



## John B. Hattendorf

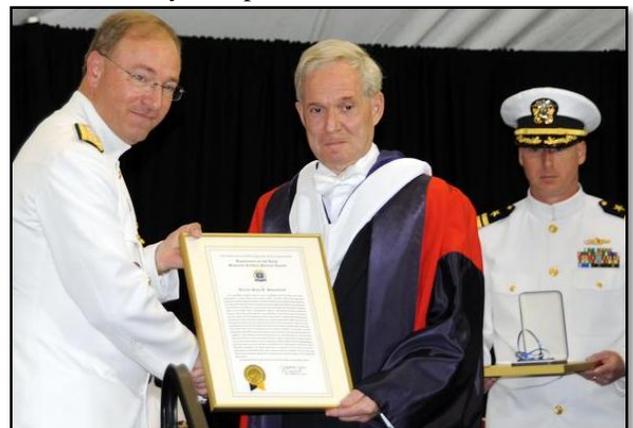
Forty-five years ago this fall, John B. Hattendorf joined the U.S. Navy. He was fresh out of Kenyon College, in Gambier, Ohio, named after Admiral James Lord Gambier (1756-1833). For John, Kenyon was where he found his interest in historical research and where as an undergraduate he established the college's archives.

His seven-year career in the U.S. Navy was memorable. During November 1965, while patrolling the Taiwan Strait, John's ship USS *O'Brien* (DD 725) arrived just after an attack on two Nationalist Chinese patrol boats by "Communist Chinese torpedo and gun boats." One Nationalist boat was sunk in this encounter, and *O'Brien* helped transport survivors back to land. His ship was also one of the first to be hit by shore batteries in Vietnam. These events triggered John's first scholarly publication pertaining to the U.S. Navy, written jointly with his CO, entitled "*O'Brien's* Odyssey: One Destroyer's Duty in the Seventh Fleet," *Our Navy* (September 1966). He went on to serve several more years, first in the Naval History Division in Washington, then in two other destroyers, and finally as speechwriter to ADM Stansfield Turner at the Naval War College.

Upon leaving the Navy, John earned his M.A. in history (1971) from Brown University and PhD in modern history (1979) at Pembroke College, Oxford. Returning to the NWC in 1977, John was named in 1984 the Ernest J. King Professor of Maritime History, a chair he has now held for a quarter century. From 1988 to 2003, John directed the Advanced Research Department, and, in January 2003, he became chairman of the newly established Maritime History Department and director of the NWC Museum. John was also a visiting professor at the National University of Singapore and on exchange with the German Armed Forces Military History Research Office.

Kenyon College, where John earned his B.A. (1964), awarded Hattendorf an honorary doctorate in 1997, and the National Maritime Museum, Greenwich, awarded him its Caird Medal in 2000. In June 2009, he received the Department of the Navy Superior Civilian Service Award for his work as chairman of the Secretary of the Navy's Advisory Subcommittee on Naval History. During October 2009, the Navy League of the United States awarded him its Alfred Thayer Mahan Award for Literary Achievement and the USS *Constitution* Museum presented him its Samuel Eliot Morison Award. These honors reflect his authorship of more than one hundred scholarly articles and numerous encyclopedia and dictionary entries, as well as being the author, co-author, editor, or co-editor of more than forty books on maritime history. Among them, *The Oxford Encyclopedia of Maritime History* (2007) won the 2008 Dartmouth Medal as "a reference work of outstanding quality and significance."

-Bruce Elleman, Research Professor, U.S. Naval War College.



RADM James P. Wisecup, President of the Naval War College, presenting the Navy Superior Civilian Service Award to Professor John B. Hattendorf. June

### IN THIS ISSUE:

**From the Quarterdeck .....page 2**  
**News and Notes.....page 3**  
**Museum News.....page 5**  
**Member News.....page 6**

**In Memorium.....page 7**  
**Upcoming Conferences.....page 8**  
**Calls for Papers.....page 8**

## FROM THE QUARTERDECK

Fall is upon us. Perhaps by now members at museums have had time to catch their breath from the crush (I hope) of summer visitors, those teaching have launched the new semester, and everyone is enjoying the change of seasons.

