



Fiber News & Updates

October 2024 Vol. 15, Issue 2

Valley Fiber Art Guild ~ www.valleyfiberartguild.org

2024 / 2025 Season

General Meeting
October 14, 2024

'History of Hats'
with Lyndy Runyon
and Martha Fine

please wear a hat,
show us your style!

Monthly meetings are
held on the second
Monday of the month at:
Valley Presbyterian
Church

2800 S Camino del Sol
Green Valley, AZ 85622

Meeting / programs from
10:00am – 12 Noon

Come early to socialize
at 9:30am.

VFAG Membership
\$25/year

www.valleyfiberartguild.org

Registration Form on last
page of the Newsletter

Dues are due April 30th
each year

President's Letter ~ September 2024

Dear Members

I am writing this in a hotel room in Chicago during my first ever visit. This is an amazing city with wonderful museums and architecture. During a riverboat tour that ventured into Lake Michigan to give us views of the city's impressive skyline, our guide told tales of our nation's early entrepreneurs and the talented architects who manifested their visions into steel and concrete edifices that soar into the sky. I was unable to stop myself from comparing the structure of a building to that of weaving, knitting and basket making. Brick by brick, steel beam on steel beam, the warp and weft of a building is formed, just as we manifest our visions, pick by pick and stitch after stitch. Embellishments like Bas Reliefs, columns and spires are added by the architects to delight and impress the viewer. The medium may be very different but the impetus to create a work of beauty and meaning is the same.



Keep on creating,
Martha

President's Challenge ~ December 2024

This has been an amazing year for space exploration. The possibility of water on Mars, astronauts not lost in space, but certainly stranded in space. As the opportunity for space travel and eventual colonization of our solar system become less science fiction and closer to actualizing, I find my thoughts drifting upward to the heavens.

As I look at photos sent from the far reaches of space and time. I am enthralled by the colors and the dynamic movement of galaxies, black holes super novas and such.

As crafters we have always looked to nature for inspiration. This year the President's Challenge is asking you to turn your gaze a little higher into space and to be inspired by Space and Time. I am looking forward to seeing how this larger perspective informs and affects our creations. Please bring your pieces to the December meeting.

There will be a prize for the group's favorite

‘History of Hats’

with Lyndy Runyon & Martha Fine

Where did all the hats go?

Fashion, style and protection have prevailed since the early days of man when it comes to hats. However, there are specific reasons most people have declined in wearing hats the past 70–80 years. The fun filled and informational presentation by Martha Fine will show just how modernization has influenced fashion. See the Martha and Lyndy’s personal collection of hats, then enjoy the quick project Martha and Lyndy have for the entire attending membership! You are also encouraged to wear one of your favorite hats. Be it a sun hat, old hat or new hat, there will be a prize for the best hat worn to the meeting! Winner determined by applause.

Don't forget to sign up for the felted hat workshop to be held October 25th, 9AM–2;30–4PM (Depending on how quickly each person works.)

A Special Note from Jane Tempel

The Art of Giving (TAG)

For those of you who are new to the Guild, TAG is a charity that targets the low income (mostly elderly) in the area. We work with Valley Assistance and the Firemen during the holidays to provide useful and fun gifts in December. All gifts are welcome. Especially appreciated are hand made items, e.g. scarves, shawls, gloves, hats, lap blankets. Also appreciated are books and toiletries. I think of my Grandmother and Mother and the things they loved as gifts to guide my choices.

I will be collecting gifts at the October and November meetings.

Thank you
Jane Tempel



Basket from the New Kingdom in Egypt dated between 1100 BC.

What do they do in that Study Group???

THE ARTFULNESS OF BASKETRY ~ from Marge Delker

Artisans have been coiling baskets since time immemorial. The Met Museum displays a basket from ancient Egypt which has been carbon-dated to around 1295–1070 BC. Commonly used basketry techniques from that time were coiling, twining and mat weaving. Coiling, in particular, was used to make sturdy baskets which served all sorts of functions from storing food and clothing to carrying burdens. Even coffins and sandals were made using this technique ... perhaps even the papyrus basket carrying Moses. Over 120 baskets were discovered in the tomb of Tutankhamun ... accoutrements to a king. Today, our storage containers are more often cardboard boxes, plastic bins and bags ... but thankfully the art-form of basket-making lives on.

