



War of the Disney Princesses

Chairs Letters

Hello delegates,

Welcome to Torrey MUN! My name is Mak and I am a senior at La Jolla Country Day School. I have been in Model UN at LJCDs since 10th grade and it is my first time chairing a committee! Fun fact, crisis committees are my favorite and I hope they will be yours too! In addition to Model UN, I am a thespian, cheerleader, rockclimber, and I love anything crafty. I am very passionate about diplomacy and I want a future career as a diplomat. Model UN is all about research, collaboration, and confidence. As daunting as it may seem, don't be afraid to make speeches, work together, and most importantly have fun! I can't wait to see your solutions to the Disney Land crisis!

Best,

Mak Horton

(any pronouns)

Contact me with any questions you may have regarding the committee:

makenna.horton@ljcds.org

Hello delegates!

My name is Jax and I am currently a senior at La Jolla Country Day School. One fun fact about me is that I am very passionate about social justice and the way our world works sociologically. My hobbies include going to concerts, drawing (or other forms of art), and altering my clothing. I have been participating in Model United Nations at LJCDs since 10th grade, but this is my first time chairing a committee. If you are active in the San Diego County MUN scene you may have seen me at conferences in the past, I have bright dyed hair that I have heard is very recognizable. Currently, my favorite conference that I have attended so far was TritonMUN Spring in April of this year. I look forward to meeting all of you!

Good luck on your position papers,

Jax Hirst

(he/they)

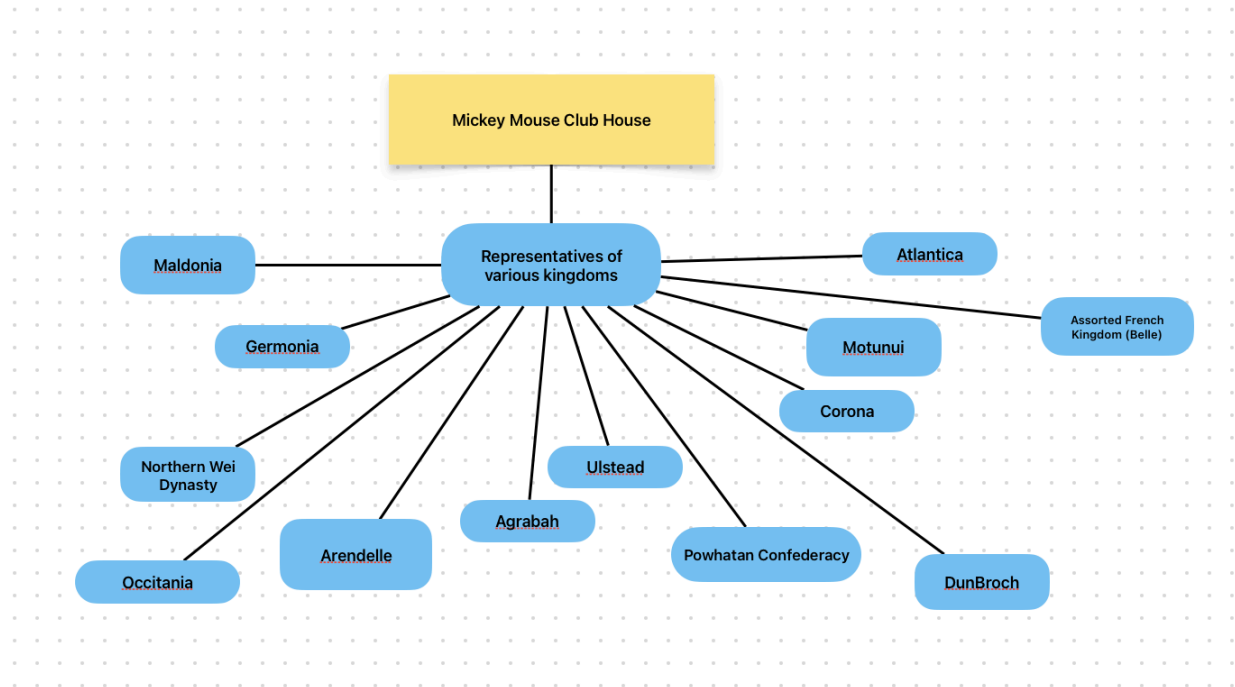
Contact me with any questions you may have regarding the committee:

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Position Paper Expectations

- a. 1 Page
- b. Times New Roman 12pt font
- c. 1-inch margins (note: Google docs default to 1.25)
- d. Header
 - i. Committee:
 - ii. Delegation:
 - iii. Delegate Name:
 - iv. School:
 - v. Date:
- e. Paragraphs:
 - i. Background of the issue (based on background guide)
 - ii. Character stance (How would your character view this issue?)
 - iii. Proposed solutions (How would your character find a solution to this issue?)

