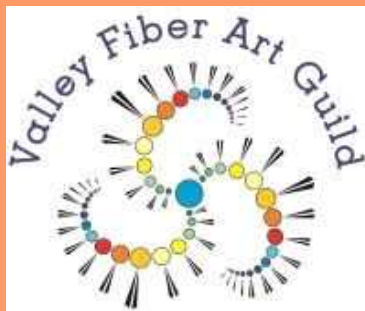




Fiber News & Updates

November 2025 Vol. 16, Issue 3

November 2025 Presidents Letter



I have just returned from a lovely sojourn to the New York State Wool & Fiber Festival in Rhinebeck, NY. I used to live not very far from there and was very much looking forward to seeing the blazing colors of a northeast autumn. It was pretty, but not the spectacular display I was expecting. The reds, oranges and yellows were there but in muted shades. As I later

learned in Time Magazine, the muted colors were due to climate change, it hadn't been cold enough for the trees to produce their usual brilliant displays.

The festival itself was wonderful, with hundreds of vendors, a full roster of free demos, adorable animals and plenty of gourmet food trucks. We were all looking forward to a particular event, "Leaping LLamas". We filed into an arena where a vaulting bar had been set up. Then began the parade, Llamas, alpacas, and goats were led into the arena by their handlers. The bar was set at its very lowest position, only an inch or two above the ground. The first round was a piece of cake for all the animals except one named "Tiny Goat". Tiny Goat was the runt of his litter and was truly miniature. But even he nimbly stepped over the bar and was not eliminated. For the second round the bar was raised a foot off the ground. All the spectators knew this was impossible for Tiny Goat, and indeed, Tiny Goat knocked over the bar and was eliminated. The spectacle of easily 500 people cheering "Tiny Goat" in unison struck me as one of the silliest things I had ever heard. We all knew Tiny Goat would not clear the hurdle, Tiny Goat was a goat and really didn't care if he cleared the hurdle or not. Cheering him on was a supreme act of whimsical silliness. I plan to find more whimsical silliness anywhere I can and incorporate it into my life and my creativity.

Sincerely,

Martha Fine, President

2025-2026 Season

General Meeting

November 10, 2025

"Pin Loom Possibilities"

with Lindy A. Brigham

**Monthly Meetings are held
on the second Monday of
month at:**

**Valley Presbyterian Church
2800 S Camino del Sol
Green Valley, AZ 85622**

Meeting & Programs

10am ~ 12noon

**Come early for social time
at 9:30am**

VFAG Member \$30. @ yr

**Due by January 15th,
each year beginning
January 2026.**

**Registration Form on our
website.**

www.valleyfiberartguild.org

"Pin Loom Possibilities"

Lindy Anderson Brigham will share her experience of weaving with little looms. There will be an overview of pin loom weaving, where it fits in the larger world of weaving and a short history. Learn about the different kinds of pin looms, different ways to weave on a pin loom and ways of joining the woven pieces. Lindy will show examples of her work and what can be created with the little looms. Be sure to read about Lindy's upcoming class scheduled for January 30, 2026. Info in the newsletter on page 6.

If you have examples woven on a pin loom bring them for Show & Share.

TAG

'The Art of Giving'

I will be collecting gifts at the November meeting for our donations for the low income, especially elderly, in the area. If you are want to provide something, but do not have time to make something; consider cosmetics as they are not covered by food stamps or books. Both are welcome for the holiday gifts or check the TAG page on the Valley Fiber Art Guild's website for additional ideas.

valleyfiberartguild.org

Thank you again for these wonderful gifts.

Jane Tempel

Don't Miss....

For Sale

&

Members Workshop

see listings on the last pages of the newsletter.

If you have something you're not using or offering classes or workshops in the area, we are happy to let our guild members know.

We all love an opportunity to explore new things whether it's a learning experience or new to us equipment.

Email your info to: Debbi
misseyb@gmail.com

"Art in the Park"

Thank you to all of the volunteers who demonstrated and helped during Art in the Park on October 18th. It was a beautiful day to be under the trees and blue sky.



