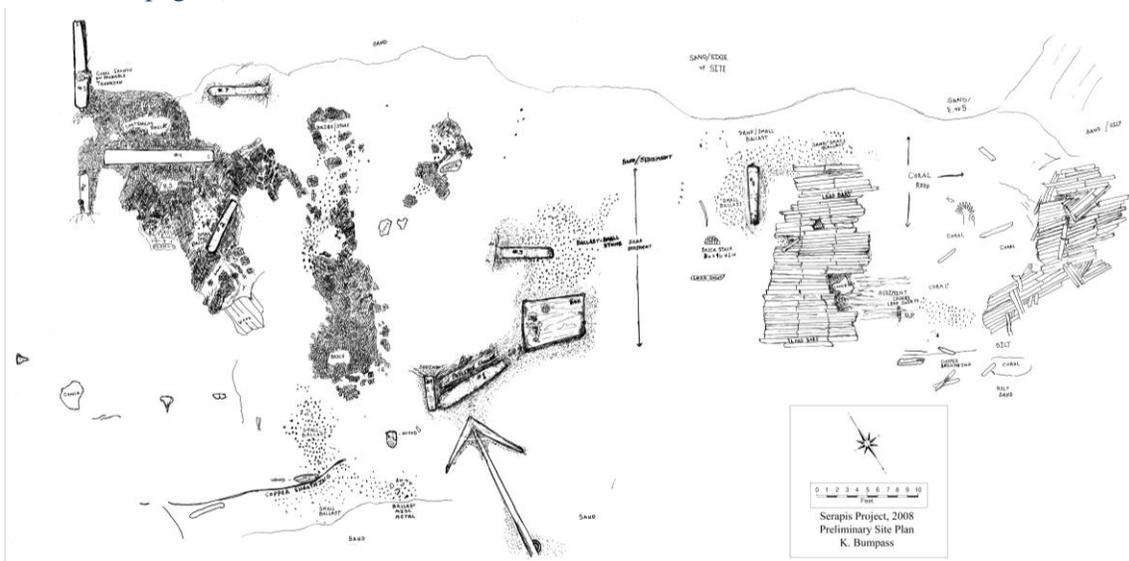




CURRENT PROJECTS

In November 2008, the *Serapis* Project, in association with the Institute for New Hampshire Studies, Plymouth State University and the University of Antananarivo’s Museum of Art and Civilization conducted an underwater archaeological field season off Isle Ste. Marie, Madagascar. The object of the research was the prize of the fiercest ship-to-ship naval confrontation of the American Revolution, the remains of the HMS *Serapis*. The 44-gun frigate was taken by John Paul Jones and the crew of the *Bonhomme Richard* in the famous battle off Flamborough Head, England, on September 23, 1779. Jones transferred his flag to the *Serapis* when the *Bonhomme Richard* sank after the battle. However, it was the French who ultimately received the spoils of war. After refitting, the vessel and crew sailed into the Indian Ocean to pursue French objectives. By 1781, the *Serapis* made it only as far as the harbor at Ambodifotatra. While the ship’s lieutenant was in the process of cutting the crew’s brandy ration in the spirit room, a lantern fell. A fire erupted and subsequently spread to other parts of the vessel. Ultimately the ship blew up and sank.

Richard Swete first identified the possible location of the *Serapis* in 1999, and work has continued since. The 2008 field effort had two main components. The first was diver training for Malagasy students to encourage and promote an indigenous cadre of individuals who will protect Madagascar’s underwater cultural resources. Justin McNesky, a certified NAUI instructor, taught four students chosen by Dr. Chantal Radimilahy of the Museum of Art and Civilization. The second phase of the project was directed by NASOH member Michael Tuttle with the aid of McNesky, Kelly Bumpass of East Carolina University, NASOH members Michael Krivor and Jason Burns of Southeastern Archaeological Research, Inc. and Norine Carroll of the University of West Florida. (continued on page 6)



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FROM THE QUARTERDECK

2009 is starting well for NASOH. Plans are well in hand for our annual meeting in Vallejo in May. Recent weather over much of the north makes thinking of California in May attractive. The program appears varied and interesting, there are ample opportunities for interacting with fellow attendees, and the accommodations represent good value.

