



# Fiber News & Updates

February 2022 Vol. 12, Issue 6  
Valley Fiber Art Guild ~ [www.valleyfiberartguild.org](http://www.valleyfiberartguild.org)

~ Looking Ahead ~

**2022**

General meetings are held the third Monday of the month, September – May starting at 9:30am - AZ time

**Mon. Feb. 21: General Meeting**

*Location: Zoom*

Jane Herrick, "Mixed Media, Paper and Fiber Construction"

**Mon. Mar. 21: General Meeting**

*Location: TBA*

Carolyn Webb, "Vintage Knitting"

**Mon. Apr. 18: General Meeting**

*Location: Anamax Park*

Stash Sale/Election/Picnic

**Mon. May. 16: General Meeting**

*Location: TBA*

Gretchen Ramsey, "Make and Take: Fabric Beads"

## Valley Fiber Art Guild



Membership \$25/year

[www.valleyfiberartguild.org](http://www.valleyfiberartguild.org)

## ♥ President's Message ♥



Everyone that I talk to lately has Covid fatigue and I can sure say 'Amen' to that! With that being said, I always pick a word for the year and this year I picked 'Optimistic'. So, I am REALLY being optimistic by saying I want to at least have one live-in-person meeting before I go off the board. I believe that could be March or April. What about you... are you optimistic that will happen?

February is one of my favorite months because I love Valentine's Day. I have been making original cards to all my friends and family for several years now. I have fallen in love again with stitching, both sewing machine and hand sewing. So, my thought is I'm going to make a card that I can hand stitch on this year. I will show everyone what I end up with at our show-n-tell during our March meeting. Anyone else inspired to do a Valentine or love theme original piece and cheer someone up? I keep having the Beatle's song ringing in my ear 'all you need is love...dum, de dum de dum, all you need is love...dum de dum de dum, all you need is love, love, all you need is love.' So, as we move forward dealing with the current tired and weary world, let us think about spreading a little love in whatever way feels good to you.

Sending love to everyone in the guild and keep creating, be inspired and stay optimistic yourself.

Optimistic 2022, Captain Peggy



## HEARTFELT THANKS



### Thank You, Dagmar

On behalf our membership we, the Board of Valley fiber Art Guild, wish to thank Dagmar Munn, our Editor, for eight years of fabulous newsletters. Although we will miss her at the monthly Board meetings we wish her well in her expanded endeavors in her freelance copywriting and social media management and spending more time with her family, especially her adorable great grandson.

Each month we looked forward to the imaginative newsletters Dagmar produced, after spurring us on to provide content. Her ability to incorporate that content into a cohesive record of the guild's achievements and history was amazing. Dagmar may you enjoy your new endeavors and we look forward to seeing you at our monthly general meetings. You have been always been an inspiring individual among our membership.



**Newsletter Editor Opinion:** Every once in awhile, some one touches your heart, soul, psyche and funny bone! That was my experience when first getting to know Dagmar Munn. As our friendship blossomed, Dagmar became involved in the VFAG eventually becoming the Newsletter Editor taking over for Debbi Brunner. I distinctly remember Dag describing this new group as her 'Tribe'! Ah ha, that certainly intrigued me so off I trotted to join the 'Tribe'. To now inherit Dagmar's role as the Editor of the VFAG Fiber News & Updates is an honor & creative challenge. I am so lucky to have her as my mentor and inspiration. Thank you Ms. Munn for all that you have done for our Tribe and for me personally!

Newsletter Editor ~ Eileen Coyne [coyne.eileen@gmail.com](mailto:coyne.eileen@gmail.com)



Don't Miss Our February Program  
With Jane Herrick  
February 21, 2022 on Zoom

Jane is a practicing studio artist living on the south shore of Lake Superior in Wisconsin and the Catalina foothills of Tucson, Arizona. Her fiber, painting and mixed media artwork uses various materials and experimentation to give meaning to her work. Retired from teaching in the Department of Art & Design at Wisconsin-Eau Claire, she shows her work in selected regional, national, and international exhibitions. Jane earned an undergraduate degree in Art Education at Michigan State University and a graduate degree in Textile and Design at the University of Iowa.

We are excited to have the opportunity for Jane to join us for our February meeting!