As part of Valley Fiber Arts Guild, the ‘fiber’ used by the Basketry Study Group is typically pine needles and yucca spikes which are coiled into beautifully unique creations. However, other materials and techniques are also explored based on the interest and desires of the group. A masterful basket maker and co-chair of the study group, Gary Terlisner has taught basketry classes and creates baskets in an expansive array of materials and styles. The study group meets at the home of Pat Merritt who is also most knowledgeable in the art and the how-to skills of basket making. Her studio is filled with a large assemblage of baskets that she has collected over time. Many of her baskets were displayed at the VFAG general meeting last fall as part of her presentation.

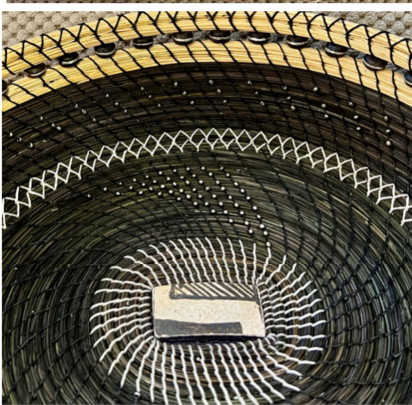
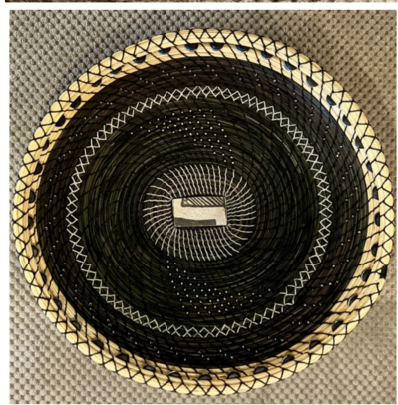
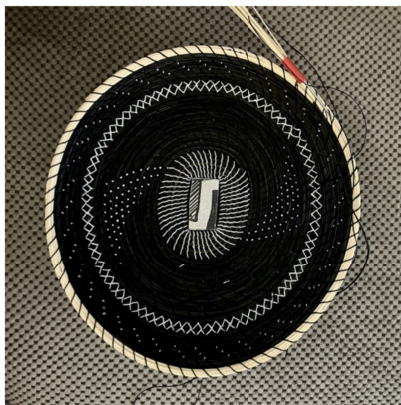
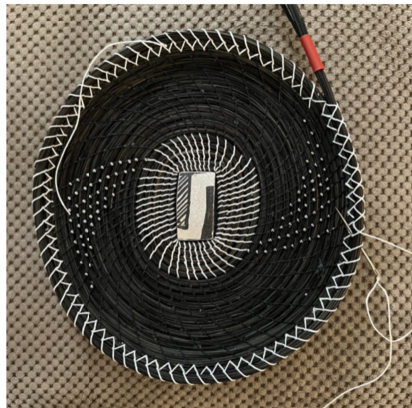
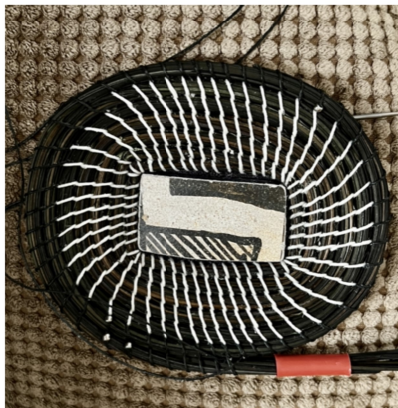
Guild members who have an interest in exploring this art-form may sign the Interest Form at the monthly guild meetings or contact the study group co-chairs. The Basketry Group meets at 9:00am on the third Thursday of the month. For more information, contact Marge Delker (316-993-1768 or daveandmarged@gmail.com) or Gary Terlisner (520-277-7311 garyft45@cox.net).

We will feature more Study Groups in the newsletter, but you can contact any of the Coordinators listed for each with questions any time you want more information. Check the Study Group section of the newsletter or go to: www.valleyfiberartguild.org

See following page for more woven examples of the Basketry Study Group.



