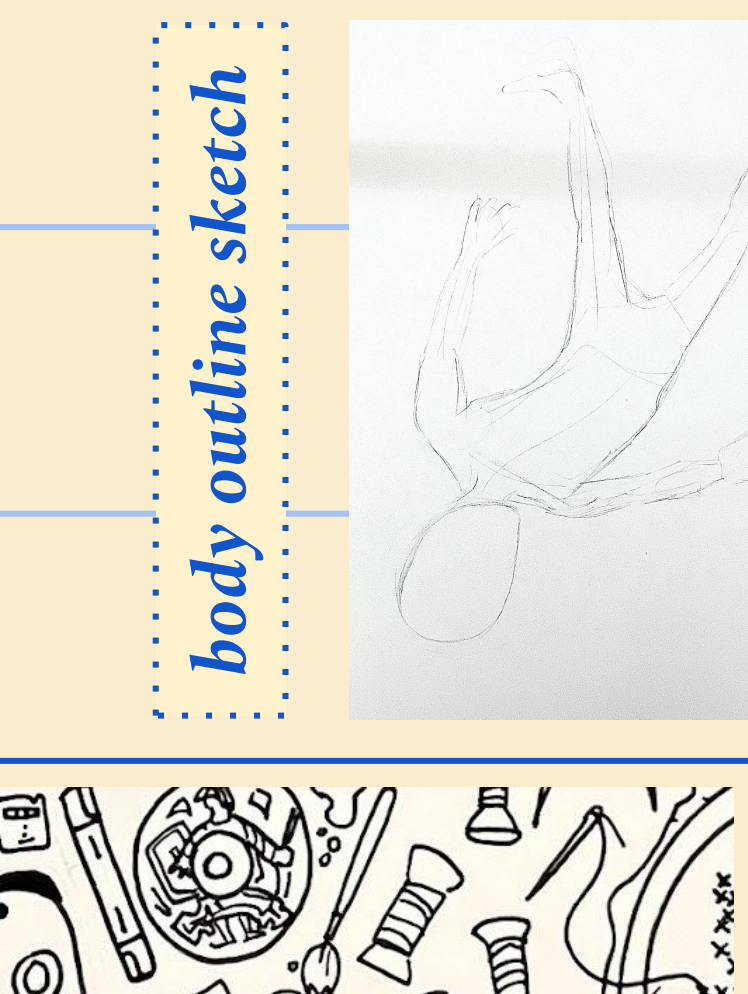


foreshortening perspective

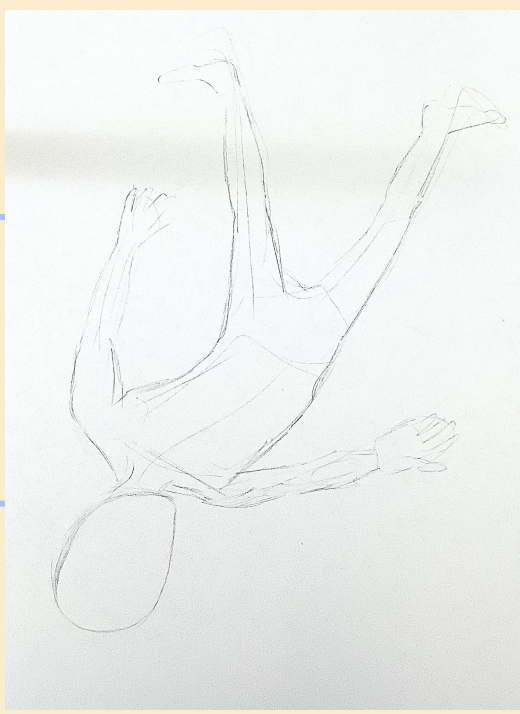




fine line art



body outline sketch



Inspired by **Biloker Ji**

