



Kali Joi Whitley

Artist Statement

I like using a lot of bright colors in my artwork. I believe that it can embrace a sense of inner-child and a bright perspective of positivity in someone's mind while looking at it. It can also allow someone to see something in a positive light.

I have been exhibiting and selling my artwork in multiple places, including galleries and the National Museum of Women in the Arts, since the age of six. I discovered that I had a talent in art at the age of five, and I have always loved sketching, with an appreciation for realism. Now, I have evolved to explore more colors in my artwork, and I love how much it can change the energy of it. I will continue to make artwork, trying new things and exploring new combinations of colors.

Exhibitions

Alive by Night, Art of Noize Gallery, Washington, DC, March 2018

Minnie H. Peyton Community Center at Bailey's, Bailey's Crossroads, VA, November 2019

Girlhood Interrupted, Juried by Rebecca Epstein, Executive Director, Center on Poverty and Inequality
Georgetown University Law Center, National Museum of Women in the Arts, Washington, DC, September 2019

BuyBlackWork.com, Virtual Exhibit, March 2021

Collective Glow, Curated by Dinah Myers-Schroeder, Montgomery Green, MD, August 2025

collaborate / kə'labə,rāt, Juried by Beth Ferraro, Curator, Gallery Y
Gallery Y, Washington, DC, October 2025 - January 2026

Windows to Our Heritage: Art That Honors Our Journey, Presented by the African American Heritage Alliance Culpeper
Windmore Center for the Arts, Culpeper, VA, October 2025

Collective Glow, Illuminating the Holidays, Curated by Dinah Myers-Schroeder
Tamar Hendel Gallery, Create Arts Center, Silver Spring, MD, December 2025 - January 2026

Zenith Gallery Black History Month Exhibit, Curated by Margery Goldberg, Proprietor Zenith Gallery
Zenith Gallery, Washington, DC, February 2026

2026 Artists on the Rise: Juried Teen Exhibition, Juried by Michael G. Stewart, Multi-Disciplinary Artist
Montpelier Arts Center, Laurel, MD, March - April 2026

Participating artist in Ashley Joi Summers' solo exhibition at Art of Noize Gallery, Washington, DC, April-May 2026

Participating artist in Ashley Joi Summers' and Ram Zenith Duo Exhibit, An Art Filled Life
Curated by Margery Goldberg, Proprietor Zenith Gallery
Zenith Gallery, Washington, DC June-July 2026

Curatorial Experience

Solo Artist Exhibit: Ashley Joi, Curated by Kali Whitley

Presented by The Mount Vernon Ladies' Association and Black Women United for Action,
George Washington's Mount Vernon, Alexandria, VA, October

Exhibit Volunteer Experience

Exhibit Assistant, Valleyfest Fall Festival, Arlington, VA, September 2018

Exhibit Assistant, Tots2Teens Creatives Showcase, Hyattsville, MD, October 2018

Exhibit Assistant, Black History Month Program: This Is Now Part Two

Minnie H. Peyton Community Center at Bailey's, Bailey's Crossroads, VA, February 2019

Exhibit Assistant, Valleyfest Fall Festival, Arlington, VA, September 2019

Programming Participation

Program Presenter and Event Assistant, George Washington Estate Slave Memorial Program

George Washington's Mount Vernon, Alexandria, VA, October 2024

Panelist, Collective Glow, Illuminating the Holidays Artist Talk

Tamar Hendel Gallery, Create Arts Center, Silver Spring, MD, January 2026

Workshop Facilitation Experience

July 2018, Volunteer Instructor, Color and Collage Workshop, Femme Fatale, Washington, DC

September 2022, Instructor, Color and Collage Workshop, Valleyfest Festival, Arlington, VA

September 2024, Volunteer Instructor, Color and Collage Workshop, Art All Night

Presented by the Government of the District of Columbia Commission on the Arts and Humanities
200 I Street Gallery, Washington, DC