VFAG Wants You!

It is the volunteers who keep our guild moving toward the future. Since the guild was founded there have been members who are willing to devote time to help share the joys and love of fiber art.

Our aim to educate the public through outreach and 'bring them into the fold' by offering programs and the opportunity of membership to join study groups and classes which help keep the fiber arts alive for future generations.

Please consider volunteering for any of the Program & Workshop Committee Chair position, Newsletter Editor and we will be looking for a new President and Secretary to take the reins in April of 2026.

Each person listed in a current position would be happy to talk with you about their role and what's involved. Each new Board member brings their personal spin and fresh ideas to share and keep the alive and well. You could be instrumental and gain a new perspective to the Valley Fiber Art Guild. A rewarding experience!



Valley Fiber Art Guild Programs

Thank you to Nancy Gould for her fact filled and fun program, which should have been titled The History of and Whyyy? Of Coiled Baskets, to kick off our general meeting on October 13th.

If you want to make wonderful coiled baskets we still have room in the class, November 14th, it will be fun to stretch our creative inclinations and use some stash!

Go to our website: www.valleyfiberartguild.org to see all of the workshops being offered for the 2025-2026 season. Read Page pages 7-13 of this newsletter.

Never stop learning!



Hey there!

Do you teach or have an idea for a program, class or workshop? Perhaps you've experienced something recently that you enjoyed and thought fellow members may enjoy it as well.

This is how we keep things interesting, we all want to continue our education of the fiber arts and related fields. Learning new things and spreading the word about the myriad of opportunities out there.

This is what the Program & Workshop committee looks for 'members participation, bringing us ideas. We don't do it alone, the committee coordinates and helps implement your Ideas. Thank you to all who help us along the way to bring the best to our guild.

Sincerely, The Committee

Lyndy Runyon, Sudie Durham, Martha Fine, Julianne Valentine and Debbi Brunner

Study Groups are open to all current guild members. Learn a new technique, share ideas and resources or just enjoy the friendship.

For more information about a particular group or the current topic of the month please contact the group leader. Note: "OTM" refers to "of the month." We are always looking for ideas for new study groups - please let a Board Member know of your interest.

Art Quilts:

Who: Martha Fine ~ marthafine52@gmail.com
Where: Home of Vicki Bohnhoff
When: 1st Monday OTM, 2:00pm - 4:00pm

Basketry:

Who: Marge Delker ~ daveandmarged@gmail.com
Where: Home of Pat Merritt
271 E. Paseo Churea, GV
When: 3rd Thursday OTM

Beading:

Who: Karen Gabriel ~ karengary115@gmail.com
Where: Friends in Deed
When: 2nd Thursday OTM, 10 am-12 pm

Cloth Creations:

Who: Fran Lunney ~ lunnfran@gmail.com
Where: Desert Hills Lutheran Church rm #102
When: 3rd Tuesday OTM 9:30am

Knitting:

Who: Jane Tempel ~ tempelj@aol.com
Where: Friends in Deed
When: 4th Tuesday OTM, 9:30 a.m.

Spinning Study Group:

Who: Lyndy Runyon ~ lyndyrunyon@gmail.com
Where: TBA meet in Member homes
When: 1st Thursday OTM, 9-12noon

Tapestry:

Who: April Boysen & Debra Brown
debrabrown15@icloud.com
Where: Friends in Deed
When: 1st Tuesday OTM, 9:30am-11:30am

Weaving Study Group:

Who: Ann Bont - abont@comcast.net
Phone: 231-652-6275
Where: Desert Hills Lutheran Church
When: 3rd Monday OTM 1:30-3:30pm

Wet and Needle Felting:

Who: Lyndy Runyon - lyndyrunyon@gmail.com
Where: Friends in Deed
When: 3rd Monday OTM 12noon-3pm

Wool Rug Braiding:

Who: Gretchen Ramsey - grandmagretchen@cox.net
When: by appointment, contact Gretchen

Joining or visiting a Study Group is a great way explore something you have been curious about. Visit a meeting and discover the ins and outs of the techniques, equipment needed, etc.