Background



Governmental System

Within DisneyLand, there are thirteen Kingdoms, each ruled by a Disney Princess. Each of these princesses have been chosen and/or elected to their respective positions. The overall ruling body for all of DisneyLand is elected by the citizens of DisneyLand, with great input from the Disney Princesses. This ruling body is called the Mickey Mouse Clubhouse, and they make major decisions regarding relations with other countries in the world outside of DisneyLand. Each member of the Mickey Mouse Clubhouse, once elected, will serve until they die, or retire.

For all of its history, members of the Clubhouse have served until they have died, and after that another member is elected in their place. This process has worked and been used for centuries.

In the Kingdoms, each Disney Princess has relatively complete power over the laws and system of government. However, the Clubhouse controls greater policy such as the way the Kingdoms interact with each other, as well as having the power to determine laws surrounding citizens' rights. Examples of things the Clubhouse controls is a unified monetary system across Disneyland, as well as basic rights such as freedom of speech. However, the Mickey Mouse Clubhouse has also shown to not enforce these basic rights, and much of the power of civil rights has fallen to the Disney Princesses. This lack of enforcement has caused an abuse of power and dissatisfaction with the Mickey Mouse Clubhouse.

History

For as long as anyone in Disneyland can remember, the Mickey Mouse Clubhouse has ruled. With Mickey and Minnie Mouse as their benevolent king and queen, the past century has been filled with peace and prosperity. The kingdoms have peacefully interacted and traded with each other under the rule of the Mickey Mouse Club House. Like every society known to humankind, Disneyland has had its fair share of problems. A great reform movement has swept over the Lands of Disney in the past several decades. The Disney Princesses who individually lead each Kingdom have passed laws that have created reform in each of their individual kingdoms. Examples of this include Mulan of the Northern Wei Dynasty passing laws that aid in the establishment of gender equality in the workforce.

Each Kingdom in Disneyland has focused on various reform movements and civil rights. However, with each Kingdom being focused on solely one or two reform movements, other

forms of inequality and economic troubles have swept across the Kingdoms. These individualized civil rights and economic crises have generated large problems in all of the Lands of Disney. As well, these problems have inspired rebellion among the citizens of DisneyLand. With anti-Clubhouse movements like the Villain Collective growing in power and popularity, the crises of the individual Kingdoms have become even more prevalent. Together, the Disney Princesses must find a way to solve the crises and defeat the Villain Collective.

Current Situation

Ten years ago the Supreme Rulers decided to release the villains from captivity as an effort to signify progress of the Lands of Disney under the leadership of the Mickey Mouse Clubhouse. While supported by some larger political groups, this move was highly controversial within the working classes of the various Kingdoms. The working class citizens of the Lands of Disney believed that releasing the villains back into normal life would allow them to gain political power and suppress minority groups and reverse progress made by activist groups. Before the villains' release, there were many protests and riots across the Lands of Disney. Directly after the release, the protests and riots died down, as the villains were seen being "normal". This peace and agreement with the decision made by the Mickey Mouse Clubhouse seemed like it would last forever, as the villains were blending back into society and adhering to social norms and the laws of the respective kingdoms they resided in.

Unbeknownst to many, the villains were in communication with each other, and were not as happy with their assimilation back into society as the media made them out to be. They began causing problems in their communities, hiring others to break into businesses and residences, causing general disturbance and discontent in their communities. These small crimes were not

traced back to the villains, and the lack of law enforcement led to the villains slowly gaining even more power. The villains eventually banded together into what is now known as the Villain Collective. The Villain Collective spread anti-Clubhouse ideals and sparked dissent against ruling bodies. As various kingdoms dealt with problems like the government suppressing free speech, the Villain Collective proposed alternatives to the Lands of Disney governmental system. The Villain Collective promised a kingdom in which the villains, not the heroes, would rule.

The Mickey Mouse Clubhouse failed to intervene early on in this plot, and the lack of response led to further dissent and hatred of the Mickey Mouse Clubhouse and regional leaders. Effects of this dissent could be seen in mass protests and riots, hate speech towards those in power, and general anarchist sentiment. Many poorer regions in the Lands of Disney turned to violence. The Clubhouse failed to respond to the widespread violence in poor areas, and as a result these areas gave all their support to the Villain Collective.

