Class	Expanded Code	Classification description
00		General Textile Resource - not specific to crafts
00		
	000	Indexes, Directories, Sources, Bibliographies
	001	Indexes
	002	Directories (emphasis on artists)
	003	Sources
	004	Bibliographies
	010	Dictionaries, Encyclopedias, Glossaries
	020	General Textile Crafts
	021	Textile Care and Conservation
	022	Literature
	023	Music
	024	Exercise
	025	Monographs
	030	Industry and Technology, Texts
	040	Fibers
	041	Flax (linen)
	042	Cotton
	043	Sheep Wool
	044	Silk
	045	Other
	050	Color and Design
	051	Color Theory
	052	Design Theory
	053	Inspiration
		Ethnic motifs - 09 with specific country
	060	Collections and Exhibitions (emphasis on works)
	061	Guild History
	062	Fashion Show
	063	Convergence
	064	Other
	070	Making a Living with Textiles
	071	Occupational Hazards
	072	Legal Matters
	073	Business and Marketing
	074	Photography
	075	Computers
	076	Biographies
	080	Textile History by Period (general - emphasis not on
	081	Prehistoric and Ancient (to AD499)
	082	Medieval and Renaissance
	083	17th and 18th Centuries

	084	19th Century
	085	20th Century
	086	21st Century
	090	Textile History by Geography (general - emphasis not on
	091	Europe
	091.1	British Isles
	091.2	Central Europe & Germany
	091.3	France and Monaco
	091.4	Italy
	091.5	Spain, Iberian Peninsula and Islands
	091.6	Eastern Europe
	091.7	Scandinavia
	091.8	Other part of Europe, including Greece
	092	Asia
	092.1	China and adjacent areas
	092.2	Japan and adjacent islands
	092.3	Arabian Peninsula and adjacent areas
	092.4	India and adjacent areas
	092.5	Middle East
	092.6	Former Soviet Union
	092.7	Central Asia
	092.8	Southeast Asia
	093	Africa
	093.1	North Africa (Morocco, Algeria, Tunisia, Libya, Egypt)
	093.2	West Africa (Niger and Nigeria to the west coast)
	093.3	Central Africa (Chad and Sudan to Zaire and Tanzania)
	093.4	South Africa (Angola, Zambia, Mozambique to south coast,
	094	North America
	094.1	Canada
	094.2	United States
<b> </b>	094.3	Northeastern US (New England and Mid- Atlantic)
	094.4	Southeastern US (South Atlantic)
<b> </b>	094.5	South centeral US (Gulf Coast)
	094.6 094.7	North Central US (Great Lakes) Western US
<u> </u>	094.8	West Coast
<u> </u>	094.9	Alaska
┣───	095	Central and South America
┣───	095	Mexico and Cuba
	095.2	Brazil
<b>├</b> ──	095.3	Central America
<u> </u>	095.4	Bolivia
<b>├</b> ──	095.5	Peru and Chile
<u> </u>	095.6	Colombia and Ecuador
<b>├</b> ──	095.7	Venezuela and the Guineas
	095.8	Argentina
┣───	095.9	Paraguay and Uraguay
	090.9	jr arayuay ahu Urayuay

	096	Other
	096.1	Australia
	096.2	New Zealand
	096.3	New Guinea
	096.4	Other parts of the Pacific including Hawaii
	096.5	Atlantic Ocean Islands
	096.6	Arctic Islands and Antarctica
	096.7	Extraterrestrial Worlds
	000.7	
10		Dyeing
10	100	General and History
	110	Dyes and Dye Plants
	111	Indigo
	120	Dye Techniques
	121	Painting
	122	Resist Dyeing
	122.1	Kasuri and Ikat
	122.2	Batik and Tie Dye
	122.3	Other
	123	Printing
	124	Marbling (Fabric and Paper)
	125	Other (including Blueprinting)
	126	Discharge
20		Spinning
	200	General and History
	210	Tools and Equipment
	210.1	Wheel
	210.2	Spindle
	220	Techniques
	220.1	Wheel
	220,2	Spindle
	230	Spinning Specific Fibers
	231	Flax (Linen)
	232	Cotton
	233	Sheep Wool
	234	Silk
	235	Other
	240	Yarn (projects using handspun fibers, not process of
30		Weaving
	300	General and History
	301	Tapestries
	0.00	
	302 303	Coverlets Carpets and Rugs