Groups are always happy to share knowledge with interested people and some groups have equipment to loan should you want to experiment and learn more.

Calendar of Events ~ November 2025

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3 Art Quilts Study Group	4 Tapestry Study Group	5	6 Spinning Study Group	7	8
9	10 General Meeting	11	12	13 Beading Study Group	14	15
16	17 Weaving Study Group Felting Study Group	18 Cloth Creations Study Group	19	20 Basketry Study Group	21	22
23	24	25 Knitting Study Group	26	27	28	29 Sunday 30

Valley Fiber Art Guild ~ Fall Schedule 2025

November 10th Program ~ "Pin Loom Possibilities" with Lindy Anderson Brigham

November 14th Workshop ~ "Coiled Fabric Baskets" with Nancy Gould

there is still time to register, see pg. 6

December 8th Program ~ "President's Challenge ~ Think Outside the Box"

Boxes are the most useful vessels, we use them for shoes, jewelry, food storage, holding our pets, gifts. .. You get the idea. "Think Outside the Box", think inside the box, think alongside, beside, under, over, wherever, the box. Where is Schrodinger's darn cat, anyway? This challenge begins with a box. You can start with an already existing box to decorate or create your own box structure. Use any fiber media that strikes your fancy. These will be "judged" on innovation, creativity and daring. As always the challenge parameters are open to interpretation. And there will be prizes for the winners!

Workshops 2025-26 Season

The 2025-26 Program & Workshop committee has an interesting array of Programs and Workshops in the coming months. You can read full information on our website, www.valleyfiberartguild.org. Take full advantage of your membership, enjoy interesting programs each month and sign up for a Workshop/Classes, learn something new.

We've included a Registration Form to print in the newsletter, page 14

Please note: Workshop/Class registrations fees are non-refundable, if for some reason you are unable to take the workshop or class it is possible to find someone who would like to take the class. We sometimes have wait lists.

We will make every effort to help you find a replacement. Thank you for your consideration.

'Coiled Fabric Baskets' with Nancy Gould

No Sewing Machine and No Rope Core Technique

Students will explore making coiled fabric baskets using two basic techniques. Light weight fabric wrapped around a core cloth wrapped and stitched with a thin binder material and/or another using heavier/bulkier fabric without a core that is wrapped but not sewn with a thicker binder material. We will play with thread tension, fabric manipulation and going where the process takes us.

It isn't likely you will walk away with a finished project (unless it is very small or you work very fast) but you will be able to continue on your own journey into endless possibilities. I find the process to be relatively simple, relaxing, inexpensive and as creative as one wants to be.

I will have supplies and materials to use but you might want to go through your stash if you want a particular color or simply want to try with your own materials. We can work with almost anything for fabric and any binder that will fit through a large eye tapestry style needle. **Student Supplies:** Scissors, Binder clip (used to hold papers together), Old sheet (to use as a core cloth), Outer fabric — cotton / upholstery / just about anything. Heavy thread / embroidery floss / crochet thread / etc. Needle — I like to use size 3 doll needles and large eye blunt tapestry needle, thimble and craft pliers (optional). A willingness to let perfection go, relax, enjoy, de-stash.



Date: Friday November 14, 2025

Time: 9am ~ 3pm

Venue: Valley Presbyterian Church

Cost: \$50.00

Limited to 10 Students

'Weaving with Little Looms' with Lindy Brigham
Continuous weaving method to create accessories and clothing.

This is designed as a beginners class on pin loom weaving. But those who have some experience may also find it interesting in that we will start the process for a completed project going from basic weaving to joining the squares. A manual will be provided with information on different kinds of pin looms available, tools needed, yarn considerations, joining techniques, and useful references. A simple scarf of individual squares will be started in the class and students should have enough information by the end of the workshop to complete it at home or during the workshop if you have made pin-loom squares before!