When I sent an email to all members last month with information about some opportunities to purchase a reference work and journal collections, several of the emails were returned. People's email addresses seem to change frequently as institutions adopt new systems, and cable and telephone providers change owners. Thus, a couple dozen messages were returned as undeliverable. I checked websites and I called most of these non-recipients so our email list could be updated. Comcast returned messages sent to their subscribers as having "the characteristics of spam." I created a separate file for the nine members with Comcast addresses and resent the message. It appears that this worked. I used the "new" lists to solicit information of this newsletter. If you did not receive that message, and would like to receive email messages, please send your email address to me at [jcbradford@tamu.edu](mailto:jcbradford@tamu.edu).

One of the pleasures of serving as president of NASOH is the opportunity it affords me to interact with members who I do not see at professional meetings or correspond with regularly. NASOH was well represented at the Naval Academy's Naval History Symposium in September and I had the opportunity to discuss NASOH business with several members including past presidents, Bill Still, Bill Dudley, and John Hattendorf.

A comparison of the list of NASOH officers in this newsletter with that in the summer 2009 issue shows the changes that have taken place as a result of "term limits" and the 2009 elections. In addition to nominating new officers, the Nominations Committee, consisting of Gene Smith, Kathy Williams, and Tim Lynch has brought terms of office into line with NASOH's bylaws as amended at the meeting Vallejo. It has been a pleasure to work with departing vice presidents Bill Thiesen and Vic Mastone; treasurer Mary Ellen Condon-Rall; council members Ray Ashley, Faye Kert, Charles Schultz, Deidre O'Regan, and Hans Van Tilburg; and nominations committee member Tim Lynch. All have performed valuable service for NASOH, some for several years in various other capacities. A special debt of gratitude is due Mary Ellen and Faye, both of whom have dedicated over a decade to serving NASOH.

Note that Vic Mastone and Tim Lynch have been elected to the council where they will join continuing member Bob Browning and other new members, Warren Reiss, George Billy, and Cathy Green. Chan Zucker will be joined as a vice president by Arthur Donovan, and Mike Crawford and Chris Magra will join the nominations committee.

NASOH will be among the co-sponsors of the Ninth Maritime Heritage Conference which will be held in Baltimore next September. Bill Dudley and David Winkler are among the leaders who are organizing the conference. The revised call for papers appears elsewhere in this newsletter. Planning is underway for our next annual meeting which will be held in Connecticut. Please review the CFP in this newsletter. I encourage all members to consider submitting a proposal for a paper and to encourage colleagues and students to do likewise.

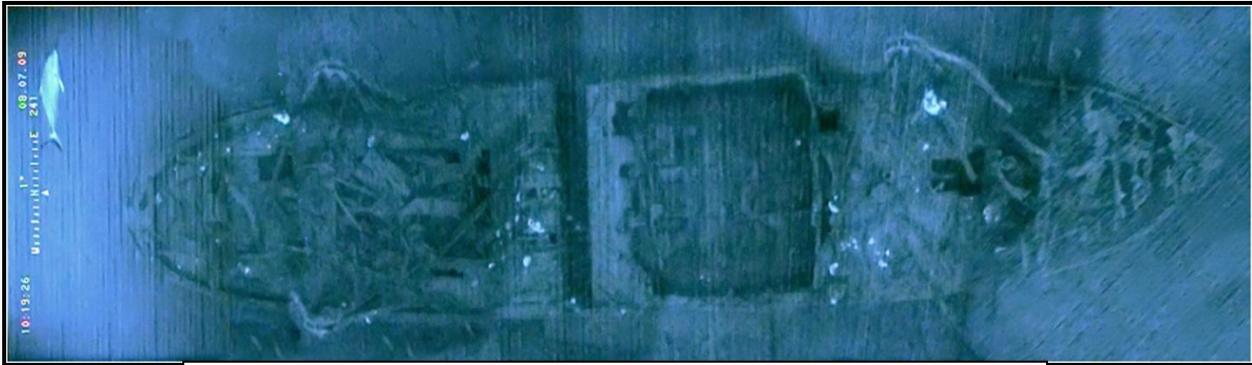
In closing, I want to thank the individuals who responded to my request for information for this issue of the newsletter and to Amy Mitchell-Cook for her work as its editor.

