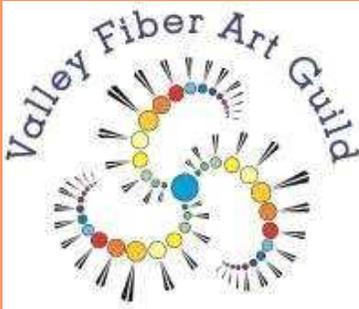


Fiber News & Updates

March 2026 Vol. 16, Issue 7



**2025-2026 Season
General Meeting
March 9, 2025**

**NOTE: MARCH Meet-
ing ONLY Change of
Venue!**

**Beth Shalom Temple
Center
1751 N Rio Mayo,
Green Valley 85614**

**Navajo Rugs: The His-
tory & Artistry
With TMA Docent
Linda Friedman**

**Monthly Meetings are held
on the second Monday of
month at:**

**Valley Presbyterian Church
Meeting & Programs
10am ~ 12noon**

**Membership Form is on our
website.
www.valleyfiberartguild.org**

VFAG March Presidents Letter

FROM THE SUBLIME TO THE MUNDANE

I had the great good fortune to travel to Norway this past month. I experienced the intensity of winter above the Arctic Circle in the pursuit of seeing the Northern Lights. High up on a mountain at a slate quarry on the coldest night I have ever experienced, I saw them. This awe-inspiring natural phenomenon. I took some decent photos and if I were a painter I would use these photos as the basis for paintings. But I am not a painter, I work in fiber, yarn fabric and thread and most of my creations have a practical use. Viewing such awe-inspiring natural phenomena presents a dilemma for crafts people such as myself, how do I capture the beauty and grandeur of nature in an object within the confines of "form + function"? While thinking about this I remembered some of the works of our members; Gary Terslisner designed a basket around a piece of natural stone. Vicki Bonhoff used traditional pieced hexagons to show the dynamic movement of a Kangaroo out of traditional Maori fabrics. There are so very many examples of our members expressing their inspiration from nature.

Happily, we live in one of the most exceptional and beautiful environments, our Sonoran desert, as extreme in its way as the Arctic Circle is an unceasing source of beauty and wonder. As our mild winter blooms into an early spring, I plan to hike out to see the wildflowers. I will bring my "Northern Lights Shawl" with me to work on when I stop to bask in the beauty all around me.

I believe that when we incorporate the sublimity of nature into our mundane functional objects we elevate the object as well as the user of the object.

Martha Fine, President



Nuno Felted Circle Vest Workshop w/Patti Barker February 24, 2026



Photos
courtesy of
Patti Barker



Let's keep VFAG a thriving and creative group!



Do you teach or have an idea for a program, class or workshop? Perhaps you've experienced something recently that you enjoyed and thought fellow members may enjoy it as well.

This is how we keep things interesting, we all want to continue our education of the fiber arts and related fields. Learning new things and spreading the word about the myriad of opportunities out there. This is what the Program & Workshop committee looks for 'members participation, bringing us ideas. We don't do it alone, the committee coordinates and helps implement your Ideas. Thank you to all who help us along the way to bring the best to our guild.

Sincerely, The Committee

Lyndy Runyon, Sudie Durham, Martha Fine, Julienne Valentine and Debbi Brunner

From the Membership Committee

- Those with unpaid dues after January 31, 2026 were dropped from the VFAG roster. Remember a paid membership allows you to vote on VFAG agendas, take classes & workshops, participate in Study Groups and field trips, don't miss out on these benefits! If you forgot Print a membership form from our website, fill it out and send it in with your check for \$30 to the address listed on the form.
- Not sure if you've paid or not? Either check at the membership table at the March meeting, or email either Cindy (pclobo2@gmail.com), or Nancy (tngould@icloud.com).
- Not sure if you paid? We'd be happy to check for you! Membership Form is on the following page ready to print for your convenience.



If you have information of interesting fiber related events, nearby or discovered while you travel, we are happy to spread the word. Please send info to:
newsletter@valleyfiberartguild.com

Valley Fiber Art Guild – Membership Form

Dues are \$30 for the membership year (Jan 1 – Dec 31).