Baskets created by members of the Basketry Study Group



The evolution of a basket ...dyed pine needles and beargrass

September 2024 ~ What I Did this Summer









From the library

Greetings fellow fiber enthusiasts!

This month the library will be jettisoning some past issues of magazines! Ok, maybe a year or two of each title. This will free up much needed space in the magazine cases. I have also acquired more than a few donated titles that I will not be adding to the library collection. Those too will be for sale. Oh yes! I still have a few DVDs left from the spring sale that are lurking in a bin at home. Please help me lighten the load. Stop by the library table and browse through the goodies and say hello. I'm sure that there will be some that want to become part of your permanent home collections!

Prices are as follows: Magazine titles are \$.50 per issue, Books & DVDs are \$1.00 each. Cash or check.

And as always, books and magazines that are currently part of the library collection are available for checkout to VFAG members. But anyone, including guests are free to purchase sale items (Please take them away)!!

See you on the 14th!

Melanie Fritz, VFAG Librarian

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## A note from our Membership Committee

### VFAG has 106 members!

DUES, DUES, DUES!!! Sometimes there is some confusion about when dues **DUE**. Dues for the 2024–25 upcoming guild season were due by APRIL 30th and are considered delinquent after JUNE 1st.

The VFAG roster will be updated during December, *if you haven't paid your dues you will miss receiving the newsletter and your participation in the Study Groups*. It can be an easy thing to forget so why not just take care of it soon?

Forms can be printed up from the guild website and mailed in or visit the membership table during a meeting and fill one out there (save a stamp!). Checks are accepted, or cash (exact change is appreciated). Thank you! What could be easier?! We've included a membership form you can print from this newsletter for your convenience: print the last page Or go to:

[www.valleyfiberartguild.org](http://www.valleyfiberartguild.org)

## September Fun!

### A Trip to Double G Alpaca Ranch in Sierra Vista

written by Lyndy Runyon with Photos from Lyndy & Melanie Fritz

Over the Labor Day weekend, members who get together and spin fibers elected to visit the Double G Alpaca Ranch in Sierra Vista, AZ. Saying hello to the pot belly pig was first on our agenda. The Friendly guard dogs, whose job is to protect the alpaca from predators, gave us all lots of greetings for an ear rub or two. The owners of the ranch had fallen in love with alpacas while visiting a country fair years ago and they now have over 25 sweet wool bearing alpacas. The trip was fun with lots of sharing and even some wine and mead tasting from a start up winery next door to the ranch. The trip was topped off with a delicious meal from one of two authentic German restaurants in Sierra Vista. Nice to have friends with similar tendencies to explore the different aspects of food & fibers. This adventure was one to remember!"





## **Minutes of the General Meeting, September 9, 2024**

The General Meeting opened at 9:30 with a welcome by Martha Fine, President.

Debbi Brunner introduced the members of the Program Committee and showed a slide presentation featuring the workshops that are available this year. These workshops are now listed on the Guild web-page under 'Upcoming Workshops' in the Members Section where members can register for their chosen options. Next to each workshop description there is a link to the registration form. There are currently five workshops offered and more are expected to be added later. The Program Committee asks that members inform them of their ideas for additional workshops.

Martha described the current Study Groups and directed members to the sign-up sheets on the table.

The program centered around the theme of "What I Did This Summer" in which members shared their fiber creations.

### **Business Meeting**

Minutes of the April 8, 2024, General Meeting were approved as presented in the newsletter.

Martha explained that the President's Challenge motif for this year is "the Space/Time Continuum" which can be broadly interpreted by members in their creative approach. Projects will be presented at the December meeting and a vote will be held to select the item to receive the prize.

#### **Reports:**

Treasurer's Report: Debra Brown reported that the current balance is \$7500.

Librarian's Report: Melanie Fitz announced that there are new books displayed on the table and there are magazines for sale also.

Membership Report: Nancy Gould reported that four new members were in attendance along with two guests. There are currently 106 members on the roster.

Newsletter Report: Debbi Brunner requested that in the near future each Study Group send in an article showcasing what their group does. She reminded members that they can list items for sale in the Newsletter.

Continued on next page 12...

Continued from page 11...