Members have responded favorably to requests for information about their activities as is evident from the length of that section in this issue of the newsletter. Indeed, the response was so large that some items had to be held for the next issue.

We should all have received the double issue (volume 18, numbers 3 and 4) of *The Northern Mariner*. Executive Editor Paul Adamthwaite, Articles Editor Roger Sarty, and Guest Editor William Dudley all deserve our thanks for an excellent production. I have heard nothing but praise for “Troubled Waters,” the collection of essays that began as delivered papers at NASOH conferences from 1999 to 2005.

If you are interested in reviewing a book for *TNM*, send a description of your interests to one of the book review editors Faye Kert, Yves Tremblay, and Blake Dunnavent.

Please remember that NASOH has changed its terms of membership from coinciding with the calendar year to beginning with receipt of annual dues. And as we work to expand our membership, consider sponsoring a graduate student or a colleague who has an interest in maritime history. While NASOH finances remain on a solid foundation, though our reserves are lower after helping fund the publishing almost two years worth of *TNM*, the organization needs funds to underwrite its prize program and rebuild its reserves. Please consider making a contribution to those ends when you send in your dues or pay them online.

At last year’s meeting the Council voted to fund the Clark G. Reynolds Student Paper Award and the Chad Smith Student Travel Grant Fund out of current revenues until endowments could be built up to support the two programs. Individuals earmarking contributions to either of these funds will be recognized in the newsletter.

Over the next month or so the Council will be developing its agenda for its annual meeting in May. Please communicate to me or any other member of the Council any matters that you would like to address. The Council traditionally meets either the evening prior to the start of the conference or on the first night. Thus, agenda items should be communicated prior to that time.

Jim Bradford
NASOH President

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	Mary Ellen Condon-Rall	John B. Hattendorf		

NEWS AND NOTES

New Online Maritime Journal: Mystic Seaport Museum has launched *Coriolis: The Interdisciplinary Journal of Maritime Studies*. Editors of the journal include NASOH members **William B. Cogar, Daniel Finamore, Robert Foulke, John B. Hattendorf, and Timothy J. Runyan**. Their plan is to include maritime history, literature, art, music, archaeology, and environmental studies from around the world. More information can be found at: <http://ijms.nmdl.org>

The **Society for the History of Navy Medicine** was founded in 2006 and has grown to include over 100 members. NASOH member **Dr. Thomas L. Snyder**, a co-founder of the organization serves as its Executive Director. Another NASOH member, **Harold D. Langley** delivered a paper at the first meeting of the group in Montreal in 2006 and chaired a session at its 2007 meeting, which was held in conjunction with the meeting of the American Association for the History of Medicine of which the Society is a constituent member. The organization will hold its Third Annual Meeting in Cleveland, Ohio, on 23 April 2009. Information about the organization can be found on its website: <http://www.history-navy-med.org>. Non members can subscribe to its electronic newsletter, *The Grog Ration*, by contacting andre.sobocinski@med.navy.mil.

Navy History and Heritage Command: On 1 December 2008 the Naval Historical Center became the Naval History & Heritage Command. Since assuming command of the NHC on 23 June 2008, Rear Admiral Jay DeLoach USNR(Ret) has directed a reorganization and instituted a program under which staff historians prepare a weekly synopsis of historical events relevant to current operational activities that is then forwarded to Vice Admiral John Harvey, director of the Navy Staff, for dissemination to other branches of the Navy.

In Peace and War: The 30th anniversary edition of NASOH member **Ken Hagan's** *In Peace and War: Interpretations of American Naval History* was published in June 2008 and includes essays by fellow NASOH members **James Bradford, Harold Langley, Linda Maloney, Craig Symonds, Richard Turk, and Dana Wegner**.