THERE ARE NO PRO-RATED DUES (please initial here) _____

Please print and mail this membership form with your **\$30 check** payable to:

Valley Fiber Art Guild

Mail to: VFAG Membership – Nancy Gould, 902 W Mountain Stone Dr, Green Valley, AZ 85614

The following information is exclusively for publication in the VFAG membership roster.

Please print clearly.

Name _____ Phone Number _____

Address _____

City _____ State _____ Zip _____

Email _____

Full-time Resident _____ Part-time Resident _____

Renewing Member _____ New Member _____ Check # _____

Signed in agreement with below policy _____

Printed Name of Signer _____ Date _____

Renewing Member – please REVIEW CONTACT INFO and initial for the following year:

2027 _____ 2028 _____ 2029 _____ 2030 _____

Check # _____ Check # _____ Check # _____ Check # _____

The following policy applies to all members of the Valley Fiber Art Guild (VFAG). The VFAG reserves the right to modify its privacy policy at any time. You can be assured that any information you share with us will be treated confidentially. Information gathered will be used to further serve VFAG members and their future needs. Attendee agrees to hold VFAG harmless from any and all claims, demands, lawsuits, liability damages, loss cost, attorney fees and expenses of whatever kind or nature which arise out of a result from attending or participating in a VFAG sponsored event whether or not foreseeable, including and without limitations, personal injuries to the attendee.

Arizona Fiber Art Festival ~ Swag Bags

Each Member Guild of the Arizona Federation of Weavers & Spinners has been tasked with contributing 200 items for the swag bags given to each Registrant when they check in for the event.

If you have been making Birds, please bring your completed birds to the March General Meeting. We are in the final days of our effort to produce 200 birds (yes, the Fiber Festival registration is going well), we need at least 40 more birds by the 9th so if you can just do one or two more we'll meet our goal by the VFAG March 9th General Meeting! The Birds will then be sent to Phoenix on the first leg of their migration to Camp Verde, AZ for the festival Swag Bags

Thank you to all of you who cut, sewed, stuff and decorated the 162 birds we amassed and showed during Fiber Day! Your contribution is greatly appreciated but we need just need forty more. The Birds which will make a distinguished addition to the Swag Bags given to registrants of the Arizona Fiber Festival. Have you registered for a seminar, workshop or class?

**See page 16 for complete
AZ Fiber Festival information,
Registration ends March 1st.**



Our Flock of Birds at the February Meeting ~ we only need forty more!



Photos courtesy of
Sarah Kochanowski

March 2026 Show & Share



Photos courtesy of
Susan Bollinger

Travels with Nancy Gould ~ Yuma Territorial Prison

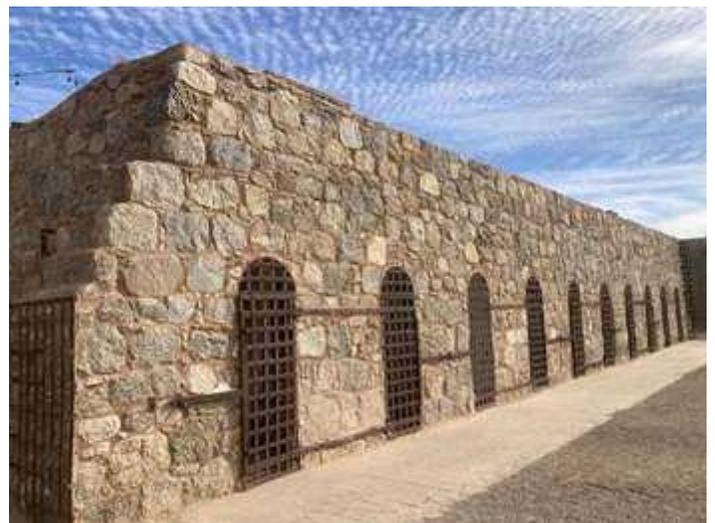
My husband is a huge fan of 1950's TV western series — think Lone Ranger, Have Gun Will Travel, Tombstone Territory, The Rifleman and more -- available for your viewing pleasure on YouTube. Yes, YouTube can be viewed for shows other than learning new fiber techniques! We recently took a long anticipated trip to visit the Yuma Territorial Prison which is often mentioned on those shows. What is left of the building and property is now an interesting museum housing many exhibits. There were 29 women held prisoners over the years (in a separate area) so I wasn't too surprised when I saw an exhibit containing delicate, beautiful lace. Then I read that one of the lace makers was a man serving life for murder. C. E. Hobart #1113 spent most of his days making adobe and quarrying rock to build a new prison cell. He was put in solitary numerous times for violating rules and tried to escape twice. But, during his free time he knitted beautiful lace! I started writing this article and questioned via email how C.E. learned to make lace. I received this reply from the museum:



Although there is no specific information on file that we have been able to find regarding who taught him this craft, peer-to-peer instruction was quite common. Prisoners skilled in a particular craft shared their knowledge with other inmates. A prison craft market opened to the public each month as a means for prisoners to sell their handmade items and earn a modest sum. When children visit the Yuma Territorial Prison today we present Hobart's lace work as an example of how focus on a particular craft can lead to a brilliant outcome.



Another exhibit included various items intricately woven with horsehair. I also noticed the craft and beauty in the building itself.



Thank you to Nancy for another interesting contribution to the VFAG news letter.

Articles are always welcome, keep this in mind as you travel. Send info to: misseyb@gmail.com

February Program ~ Eco-Dyeing with Lori Kovash

Thank you Lori for sharing your



Valley Fiber Arts Guild

Minutes of the General Meeting, February 9, 2026

The meeting came to order at 10:06 with Vice President Susan Bollinger presiding.

Program: Eco Dying Journey with Lori Kovash.

Lori took us along on her journey in Eco Dying with a fascinating hour-long presentation on this beautiful subject. She brought many wonderful items to capture our interest.

General Meeting: Treasurer Gary Terlisner announced a balance of \$13,910.05 in our checking account.

New Business: Our Secretary, Marge Delker, is unexpectedly unable to fill the secretarial needs of our Guild. We are looking for a volunteer to fill her shoes until the coming election at our April General Meeting.

Program/Workshop Committee Report:

March Program: The History, the Artistry, the Contemporary with Tucson Museum of Art. Docent Linda Friedman will present this interesting heritage program.

Fiber Day: Monday, February 23, will be our first Fiber Day. The room is available for us to bring what crafts we are working on and visit and observe. Looks like fun!

Workshops: Double Weave on 4 Shafts with Patty Huffer and Eco Dying Magic with Lori Kovash are both completely full.

There will be a change of venue for the March 9th meeting. We will see you at the Beth Shalom Temple Center located at 1751 N Rio Mayo in beautiful Green Valley. 10:00 a.m.

Show and Tell:

Lindy Runyan showed her lacey flowered vest.

Peggy McGaughey showed her bedspread that became a house coat!

Dale Box showed a vest

Vicki Bohnhoff showed

Trudy Baker showed

Nancy showed her pin loom squares

Meeting adjourned at 12:04

submitted by Secretary Pro-tem, Apple Gibson

Study Groups are open to all current guild members. Learn a new technique, share ideas and resources or just enjoy the friendship.

For more information about a particular group or the current topic of the month please contact the group leader. Note: "OTM" refers to "of the month." We are always looking for ideas for new study groups - please let a Board Member know of your interest.

Art Quilts:

Who: Martha Fine ~ marthafine52@gmail.com
Where: Home of Vicki Bohnhoff
When: 1st Monday OTM, 2:00pm - 4:00pm

Basketry:

Who: Marge Delker ~ daveandmarged@gmail.com
Where: Home of Pat Merritt
271 E. Paseo Churea, GV
When: 3rd Thursday OTM

Beading:

Who: Karen Gabriel ~ karengary115@gmail.com
Where: Friends in Deed
When: 2nd Thursday OTM, 10 am-12 pm

Cloth Creations:

Who: Fran Lunney ~ lunnfran@gmail.com
Where: Desert Hills Lutheran Church rm #102
When: 3rd Tuesday OTM 9:30am

Knitting:

Who: Jane Tempel ~ tempelj@aol.com
Where: Friends in Deed
When: 4th Tuesday OTM, 9:30 a.m.