A kit is available with enough yarn to complete a pin loom scarf for those with their own pin-loom. \$10.
A kit with a pin loom and yarn for a scarf \$40.

In the class we will weave at least two squares and then attach these two with a join of your choice. The kit has enough material to finish the project on your own.



Date: Friday January 30, 2026
Time: 9am ~ 3pm
Venue: Valley Presbyterian Church
Cost: \$50.00 + Kit of your choice
Limited to 10 Students

'Nuno Felt Stained Glass Shawl'

with Patti Barker

If you enjoy puzzles, you will love this class. Participants cut up hand dyed silk gauze, then piece it together using a mosaic Nuno felt techniques. There are two color options to choose from colorful or neutrals.

Date: Monday, February 23, 2026

Time: 9am ~ 3pm

Venue: Valley Presbyterian Church

Cost: \$75.00 + Material Fee \$80 includes fabric and fiber, MF payable to instructor the day of class

Limited to 12 Students

Students will receive an equipment supply list upon registration.



'Nuno Felt Circle Vest'

with Patti Barker

The Circle Vest is flattering because of the curve at the lower back and a versatile vest because It can be worn 4 different ways. Participants create a vest in colors of their choice. This is a one day class. Students will be able to discuss their color choice with Patti via email.

Date: Tuesday, February 24, 2025

Time: 9am ~ 3pm

Venue: Valley Presbyterian Church

Cost: \$75.00 + Material Fee \$80 includes fabric and fiber, MF payable to instructor on class day

Limited to 12 Students

Students will receive an equipment supply list upon registration.



'Double Weave on 4 Shafts' with Patty Huffer

Date: March 13, 14, and 15, 2026

Time: 9:30am ~ 3:30pm

Venue: La Posada Community Room

Cost: \$ 140, this includes a \$20 materials fee

Min/Max students - 10/12

Registration Deadline - February 1, 2026

Registration open to public - December 15, 2026 with membership in VFAG

Level - Beginning to Advance - Students should be able to read a draft and weave without assistance.

Explore the potential of double weaving in this class. Using only four shafts, you can create cloth that is twice the width of your loom. You can create tubes, pockets, multiple layers, and even pick-up designs.

During class you'll learn the theory of double weave, experiment with different materials, and complete a storage caddy sampler that you can use for shuttles, scissors, or other weaving tools.

Note: Students will receive warping instructions and loom set up in advance of the workshop.



Bio - Patty Huffer has been weaving since 1981. After graduating from Central Washington University, she took a summer class in weaving. This began her almost 40 years of weaving and teaching. The love of fibers and teaching others has been a life-long inspiration for her. She always looks forward to the moment when a student understands for the first time how a woven piece is constructed resulting in a beautiful finished piece. Patty's experience and use of many types of looms, and threading possibilities has contributed to her ongoing passion for weaving.

'Eco-Dyeing Magic' with Lori Kovash

Do you want to experience the magic of eco-dyeing? You will learn how to create a one of a kind piece of art using leaves and flowers. I will walk through the process of how to prepare your fabric to accept the tannins and natural dyes from plants. We will talk about how to use leaves and flowers to create the clearest prints. I have several examples of natural dyes you can achieve in your own home with plants and flowers locally grown. These natural dyes pair so beautifully with eco-dyeing. I just love it and hope you will too!

Date: Thursday March 19, 2026

Time: 9am ~ 3pm

Venue: Valley Presbyterian Church

Cost: \$70.00 + Kit: Silk Scarf & Fabric \$15. Limited to 12

Students - Minimum 8



'Eco-Dyeing a Garment~ Continue the Magic

with Lori Kovash

The next step in Eco-Dyeing; learn the intricacy of doing a garment as you work with Lori to create a beautiful top. Planning the design and implementation are the core of this workshop, allowing you to create the eco-print design best suited to the style of the garment. Lori will have a variety of tops to choose from and purchase after her program at the February VFAG meeting.