Best wishes for a successful fall season and enjoyable holidays,  
Jim Bradford, NASOH President

<b>NASOH Officers and Council Members</b>				
<b>President</b>	<b>Vice-Presidents</b>	<b>Secretary</b>	<b>Council Members</b>	
James C. Bradford	Arthur Donovan	Virginia Steele Wood	Victor Mastone	Robert M. Browning
<b>Immediate Past President</b>	Michael Crawford	<b>Treasurer</b>	Warren Reiss	George Billy
John B. Hattendorf	Channing M. Zucker	Laurence Bartlett	Timothy Lynch	Catherine Green
<b>Nominations Committee</b>	<b>John Lyman Book Prize Committee</b>	<b>Publications Committee</b>	<b>Membership Committee</b>	
Gene Allen Smith, Chair	Gene Allen Smith, Chair	Warren C. Riess, Chair	Gene Allen Smith, Chair	
Kathleen B. Williams	James P. Delgado	Amy Mitchell-Cook, Editor	Laurence Bartlett	
Christopher Magra	William H. Flayhart	Faye Kert	Virginia Steele Wood	
Michael Crawford	James M. Morris	Meredith Morris Babb	William H. Thiesen,	
<b>Preservation Committee</b>	<b>Strategic Planning Committee</b>	Lincoln Paine	Regional Coordinator	
Victor T. Mastone, Chair	William S. Dudley, Chair	<b>NASOH Handbooks Committee</b>	Hans Van Tilburg,	
Warren C. Riess	Dean C. Allard	John B. Hattendorf	Regional Coordinator	
	Mary Ellen Condon-Rall			

## NEWS AND NOTES

In September, a **National Marine Sanctuary**-led research team announced that it had located and identified the remains of the YP-389, a U.S. Navy patrol boat sunk approximately twenty miles off the coast of Cape Hatteras, N.C., by a German submarine during World War II. The YP-389 was built at the Fore River Shipyard as the fishing trawler *Cohasset* in 1941 and converted into a patrol craft shortly after the United States entered the war.



Remains of the YP-389. Courtesy of NOAA's Maritime Heritage Program

Six sailors died in the attack on 19 June 1942. There were eighteen survivors. The wreck is located in about 300 feet of water in a region off North Carolina known as the "Graveyard of the Atlantic," home to U.S. and British naval vessels, merchant ships, and German U-boats sunk during the Battle of the Atlantic. NOAA and its expedition partners mapped and shot video of the wreck using high-resolution camera equipment, multibeam sonar, and an advanced remotely operated vehicle deployed from the NOAA ship *Nancy Foster*. Researchers were able to locate and positively identify the YP-389 by reexamining data from the Duke Marine Laboratory expedition that discovered the USS *Monitor* in 1973.

The expedition is being conducted consistent with U.S. and international policy; the shipwrecks will not be disturbed nor recovered, and will be treated with the same respect afforded a U.S. sunken craft. In consultation with the British and German governments, NOAA's Office of National Marine Sanctuaries and the Maritime Heritage Program is conducting this expedition survey with technical expertise and logistical support from the Minerals Management Service, the National Park Service, the State of North Carolina, and East Carolina University. The University of North Carolina Coastal Studies Institute, the University of North Carolina at Wilmington, the Georgia Aquarium, and The Mariners' Museum are also providing support. Information is available on the NOAA National Marine Sanctuary website:

<http://sanctuaries.noaa.gov/missions/battleoftheatlantic2/welcome.html>.

--Article courtesy of Cathy Green, Education Coordinator, Thunder Bay NMS.