After several years of building tensions within the Lands of Disney, the civil unrest came to a head. One morning, the entire Clubhouse was found dead, at the hands of the Villain Collective. The death of the Clubhouse immediately caused widespread riots and concern over who would rule the Lands of Disney. The Villain Collective has gained power, and is ready to take over the entirety of DisneyLand and enact their authoritarian regime. Over the past several months, the Disney Princesses, as the representatives of each Kingdom are called, to discuss the future of the Lands of Disney. Every princess has different priorities and different causes they believe are worth dying for. These meetings have only led to more unrest and disagreement between the Disney Princesses as to how to deal with the crisis at hand. While every princess has one “good” cause they care about, their focus on this one problem has led to problems within

each of their kingdoms. The fate of Disney Land rests in the hands of the princesses to ensure that the Villain Collective doesn't take over and enact an authoritarian regime.

Questions to Consider

- Who will rule next?
- What are the biggest issues that matter to succession in Disney Land?
- Is Disney Land democratic? If so, is there manipulation of the system? By whom? To support what values or interests?
- What role do villains and sidekicks play in Disney leadership? Could one of them be the next ruler?
- Do the "Older" Disney Princesses work alongside the "Newer" Disney Princesses or are they factions? If not old/new, are there other factions in Disney Land?
- Do all Disney princesses support the same values? If they differ, does it matter who rules?

Character List

Princesses:

- Snow White
 - Bio: In the Kingdom of Germonia, Snow White serves as the head representative to the Mickey Mouse Club House from Germonia. After being taken in by the seven dwarves and seeing how the prince mistreated them, she has become involved in the protection and equal treatment of various minority groups, such as the dwarves in the Kingdom of Germonia. In the past, she has created equal access and affirmative action legislation within Germonia, and if she becomes Supreme Ruler of all of Disney, she will look to create equality for all. The only downside to the widespread equality in Germonia is that the kingdom is turning towards a communist economy and regime based on complete and total equality. Snow White believes that the idea of complete equality can only be

achieved with limited free speech to ensure no “harmful” or “dissenting” voices.¹

- Major Concerns: Minority rights, the interests of Germonia, avoiding her ex, Prince Creepy, and protecting her daughter, heir to Germonia
- Cinderella
 - Bio: Cinderella grew up being forced to work for her stepmother (Lady Tremaine) and her stepsisters. This unhealthy practice of being forced to work in inhumane conditions for much of her life has led her to a life of activism pursuit of reform for workers rights. After becoming Queen of Occitania, the kingdom in which she grew up, she aided labor unions in generating pro-workers rights legislation. Her commitment to the cause has been widely recognized across the lands of Disney, and if she becomes Supreme Ruler of all of Disney, she will pursue even greater reform. As a result of great reform in this area, the economy has slowed. While her workplace regulations and practices that favor the working class are generally seen as good, they have severely slowed down the economy, causing many small businesses to fail and for large corporations to take over.
 - Major Concerns: Worker rights, Occitania, harmful gender norms related to marriage, raising her son and daughter by Prince Charming so they don’t pick a spouse using a dance party full of strangers²
- Aurora
 - Bio: Aurora’s main priority is to ensure that the citizens of the Kingdom of Ulstead will be safe. Her beliefs have led to major reform in the workplace, with increased safety regulations. However, she is a frantic ruler, constantly concerned with the safety of those around her. This has led her to be very concerned with the whereabouts of her citizens. As a result of this heightened concern, invasive security measures have been put in place in her kingdom to ensure that no harm will come to anyone at any time. While this may keep her citizens safe, it limits free speech and experimental technology and science.
 - Major Concerns: Safety standards in work environments, the interests of Ulstead, married to Prince Phillip with one daughter
- Ariel
 - Bio: While the Kingdom of Atlantica is generally very detached politically from the rest of the Lands of Disney, the rest of the Lands have a large effect upon the wellbeing of Atlantica. Ariel’s main focus is limiting pollution from the other Lands that have caused health problems and contamination within her country. The health of her citizens has severely

¹ Blogspot, “Minority Groups in Snow White”

² PopCultGossip, “Cinderella: Social Class Perspective”

plummeted due to increased industrial activity within other Lands. Her goal, which is supported by her citizens, is to eliminate all industrial activity and switch to sustainable farming practices. The other kingdoms heavily disagree with this approach, as it would tank their economies. Some change has been caused in the rest of the kingdoms towards a more environmentally sustainable economy, as the Kingdom of Atlantica provides nearly all of the fish and other ocean-related resources for the Lands of Disney.³