304	Off Loom
310	Simple Loom Weaving
311	General
312	Rigid Heddle and Frame Loom
313	Inkle Looms
314	Card/Tablet Weaving
315	Backstrap
316	Ethnic (including Navajo)
010	
320	Tools and Equipment
020	
330	General Weaving (overview thru project)
331	Hints and Helps
332	Specific Fibers
333	Ethnic
334	Tapestry
335	Rugs
340	Warping and Loom Preparation
341	Finishing
350	Design
351	How to Draft and Design
352	Color and Weave Effect (including Log Cabin and Shadow
353	Tartans
354	Structure
355	Other
356	Collapse Weave
360	Pattern Drafts
361	General, Collections
362	Overshot
363	Twills and Satins (inc Rosepath)
364	Multiple Shaft (inc. Double 2-tie and Pique)
364.1	Bateman
364.2	Summer and Winter
364.3	Doubleweave
365	Hand Manipulated Techniques (inc. twining and transparencies)
365.1	Moorman
365.2	Brocade
365.3	Embroidery on the Loom
365.4	Pile
365.5	Transparencies
366	Other (inc. Supplementary Warp)
366.1	Laces (inc. Bronson, Leno, Gauze)
366.2	Boundweave
367	Weft-faced Weaves
367.1	Rug Weaving
	Tapestry Weaving
367.2 368	Computer assisted patterns

	070	Annie d Manufan (numinata)
	370	Applied Weaving (projects)
	371	Swatches
	372	Fabrics (I.e. pictures of swatches)
	373	General, covering multiple topics
	374	For the Home (inc. upholstery, draperies, etc.)
	375	Rugs
	376	Clothing
	377	Other (including miniatures)
40		Cloth and Needlework
	400	General and History
	401	Dictionaries and Encyclopedias
	402	Finishing
	410	Knitting
	411	General and History
	412	Stitches and Techniques
	413	Clothing
	413.1	Sweaters
	413.2	Children
	413.3	Mittens, Hats, Socks
	414	Other Knitting Projects
	415	Machine Knitting
	416	Crochet
	416.1	Wire Crochet
	417	Knitted Lace
	420	Lace
	421	General and History
	422	Bobbin Lace (Pillow Lace)
	423	Needle Lace
	424	Tatting
	425	Other (Netting, Hairpin, Drawn Threadwork)
	430	Embroidery
	431	General and History
	432	Stitches and Techniques
	433	Projects
	434	Needlepoint (Bargello, Canvas-Work)
	435	Machine Embroidery
	436	Ribbon Embroidery
	437	Other (inc. Temari Balls and Tassels)
	440	Quilting
	441	General and History
	442	Techniques
	443	Applique Projects
	444	Pieced Projects
	445	Both Applique and Pieced
	445	Other (inc. Sashiko, Molas Dimensional)
	446.1	Baltimore

	447	Crazy Quilts
	448	Wearable
	450	Sewing
	451	General, Techniques
	452	Tools and Equipment
	453	Fabrics and Findings (including buttons)
	454	Patterns and Pattern Construction
	454.1	Fitting and Alterations
	455	Clothing
	456	Sewing for home or office
	457	Fashion and Costumes (ethnic - 09 with country)
	458	Other
	460	Other Handwork (Incl. Dolls, stuffed Animals, etc)
	461	Holiday Handwork
50		Related Techniques
	500	Basketry
	501	General History
	502	Plants and Fibers
	503	Techniques and Projects
	504	Chairseats and Caning
	505	Ethnic
	510	Knotting Techniques
	511	General Knotting
	511.1	String Figures
	511.2	Hammocks
	512	Braiding and Plaiting
	513	Macrame and Netting (including Sprang)
	514	Tassels
	520	Beadwork
	521	General and History
	522	Techniques
	523	Fimo, Sculpey, etc.
	524	Other Jewelry (Metal and Hairwork)
	500	0//
	<b>530</b>	Other Bugmeking (penweyen)
	531	Rugmaking (nonwoven)
	532 532.1	Felting Silk Fusion
	532.1	
	533	Papermaking Gourdcraft
	535	Mixed Media
	540	Surface Design
	541	Stitching
	542	Stamping
	543	Beading
	544	Other