

## **Race, Class, Labor, and Gender in American Maritime History**

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### ***Africans and African Americans***

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Chiarappa, Michael J. "Working the Delaware Estuary: African American Cultural Landscapes and the Contours of Environmental Experience." *Buildings & Landscapes: Journal of the Vernacular Architecture Forum* 25:1 (2018): 64–91. ¶*African American work patterns, particularly those concerned with the handling and extraction of natural resources or labor in agricultural or industrial settings, have been at the heart of efforts to better understand black environmental experience. African Americans long participated in the environmental dynamics and transformation of the region defined by the Delaware Estuary and the use of its marine resources. This legacy has been visible principally through Thomas Eakins's well-known scenes depicting African Americans working in the region's shad fisheries or guiding railbird hunters through once bountiful wild rice areas and marsh. The Delaware Estuary's reach within Philadelphia's metropolitan sphere was critically influenced by environmental experience forged in the cultural landscapes of African Americans.*

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- Glenn, Myra C. *Campaigns against Corporal Punishment: Prisoners, Sailors, Women, and Children in Antebellum America*. Albany: State University of New York Press, 1984.
- Glenn, Myra C. *Jack Tar’s Story: The Autobiographies and Memoirs of Sailors in Antebellum America*. Cambridge and New York: Cambridge University Press, 2010. ¶*Myra’s book positions sailors’*

*autobiographies and memoirs as major sources for understanding antebellum American masculinity and nationalism. Chapter 3 studies American perspectives of the Haitian/Spanish American Revolutions. In the former, white American sailors frequently viewed black revolutionaries with profound disgust and racialized repulsion, especially as the massacres on both sides of the conflict mounted. At the same time, the extremes of the Revolution in Haiti made Americans proud of their organized and conservative revolution. Even more, the terror posed by the sight of blacks in charge of whites put sailors all the more on their guard, lest they suffer a similar fate.*

Gordinier, Glenn S., ed. *Gender, Race, Ethnicity, and Power in Maritime America: Papers from the Conference Held at Mystic Seaport, September 2006*. Mystic: Mystic Seaport Museum, 2008.

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Gourevitch, Alex. *From Slavery to the Cooperative Commonwealth: Labor and Republican Liberty in the Nineteenth Century*. New York: Cambridge University Press, 2014. ¶This book reconstructs how a group of nineteenth-century labor reformers appropriated and radicalized the republican tradition. These "labor republicans" derived their definition of freedom from a long tradition of political theory dating back to the classical republics.

Grandin, Greg, and Alex Gourevitch. "Slavery and Capitalism: An Interview with Greg Grandin." *Jacobin* (8/2014). <https://www.jacobinmag.com/2014/08/capitalism-and-slavery-an-interview-with-greg-grandin>

Grandin, Greg. *Empire of Necessity: Slavery, Freedom, and Deception in the New World*. New York: Picador, 2015. ¶One morning in 1805, off a remote island in the South Pacific, Captain Amasa Delano, a New England seal hunter, climbed aboard a distressed Spanish ship carrying scores of West Africans he thought were slaves. They weren't. In fact, they were performing an elaborate ruse, having risen up earlier and slaughtered most of the crew and officers. When Delano, an idealistic, anti-slavery republican, finally realized the deception—that the men and women he thought were humble slaves were actually running the ship—he rallied his crew to respond with explosive violence. ¶Drawing on research on four continents, *The Empire of Necessity* is the untold history of this extraordinary event and its bloody aftermath. Delano's blindness that day has already inspired one masterpiece—Herman Melville's *Benito Cereno*. Now historian Greg Grandin returns to these dramatic events to paint an indelible portrait of a world in the throes of revolution, providing a new transnational history of slavery in the Americas and capturing the clash of peoples, economies, and faiths that was the New World in the early 1800s.

