



Zenith Gallery est. 1978
1429 Iris St., NW, Washington DC 20012-1409
202-783-2963, www.zenithgallery.com art@zenithgallery.com

Zenith Gallery Presents

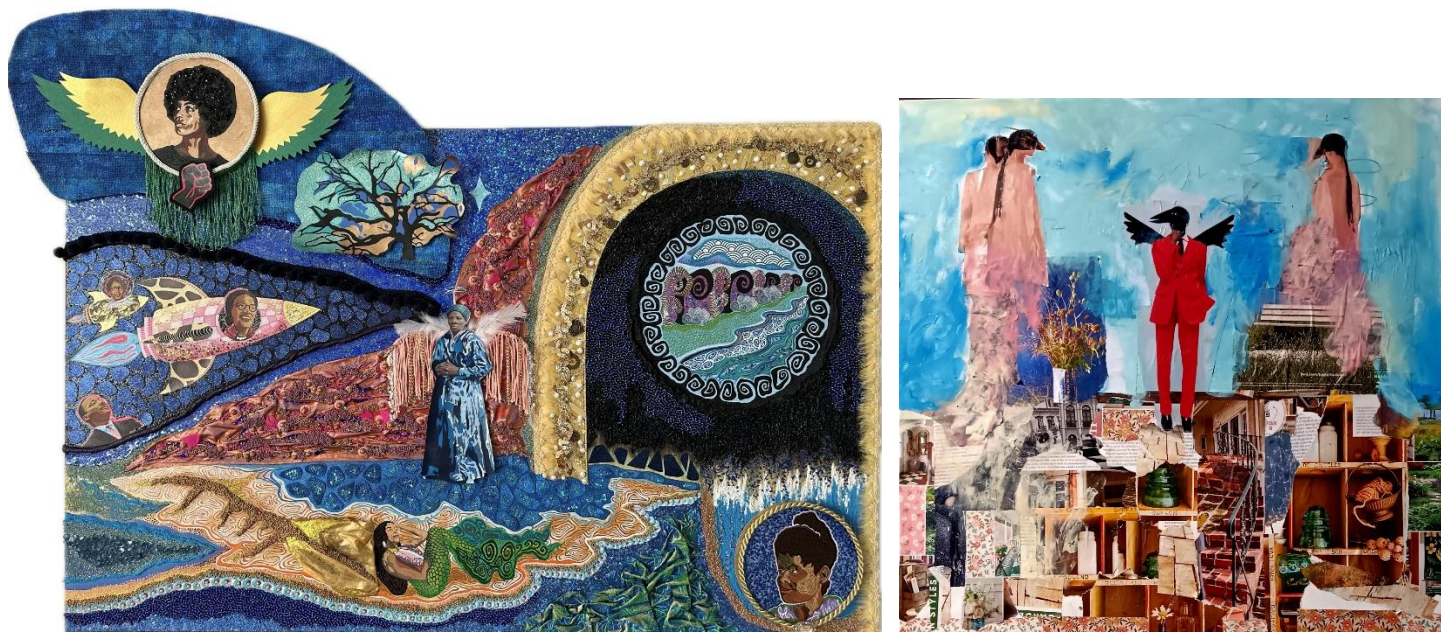
An Art Filled Life

Exhibit Dates: June 5 – July 4, 2026

Opening Receptions to Meet the Artists: Friday June 5, 4-8 PM & Saturday June 6, 2-6 PM

Artist Talk & Book Signing: Saturday June 20th 2PM

At 1429 Iris Street NW, Washington DC, 20012

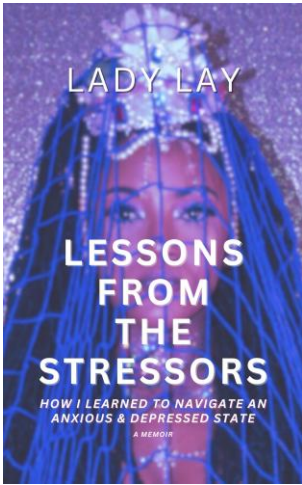


Paradise by Ashley Joi & *Juneteenth (Jim Crow)* by Ram Brisueno

Ram Brisueño is a collagist layering recycled media and acrylics in ways viewers connect the found materials to familiar stories and surreal images mythmaking around culture and identity. Enveloped by images of nature and humanity, these dream images connect our own natures and remind us we are part of more than just ourselves.

The “Juneteenth” series looks at the lingering obstacles to dismantle Black identity becomes an attack on democracy itself. “Juneteenth (migration)” shows masked crow figures representing the constant restrictions and barriers placed on Black people shown as flower headed figures. Their humanity and spirit still blooms despite racism with their determination, hope and continued demand for justice, fairness, and accountability.

Ashley Joi’s work as a multidisciplinary artist reflects a deep connection to her African ancestry, blending symbolism and diverse materials to create powerful emotional narratives. Her art is a dialogue between past and present, drawing on African mythology, history, and themes of social impact. She incorporates found objects and natural materials to evoke a sense of resilience and resourcefulness, representing the ways African-American culture formed and has evolved with limited resources. Her creative process often layers meaning, both literal and metaphorical, through the subjects she chooses and the composition of each piece. Whether working in mixed media or other forms, her work embodies a rich cultural heritage while addressing contemporary social issues, making it both deeply personal and universally resonant.



Book Signing – Lessons From the Stressors by Lady Lay

Lessons From the Stressors follows the journey of **Lady Lay**, a Washington, DC-born writer and founder of A Lil Lady, LLC, as she moves from a childhood marked by hidden anxiety and depression to the self-care tools that helped her heal, offering readers an honest and hopeful memoir shaped by her lived experience and her desire to help others find light in dark moments.

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Artist talk & Book Signing:	Sat June 20 2PM
Location:	1429 Iris Street NW, Washington DC 20012
Gallery Hours:	Wednesday - Saturday, Noon-6 PM or by Appointment
For more information or purchase:	Margery Goldberg, 202-783-2963, art@zenithgallery.com

Now celebrating 48 years in the nation's capital, Zenith is recognized for its unique mix of contemporary art in a wide variety of media, style, and subject. The gallery provides high-quality acquisition, art consulting, commissioning, appraisal, and framing services, through its gallery/salon/ sculpture garden off 16th Street at 1429 Iris St NW, WDC 20012.