- Major Concerns: Environmental activism, the interests of Atlantica, married to Eric with two daughters who have legs
- Belle
 - Bio: Growing up, Belle was not able to pursue an education as great as she would have wanted. This lack of education in her small village led her to her calling: the fight for equal educational opportunities everywhere. Since becoming queen, she has significantly expanded the access to education throughout the country. If she becomes Supreme Ruler, she intends to spread equal access to everyone throughout the Lands of Disney. However, her commitment to equal education opportunity has both drained the funds of her kingdom, and created a standard curriculum, which limits what is taught in schools.⁴
 - Major Concerns: Education opportunity, rural communities and their needs, toxic masculinity, the interests of 18th-century France, married to the Beast
- Jasmin
 - Bio: Jasmin had a sheltered childhood, she wasn't allowed to leave her palace walls, which led to her longing to travel. Now that she is queen, she spends more time outside her kingdom than in it which has led to great relationships with the other princesses and trade agreements with their provinces. This has boosted Agrabah's economy and businesses thrive. However restrictions on labor and workers rights are almost nonexistent which has led to dangerous work environments and a rise in child labor. Jasmin's absence has also led to corruption in the province's government. The princess seems oblivious to these issues, or at least doesn't care enough to let it ruin her travels. This will likely continue if she becomes queen of Disney Land.⁵
 - Major Concerns: Freedom to travel, the interests of Agrabah, Married to Aladdin with a son who has his own tiny carpet
- Pocahontas

³ WikiFandom, "Aurora"

⁴ Times Magazine, "The Feminist Message of the New *Beauty and the Beast* has Always Been Part of the Story"

⁵ Hadi Sampurna, *Gender Resistance in Aladdin Disney Movie*

- Bio: Since her divorce with John Rolfe, Pocahontas has ridded her kingdom of colonialism, effectively wiping all influences of the white men who tried to take her land for themselves and imprisoning or deporting all remaining British people. The prisons of the Powhatan Confederacy are beyond max capacity, with 98% of the prisoners being British. Unfortunately this has created many riots and high death rates in the prisons, mostly of British people. It is rumored that prison guards have been taking part in the killings or bribing other prisoners to kill British prisoners. Despite this, the Powhatan Confederacy has the best agriculture, natural resources, and protections of nature. British deportees, those of British descent, and other White groups fear what could happen if Pocahontas becomes queen and she is significantly lacking the favor of the people of Disney Land outside of the Powhatan Confederacy.⁶
- Major Concerns: Anti-colonialism, the interests of the Powhatan Confederacy, divorced from John Rolfe, has a son with her new husband Kocoum, not really friends with John Smith anymore because he shot himself in the leg and left Jamestown
- Mulan
 - Bio: Since becoming Emperor of the Northern Wei Dynasty, Mulan has worked tirelessly with her efforts to desegregate the workforce. Discrimination against someone because of their gender is illegal. Women are able to do anything a man can do in the Northern Wei Dynasty. Mulan has created many programs aimed towards helping women and children for things like work, education, finances, property, and healthcare. There is a majority within Northern Wei Dynasty that opposes the progress made within the kingdom called Back To Normal, BTN. BTN is made up of the older generation and young men. They have been training their own army to try and take over the dynasty and put things “Back To Normal.”⁷
 - Major Concerns: Gender equality in the workforce, the interests of the Northern Wei Dynasty, married to Shang with a son and a daughter, both of whom are training to be warriors
- Tiana
 - Bio: Maldonia is a Socialist kingdom. After growing up impoverished, Tiana wanted to make sure no one in her kingdom would. She practically created a utopia for her citizens where all of their needs are met and minimal work is needed from a singular person. This made people from other kingdoms wanting to move to Maldonia as well as an increased birth rate. This led to overpopulation and a lack of overall resources.⁸

⁶ Screen Culture, “‘Beyond the Riverbend’: Examining Colonialism and Cultural Sensitivity in POCAHONTAS”

⁷ P. Manaworapong, “Language, gender, and patriarchy in Mulan: a diachronic analysis of a Disney Princess movie”

⁸ Exploring American Studies, “The Princess and the Frog”

Expansions mean overcrowding of the limited space in the small kingdom. Satisfaction rates drop and more and more people are leaving Maldonia.