The Brig *Owhyhee's* Anchor: The Rest of the Story: Readers of *The Northern Mariner* will be interested in developments that occurred after the publication of **James Mockford's** essay, "The Mystery of the Brig *Owhyhee's* Anchor and the Disappearance of Captain John Dominis" in a recent issue of *TNM* (vol. 18:3-4). While the published story told of how the Brig *Owhyhee's* anchor had ended up at the Portland Yacht Club there was a discussion among the yacht club board that perhaps a museum would be the best place for the historic anchor so in December 2008 the anchor was formally turned over to the Museum of the Oregon Territory in Oregon City.

PYC Commodore Berkeley Smith and a delegation of club members gathered at the museum to present the anchor to Curator Charlene Buckley. The anchor will now be displayed for the public at a location not far from the confluence of the Clackamas and Willamette Rivers where it was originally lost by Captain John Dominis in 1830. For further details see the museum web site www.oregonmuseums.org/SectionIndex.asp?SectionID=123

Thanks to the Washington Place Foundation in Honolulu and the Dominis family. The only known portrait of Captain Dominis that appeared in the publication has also been made available for viewing online at <http://washingtonplacefoundation.org/history.php>

Barbados was the 20th country to ratify the **UNESCO 2001 Convention on the Protection of Underwater Cultural Heritage**, allowing this major landmark in managing marine heritage to enter into force on January 2, 2009. portal.unesco.org/en/ev.php-URL_ID=13520&URL_DO=DO_TOPIC&URL_SECTION=201.html for further information.

MUSEUM NEWS

“Klein Side Scan Sonar”: The **MIT Museum** is currently running a display called "Klein Side Scan Sonar: A World Leader in Ocean Exploration." Much of the material in the exhibition, including 1961 and 1967 pictures of NASOH member **Marty Klein** and information about his work can be found online at: <http://web.mit.edu/afs/athena.mit.edu/org/m/museum/exhibitions/kleinsidescansonar/>

Marine Museum of the Great Lakes: Thanks to a \$74,000 grant from the Ontario Trillium Foundation, the Marine Museum of the Great Lakes at Kingston added a marine archaeologist to its staff in February 2009.

Ben Holthof, the new Museum Registrar/Curator obtained a BA Hon. in Archaeology from Wilfrid Laurier University in Ontario and completed the post diploma certificate program in Museum Management and Curatorship at Sir Sandford Fleming College. Following his graduation, Holthof served as Curator of Collections at the Owen Sound Marine and Rail Museum, and the Billy Bishop Heritage Museum simultaneously for over two years. Since that time, Holthof completed his master's degree in Maritime Archaeology at Flinders University in Adelaide, Australia, where he focused on near-shore infrastructure.

Ann Blake, Executive Director of the Marine Museum, commented that she was delighted that funding had been provided to fill the vacant position of Registrar/Curator. Curator Emeritus Maurice Smith came out of retirement in 2006 to help the Museum through stormy waters as it dealt with significant funding shortfalls, staffing reductions and the threat of relocation.

The Museum's continued occupation of the former Kingston Shipyards and Dry Dock site has been assured. Parks Canada recently developed a Commemorative Integrity Statement for the museum site, which is nationally designated, noting the significant role the Museum has played in preserving the historic maritime infrastructure and interpreting it to the public.

Now, with the addition of Holthof to the Museum's staff, the Museum is on its way to rebuilding its reputation as a key guardian and repository of Great Lakes maritime history.

World War II Valor in the Pacific National Monument: On 8 December 2008 President Bush signed legislation establishing the World War II Valor in the Pacific National Monument which includes nine sites: Attu and Kiska Islands and the site of a B-24 crash on Atka Island in Alaska; Battleship Row Moorings, the USS *Arizona* Memorial and Halawa Landing, the USS *Oklahoma* Memorial and the USS *Utah* Memorial at Pearl Harbor and Chief Petty Officer Bungalows in Honolulu, Hawaii; and Tule Lake Japanese internment Camp in Newell, California. Information about the new monument can be found on its website: <http://home.nps.gov/pwr/customcf/apps/ww2ip/index.cfm>

New USS *Arizona* Visitor Center: Last fall ground was broken at Pearl Harbor for an expanded visitor center to replace the current one which was constructed on reclaimed land in 1980 and is currently subsiding.