Spinning Study Group:

Who: Lyndy Runyon ~ lyndyrunyon@gmail.com
Where: TBA meet in Member homes
When: 1st Thursday OTM, 9-12noon

Tapestry:

Who: April Boysen & Debra Brown
debrabrown15@icloud.com
Where: Friends in Deed
When: 1st Tuesday OTM, 9:30am-11:30am

Weaving Study Group:

Who: Ann Bont - abont@comcast.net
Phone: 231-652-6275
Where: Desert Hills Lutheran Church
When: 3rd Monday OTM 1:30-3:30pm

Wet and Needle Felting:

Who: Lyndy Runyon - lyndyrunyon@gmail.com
Where: Friends in Deed
When: 3rd Monday OTM 12noon-3pm

Wool Rug Braiding:

Who: Gretchen Ramsey - grandmagretchen@cox.net
When: by appointment, contact Gretchen

Joining or visiting a Study Group is a great way explore something you have been curious about. Visit a meeting and discover the ins and outs of the techniques, equipment needed, etc.

Groups are always happy to share knowledge with interested people and some groups have equipment to loan should you want to experiment and learn more.

Calendar of Events ~ March 2026

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 Art Quilts Study Group	3 Tapestry Study Group	4	5 Spinning Study Group	6	7
8	9 VFAG General Meeting	10	11	12 Beading Study Group	13 Weaving WS	14 Weaving WS
15 Weaving WS	16 Weaving Study Group Felting Study Group	17 Cloth Creations Study Group	18	19 Basketry Study Group Eco-Dye WS	20 Eco-Dye Gar- ment WS	21
22	23	24 Knitting Study Group NunoFelting Workshop	25	26	27	28
29	30	31				

Valley Fiber Art Guild ~ Winter Schedule 2026

Note: There is a change of venue for our March meeting only, Beth Shalom Temple Center in GV, see the front page for address.

March 9th Program ~ Navajo Rugs: The History, the Artistry, the Contemporary with Tucson Museum of Art docent Linda Friedman

April 13th ~ Election of Officers and Members Stash Sale, there will be a sign-up sheet at the March meeting ~ reserve your table.

Workshops 2026 Winter Season and Beyond

The 2026 -2027 Program & Workshop committee is working on an interesting array of Programs and Workshops for the coming season.

You can read full information on our website,
as information is confirmed and ready for registration
www.valleyfiberartguild.org

Take full advantage of your membership, enjoy interesting programs each month and sign up for a Workshop/Classes, learn something new.

We are planning now for the 2026-2027 workshop schedule.

If you have any ideas, seen something interesting or want to learn a particular technique or discipline let us know.

Email: Lyndy Runyon ~ lyndyrunyon@gmail.com

Workshop Spaces Available

Double Weave on 4-Shafts available, March 13-15th ~ 1 space

Eco-Dyeing Magic, March 20th ~ 1 space

Descriptions/Costs are on pages 14 & 15

Please contact Debbi for details: misseyb@gmail.com

'Double Weave on 4 Shafts' with Patty Huffer

Date: March 13, 14, and 15, 2026

Time: 9:30am ~ 3:30pm

Venue: La Posada Recreation Center

Cost: \$ 140, this includes a \$20 materials fee

Min/Max students - 10/12

I have one student would like someone to take her spot. Please contact me:

miskeyb@gmail.com

Level - Beginning to Advance - Students should be able to read a draft and weave without assistance.

Explore the potential of double weaving in this class. Using only four shafts, you can create cloth that is twice the width of your loom. You can create tubes, pockets, multiple layers, and even pick-up designs.

During class you'll learn the theory of double weave, experiment with different materials, and complete a storage caddy sampler that you can use for shuttles, scissors, or other weaving tools.

Note: Students will receive warping instructions and loom set up in advance of the workshop.



Bio - Patty Huffer has been weaving since 1981. After graduating from Central Washington University, she took a summer class in weaving. This began her almost 40 years of weaving and teaching. The love of fibers and teaching others has been a life-long inspiration for her. She always looks forward to the moment when a student understands for the first time how a woven piece is constructed resulting in a beautiful finished piece. Patty's experience and use of many types of looms, and threading possibilities has contributed to her ongoing passion for weaving.