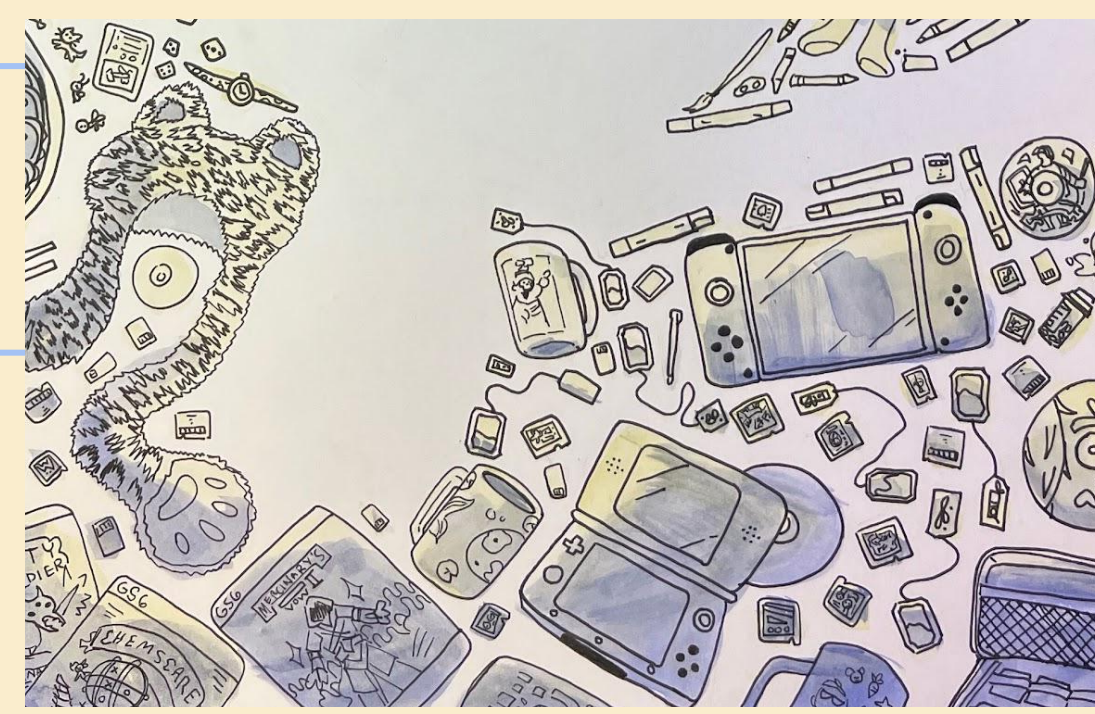
“Want Want public poster - Take care of mother”
Ink
<https://www.behance.net/gallery/41896849/Want-Want-public-poster-Take-care-of-mother>