Atlantic Worlds Gallery: The Atlantic Worlds Gallery at the **National Maritime Museum** in Greenwich, England, recently celebrated its first birthday. Opened on 30 November 2007, the permanent gallery explores the connections between Britain, Africa, and the Americas between 1600 and 1850. The gallery has sections that focus on “Exploration and Cultural Encounters,” “Trade and Commerce,” “Enslavement,” and “War and Conflict.” Over two hundred objects are on permanent display and span 250 years of Atlantic World history. These can be viewed in the gallery's online gallery at <http://www.nmm.ac.uk/visit/exhibitions/on-display/atlantic-worlds/gallery/>

MEMBER NEWS

Lawrence Allin, a founding member of NASOH and the first contributor to the Clark G. Reynolds Prize Fund, retired from the federal government in 1995 and is currently conducting research on the landings at Inchon during the nineteenth and twentieth centuries.

Frederick C. Leiner's article on "The Squadron Commander's Share: *Decatur v. Chew* and the Prize Money for the *Chesapeake's* First War of 1812 Cruise," appears in the January 2009 *Journal of Military Affairs*.

Matthew McGrew recently completed his B.A. in history at Marshall University and is currently working for the West Virginia Division of Culture and History in the Archives and History Section.

Harold D. Langley chaired a paper session at the April 2008 meeting of the Association for the History of Medicine which was sponsored by the Society for the History of Navy Medicine.

C. Douglas Kroll is on a sabbatical leave this year from his teaching position at College of the Desert (Palm Desert, CA) to write "A Coast Guardsman's History of the Coast Guard" for the Naval Institute Press.

Craig Symonds' *Lincoln and his Admirals: Abraham Lincoln, the U.S. Navy, and the Civil War* (Oxford 2008) has won the Baroness Lincoln Award by the New York Civil War Round Table, given annually to the best book on Abraham Lincoln in a given year. The award, represented by a bronze life mask of Lincoln, will be presented in New York on February 4. Symonds will be speaking on Lincoln and the Navy at the Navy Memorial in Washington DC on February 10 as part of the celebration of Lincoln's 200th birthday. He is also speaking on Lincoln in Phoenix (17 February), at Virginia Tech (13 March), at the Naval War College (17-20 March) and at Harvard (24 April).

Jim Bradford is leading a Teaching American History workshop on the Spanish-American War in Rexburg, Idaho, 24 February.

Jim Delgado is the author of two books scheduled for publication this spring: *Khubilai Khan's Lost Fleet: In Search of a Legendary Armada* (Douglas & McIntyre) and *Gold Rush Port: The Maritime Archaeology of San Francisco's Waterfront* (University of California Press).

Fabio Lopez-Lazaro's "Pirates of the Caribbean: Early Modern Spain and Latin America as Part of the Atlantic World" appears in *Bulletin of the Society for Spanish and Portuguese Historical Studies*, 33.2 (2008): 9-22. The essay places Spanish imperial policy concerning pirates and interlopers, between 1500 and 1700, into historical context by examining the evolution of Spain's laws concerning criminal maritime predation. The struggle to maintain a maritime as well as a terrestrial sovereignty contrasts with the findings of recent research in "Atlantic history," which argue that there was a transoceanic working-class rebellion against ancien régime societies.