Art in the Park: As an outreach effort to increase awareness of the Fiber Arts Guild, we will have a table at the Art in the Park event in Desert Meadows Park on October 19. The time frame is from 9:00am–2:00pm. Members who wish to participate are asked to sign up to demonstrate/display their art form for a one to two hour session or longer if desired.

Monthly Raffle: There will be a monthly raffle of donated items which members can purchase. Laurie Wycoff volunteered to form a raffle committee that will manage the event.

October Program: The program will feature a history of hats and hat making. Members are asked to wear one of their hats.

YouTube Channel: There are a few VFAG videos available on the Group website.

Respectfully Submitted, Marjorie Delker, Secretary

[illegible]

## Fiber News & Sales

From Ellen Kelley:

Fabrics that Go in Tucson, 3105 N. Campbell Avenue, will be moving to a smaller location approximately mid Nov. They now have some fabric discounted from 15% to 75% with more to follow soon. Their new address will be 2600 N Stone and apparently they'll combine their upholstery business with a smaller fabric selection. No firm date yet but I'll try to stop by their next Wed for update. New location will retain same hours, 10am-4pm.

From Debbi Brunner

Found: an interesting article from Ashford Wheels & Looms, it's about adding a warping board to your rigid heddle loom. This is new to me and maybe some of you might like to read about this concept, it looks like a most excellent idea. <https://www.ashford.co.nz/hybrid-warping-on-a-rigid-heddle-loom/>

From Sandy Vanderpuy

Harrisville 40 inch weaving width, 4 harness 6 treddle floor loom, with new bench, and 2 reeds and raddles and a boat shuttle. 48"wide x 38"deep x 47" high, folds to 28" deep. Most parts new and updated. Very nice maplewood loom. \$600

Also for sale: a never used 18.5" x 18.5" Four yard Schacht warping board. \$100.

Email Sandy ~ [svpuy@yahoo.com](mailto:svpuy@yahoo.com)



## Valley Fiber Art Guild ~ Up Coming Events

|                   |                                                 |
|-------------------|-------------------------------------------------|
| October 14, 2024  | History of Hats with Lyndy Runyon & Martha Fine |
| October 14, 2024  | General Meeting                                 |
| November 12, 2024 | The Art of Colcha Embroidery with Ric Rao       |

# October 2024 Calendar of Study Groups and Events

| Sunday | Monday                    | Tuesday           | Wednesday         | Thursday                          | Friday | Saturday         |
|--------|---------------------------|-------------------|-------------------|-----------------------------------|--------|------------------|
|        |                           | 1<br>Tapestry SG  | 2                 | 3                                 | 4      | 5<br>Spinning SG |
| 6      | 7<br>Art Quilt SG         | 8                 | 9                 | 10<br>Beading SG<br>Embroidery SG | 11     | 12               |
| 13     | 14<br>VFAG<br>General Mtg | 15<br>Clothing SG | 16                | 17<br>Basketry SG                 | 18     | 19               |
| 20     | 21<br>Weaving SG          | 22<br>Knitting SG | 23<br>Kumihimo SG | 24                                | 25     | 26               |
| 27     | 28<br>Felting SG          | 29                | 30                | 31<br>Trick or Treat!             |        |                  |
|        |                           |                   |                   |                                   |        |                  |

## VFAG Study Groups

Study groups are the heart and soul of our organization. They are vital for sharing ideas, techniques, and most of all: friendship. The VFAG will follow Pima County's Guidelines for COVID precautions. Whether you decide to wear a mask or not OR to create distance, you will be respected by all.

For more information about a particular group or the current topic of the month, please contact the group leader. We are always looking for new study group ideas; please let a Board Member know of your interest. –

Note: "OTM" refers to "of the month."

### Art Quilts:

The Art Quilts Study Group meets the first Monday OTM from 2:00pm–4:00pm at Quilt Central, 701 W Ward Ln. Contact Martha Fine

[marthafine52@gmail.com](mailto:marthafine52@gmail.com) for questions.

We will be setting our agenda for the coming year.

For this next meeting think about "transparency".

This is a new trend in art quilts. How do we achieve it and incorporate it into our quilts?"