<https://janeherrick.com>

### TAG (The Art of Giving)

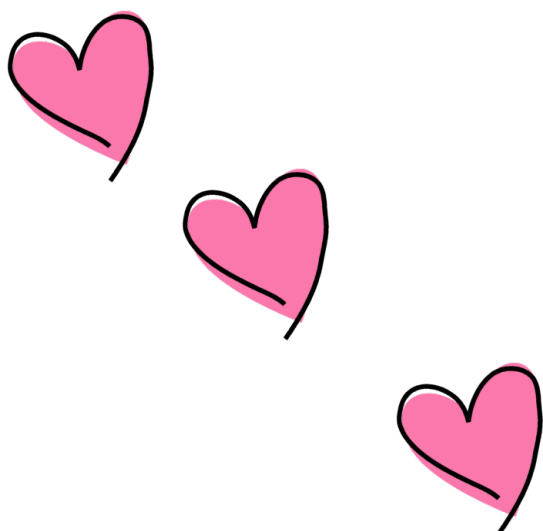
Hard to believe we are in the year 2022! I thought a good project this year was to go through cabinets and drawers and rid myself of unused items. Amazing what I found! There were dish cloths, dish towels, hot pads, oven mitts, etc. that I'd never used. As I started making a pile, I realized it would be a good beginning for this year's TAG project. I continued the search and found scarves, hats, gloves and shawls that I made but never wear. I now have drawers that I look forward to filling again.

There is always a need for useful items for the low income, especially elderly, in this area. COVID has definitely affected these people and their needs continue. Valley Assistance Services sent a nice thank you note to the Guild thanking everyone for their gifts this past Holiday Season. Please know that your donations were greatly appreciated.

I'm looking forward to our in-person meetings again.

I really miss Show and Tell!

Jane Tempel



VALLEY FIBER ARTS GUILD GENERAL MEETING  
MINUTES JANUARY 17, 2022

Meeting convened 9:34 a.m. via Zoom

The guest speaker for this month was our very own Cindy Wolf who has been a member of Valley Fiber Arts Guild for 11 years. Cindy is an avid weaver who also learned Norwegian crafts at home in Wisconsin. She became intrigued when she saw her first example of Hardanger embroidery, named for the town in which it originated. In the 1980's while a stay-at-home mom she sold the Hardanger pieces she embroidered to earn enough money to buy a microwave!

Hardanger embroidery is made with white thread on white plain weave cotton or linen. It uses counted thread and drawn work in geometric patterns. Cindy showed the essential steps and the basic stitches used in Hardanger in her beautifully illustrated power point presentation. She showed examples of very traditional Hardanger and how it is being modernized by embroiderers today. Her presentation will be uploaded to the website for members who were unable to attend the meeting or those who want another look at this beautiful craft.

After the presentation a 5 minute break was given.

Peggy McGaughey President reconvened the meeting by announcing that in the interest of keeping meetings brief we would no longer have Study Group reports during the meeting. If you are interested in a particular study group the contact information for each is on the website.

The minutes of the November meeting were accepted as written.

The Treasurer, April Boysen reported \$9327 on our account.

#### PROGRAMS

Marge Lind announced the February 21 meeting will be via Zoom and will feature Jane Herrick who is a mixed media artist. She primarily works in paper and fiber and shows work in Tucson galleries. We are all hoping for an in-person workshop sometime down the road when health and safety permit.

Meeting adjourned at 11:15 am

Respectfully submitted,  
Martha Fine, Secretary

**SHOW AND TELL as reported by Martha Fine:**

The Weaving Study Group participated in a placemat exchange. Each member wove 2 placemats in shadow weave, one to keep and one to share. Marge Lind told us she found this weave challenging but worth the time and effort it took. Using dark and light warps creates the shadow effect. Marge Lind, Cindy Wolf, Jolene Northrup, Sue Durling and Judy Archambeau all participated in the exchange. Now each has several shadow placemats. I am awaiting my invitation for a luncheon at one of their homes so I can admire these beautiful placemats up close.

**MARGE LIND**



**JO'LENE NORTHUP**



**CINDY WOLF**



**SUE DURLING**



**JUDY ARCHAMBEAU**



**SHOW AND TELL as reported by Martha Fine:****DALE BOX**

Crocheted shawl made from yarn she got for \$1 at the church sale; she crocheted a a very colorful rainbow colored shawl to keep her body warm and her spirits lifted in frigid Canada.

**GARY TERLISNER**

Wove a pine needle basket with a center agate and copper beads. This bowl is approximately 9 ½ “ long and 1 ½” tall. As always, Gary’s embellishments enhance his exquisitely woven baskets.

**MARIE MARRS**

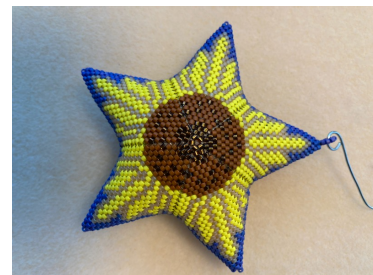
Marie Marrs is weaving a Krokbrag sampler. Currently on her loom. This is Scandinavian style of weaving where the weft is packed similar to tapestry weaving. It will be a long table runner in beautiful primary colors that will warm up any room it is placed in.

**SHOW AND TELL** as reported by Martha Fine:

## **KAREN GABRIEL**

Karen Gabriel has been creating very detailed beaded pieces. A bracelet in turquoise, silver, black and white beads; woven in an art deco style features a 3D center piece. This was woven in peyote stitch using a charted pattern.

Karen also made a very sweet ring with pink and red hearts for Valentine's Day and a dimensional stuffed 5 pointed star in a sunflower pattern using size 11 Delica beads.