John Hattendorf has stepped down as Chairman, Secretary of the Navy's Advisory Sub-Committee on Naval History and has been succeeded by former Acting Secretary and Under Secretary of the Navy Robert B. Pirie, Jr. Hattendorf's most recent publication, edited with Captain Peter M. Swartz, USN (ret.), is "U.S. Naval Strategy in the 1980s: Selected Documents" (Newport: Naval War College Press, 2008), contains recently declassified key documents relating to the Maritime Strategy of the Reagan and Lehman era extending to the end of the Cold War. He also contributed a chapter on Americans and the war at sea to "La France et l'Indépendance Américaine" (Paris: PUPS, 2008) and a chapter on "L'Expédition Particulière of 1780-1781 as a joint and combined operation," *Bulletin de la Société Archéologique du Vendômois* (2008)

Member News Continued:

Peter Ansoff, in an article entitled “A Striped Ensign in Philadelphia in 1754?” in the current issue of *Raven: A Journal of Vexillology*, explores the mystery surrounding a 1754 engraving of the Philadelphia waterfront that depicts a ship flying an ensign with horizontal stripes and the British union crosses in the canton, a flag virtually identical to the ensign of the American Revolution which was referred to as the “Grand Union” flag beginning in the nineteenth century.

Illustration:

<http://www.nava.org/NAVA%20Publications/Raven/ravenv15.htm>

Amy Mitchell-Cook is presenting a paper on shipwreck narratives at the 2009 Society of Early Americanists Conference, March 6, 2009, Hamilton, Bermuda.

SUBMISSIONS REQUESTED

Diversion Press seeks authors for a fiction short-story anthology tentatively titled “Mariner Tales”. The Press is currently gathering stories for this fiction anthology. “Mariner Tales” will collect the best fiction short stories involving sea-life, including pirates, swashbuckling adventures, lost at sea, naval combat, undersea creatures, horror at sea, and any other fantastic adventure that uses the sea as the backdrop.

Page length should be between twenty to forty pages, but longer or slightly shorter pieces will be considered. Diversion Press is a new, small press seeking to publish a broad range of academic works. We are currently accepting proposals for academic monographs, course supplements, readers (essay selections to accompany class text), encyclopedias and other reference books, in addition poems and short stories for our Anthology Series. Please see our web page at www.diversionpress.com for more details on the types of works that we accept and how to submit to us. Questions may be sent to diversionpress@yahoo.com

Current Projects, continued from page 1

Acting on a tip from a local informant the crew focused on a site approximately 300 yards west of the site identified initially by Richard Swete. The new site was located in approximately 75 feet (23 meters) of water, which for safety concerns, limited dive times to approximately 30-35 minutes on site. Contained within a discrete area on a rather sterile bottom, the remains measured approximately 130-140 feet long, 40 feet wide and rose approximately 6-7 feet from the harbor floor. An anchor, ten cannon, ballast bricks, cobble ballast, ceramic, glassware, rigging elements and other materials were found contained within and around copper sheathed hull remains. As the scope of work did not include a provision for excavation, the crew completed simple off-set site recording as well as photo and video documentation. Although the remains are not positively identified as the *Serapis*, the remains indicate a late eighteenth-century warship. Due to a lack of funding and available conservation facilities, all artifacts were recorded and redeposited.

The project’s goal is to return and begin the excavation process in conjunction with the University of Antananarivo to record and conserve the artifacts with the ultimate intention of an educational maritime display. For more information on the 2008 field effort please examine our field blog on the Museum of Underwater Archaeology’s web site at uri.edu/mua and click on the *Serapis* heading. Additionally, please examine our web site at serapisproject.org for the full story or to support the project. Mike Tuttle, Penn State University.

RAVEN

A JOURNAL OF VEXILLOLOGY



North American Vexillological Association

MEMBER PROFILE

Edward J. Marolda

On 26 September 2008, Dr. Edward J. Marolda, Senior Historian of the Navy and longtime member of NASOH, retired after 40 years of federal service, most as a professional staff member of the Naval Historical Center (now Naval History & Heritage Command). At that ceremony, the Director of Naval History, Rear Admiral Jay DeLoach, USNR (Ret.), presented him with the Department of the Navy's Superior Civilian Service Award for his many accomplishments.