### Basketry:

The Basketry study group meets the third Thursday OTM at 271 E Paseo Churea (home of Pat Merritt)

Contact Pat Merritt 607-656-9795

[wayoutwest18@gmail.com](mailto:wayoutwest18@gmail.com) or Marge Delker 316-993-1768 [daveandmarged@gmail.com](mailto:daveandmarged@gmail.com)

### Beading:

Beading Study Group meets the second Thursday OTM from 10:00am to 12:00pm at Friends in Deed.

Please contact Karen Gabriel at

[Karengary115@gmail.com](mailto:Karengary115@gmail.com) or 520-207-0799 for questions.

### Clothing:

Will have first meeting on October 15<sup>th</sup> at 9:30 a.m.

At Peggy McGaughey's home, 581 W. Links Lane, Green Valley. We will be discussing if and when we want to continue our group in the future. Please attend to help us continue. Contact Peggy McGaughey [peg-e-su.silk@msn.com](mailto:peg-e-su.silk@msn.com) or 303-241-7686

### Embroidery:

The Embroidery Study Group will meet 2nd Thursday of each month at 1 p.m. In October we will meet at Desert Meadows Park in a pavilion with seating.

Please bring something to work on and any project you have finished. Contact Peggy McGaughey [peg-e-su.silk@msn.com](mailto:peg-e-su.silk@msn.com) or 303-241-7686

### Felting:

Felting Study Group meets the 4th Monday OTM at Friends in Deed 12noon to 3pm. Contact:

[lyndyrnyon@gmail.com](mailto:lyndyrnyon@gmail.com) or 707-373-8584

October 28th– Learning to use a resist and cutting into your felt.

### Knitting:

The Knitting Study Group meets the fourth Tuesday OTM, from 9:30am to 11:30am at Friends in Deed meeting room A. Contact Jane Tempel at [tempelj@aol.com](mailto:tempelj@aol.com) for questions.

### Kumihimo:

The Kumihimo group meet on the fourth Wednesday OTM. 1–3pm at Friends in Deed. We are a small but mighty group who would love to see new members. Contact: Laurie Wykoff at [lawykoff@yahoo.com](mailto:lawykoff@yahoo.com).

### Rug Braiding:

By appointment with Gretchen Ramsey

Contact Gretchen ~ [grandmagretchen@cox.net](mailto:grandmagretchen@cox.net)



**Spinning:**

Spinning Study Group will meet the first Saturday OTM at 9:30am~ 12noon. September ~ November. We plan to return to 1<sup>st</sup> Thursday OTM in December. Contact: Debbi Brunner [misseyb@gmail.com](mailto:misseyb@gmail.com) or Lyndy Runyon [lyndyrnyon@gmail.com](mailto:lyndyrnyon@gmail.com)  
Spinning study group meets in members homes New spinners are welcome and we have spindles and wheels for members to borrow.

**Tapestry:**

The Tapestry group meets the first Tuesday OTM, 9:30am–11:30am at Friends in Deed. October 1 will be our first meeting of the season. Everyone interested is welcome, beginners to advanced. Group Leaders are April Boysen and Debra Brown. Contact Debra Brown with questions at [debrabrown15@icloud.com](mailto:debrabrown15@icloud.com)

**Weaving:** Weaving Study Group meets the third Monday OTM at 1:00pm at a members home. All weavers are invited including Tapestry & Rigid Heddle people! Contact Ann Bont for detail – [abont@comcast.net](mailto:abont@comcast.net) or 231-652-6275 for addition information.

- **VFAG Board of Directors and Committee Chairs**
- President: Martha Fine
- Vice President: Jol'ene Northrup
- Secretary: Marjorie Delker
- Treasurer: Debra Brown
- Federation: Jol'ene Northrup
- Programs/Workshops: Debbi Brunner
- Membership: Nancy Gould and Cindy Wolf
- Librarian: Melanie Fritz
- Webmaster: Tom Brunner
- Newsletter: Debbi Brunner

**Newsletter Editor:**

Debbi Brunner, Please contact Debbi with questions or suggestions – [misseyb@gmail.com](mailto:misseyb@gmail.com)

Please note: The deadline for submission is the 25<sup>th</sup> of the month preceding the Monthly Newsletter. Dead line for the November Newsletter is October 25<sup>th</sup>. Thank you for your consideration.