## **Judy Model**

Led the Kumihimo SG in braiding these beautiful Icicle dangles.

*Continued on Next Page*

**SHOW AND TELL** as reported by Martha Fine:

## FRAN LUNNEY

Fran Lunney quilted and embroidered 2 play mats for her grandsons. One is a racetrack and the other is a farm. Each mat is imaginatively embellished with embroidery and appliqués that truly bring these to life. The little boys will have many hours of imaginative play with their trucks and cars on the mats their grandma made for them. To complete the sets she made a 3 dimensional garage with a barn in progress. We all marveled at the imagination, creativity and skill that went into these intricate items.

Oh, the 3D garage is a building that the boys can drive their trucks into!



### • Tid Bits:

- New Fabric Store = Quilt Central Studio (<https://www.quiltcentralstudio.com/>)
- Tubac Festival of the Arts Feb 9 to 13, 2022
- Our own Gary Terlisner is teaching a Pine Needle Basket Workshop for the THS Guild (<https://thsg.org/workshops/>) on April 22, 2022





## Study Groups



Study Groups are open to all **current guild members**. Learn a new technique, share ideas and resources or just enjoy the friendship.

### IMPORTANT ANNOUNCEMENT

***"It is the expectation of the Valley Fiber Art Guild that all members attending guild in-person events are vaccinated and properly wearing a mask."***

**In response to the COVID-19 pandemic and national recommendations for social distancing, study group meetings have been modified.**

For more information about a particular group or the current topic of the month please contact the group leader.

*Note: "OTM" refers to "of the month."*

#### **Basketry:**

The Basketry Study Group is meeting via Zoom the 1st Thursday of each month, 9-11am. Contact: Debbi Brunner – [miskeyb@gmail.com](mailto:miskeyb@gmail.com)

#### **Beading:**

We are meeting in person at Friend's in Deed from 10:30 AM until 12:00, on the second Thursday of the month. February's project will be Jill Wiseman's Slinky Herringbone Rope. Supplies are 28 grams of size 11 Triangle beads. For more info contact Karen at [karengary115@gmail.com](mailto:karengary115@gmail.com).

#### **Braided Rug:**

Instruction is offered on an individual need-to-learn basis. If interested, please contact: Gretchen Ramsey – [-grandmagretchen@cox.net](mailto:-grandmagretchen@cox.net) (393-6179)

#### **Clothing:**

Meetings are the 2<sup>rd</sup> Thursdays of the month. February 10<sup>th</sup> meeting is in person, outside with masks for a "how to make a plain sweatshirt FABULOUS". Time 1 p.m. Contact Peggy at [peg-su.silk@msn.com](mailto:peg-su.silk@msn.com) for directions to her home and supply list if you want to start a sweatshirt makeover or just take notes.

#### **Crochet:**

The Crochet group is meeting the third Thursday OTM at Sunrise Clubhouse at 9:30 am. Contact Toni Prutch 503.349.6491- [portraitsbytoni@yahoo.com](mailto:portraitsbytoni@yahoo.com)

#### **Knitting:**

Usually meets on the 4<sup>th</sup> Tuesday OTM; 9:30 a.m. – 12:00 noon, via Zoom. Group contact/Communication: Kay Burrows - [k\\_burrows@cox.net](mailto:k_burrows@cox.net)

#### **Kumihimo:**

Usually meets 4<sup>th</sup> Wednesday OTM. We will continue the study of the Prumihimo disk. Co-leaders: Eileen Coyne and Judy Model. Kumi Group Contact / Communication Director: Diane Mikolyzk - [dianemik46@gmail.com](mailto:dianemik46@gmail.com)

#### **Marudai:**

Suspending all in-person meetings until further notice. Usually meets the 1st Thursday OTM; 12:30-3:00 pm at Friends in Deed. Pam Roederer - [roederers@gmail.com](mailto:roederers@gmail.com)

#### **Mixed Media Fiber:**

No meetings scheduled.

#### **Rigid Heddle Weaving:**

Suspending all in person meetings until further notice. Marilyn Wrucke - [mwrucke2@gmail.com](mailto:mwrucke2@gmail.com)

#### **Spinning:**

No meetings scheduled.

#### **Tapestry Weaving:**

Tapestry has decided to not meet for the rest of the guild year due to the high rates of covid occurring in Pima County. We hope to continue the tapestry group next year. Contact Debra Brown - [debrabrown15@icloud.com](mailto:debrabrown15@icloud.com) or April Boysen - [-gaboyesen1@gmail.com](mailto:-gaboyesen1@gmail.com) (720-545-7748)

#### **Weaving:**

The Weaving group usually meets the 2nd Monday OTM, 1:00 p.m. Contact Cindy Wolf for more details. Cindy Wolf – [pclobo2@gmail.com](mailto:pclobo2@gmail.com) or phone: 608-343-6765.