One of Ed's proudest achievements at the Center was the establishment of a robust research, writing, and publication program focused on the US Navy's history since 1945. In 1987, with the support of then Secretary of the Navy John Lehman, he stood up the Contemporary History Branch and brought on board Michael A. Palmer, Robert Schneller, Jeffrey Barlow, John Sherwood, Randy Papadopoulos, and other distinguished naval historians who turned out award-winning histories on the modern period. He also inaugurated the Contributions to Naval History series in support of Navy leaders and staff officers working current issues and separate booklet series to commemorate the contributions of naval personnel in the Korean War and the Vietnam War. He served as the chief historical authority in development of the Navy Professional Reading Program.



Admiral Michael Mullen, CNO, presents Dr. Marolda with a memento in recognition of his contribution to the Navy Professional Reading Program.



RADM Jay DeLoach (USNR (Ret.)) presents the Navy's Superior Civilian Service Award to Dr. Marolda at his retirement ceremony.

As a representative of the Navy's historical program, Ed worked with a host of national and international groups, including NASOH, the US Naval Institute, Naval Historical Foundation, Naval Order of the United States, Navy Memorial, and the International Commission of Military History, to present numerous conferences, symposia, colloquia, and workshops. Some of the products of these collaborative efforts included a one-hour-long video entitled "Our Navy Story" sponsored by the Navy League of the United States. As the Center's Project Director, he worked with the Naval Historical Foundation in the design and development of the forthcoming, 20,000 square foot Cold War Gallery to the National Museum of the United States Navy.

In addition to his administrative work in the naval historical community, Ed has published eleven histories of the U.S. Navy in the Spanish American War, World War II, Korea, Vietnam, and Desert Storm. NASOH recognized his *By Sea, Air, and Land: An*

Illustrated History of the U.S. Navy and the War in Southeast Asia with a John Lyman Book Award. *Shield and Sword: The U.S. Navy in the Persian Gulf War*, coauthored with Robert Schneller, received the Navy League of New York's Theodore and Franklin Roosevelt Naval History Prize. He has also contributed chapters to several books and written entries for reference works. Active in professional organizations, Ed was elected to the governing councils of NASOH and the U.S. Commission on Military History. A consummate speaker, he has been interviewed on radio and television, appeared on numerous academic panels and addressed audiences across the United States as well as in Japan, Germany, France, South Korea, Australia, Belgium, and the United Kingdom.

Dr. Marolda grew up in Winstead, Connecticut, where his high school recently presented him with its Distinguished Professional Achievement Award. After high school he earned his B.A. in history at Pennsylvania Military College and served in the army as a company-grade officer in Vietnam, 1969-1970, before entering graduate school to earn his M.A. in European diplomatic history at Georgetown University, and his Ph.D. at The George Washington University. Retired in name only, Ed is teaching at Georgetown University and serving as an historical consultant to the Naval History and Heritage Command and the Naval Historical Foundation. He is also completing histories on Sea Power and the Cold War in Asia, the US Seventh Fleet, and the Vietnam War. He lives with his wife Beverly in Dumfries, Virginia, and his sons Jeffrey, Brian, and Michael live nearby.

UPCOMING CONFERENCES

New Researchers in Maritime History, March 13-13, 2009. The annual conference sponsored by the Society for Nautical Research will be held at The National Waterfront Museum, Swansea, Wales.

Ships, Saints and Sealore: Maritime Ethnography of the Mediterranean and the Red Sea Conference, April 16-19, 2009. The National Maritime Museum, il-Birgu, Malta. For further information: http://www.um.edu.mt/events/maritimethnography2009/maritimeconf_index.html

Council of American Maritime Museums Conference, May 29-30, 2009. Erie, PA. Hosted by the Erie Maritime Museum and the US Brig Niagara Museum. <http://www.councilofamericanmaritimemuseums.org>

Pacific Navigation/la navigaton sur le Pacifique, August 12-15, 2009. The Canadian Nautical Research Society will host its annual conference for 2009 in Victoria BC. <http://www.cnrs-scrn.org/confe000.htm>

