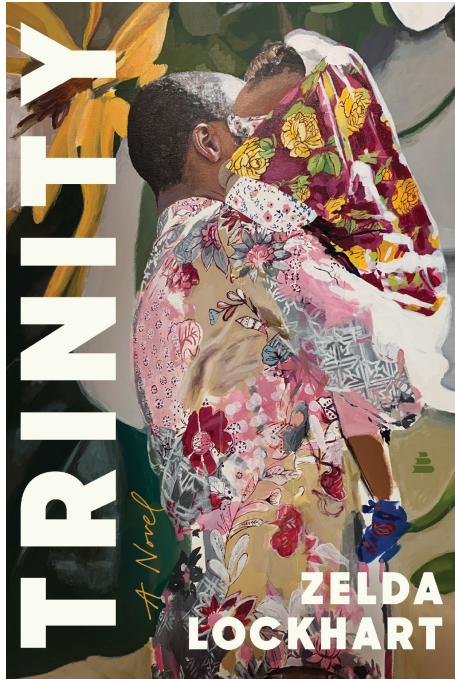


TRINITY Syllabus



TRINITY, a novel by Zelda Lockhart

Amistad | July 4, 2023 | Hardcover | \$27.99 | ISBN: 9780063160958 |

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<https://www.harpercollins.com/products/trinity-zelda-lockhart?variant=40902291947554>

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Trinity tells a multigenerational story from the point of view of a Spirit awakened by the long term tragedies sparked by colonization and the removal of African people to the Americas as slaves. We follow the Lee family through this epic tale from 1866, one year after the Emancipation Proclamation, to the early 2000s. Within the pages of *Trinity* the Lees seek their healing and freedom and make home in Mississippi, South Korea, Missouri, Vietnam, North Carolina and Ghana and all the while, the Spirit who holds this story is with them prepared to stitch love and land back into their lineage.

Course adoptions:

This syllabus is easily adopted and adapted for African-American Literature, Women's Studies, Men's studies, History of the Diaspora of Black Peoples, Decolonization and Policymaking, Policies in American Culture, book clubs, and study groups.

Description:

This syllabus is designed to explore and examine the following elements within the novel *Trinity*:

- Historical events, social behaviors, policies, and gaslighting tactics that have abused Black men's bodies and minds for centuries, causing that abuse to transmute through to Black women's bodies and minds.
- Resilience of maternal and spiritual love that like a tree when pruned returns stronger and more intelligent.
- Our human stories, that if told in their wholeness of their joys and their pains, can help to heal our multigenerational wounds and act as the nutrients for our revolutionary flourishing
- Poetics and lyricism that hold the love language of nature in every element of the novel.

Week 1-3 – Colonization and Policy Making around Black Men's Bodies

- The economics and inhumanity of slavery and sharecropping. Compare these institutions to current institutions of human physical or mental bondage.
- His body as a weapon. Marching off to war and the lure toward a better life (South Korea and Vietnam).
- The industrial revolution, the migration to racially charged cities and the lure toward a better life.

Week 4-6 – Black Mothers and Daughters of *Trinity* – Their Bodies, Wishes and Responsibilities

- Carrying the seeds and stories from the Motherland (The First Mother in conversation with Lottie Lee). How does family history survive the traumas of forced migration?
- Bearing the rapes of the womb (Lottie, Ethergene, Sister Barbara, and Rebecca). Connect to history of Black women's maternal health trauma and current movements to remedy.
- Returning the seeds and stories to the motherland and sowing the seeds and stories in the new lands (Lucy Marie Tunnelson, Sheila Lee, Lottie Rebecca Lee, Sarah Lou's, and Ethel's Walk-Up). Stories of Black women who have made the pilgrimage to Africa.

Week 7-10 – The Wise Tribesmen

- James and his mentor, knowing when to run and when to receive your kin. Running as a survival strategy.

- The reverends who offer advice on which way to go for the brokenhearted. The voice of religious leaders in the history of Black healing.
- Granddaddy Tunnelson, witnessing and providing without interfering. Witnessing and providing as a survival strategy.
- Lenard on stillness and steadiness for love for survival.

Week 11-13 – The Father and the Granddaughter

- The innocent boy and the evil mistake that woke the resilient spirit (Benjamin, Lee, and the little sister spirit that the awakened). The gifts of spirit in Black culture that are born of the most atrocious occurrences.
- The forgiving mother attempting to guide her lost child (Lottie and her baby boy Benjamin Lee). Black mothers and the evolutionary force of their love for their Black sons.
- The spirits wielding the hands of the Tar Baby (Lottie Rebecca Lee). Black girls loving and defying her family in order to bring them home to the truth of their stories.

Week 14-15 – Poetics & Nature, the Sermon and Love Language of *Trinity*

- The poetics and songs in *Trinity* and other Black novels that bring beauty and setting to what is painful.
- The pastoral nature of setting as character and spiritual guidance in *Trinity* and other Black novels.

Order TRINITY now for course adoption

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