- Major Concerns: Poverty and class equality, the interests of Maldonia, married to Naveen with a son and daughter
- Rapunzel
 - Bio: Rapunzel had been crowned queen of Corona after her father stepped down. Since then there have been a lot of changes, mostly impacting education and jobs in Corona. Art is a primary subject in school and there are now multiple art schools across Corona. However this has led to a decline in intelligence in all other subjects, a lack of essential workers, a surplus of artists, and a rise in unemployment. The poverty rate is also at an increase but it has been slowed by programs run by the palace. These programs are expensive and are not sustainable for Corona and its people.⁹
 - Major Concerns: Artist movements, child protection and marital law, the interests of Corona, married to Flynn with three daughters and a son all of whom have very, very long hair
- Merida
 - Bio: After becoming queen of DunBroch, Merida has completely broken tradition and paved the way for women in her kingdom to gain the same rights as men. Women are now seen as complete equals, can do the same jobs, get paid the same as men, and more, all with little resistance from DunBroch citizens. However as the women of DunBroch get more independent, the birth rate has dropped. It is now a big concern, especially to the other clan leaders, but Merida has continuously written it off. This has led the other clan leaders antsy since their concerns aren't being taken seriously.¹⁰
 - Major Concerns: Women's rights, rural rights and anti-colonialism, history and tradition, the interests of DunBroch, single and very happy that way, thank you very much
- Moana
 - Bio: Moana has lessened her trips across the ocean after reconnecting the islands and their people, opting to spend more time with her tribe and especially with her little sister. To keep busy, she has been looking for more sustainable ways for her tribe to live. When she does travel, it's mostly on diplomatic missions and she brings her tribe's new sustainable ways with her.¹¹
 - Major Concerns: Environmental activism, innovation in water-borne craft, the interests of Motunui, single

⁹ <https://yourgirlari-descendants-fanon.fandom.com/wiki/Rapunzel> & <https://disney.fandom.com/wiki/Rapunzel>

¹⁰ <https://disney.fandom.com/wiki/Merida>

¹¹ [https://disney.fandom.com/wiki/Moana_\(character\)](https://disney.fandom.com/wiki/Moana_(character))

- Elsa
 - Bio: It took Elsa a while to come to terms with her sexuality, mostly because she didn't know that it was normal or okay to be gay. Now as a co-leader of Arendelle, along with Anna, she is trying to destigmatize sexuality in her kingdom by being loud and proud about being gay. However her public display of her sexuality has left some citizens unhappy and opposition to both Elsa and Anna, because of her public support of Elsa, rule is rising.¹²
 - Major Concerns: Gay rights, support for small businesses, the interests of Arendelle, single
- Anna
 - Bio: Growing up, Anna saw how Elsa's mental health deteriorated throughout their childhood. As Elsa became more and more reclusive, eventually leading to an outburst, Anna saw how access to mental health treatment is crucial to a healthy society. As a result of this experience, Anna has become focused on providing mental health treatment to the citizens of Arendelle. As co-leader of Arendelle, along with Elsa, she has prioritized the mental health of her people. While this has been a positive for the kingdom, Anna has become overly preoccupied with the wellbeing of her citizens, ignoring larger economic and social problems. This has caused Arendelle to suffer economically, and for many citizens to fall into poverty.¹³
 - Major Concerns: Mental Health access, the interests of Arendelle, married to Kristoff with a son and daughter
- Maleficent
 - Bio: After being defeated by Flora, Fauna, Merryweather, and Prince Phillip, Maleficent was banished to the moors outside Ulstead. In her isolation, she devoted herself to perfecting her dark sorcery, every spell and curse sharpened by vengeance. Her hatred for Aurora's survival burns as fiercely as her loathing for the kingdoms that celebrated her downfall. Maleficent has no interest in peace or compromise—her only joy lies in destruction, corruption, and watching her enemies suffer. Her presence spreads fear across Disneyland, whispered in stories to frighten children and haunt rulers alike. Now, with unrest growing, she sees an opportunity to unleash her full power and remind the world why she was once called the Mistress of All Evil.
 - Major Concerns: Mastering darker forms of sorcery, enacting revenge on Aurora and Prince Phillip

¹² <https://disney.fandom.com/wiki/Elsa>

¹³ Resene, "From Evil Queen to Disabled Teen: Frozen Introduces Disney's First Disabled Princess." & https://yourgirlari-descendants-fanon.fandom.com/wiki/Anna_and_Kristoff