inverted puzzle composition



watercolor gradient



negative space for subject shape



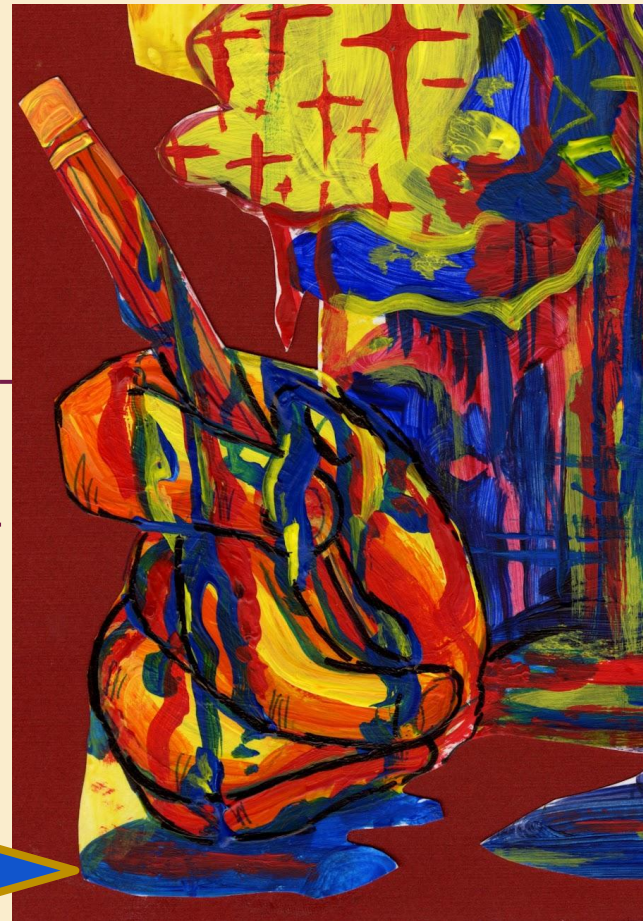
vignette



Artist Influence: Akiya Kageichi

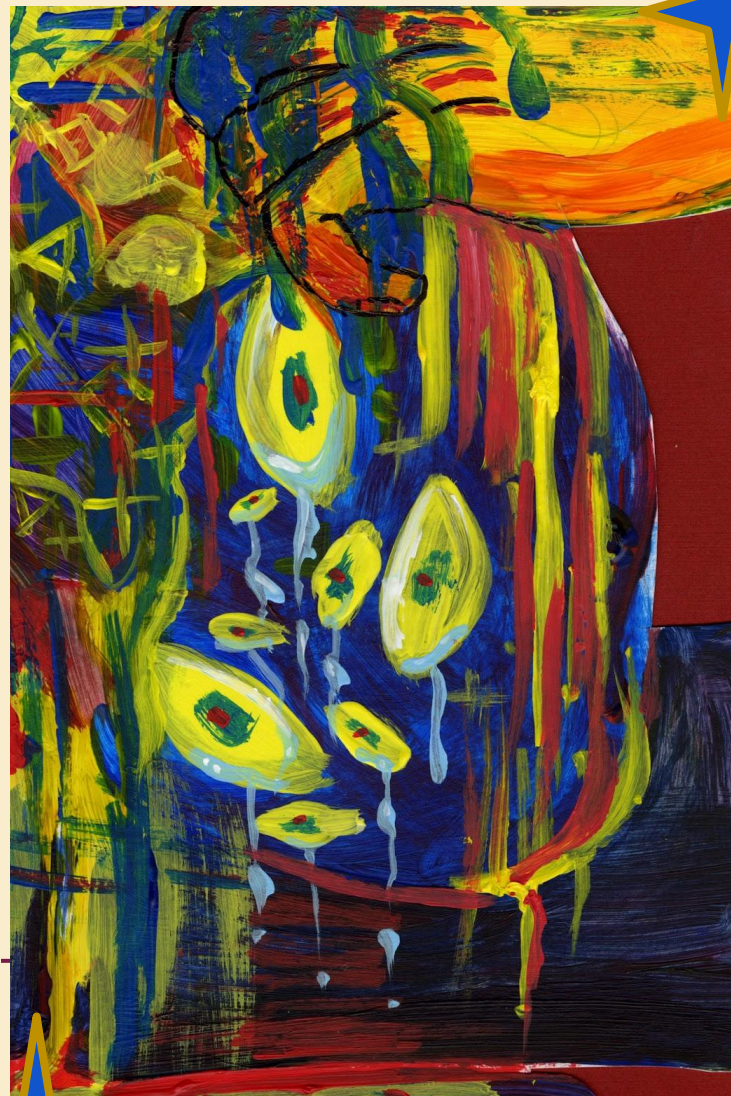
https://twitter.com/Akiya_kageichi/status/77246104777067012 9.4.16

https://twitter.com/Akiya_kageichi/status/579490610207330304/photo/1 3.21.16



messy composition to
communicate chaotic
creativity

cut out painting to
glue on red paper



patterns for variance

layering colorful
details



mixing
acrylic base

composition
sketch



Artist Influence:
Alphonse Mucha
Princezna Hyacinta, 1911
Lithography and painting
<http://auctions.posterauctions.com/lot/s/view/1-29UG3W/princezna-hyacinta-1911>



Alphonse Mucha
Reverie, 1897
Lithography and painting
<https://www.wikiart.org/en/alphonse-mucha/champagne-printer-publisher-1897>

Alphonse
Mucha art
studies



prismacolor
pencils for
texture



primary colors

layering watercolor for background



revised hand