*Debbi*

The 2024–25 Program & Workshop committee has a plethora of great workshops and classes in the coming months. You can read full information on our website, [www.valleyfiberartguild.org](http://www.valleyfiberartguild.org) take full advantage of your membership. Enjoy interesting programs each month and sign up for a classes, learn something new.  
We've included a Registration Form in the newsletter to print.

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Please note: Workshop/Class registrations fees are non-refundable, if for some reason you are unable to take the workshop or class it is possible to find someone who would like to take the class. We sometimes have wait lists. We will make every effort to help you find a replacement. Thank you for your consideration.

## ***‘Creative Hat Workshop’***

with Lyndy Runyon

Friday October 25<sup>th</sup> 2024 9am ~ 3:30pm

Valley Presbyterian Church Fellowship Hall

Create a fun felt hat to wear in the cold of winter, for yourself or a perfect Christmas or Holiday gift. You will choose a pre-cut hat shaped resist and learn to layer wool, silk and some novelty fibers in a variety of directions to better understand "directional" felting. The process will create a strong and flexible fabric. The day will be fun, creative and allow each participant to complete a colorful wool hat for you or someone special.

Limit 8 students

Class cost: \$70. Materials fee: \$30–40 depending on students selection of fibers

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## ***‘Colcha Embroidery Class’***

with Ric Rao

Tuesday November 12, 2024 9am ~ 3pm

Valley Presbyterian Church Room #1



Colcha Embroidery is a folk art characteristic of Northern New Mexico’s Spanish Colonial History. Traditional Colcha Embroidery is done on a woven woolen cloth from Navajo Churro sheep called Sabanilla

or little sheets since it’s only 24 to 30 inches wide. The yarns for the embroidery are hand spun N. Churro yarns that are dyed with natural dyes. For this class we will be stitching on a cotton cloth called Osnaburg with commercial yarns. The pattern is a traditional colcha embroidery flower which will give us the opportunity to do the stitches in different directions which makes for a more interesting finished piece. A Kit will be provided with all material necessary and a copy of the Colcha Embroidery Handbook from the Sandia Chapter, Embroiderers Guild Of America. Limit 12 students

Class Fee: \$72. including materials and book \*please bring small scissors



## ***‘Shibori and Indigo Workshop’***

***with Ric Rao***

Wednesday November 13, 2024 9am ~ 3pm

Canoa Ranch Golf Resort Meeting Room



Ric Rao of Las Cruces, New Mexico will share his love of Indigo dyeing with us so we are excited he is able to offer this opportunity to our members. Ric will show his samples as you prepare fabrics for the Indigo vat, teaching you how to wrap and tie fabrics on a pipe and folding techniques to create different designs. He will also explain how the dye vat is created and guide you through the dyeing process. The Shibori~Dyeing is wonderful on natural fabrics such as cotton, linen, and silk. Yarns of the same fibers and wool. This will be an opportunity to create samples that may be combined in a collage, accessory or garment. Ric will provide a silk scarf to Shibori/Indigo dye as part of the class fee. See supply list, on the website to download, for additional things to dye.

Class fee: \$68. Limit 12 students

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***Try Something New!***

***Workshops and Classes are fun and interesting,  
it's simple to register and pay. Fill out the registration  
form, available for printing in this newsletter, send it to  
Debbi or bring it to the VFAG General meeting  
October 14<sup>th</sup>.***

## ***‘Double Walled Basket Workshop’***

with Ric Rao

Thursday November 14<sup>th</sup> 2024    9am ~ 1pm  
Valley Presbyterian Church Room #1

Ric will teach the Double Wall basket technique, as you create a sturdy style basket that can be eventually woven in any size. Students will make a small basket during the morning, all basketry materials are included.

Students should bring heavy duty scissors, a dish pan for soaking reeds, towels and 2–3 clothes pins and a sense of adventure. Wear comfortable clothes and enjoy a chance to gain the knowledge to make many more baskets. Suitable for beginners.