- Jafar
 - Bio: Once the Grand Vizier of Agrabah, Jafar was exposed as a traitor when he sought to use the Genie's lamp to enslave the kingdom and force Jasmine into marriage. His lust for power drove him to wish himself into a sorcerer, and finally into a genie—only to be shackled to his own lamp and cast into exile. Freed after years of festering in darkness, Jafar has returned more dangerous than ever. He has embraced his identity as a sorcerer of fire and sand, wielding illusions, storms, and serpentine magic. Unlike rulers who seek crowns, Jafar desires domination through fear and spectacle: bending courts to his will, unraveling dynasties from within, and proving himself the true master of Agrabah. His ambitions no longer end at Jasmine's palace—they extend to every throne in Disneyland.
 - Major Concerns: Regaining absolute power over Disneyland, humiliating and destroying Aladdin and Jasmine
- Lumière
 - Bio: Once cursed into the form of a candelabra, Lumière regained his humanity when Belle broke the spell over the Beast's castle. Ever since, he has served as Belle's closest advisor and most loyal confidant in the Kingdom of France. Known for his charm, wit, and sense of spectacle, Lumière has become a master of diplomacy through hospitality, brokering peace and alliances over banquets and candlelit talks. Though often flamboyant, he is deeply devoted to Belle's cause of expanding education and uplifting rural communities. Where Belle seeks reform through policy, Lumière works behind the scenes, smoothing tempers, flattering nobles, and ensuring her vision has allies. He may not command armies or rule a kingdom, but his influence at Belle's side has shaped the politics of France as much as any decree.
 - Major Concerns: Supporting Belle's reforms and protecting her kingdom, promoting diplomacy through hospitality, defending the legacy of the castle and its people
- Mrs. Potts
 - Bio: Once cursed into the form of a teapot, Mrs. Potts returned to her human self when Belle broke the spell on the castle. A warm, wise, and steady presence, she has long been a mother figure both to her son Chip and to the household staff. While Belle governs with vision and Lumière charms with diplomacy, Mrs. Potts provides the grounding voice of compassion and pragmatism. She is beloved by the people for her kindness and plainspoken advice, often bridging the gap between the palace and common folk. Though she shies away from grandeur, her influence is felt in Belle's policies of fairness and care for rural communities. Above all, Mrs. Potts is protective of those she loves,

particularly Chip, who symbolizes both her hope and her vulnerability in uncertain times.

- Major Concerns: Supporting Belle's reign with compassion and counsel, protecting Chip's future, advocating for fairness to common citizens, preserving stability in the castle household
- Hans
 - Bio: After his scheme to marry Anna and assassinate Elsa was exposed in Arendelle, Hans was disgraced and sent back to the Southern Isles in chains. His family, already burdened with twelve princes, cast him aside as a failure. Rather than repent, Hans let his bitterness fester, honing his political cunning and swordsmanship in exile. Known for his charm and calculated deceit, he still believes he was robbed of the throne he deserved. With the Clubhouse gone and kingdoms in chaos, Hans sees opportunity everywhere: manipulating weaker rulers, exploiting divisions, and disguising ambition as loyalty. Unlike many villains, Hans does not rely on sorcery—his greatest weapon is his ability to read others, tell them what they want to hear, and strike when they least expect it.
 - Major Concerns: Restoring his honor and power, undermining Arendelle and humiliating Anna and Elsa,
- Gaston
 - Bio: Once the most celebrated hunter of his village, Gaston's arrogance and cruelty led him to rally a mob against the Beast, only to fall to his death from the castle battlements. Thought to be dead, he survived—scarred, but unrepentant. Gaston's brush with mortality only deepened his vanity and hatred. He remains obsessed with proving himself superior to the Beast, Belle, and anyone who once doubted him. Gaston surrounds himself with loyal but dim-witted followers, manipulating them with bravado and empty promises. He thrives on brute force, intimidation, and blind loyalty, convinced that his strength and charisma alone are enough to earn him rule. While lacking subtlety, Gaston is dangerous precisely because he believes his own legend.
 - Major Concerns: Destroying the Beast and reclaiming Belle, glorifying himself as DisneyLand's greatest hero
- Sebastian
 - Bio: Formerly King Triton's court composer, Sebastian has always been more comfortable conducting a symphony than a kingdom. Unfortunately for him, his loyalty to Ariel has kept him tangled in politics ever since she became queen. Sebastian is fretful, dramatic, and endlessly exasperated by Ariel's bold choices, but he is also devoted to her and her family. Though often the first to say "this is a terrible idea," he is usually dragged along anyway—where he inevitably proves braver than he gives himself credit