12th North Atlantic Fisheries History Conference, August 19-22, 2009. Norfolk, www.hull.ac.uk/nafha/

Exploring New World Transitions: From Seasonal Presence to Permanent Settlement, St John's, Newfoundland, 14-20 June 2010. This Conference will highlight early European exploitation of the New World, with a particular focus on Northeastern North America. The conference marks the 400th anniversary of the establishment of the Cupers Cove Plantation in Newfoundland by Bristol merchant John Guy - the first English colony in what is now Canada. The theme of New World Transitions, with its emphasis on the historical shift from seasonal to permanent occupation, will include Native contacts, the role of fisheries, the development of colonies in the early 17th century, coastal and maritime archaeology, as well as material culture studies relevant to this period. For more information: <http://www.spma.org.uk/>

CALL FOR PAPERS

The Historic Naval Ships Association, Mobile, 21-23 September 2009

HNSA invites proposals for papers and sessions to be presented at the Annual HNSA Conference in Mobile, AL at the Battleship *Alabama*. Proposals for individual papers or panels containing up to three papers and a chair should include 500-word descriptions of the paper and 200-word biographies of each participant. Proposals should be posted or emailed to HNSA Executive Director Jeffrey S. Nilsson, by 15 May 2009. Postal address is HNSA 2009, Post Office Box 401, Smithfield, Virginia 23431-0401 or email at: hnsa01@aol.com.

Maritime Conference in the Humanities

Conference host, Massachusetts Maritime Academy, invites proposals for papers panels (3 papers and a chair) on any aspect of the individual's or civilization's relationship with the sea through literature, history, or culture in fields such as literature, art, poetry, whaling and fisheries, naval and economic activities. Send proposals of up to 500 words and a short CV via e-mail (nautilus@maritime.edu) by May 1, 2009. Please type "Maritime Conference CFP" in the subject line of the e-mail. If you have any PowerPoint, audiovisual, or other requirements for your presentation, please include that information in the proposal. Graduate students are encouraged to submit proposals for consideration

Transportation in the Americas (1800-1914): A factor of Modernity? Bordeaux, 14-16 January 2010

Possible topics include: Exploration, mapping and construction, transportation and financing, transportation and the world of work, transportation practices, perceptions, and representations, public and private transportation, transportation networks, and time and transportation. Proposals (Arial 10, single spaced) must contain: Author's name, institutional affiliation, title. Proposals must be sent by 30 April 2009 at Isabelle.Tauzin@u-bordeaux3.fr. Accepted proposals will be notified by 30 June 2009. Presentations must not exceed 20 minutes. Presentations must be sent by 5 January 2010. Traveling fees will not be covered.

Ports, Forts and Sports

Maritime Economy, Defense and Recreation through Time and across Space



NORTH AMERICAN SOCIETY FOR OCEANIC HISTORY

NATIONAL MARITIME HISTORICAL SOCIETY and THE STEAMSHIP HISTORICAL SOCIETY

Conference, 14-17 May 2009 at the California Maritime Academy, CSU, Vallejo, California

Lectures and Panel Discussions will be the focus of meetings on Thursday, Friday, and Saturday morning. Members of the program will be drawn from all three sponsoring organizations with time reserved for discussion with audience members in addition to opportunities to converse during coffee breaks, lunch, and less structured activities. The program will be available on the NASOH website: www.nasoh.org

Social Activities will include a reception on Thursday evening, a reception at the Vallejo Naval and Historical Museum on Friday, featuring the performance by Ian Ruskin of the one-man play "From Wharf Rats to Lord of the Docks: The Life and Times of Harry Bridges," and a tour of maritime San Francisco on Saturday afternoon including visits to Hyde Street Pier and the San Francisco Maritime Museum. The Saturday night banquet will include an address by Eric Robert Barde based on his book, *Immigration and the Golden Gate: Passenger Ships, Exclusion and Angel Island*. Optional tours will be available on Sunday, including one to the Napa Valley Wine Country.

Business Meetings: NASOH and NMHS will hold business meetings in conjunction with the conference.