Date: Friday March 20, 2026

Time: 9am ~ 3pm

Venue: Valley Presbyterian Church

Cost: \$70.00 + Plus garment choice \$ varies

Limited to 12 Students

March 19 Eco-Dye class is a prerequisite





Workshop Registration Form

To reserve a seat in a Workshop, tuition must be paid in full at registration.

Today's date

Please check one

☐

VFA Guild Member

☐

I am not a Member of the VFA Guild

Workshop	Instructor	Date	Amount

Total tuition amount _____

Mail this completed Registration Form
and your check payable to 'VFA Guild' for the full tuition amount to:

Debbi Brunner,
1692 W. Corte de Cajamarca
Sahuarita, AZ 85629
520-631-9908
misseyb@gmail.com

Please include instructor's name on check memo line

Your name

Address

City/State/Zip

Phone

Email

Travels & Exhibitions of Interest

Save the Date...



"Arizona Fiber Festival"

sponsored by the Arizona Federation of Weaver & Spinners
2nd AZ Fiber Festival

April 10, 11, and 12, 2026

Camp Verde, Arizona

Workshop/Lecture schedule coming in November ~ www.azfed.org

Temari - Japanese Embroidered Ball

Intro to Needle Felting - Create Your Own 3-D Animal

Intro to Needle Felting - Landscapes in Wool

From Herd to Hand: The Art & Evolution of Wet Felting

Wool: From Medieval Staple to Modern Fleece

Chinese Thread Box Folder

Spinning Paper for Weaving and Other Fiber Arts

Gel Printing on Paper 101+

Designing Fair-Isle and Stranded Knitting Projects

Not Wool but Cellulose Fibers/Fun with Plants

Spinning 2.0

Beginning Bobbin Lace

Natural Dyeing - Red, Yellow

Natural Dyeing - Blue/Indigo

Nuno Felted Wrap with Viscose Paper (triangular shape)

Choctaw Swirl Twill Basket

Off-Loom Weaving

Joining Handwoven Panels

Introduction to Punch Needle Rug Hooking

Coiled Silk Pendant - Learn Coiling in Miniature

Fiber Book Art

Flower Pounding

Learn to Design Patterns & Weave on an Inkle Loom

Pinweaving with Fabric Scraps, Yarns and Fibers

Spinning Cotton sliver off the Takli Support Spindle

Spinning Hemp Fibers

Why is Hemp so Important to Fiber Artists?

Valley Fiber Art Guild
General Meeting Minutes ~ October, 13, 2025

Social hour began at 9:30 am in the seasonally decorated meeting room.

The meeting was called to order at 10 am. Guests and visitors were recognized.

The minutes of the September 8 general meeting were unanimously approved as written.

Nancy Gould, our speaker for the program presented her Coiled Baskets to the membership. She told us how she came to make them, the materials she used and the methods she used to make them. Baskets were passed around for members to examine.

Nancy will be presenting a workshop on these baskets in November.

Business Meeting:

President reported on study groups and pointed out the sign up table to members.

She reminded members of the President's Challenge "Think Outside the Box" entries will be presented at the December meeting.

She reviewed the latest member field trip to the Tubac Art Center for a presentation on Art Quilts. The members who participated thought this was a very interesting program.

The president spoke about the need for members to become involved by volunteering for special events such as the upcoming Art in the Park, the Program Committee, Exhibition Committee and the Nominations Committee.

Vice President, Susan Bollinger discussed arrangements for Art in the Park and the AZ Federation event in April.

Gary Terlisner, Treasurer reported **\$7188.** in our account.

Deborah Brunner talked about our upcoming programs and workshops. Members were informed of sign-up procedures here at the meeting and on our website.

Show and Share had far fewer entries than usual, but it turned out quite a few members were wearing their show and share as the weather had finally gotten a tiny bit cooler.

