

MiTo
Settembre
Musica

MiTo Festival

WITH PHILHARMONIA
ORCHESTRA AT TEATRO
ALLA SCALA



PRINCIPAL CONDUCTOR
BUCHAREST SYMPHONY
ORCHESTRA



MAHLER 2
CITY OF KYOTO SYMPHONY
ORCHESTRA



CONCERTS CULINAIRES
DE CHARDONNE
UNA FÉRIA DE FLAMENCO

JOHN AXELROD



HIGHLIGHTS 2022-2023

- **John Axelrod** begins his 2022-2023 season with an extraordinary event, opening the **MiTo Settembre Musica Festival** at **Auditorium Giovanni Agnelli-Lingotto** in Torino and in **Teatro alla Scala** in Milano, touring with the **Philharmonia Orchestra**, making the Italian premiere of ***Imagined Forests*** by prize winning composer **Evangeline-Grace Mason** and featuring Grieg's Peer Gynt Suite and Rimsky-Korsakov's Scheherazade
- John Axelrod is currently the **Principal Guest Conductor of the City of Kyoto Symphony Orchestra** and returns to Kyoto Concert Hall on September 24-25, 2022 to conduct *Mahler Symphony 2, "Resurrection"*

"John Axelrod is a highly
imaginative and dynamic
musician, whose rich
musicological background and
historical insights combine with
intellectual drive and charismatic
enthusiasm for people and for life,
to get probing, rigorous and richly
characterised interpretations."
-Remy Franck, Pizzicato

- March 10-11, 2023, again in **Kyoto Concert Hall** with Stravinsky's *Le Sacre du Printemps* (which he recently conducted for the Spring Solstice 2021 at **Teatro la Fenice in Venice**)
- Mozart with the **Munich Chamber Orchestra** at the **Mozart@Augsburg** in September 2022
- Verdi's *Requiem* in October with the **Teatro Lirico di Cagliari**
- Adams, Dun and Beethoven's *Pastorale* in November with the **Dortmunder Philharmoniker**
- John Williams and his Influences in November with the **Orchestra Sinfonica di Milano** (where he was Principal Guest Conductor from 2011-2018)
- Korngold's *Symphony in Fis* in November with the **Prague Radio Symphony Orchestra**
- Liszt, Vasks and Franck in December with the **Philharmonische Orchester der Hansestadt Lübeck**
- **Haifa Symphony Orchestra** in January 2023 with Tchaikovsky's *Pathetique*
- February 2023 has 2 programs with the **National Symphony Orchestra of India in Mumbai**
- Robert and Clara Schumann with the **Sinfonie Orchester Lichtenstein** in March 2023
- Beethoven's *Symphony 7* and Widmann's *Con Brio* with the **Weimar Staatskapelle** in April 2023
- Two engagements in 2023 with the **Belgrade Philharmonic** in April and June.
- Maestro Axelrod continues his June residency with the **Orchestra Sinfonia Nazionale della RAI**, with whom he enjoys a decade long relationship

MAESTRO AXELROD AND **THE BUCHAREST SYMPHONY ORCHESTRA**

Following the highly successful concert at the **George Enescu Festival** in September 2021 and the **Bucharest Music Institute's International Conducting Masterclass and Competition** in July 2022, the musicians of the **Bucharest Symphony Orchestra**, Romania's private professional orchestra, have unanimously voted John Axelrod as Principal Conductor, starting September 2022. In a unique demonstration of mutual trust and respect, the agreement between the BSO is concluded for an indefinite period to ensure a musically satisfying joint and long-term future. Future plans with Maestro Axelrod include multiple recordings, subscription concerts including New Years and summer open-air and continued conducting masterclass and competition with the **Bucharest Music Institute**.

Bucharest Music Institute MasterClass and Competition 2022



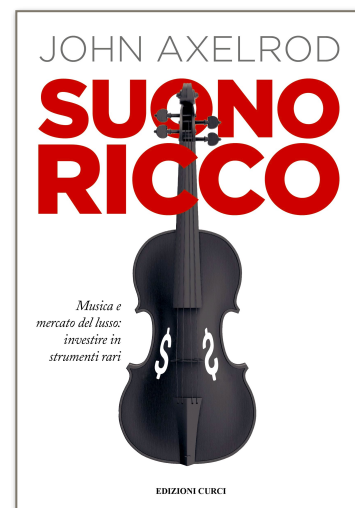
John Axelrod, Artistic
Director of CMO: Conductors
Masterclass Online, in
collaboration with the
Bucharest Music Institute,
presented a masterclass and
conducting competition with
over 40 international
conductors. August 2023 will
continue this important
educational BMI/CMO
Collaboration.

<https://conductorsmasterclassonline.com>



2022-2023 also features three projects dear to Maestro Axelrod that demonstrate his active imagination, his passion for wine and food and his continued work as a published author.

After the success of his 3rd book- **Big Notes: How A Stradivarius Makes Money and Music**, published by Clink Street in 2021, **Edizione Curci** publishes the Italian version of the book, **Suono Ricco, Musica e Mercato del Lusso**, to be released at the **Cremona Musica** in September 2022.