Additional Information on Times and Tours is available on the NASOH website:

Housing Options:

Campus Dorms (Single Occupancy/Shared Bathrooms) \$40 per person/night. Contact Diane Rawicz at drawicz@csum.edu or 707-654-1039

Courtyard by Marriott (paid shuttle to Oakland Airport) \$79 per night 800-321-2211 or 707-644-1200 or online at <http://www.marriott.com/hotels/travel/sfovl-courtyard-vallejo-napa-valley/> Booking code: MHCMHCA for a king bed, MHCMHCB for two queen beds

Quality Inn and Suites (free shuttle to/from campus) \$64.99 per night. Refer to group code Maritime Academy when making reservations at 866-643-1061 or 707-643-1061 or online at: <http://www.qualityinn-vallejo.com/>

Gaia Napa Valley Hotel and Spa (a new "green" hotel). 888-798-3777 or online at <http://www.gaianapavalleyhotel.com/>

The number of rooms available at conference rates are limited at each place and reservations are accepted on a first-come-first-accepted basis. Extra days, before and following the conference, are available at some locations.

NASOH/NMHS/SSHA CONFERENCE 2009
Hosted by the California Maritime Academy, CSU

May 13-17 2009

NASOH REGISTRATION FORM

Name _____ Rank/Title _____

Affiliation _____

Address _____

City _____ State/Prov _____ Post/Zip _____

Country _____ Phone _____ Email _____

Name of guest/spouse attending _____

CONFERENCE FEES: **\$ US**

Full Registration (*3 days, includes Sat. tour & banquet*)
___ Regular 200.00 _____
___ Student 150.00 _____

One-day Registration Options
___ Thursday: sessions, lunch, coffee breaks, reception 75.00 _____
___ Friday: sessions, lunch, coffee breaks, recept., play 75.00 _____
___ Saturday: sessions, lunch, coffee breaks, reception,
& awards banquet..... 75.00 _____

Other Options:
___ Saturday trip to San Francisco 25.00 _____
___ Banquet only (*included in Full registration*) 45.00 _____
___ 2009 Membership in NASOH 65.00 _____
___ 2009 Student NASOH Membership 18.00 _____

TOTAL _____

Sign up at the conference for: Bay Dinner Cruise (Thursday), Wine Country
Tour (Sunday), & Maritime History Tours (Sunday)—all dependant on sufficient numbers.

Registration Deadline: April 1, 2009. *Please make check or money order payable to: NASOH*
For additional information about accommodations, please see the NASOH website: nasoh.org
For information about registration call Tim Lynch at 707-654-1154 or tlynch@csum.edu

MAIL REGISTRATION TO:

NASOH • Dept. Maritime Policy and Management • California Maritime Academy, CSU •
200 Maritime Academy Drive • Vallejo, CA 94590



North American Society for Oceanic History

Mailing Address:
Department of History—TCU Box 297260
Texas Christian University
Fort Worth, TX 76129
www.nasoh.org

NASOH Membership Dues

Name (including title) _____

Mailing Address _____

City _____ State _____ ZIP _____
(or Province) (or Postal Code)

Phone _____ Fax _____

E-mail Address _____
(Please Print Legibly)

Area and Era of Interest _____

Membership Dues (\$65.00) _____

Student Membership Dues (\$18.00) _____

Institutional Dues (\$65.00) _____

CNRS/NASOH Dual Membership Dues (\$25.00) _____

Chad Smith NASOH Travel Grant _____

Gift to NASOH _____

TOTAL ENCLOSED _____

Please make checks payable to NASOH and mail to the above address, or go to the NASOH website www.nasoh.org and pay with credit card via PayPal.

Members in good standing are eligible to purchase gift memberships for non members. If interested please fill out the second page and add \$25 per gift membership.

Gift Membership (\$25 each)

Name (including title) _____

Mailing Address _____

City _____ State _____ ZIP _____
(or Province) (or Postal Code)

Phone _____ Fax _____

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NASOH Newsletter
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