- for. Citizens of Atlantica adore him for his music, wit, and honesty, even when he's sputtering in panic. Sebastian may not be a warrior or a statesman, but his heart, humor, and loyalty make him an irreplaceable figure in Ariel's circle.
- Major Concerns: Protecting Ariel and her daughters (even from their own schemes), keeping Atlantica out of trouble, preserving music and cultural pride
 - Flounder:
 - Bio: Ariel's closest friend since childhood, Flounder has always been a loyal and timid companion who nonetheless finds courage when it matters most. Though easily frightened, he has proven his bravery time and again—whether helping Ariel recover treasures from shipwrecks or standing by her side in defiance of Ursula. After Ariel became queen of Atlantica, Flounder remained a trusted advisor and confidant, offering not politics or power, but honesty and friendship. Known among Atlantica's citizens for his kindness and loyalty, Flounder represents the everyday voice of the people, reminding Ariel of her roots. While not a fighter or ruler, his steadfast devotion makes him indispensable
 - Major Concerns: Protecting Ariel and her daughters, safeguarding the peace and health of Atlantica's waters
 - Ursula
 - Bio: After her defeat at the hands of Ariel, Triton, and Prince Eric, Ursula was believed to be slain beneath the wreck of a ship. In truth, she survived, retreating into the ocean's darkest trenches where she forged new, forbidden magics. No longer content with petty bargains for voices and souls, Ursula has turned herself into the underworld's banker: dealing in curses, contracts, and debts of power. From merfolk to human nobles, desperate souls come to her in secret, trading pieces of their lives for advantage. Entire kingdoms now unknowingly depend on agreements she has spun. Ursula thrives on this unseen influence—where others fight for thrones, she binds rulers in obligations they cannot escape. Her revenge on Ariel and Triton remains personal, but her greater vision is clear: a world where every crown, sword, and kingdom owes her a debt.
 - Major Concerns: Expanding her network of cursed contracts, binding rulers and nobles in unbreakable debt, revenge against Ariel and Triton, manipulating trade and politics from the shadows
 - Dr. Facilier
 - Bio: Once the charming witch doctor of New Orleans, Dr. Facilier's silver tongue led countless souls into ruin. When his debts to the spirits of the Other Side came due, he was dragged into their realm, swallowed whole by shadow. Yet the spirits were not finished with him. Returned to the

world of the living, he walks now as their herald, his body thin as smoke, his words dripping with prophecy and dread. Shadows coil at his heels, and every deal he offers carries whispers from beyond the veil. To some, he is a fortune-teller; to others, a nightmare dressed in a fine coat. Facilier no longer pretends his bargains are for wealth or glory—they are offerings to the spirits he serves, and every contract draws another soul closer to the dark.

- Major Concerns: Appeasing his “friends on the other side,” spreading the reach of shadow magic, collecting souls through riddles and bargains, opening the veil wider so the Other Side may claim what it hungers for.
- Rumpelstiltskin
 - Bio: Once exposed when the miller’s daughter guessed his name, Rumpelstiltskin vanished into exile, but he never stopped spinning schemes. He has returned to DisneyLand with his mastery of alchemy and trickery intact, able to spin straw into gold and conjure wealth where none exists. Kings and queens desperate for riches find themselves in his grasp, bound by promises they cannot break. Unlike sorcerers who crave destruction, Rumpelstiltskin is practical—he wants payments, favors, and leverage, and he always collects. When rulers falter, he takes what they love most, whether lands, treasures, or children. He is small, sharp, and relentless, a man who thrives on others’ desperation and delights in their helplessness.
 - Major Concerns: Amassing wealth through alchemy, exploiting rulers in financial crisis, enforcing brutal payments on broken bargains, abducting heirs as collateral
- Prince Charming
 - Bio: Beloved by himself above all others, Prince Charming embodies the storybook ideal of a dashing hero—but only in appearance. Behind the golden hair, dazzling smile, and practiced gallantry lies vanity, entitlement, and a hunger for constant praise. Charming believes he is destined for greatness, the natural choice to rule, and the only “true hero” worthy of the people’s adoration. He thrives on grand entrances, elaborate speeches, and theatrical displays of “heroism,” often more staged than real. Though shallow and spoiled, he is also manipulative, able to twist his reputation into influence and convince others that his beauty is proof of his virtue. In times of turmoil, Charming does not seek to help the people—he seeks to turn the chaos into his coronation.
 - Major Concerns: Gaining admiration and fame, securing power through charm and appearances, discrediting rivals who outshine him, keeping up his perfect image
- Evil Queen