Grandy, Moses, dictated to George Thompson. *Narrative of the Life of Moses Grandy, Late a Slave in the United States of America*. Boston: Oliver Johnson, 1841. <https://archive.org/details/eef9cab-52co-4cb5-93d3-bod786f7dab5/mode/2up> ¶Grandy was a slave waterman and vessel pilot in North Carolina who bought his freedom twice before finally succeeding on his third attempt. He became a noted abolitionist while working in Boston-area shipyards and as a mariner. Since he was illiterate, he dictated his story, which he also planned would generate funds so he could buy his family's freedom. —PEF

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Hardy, Penelope K., and Helen M. Rozwadowski. "Maury for Modern Times: Navigating a Racist Legacy in Ocean Science." *Oceanography* 33:3 (2020): 8–13. ¶*Amid recent calls in the United States and elsewhere to remove statues and other references that glorify historically racist figures, we offer a reexamination of nineteenth-century naval officer and early ocean scientist Matthew Fontaine Maury. While Maury made significant contributions toward understanding and representing the ocean-atmosphere system and argued for increased support from both government and the public for such studies, his work, including his science, was also inextricably involved in his nation's imperialist goals. Before and after his resignation from the United States Navy to join the Confederacy during the American Civil War, Maury worked for the perpetuation and expansion of race-based slavery. For these reasons, we argue that oceanographers, historians, and the public need to rethink depictions of Maury that glorify his accomplishments without interrogating their darker side. Presenting honest portrayals is not only historically responsible but also aids the larger endeavor to recruit and retain more diverse students and scientists for ocean science.*

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*specific in pinpointing the presence and impact of Upper Guineans in Amazonia. He documents their vital contributions to cotton and especially rice production, along with significant cultural retentions and religious adaptations. The data enable precise identification of Guineans from particular ethnic groups, though slave imports from other regions predominated after 1800. Hawthorne makes large claims for his books' originality, but the book largely justifies them. Summing Up: Highly recommended. Academic and larger public libraries, undergraduates and above.* —T. P. Johnson, University of Massachusetts, Boston

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*The author deftly illustrates dependent workers' contributions by detailing how "casual" labor produced both Fort McHenry and the star-spangled banner that waved over its ramparts. One caveat: while Rockman highlights voiceless, poorly documented Baltimoreans, readers seldom hear their actual voices. Still, stressing the vulnerable, precarious nature of work is timely in the current economic climate of recession-verging-on-depression.*—T. P. Johnson, University of Massachusetts, Boston

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Nelson, Bruce. “Organized Labor and the Struggle for Black Equality in Mobile during World War II.” *Journal of American History* 80:3 (1993): 952–88. ¶Focuses on race and labor relations the Alabama Dry Dock and Shipbuilding Company (ADDSCO) was transformed from a struggling ship repair operation with about 1,000 irregularly employed workers to one of the nation's major war production facilities, with 30,000 employees—white and black, male and female—repairing and producing ships for the United States Maritime Commission.

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Putney, Martha. *Black Sailors: Afro-American Merchant Seamen and Whalemens Prior to the Civil War*. Westport: Greenwood Press, 1987. —PF

Raffety, Matthew Taylor. *The Republic Afloat: Law, Honor, and Citizenship in Maritime America*. Chicago and London: University of Chicago Press, 2013. ¶Raffety argues that central questions of American nationality, governance, law, and identity emerged from the contested decks of antebellum American sailing ships. He looks at shipboard and maritime violence as they played out in court records to get a sense of how maritime law, state power, and the rights and protections of citizenship developed in the early republic. He sees the dynamic between shipboard violence and conflict, the courts, and law as a mutually-shaping discussion; what happened on deck ended up in court, which in turn shaped the law. The cycle came full circle when mariners and officers attempted to use the law to their advantage in disputes. He divides his book into three parts: law, honor (including masculinity) and citizenship.

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Ringle, Dennis G. *Life in Mr. Lincoln's Navy*. Annapolis, Maryland: Naval Institute Press, 1998. ¶Ringle discusses recruitment, sustenance, service, combat, and other topics, including how the Union Navy incorporated runaway slaves into the service, which he says inspired the Army to do the same. Of course, this led directly to Lincoln's Emancipation Proclamation.