'Eco-Dyeing Magic' with Lori Kovash

Do you want to experience the magic of eco-dyeing? You will learn how to create a one of a kind piece of art using leaves and flowers. I will walk through the process of how to prepare your fabric to accept the tannins and natural dyes from plants. We will talk about how to use leaves and flowers to create the clearest prints. I have several examples of natural dyes you can achieve in your own home with plants and flowers locally grown. These natural dyes pair so beautifully with eco-dyeing. I just love it and hope you will too!

Workshop March 19th date is Full (1 student would like to sell their spot on the 20th)

Contact: misseyb@gmail.com

Date: Friday March 20, 2026

Time: 9am ~ 3pm

Venue: Valley Presbyterian Church

Cost: \$70.00 + Kit fee \$15.

Limited to 12 Students





"Arizona Fiber Festival"

sponsored by the Arizona Federation of Weaver & Spinners
2nd AZ Fiber Festival

April 10, 11, and 12, 2026
Camp Verde, Arizona

We're ready for Volunteers to sign up! Please go to the Website fill in those 2 hr. slots!
For details Go to: <https://azfed.org/volunteers/>

OR

cut and paste in your browser

<https://www.signupgenius.com/go/9040444AFA92BABF85-61212166-azfiber#/>

All Class & Workshop Registration ends March 1, 2026!

Register now to reserve your spot.

Brochure and easy on-line registration

Go to ~ <https://azfed.org/arizona-fiber-festival/>

TAKE CLASSES*

VISIT THE VENDOR HALL

WATCH DEMONSTRATIONS

VISIT THE GUILD BOOTHS AND MEET ARIZONA ARTISANS

ENTRANCE TO THE VENDOR HALL, DEMONSTRATIONS
AND GUILD BOOTHS IS FREE AND OPEN TO THE PUBLIC.

*Classes, workshops, and seminars require registration and have a fee.

Camp Verde, AZ is a nice little town with hotels, restaurants, museums and a casino
just off the I-17 freeway approximately 230 miles/3hr 30min from Green Valley.

Valley Fiber Art Guild ~ Board of Directors and Committee Chairs

Board of Directors:

President: Martha Fine president@valleyfiberartguild.com

Vice President: Sue Bollinger vice-president@valleyfiberartguild.com

Secretary: Pro-tem

Treasurer: Gary Terlisner treasurer@valleyfiberartguild.com

AZ Federation: Susan Bollinger azfedrep@valleyfiberartguild.com

Committee Chairs:

Programs/Workshops: Debbi Brunner programs@valleyfiberartguild.com

Membership: Nancy Gould membership1@valleyfiberartguild.com

Cindy Wolf membership2@valleyfiberartguild.com

Librarian: Mary Hughs library@valleyfiberartguild.com

Newsletter: Debbi Brunner newsletter@valleyfiberartguild.com

Deadline for newsletter copy is due by the **25th of each month**
preceding the monthly publication of each issue.

For Sale? Free?

Do you have fiber supplies or equipment you no longer use?

Workshop/Classes scheduled to teach?

Place and ad in our newsletter, no charge. Email Debbi with ad
copy and pics. newsletter@valleyfiberartguild.com

Deadline the 25th of each month.

Equipment For Sale



#1 Ashford SampleIt rigid heddle loom.
Includes: 3 reeds, 5, 7.5 and 10. Cross sticks,
stick Shuttles and many supplies and books.
Asking \$150
Contact: Sandy Vanderpuy svpuy@yahoo.com



#2 Ashford Traveler 3, double treadle spinning wheel. All refurbished, and new parts.
Works beautifully. Asking \$ 350.

Contact: Sandy Vanderpuy svpuy@yahoo.com



More Equipment For Sale



Baby Lock Model EMB 7
(left)

Embellishing machine
used lightly to felt bracelets and
wall hangings. Downsizing.

Available after Jan 1 /26
\$100. CND \$80. USD
Contact: boxldale@yahoo.com

Member Teachers Workshops & Classes

Lyndy Runyon Workshops ~ Taught through GV Recreation

Cobweb Wet Felted Scarf \$65 + \$20 Materials fee March 18th, 9AM-1PM

Lyndy's most recent felted creations are at the Santa Fe Weaving Company in Santa Fe, New Mexico. Her work and the work of 40+ other fiber artists can be seen by going to: SFWeaving.com.

Contact Lyndy: lyndyrnyon@gmail.com