

NOTE: TRIMS FOR MAIN DRAPE 17'-8", 1ST BORDER ON POWER TRUSS ONE 26'-4", 2ND BORDER ON POWER TRUSS 2 24'-8".

CROSSOVER SPACE

SL BOOM TRIM 10'-0" & 8'-0"

SR BOOM TRIM 10'-0"

Back Cyc

U.S.R. WINGSPACE

U.S.L. WINGSPACE

ELECTRIC 3 TRIM 22'-4"

ELECTRIC 3 CIR. 132-146

ELECTRIC 2 TRIM 23'-7"

ELECTRIC 2 CIR. 117-131

S.R. WINGSPACE

S.L. WINGSPACE

ELECTRIC 1 TRIM 21'-5"

ELECTRIC 1 CIR. 99-116

HOUSE LEFT BOOM

HOUSE RIGHT BOOM

ORCHESTRA AUDIENCE

CHANDELIER

BALCONY POSITION

HOUSE BEAM 1 TRIM 35'-8" CIR. 26-30

HOUSE BEAM 1 TRIM 35'-8" CIR. 26-30

HOUSE BEAM 2 TRIM 33'-10" CIR. 1-25

HOUSE BEAM 2 TRIM 33'-10" CIR. 1-25

BALCONY POSITION

BALCONY POSITION

BALCONY POSITION

SOUND BOOTH

LIGHT BOOTH

SPOT BOOTH BALCONY

- KEY:**
- 6X22 ERS
  - SOURCE 4- 19 DEGREE
  - SOURCE 4- 26 DEGREE
  - SOURCE 4- 36 DEGREE
  - SOURCE 4- 50 DEGREE
  - 6" Fresnel
  - FOLLOW SPOT
  - PAR 64
  - PRACTICAL
  - WORKLIGHT
  - CYC LIGHTS

**MUCH ADO ABOUT NOTHING**  
 GAIL BROWER HUGGINS PERFORMANCE CENTER  
 GREENSBORO COLLEGE  
 LIGHT PLOT & POSITIONS  
 DESIGNER: SEAN SAARI  
 SCALE: 1/4" = 1'-0"      DATE: 1/25/16