Rockman, Seth. *Scraping By: Wage Labor, Slavery, and Survival in early Baltimore*. Baltimore: Johns Hopkins University Press, 2009. ¶Scraping By is about breaking new ground: the often nasty, unhealthy labor essential to Baltimore's growth as a boomtown from the 1790s to 1830s. Rockman breaks new ground himself in studying "low-end laborers": slaves, free blacks, European immigrants, and the native-born who struggled to cobble together a few days' ill-paid toil as seamstresses, stevedores, harbor dredgers, or street cleaners (literally scraping by as manure collectors). His work fits within several bodies of scholarship, including recent labor history incorporating race, gender, and class perspectives, and studies of capitalism that challenge the image of the US as a land of equal opportunity. The author deftly illustrates dependent workers' contributions by detailing how "casual" labor produced both Fort McHenry and the star-spangled banner that waved over its ramparts. One caveat: while Rockman highlights voiceless, poorly documented Baltimoreans, readers seldom hear their actual voices. Still, stressing the vulnerable, precarious nature of work is timely in the current economic climate of recession-verging-on-depression. Highly recommended. Academic and larger public libraries, upper-division undergraduates and above. —T. P. Johnson, University of Massachusetts, Boston

Rouleau, Brian, "Maritime Destiny as Manifest Destiny: American Commercial Expansionism and the Idea of the Indian." *The Journal of the Early Republic* 30:3 (2010): 377–411. ¶Argues that travelling sailors' perceptions of Native Americans profoundly influenced their understanding of other, non-white peoples beyond the Americas. Rouleau calls for the kind of scholarship that joins continental expansion with global maritime enterprise, seeing that they colored each other.

Rouleau, Brian. *With Sails Whitening Every Sea: Mariners and the Making of an American Maritime Empire*. Ithaca and London: Cornell University Press, 2014. ¶Rouleau's book puts working-class, blue-water white sailors at the center of American foreign relations in the early nineteenth century. Rouleau argues that sailors were the citizens of America's first global age, and that their rough and tumble working-class diplomacy shaped the nation's international relations, were the eyes for their fellow, terrestrial countrymen, and (for good or ill) served as the United States' primary representatives to foreign peoples.

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*establishment and expansion of permanent settlements on the Northern Channel Islands of southern California generally follows a pattern predicted by the population ecology model, the ideal free distribution (IFD). We determine this by comparing the abundant archaeological record of these Islands against a careful quantification of habitat suitability using areal photography, satellite imagery, and field studies. We assess watershed area, length of rocky intertidal zone, length of sandy beach for plank canoe pull-outs and area of off-shore kelp beds, for 46 coastal locations. A simple descriptive analysis supports key IFD predictions. A Bayesian model fitted with the Gibbs sampler allows us to reconstruct the Native assessment of habitat that appears to underlie this process. Use of the Gibbs sampler mitigates the impact of missing data, censored variables, and uncertainty in radiocarbon dates; it allows us to predict where new settlements may yet be discovered. Theoretically, our results support a behavioral ecology interpretation of settlement history, human population expansion, and economic intensification in this region. They also demonstrate Bayesian analytical methods capable of making full use of the information available in archaeological datasets.*

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### **Native Americans, Post-Contact**

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encountered the colonists. *The English intruded into a well-established Native American world at Roanoke, led by Wingina, the weroance, or leader, of the Algonquian peoples on the island. Oberg also pays close attention to how the weroance and his people understood the arrival of the English: we watch as Wingina's brother first boards Raleigh's ship, and we listen in as Wingina receives the report of its arrival. Driving the narrative is the leader's ultimate fate: Wingina is decapitated by one of Raleigh's men in the summer of 1586. ¶When the story of Roanoke is recast in an effort to understand how and why an Algonquian weroance was murdered, and with what consequences, we arrive at a more nuanced and sophisticated understanding of what happened during this, the dawn of English settlement in America.*

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