- Bio: The Evil Queen once ruled Germonia until her vanity drove her to attempt Snow White's murder. After disguising herself as an old crone and offering the poisoned apple, she was unmasked and thought destroyed when lightning cast her from a cliff. But whispers say she survived, sustained by her mastery of the dark arts and her Mirror's lingering magic. Cold, calculating, and ruthless, the Queen is driven by envy and pride—her obsession with being “the fairest of them all” has twisted into a hunger for dominance. Where others seek crowns or kingdoms, she seeks to erase rivals entirely, ensuring no beauty, no voice, no name can ever eclipse her own. Her Mirror now serves not just as her vanity, but as her spy, whispering secrets of rulers and their weaknesses.
- Major Concerns: Destroying Snow White and reclaiming Germonia, remaining “fairest of them all,” strengthening her dominion through sorcery, silencing rivals who threaten her beauty or power,
- Lady Tremaine
 - Bio: Known for her cruelty and ambition, Lady Tremaine is cold, calculating, and endlessly manipulative. She relies not on magic, but on patience, wit, and control over those around her. With an eye always fixed on status and power, she uses gossip, blackmail, and quiet schemes to weaken rivals and advance her daughters. Every word and gesture is deliberate, and every alliance is temporary—Tremaine strikes only when the odds are in her favor.
 - Major Concerns: Undermining Cinderella, elevating Anastasia and Drizella, manipulating noble courts, gaining wealth and status
- Queen of Hearts
 - Bio: The Queen of Hearts is known for her explosive temper and obsession with absolute obedience. Best remembered for her shrill cry of “*Off with their heads!*”, she governs through fear and chaos, executing on whims and turning courtly life into a game of survival. While her rule may appear ridiculous, her cruelty is no joke—those who defy her rarely live to tell the tale. Paranoid, mercurial, and drunk on her own authority, she thrives in disorder, using her unpredictability to keep subjects and rivals alike terrified of crossing her. Her reign is as unstable as it is bloody, but her appetite for control knows no limits.
 - Major Concerns: Enforcing her absolute rule, eliminating rivals through executions, controlling Wonderland by fear
- Cheshire Cat
 - Bio: The ever-grinning trickster of Wonderland, the Cheshire Cat delights in riddles, confusion, and leading others astray. Neither ally nor enemy, he slips in and out of sight at will, vanishing into thin air and reappearing only when it suits him. He speaks in half-truths and contradictions, leaving

those who listen unsure whether he has helped or doomed them. While not overtly cruel, the Cheshire Cat thrives on chaos and unpredictability, caring little for order or consequence. In Wonderland's madness, he remains one of its most dangerous figures—not because he seeks power, but because he cannot be controlled.

- Major Concerns: creating chaos
- Tinkerbell
 - Bio: After Peter Pan defeated Captain Hook, Tinker Bell remained his closest companion in Neverland. She is fiercely loyal to Peter and the Lost Boys, though her jealousy and temper often cause as much trouble as her magic solves. Her pixie dust is one of Neverland's greatest treasures, giving flight and light to those she trusts, but she is cautious about who may use it. Tinker Bell often acts on impulse, sometimes reckless, but her courage and devotion make her a powerful ally when the stakes are high.
 - Major Concerns: Protecting Peter Pan and the Lost Boys, guarding the secret of pixie dust
- Peter Pan
 - Bio: After defeating Captain Hook, Peter Pan returned to Neverland as the leader of the Lost Boys. He is adventurous, brave, and mischievous, but often reckless and stubborn. His refusal to grow up keeps him lighthearted and imaginative, yet it also makes him impatient with responsibility and careless about consequences. Peter values freedom above all else, and he defends Neverland fiercely from anyone who threatens it. Though he can be arrogant and thoughtless, his courage and loyalty to his friends make him a hero in times of danger.
 - Major Concerns: Protecting Neverland and the Lost Boys, resisting authority and adulthood, keeping Captain Hook from returning
- Mother Gothel
 - Bio: After her fall from the tower, Mother Gothel was believed dead, but she resurfaced in secret, trading potions and charms that promise beauty and youth. Nobles across DisneyLand have grown dependent on her "gifts," giving her influence in courts that once would have shunned her. Gothel thrives on manipulation, weaving herself into positions of power not by ruling, but by making others rely on her. Beneath her charm lies the same obsession that once drove her to imprison Rapunzel—control, vanity, and the fear of being cast aside.
 - Major Concerns: Preserving her youth, keeping nobles bound to her magic, undermining Rapunzel and Corona
- The fairies

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