Class Fee \$68.    Limit 10 student



## ***‘Twined Rag Rug Technique’***

with Yvonne Steinbring

*Fridays January 17, 24, 31, 2025*

9:30am ~ 12noon

Valley Presbyterian Church, Room 1

Class participants will weave a placemat size project using strips of fabric on a frame loom. Learn to prepare the fabric, warp the loom, basic twinning technique, adding strips to weave and finish the weaving. Looms and warp will be provided. Participants should

bring a sewing shears to the first class. Yvonne will bring samples of her work and talk about the class at the October general meeting. During the first class Yvonne talk about the fabric choices and quantities before you actually bring weaving fabric for the project. You have the use of a loom to finish your project.

Limit 12 students    Class Fee: \$40.





### Workshop Registration Form

*To reserve a seat in a Workshop, tuition must be paid in full at registration.*

Today's date \_\_\_\_\_

Please check one

☐

VFA Guild Member

☐

I am not a Member of the VFA Guild

| Workshop | Instructor | Date | Amount |
|----------|------------|------|--------|
|          |            |      |        |
|          |            |      |        |
|          |            |      |        |
|          |            |      |        |
|          |            |      |        |

Total tuition amount \_\_\_\_\_

Mail this completed Registration Form  
and your check payable to 'VFA Guild' for the full tuition amount to:

Debbi Brunner,  
1692 W. Corte de Cajamarca  
Sahuarita, AZ 85629  
520-631-9908  
[miskeyb@gmail.com](mailto:miskeyb@gmail.com)

Please include instructor's name on check memo line

\_\_\_\_\_  
Your name

\_\_\_\_\_  
Address

\_\_\_\_\_  
City/State/Zip

\_\_\_\_\_  
Phone

\_\_\_\_\_  
Email

## **2024 Programs**

September ~ What I Did This Summer  
October ~ The History of Hats with Lyndy Runyon and Martha Fine  
November ~ The Art of Colcha Embroidery with Ric Rao  
December ~ Holiday Luncheon and Silent Auction

## **2025 Programs**

January ~ The Weaving Study Group  
February ~ Off the Reservation with Judy Tracey of Tucson Museum of Art  
March ~ Surprise!  
April Stash Sale & Dessert

## **More Workshops & Classes 2025**

February ~ Create a Painted Leather Parfleche with Debbi Brunner  
March ~ Eco Dyeing with Merry Warner

registration for these classes will be available in November 2024

The Program & Workshop committee is seeking individual guild members interested in teaching or presenting a program. We have so much talent within the guild able to broaden our knowledge, please consider sharing your talents with your fellow members. You may send your ideas to Debbi Brunner via email, post or slip a note during a guild meeting.

Let's explore!

Class fees are determined by the instructor ~ there is a stipend for a program

1692 W Corte de Cajamarca, Sahuarita, AZ 85629  
or email: [misseyb@gmail.com](mailto:misseyb@gmail.com)



## Valley Fiber Art Guild Membership Form

The Guild extends a welcome to anyone with an interest in Fiber Arts. Valley Fiber Art Guild dues are \$25 for the membership year, May 1st through April 30th and are due in April and shall be delinquent after June 1.

THERE ARE NO PRO-RATED DUES \_\_\_\_\_ Please initial

Please print and send this membership form with your check payable to Valley Fiber Art Guild for \$25 to:

VFAG Membership ~ Nancy Gould, 902 W Mountain Stone Dr., Green Valley, AZ 85614

The following information is exclusively for publication in the membership roster. PLEASE print clearly.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Contact Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_

Full time resident \_\_\_\_\_ Part time resident \_\_\_\_\_

Renewing member \_\_\_\_\_ New member \_\_\_\_\_

The following policy applies to all members of the Valley Fiber Art Guild (VFAG) who include but are limited to members, study group attendees, workshop attendees, and visitors. The VFAG reserves the right to modify its privacy policy at any time. You can be assured that any information you share with us will be treated confidentially. Information gathered will be used to further serve VFAG members and their future needs. Attendee agrees to hold VFAG harmless from any and all claims, demands, lawsuits, liability damages, loss cost, attorney fees and expenses of whatever kind or nature which arise out of a result from attending or participating in a VFAG sponsored event whether or not foreseeable, including and without limitations, personal injuries to the attendee.

Signed in agreement: \_\_\_\_\_

Printed name of signer: \_\_\_\_\_

Date \_\_\_\_\_ Cash \_\_\_\_\_ Check Number \_\_\_\_\_