Meeting was adjourned at 12 noon

Respectfully submitted,
Martha Fine

Valley Fiber Art Guild ~ Board of Directors and Committee Chairs

Board of Directors:

President: Martha Fine president@valleyfiberartguild.com
Vice President: Sue Bollinger vice-president@valleyfiberartguild.com
Secretary: Marjorie Delker secretary@valleyfiberartguild.com
Treasurer: Gary Terlisner treasurer@valleyfiberartguild.com
AZ Federation: Susan Bollinger azfedrep@valleyfiberartguild.com

Committee Chairs:

Programs/Workshops: Debbi Brunner programs@valleyfiberartguild.com
Membership: Nancy Gould membership1@valleyfiberartguild.com
 Cindy Wolf membership2@valleyfiberartguild.com
Librarian: Mary Hughs library@valleyfiberartguild.com
Newsletter: Debbi Brunner newsletter@valleyfiberartguild.com

Deadline for newsletter copy is due by the 25th of each month preceding the monthly publication of each issue.

For Sale? Free?

Do you have fiber supplies or equipment you no longer use?

Workshop/Classes scheduled to teach?

Place and ad in our newsletter, no charge. Email Debbi with ad copy and pics. newsletter@valleyfiberartguild.com

Deadline the 25th of each month.

more Equipment For Sale

Pipy Spinning Wheel

was made by Philip Poore in New Zealand, through his company Pipy Craft Ltd. Double drive band with counterbalanced wheel. Scotch tension and high speed whorl attachments plus a lazy Kate and 4 bobbins. All included. Made of Remu wood.

\$595.

Will take payments.

Joan Ruane

spincotton@yahoo.com



Silver Needle LK150

Knitting Machine \$150.

It is essentially new, only sampled techniques. Sigh.... Complete package still in the box, see information here:

https://www.youtube.com/watch?v=McbgJfzL_tU



Mid-gauge machine perfect for beginners and experienced for Sport to Bulky yarns.

Contact: Debbi Brunner ~
misseyb@gmail.com

Member Teachers Workshops & Classes

BASIC WEAVING CLASS

In this Basic weaving class you will learn the ins and outs of weaving. How to make a warp, dress your loom, how to handle your shuttles, read weaving drafts, and understand basic weave structures and much more. At the end of class you will take home samples of all your projects .

All looms and materials are provided.

Classes are 4 consecutive days, and you need to be able to attend all classes.

Cost: \$375. A \$50 non refundable deposit. If there is a waiting list and the space is filled the deposit will be returned.

Dates: January 22,23,24,and 25. Thursday,Friday,Saturday and Sunday.
February 26,27,28,and March 1. Thursday,Friday,Saturday and Sunday.

Times: 9:00am to 3:30pm

This course is also good for weavers that need a refresher course or any one just wanting to get started.

I have been weaving for over 40 years after receiving a BFA in Textile design, and have been teaching for 20 years.

Please feel free to ask any questions about the course.

Jolene Northup

541-350-3356

Jolene.northupstudio@gmail.com



More.....

Member Teachers Workshops & Classes

Learn How to Wet Felt at Viola Jo's

Explore an art form that uses the interlocking characteristics of wool. Don't miss the coming wet felt classes:

Ask for materials list as you sign up:

**September 20th, 10:30AM-1PM, Wet felted bowl,
\$45 and a \$10 materials fee.**

**October 25th, 10:30AM-3:30PM, Wet Felted Hat
\$75 and a \$20 materials fee**

**November 15th, 10:30-2PM Wet felted mittens
\$50 and \$10 materials fee**

**December 13th, 10:30-12:30, Felted soap gift bars
\$35 and \$10 materials fee.**

Sign up to reserve your place. Ask for the Materials lists for each class.

Lyndy Runyon, teacher. Wet felting is a creative process that utilizes the shrinking features of wool. Learn new and enjoyable tricks to make the process fun and easy. Learn that NOT ALL wool shrinks the same.

Future Fall classes include: Blending fibers for felting, felted mittens, cracked earth technique, felted beads, and textured bowls.



**Call 520-398-2240 Viola Jo's
To reserve your space**