

North American Society for Oceanic History (NASOH)
Annotated Bibliography of Race, Class, Labor, Migration, and Gender
in American Maritime History

In response to the nationwide protests for racial justice that erupted following the murder of George Floyd in 2020, the NASOH advisory council committed to, among other things, developing a freely accessible annotated bibliography of race, class, labor, and gender in American maritime history. This is a work in progress to which all are encouraged to contribute corrections, annotations, and additions, whether recently published work, or older works we have simply missed. Please write Lincoln.Paine@gmail.com with any emendations you may have.

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Africans and African Americans

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New London to the tiny island of Bence in Sierra Leone, West Africa, to take on fresh water and slaves. On board was the owner's son, on a training voyage to learn the trade. The Logbooks explores that voyage, and two others documented by that young man, to unearth new realities of Connecticut's slave trade and question how we could have forgotten this part of our past so completely. When writer Anne Farrow discovered the significance of the logbooks for the Africa and two other ships in 2004, her mother had been recently diagnosed with dementia. As Farrow bore witness to the impact of memory loss on her mother's sense of self, she also began a journey into the world of the logbooks and the Atlantic slave trade, eventually retracing part of the Africa's long-ago voyage to Sierra Leone. As the narrative unfolds in The Logbooks, Farrow explores the idea that if our history is incomplete, then collectively we have forgotten who we are—a loss that is in some ways similar to what her mother experienced. Her meditations are well rounded with references to the work of writers, historians, and psychologists.

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¹ Special thanks to Jo Stanley, https://www.academia.edu/37107492/Queer_Seas_bibliography_doc

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