John Axelrod is a resident of Chardonne, in the UNESCO Lavaux wine region of Switzerland. To contribute to his community, he created the **Concerts Culinaires de Chardonne**. "Una Feria de Flamenco" on **October 15, 2022**, is the 3rd edition, presenting the great Spanish guitarist José Maria Gallardo del Rey and his ensemble in concert, which also combines a wine tasting provided by the commune of Chardonne and delicious culinary specialties prepared by Mathieu Bruno, the award winning chef of the restaurant "La-Haut."

<https://culinaryconcert.com>

Maestro John Axelrod is also **The Conductor In The Kitchen**, featuring a website, social media and YouTube video channel. In addition to his blog about wine and music: **Iambacchus.com**, John Axelrod shares recipes, playlists, photographs and videos. More videos will be made in **October, 2022 and 2023**.

Music never tasted so good!

<https://theconductorinthekitchen.com>



JOHN AXELROD**Principal Conductor, Bucharest Symphony Orchestra****Principal Guest Conductor, City of Kyoto Symphony Orchestra, Japan****SEASON 2022-2023**

Since 1996, Mr. Axelrod has conducted more than 177 orchestras, 37 operas and 65 world premieres, establishing a profile as one of today's leading conductors and sought after by orchestras and opera houses throughout the world. His extraordinarily diverse repertoire, innovative programming, probing interpretations and charismatic performance style have been praised and recognized by both audiences and critics. In 2020, Maestro Axelrod received the Special Achievement Award from the International Classical Music Awards for his outstanding contributions and interpretations.

In 2022, Maestro Axelrod was unanimously elected as the Principal Conductor of the Bucharest Symphony Orchestra, with a unique open-ended contract. In 2019, Maestro Axelrod became the Principal Guest Conductor of the City of Kyoto Symphony Orchestra. From 2014-2020, Maestro Axelrod was the Artistic and Musical Director of the Real Orquesta Sinfónica de Sevilla (ROSS). Other titled positions included Principal Guest Conductor of Orchestra Sinfonica di Milano (LaVerdi), Music Director of the NHK Jazz at the Metropolitan Theater, Music Director of the l'Orchestre National des Pays de la Loire, Music Director and Chief Conductor of the Lucerne Symphony Orchestra and Theater, Music Director of "Hollywood in Vienna" with the ORF Vienna Radio Orchestra, and First Conductor of Sinfonietta Cracovia.

Among his long term relationships, invitations and recordings with European orchestras include Berlin's RSB, NDR Symphony Hamburg (ElbePhilharmonie), Leipzig Gewandhaus Orchester, Filarmonica della Scala, Orchestra Sinfonica Nazionale della RAI Torino, Teatro La Fenice Orchestra in Venice, Orchestre de Paris, Danish Radio Symphony Orchestra, Prague Radio Symphony Orchestra, the Belgrade Philharmonic, the Mozarteum Orchester Salzburg, and the Mariinsky Orchestra in Russia. In the USA, Mr. Axelrod has conducted the Chicago Symphony, Los Angeles Philharmonic and the Philadelphia Orchestra among others. Maestro Axelrod recently debuted to great acclaim with the Bavarian Radio Symphony Orchestra and the Tokyo Metropolitan Orchestra.

Important regular festival engagements include the Enescu, Salzburg, Lucerne, Montreux Jazz and the Schleswig Holstein. John Axelrod's key opera activity includes Bernstein's *Candide* at Théâtre du Châtelet, Teatro alla Scala and Maggio Musicale Fiorentino, *Eugene Onegin* at Teatro San Carlo in Naples, and Kurt Weill's *Aufstieg und Fall der Stadt Mahagonny* at the Rome Opera. For the Lucerne Festival, he conducted: *Rigoletto*, *The Rake's Progress*, *Don Giovanni*, the *Three Penny Opera*, *Falstaff* and *Idomeneo*. Maestro Axelrod conducted *Gianni Schicchi* to open the 2020 Puccini Festival and returned in 2021 to conduct a new production of *Turandot*, directed by Daniele Abbado. Mr. Axelrod has recorded core and contemporary repertoire for Sony Classical, Warner Classics, Ondine, Universal, Naïve and Nimbus, and released a cycle of Brahms Symphonies with the Orchestra Sinfonica di Milano Giuseppe Verdi, entitled *Brahms Beloved* on Telarc, produced by Grammy winner Michael Fine.

Actively committed to working with young professional musicians, Mr. Axelrod was the Principal Conductor of the Pacific Music Festival in Sapporo, and he has toured with the Santander Orchestra, the Schleswig-Holstein Festival Orchestra to the Salzburg Festival, the Orchestra Giovanile Italiana, the Academia Teatro alla Scala to Muscat, the NordDeutsche Junge Philharmonie and the Vienna Jeunesse Orchester. In 2020, Maestro Axelrod created CMO. Conductors Masterclass Online, now teaching 26 students worldwide. In 2022, Maestro Axelrod led the Bucharest Music Institute Masterclass and Competition. Mr. Axelrod graduated in 1988 from Harvard University. Trained personally by Leonard Bernstein in 1982, he also studied at the St. Petersburg Conservatory with Ilya Musin in 1996 and was mentored by Christoph Eschenbach from 1997 until 2000 when he made his professional debut as assistant conductor for *Parisfal* at the Bayreuth Festival.

GENERAL INQUIRIES AND INVITATIONS**jeremy.gold@johnaxelrod.com****<https://johnaxelrod.com>**