**East Carolina University's Program in Maritime Studies'** annual summer field school investigated a Confederate Navy Shipyard on the PeeDee River, near Florence, South Carolina, during May and June. Its fall field school is examining the terrestrial and maritime components of a wharf site on the Cashie River, North Carolina, including the remnants of a possible 18<sup>th</sup> century shipwreck. In addition to the field schools, a group of ECU students traveled to Stockholm, Sweden, to record the lower gun deck of the 16<sup>th</sup> century warship, *Vasa*. Plans are being laid for a return during the summer of 2010 to record the upper gundeck. Collaboration also continued on survey of World War II shipwrecks off the coast of North Carolina, part of a multi-year, multi-agency collaboration of researchers from Maritime Studies, the National Oceanic and Atmospheric Administration's (NOAA) National Marine Sanctuaries and National Undersea Research Center, National Park Service's Submerged Resources Center and Minerals Management Services, and University of North Carolina's Coastal Studies Institute. Additional information on these and other ECU Maritime Studies activities can be found online at: [www.ecu.edu/maritime](http://www.ecu.edu/maritime).

The **Munson Institute at Mystic Seaport** will again host a NEH Summer Institute for college and university faculty. The 2010 six-week program of study is entitled "The American Maritime People" and is particularly designed to inform faculty members of our rich maritime heritage. Individuals interested in applying for a funded fellowship should contact Glenn Gordinier at Mystic Seaport, or Eric Roorda at Bellarmine University. [erooda@bellarmine.edu](mailto:erooda@bellarmine.edu)

## NEWS AND NOTES (continued)

On Monday July 20, staff and students completed the 2009 **Return to Shipwreck Beach** maritime heritage survey on the north shore of the island of Lana`i, Hawai`i. The team, led by NOAA's **Maritime Heritage Program** in the Pacific Islands Region and supported by a Preserve American Initiative Grant, documented the wreck site of an inter island steamship lost on Lana`i's famous Shipwreck Beach, an eight-mile stretch of remote coastline facing the rough Moloka`i Channel. In order to prepare for the mission, six University of Hawai`i Marine Option Program graduates spent a week in Honolulu, under the direction of maritime heritage coordinator Hans Van Tilburg. There they learned the methods and theory of basic maritime archaeology survey, trained at the sunken remains of the Waimanalo steamship landing site, sketched steam equipment at the Oahu Train Museum, and conducted archival research at the Hawaiian Historical Society, Bernice P. Bishop Museum, and University of Hawai`i.

Once on Lana`i, the team established their remote base at historic Federation Camp, a series of beach shacks built in the 1920's by local plantation workers originally from the Philippines. Camp supplies were staged by barge from Oahu, and then supplemented by daily truck runs up to Lana`i City for water and ice. The open camp served as a base for the daily five mile round-trip hike (too rough for ATVs) along the coast to the wreck site. All equipment needed for data collection was packed in to the work site. Fortunately, the ship's heavy wooden timbers along the coast, and the heavy winches, boiler and double compound steam engine components were sufficiently close to shore to allow for free diving techniques. Unfortunately, the strong trade winds, funneled between the islands of Moloka`i and Maui, blew consistently hard during the ten-day field work, and the resulting surf and long shore current challenged the team. Following an early breakfast in camp, divers hit the trail at 6:30 AM, arriving back at camp at 3:00 PM for several hours of map work, translating the measurements from their slates onto the detailed site plan. Evenings were spent by the gas lanterns or campfire, or on the beach under the bright array of stars.



Divers ready on coastline. Photo courtesy of J. Kuwabara, NOAA, ONMS



Public examining site plan. Photo courtesy of J Kuwabara, NOAA, ONMS.

The residents of Lana`i were actively engaged in this survey. Student presence in Lana`i City (population 2500), and visits to the Lana`i Heritage Center, Lana`i Elementary and High School, and the final public presentation (very well received) were a strong part of the project. The team was assisted in shoreline trilateration work by nine students from Lana`i Elementary and High School. Several other local folks also made the long and exposed hike out to the site, sharing their knowledge of coastal resources and Lana`i history with the group. See: <http://sanctuaries.noaa.gov/maritime/expeditions/lanai/welcome.html> for additional information.

The 2009 Return to Shipwreck Beach project was a fantastic opportunity for students and the public to learn about historic coastal resources, maritime archaeology, and historic preservation in this very special natural, cultural, and historic place. The joint agency project (NOAA Sanctuaries and University of Hawai`i Marine Option Program) was conducted in collaboration with the Lana`i Culture and Heritage Center, the Lana`i Elementary and High School, the Lana`i Archaeological Committee, Alu Like Inc., and the Coalition for a Drug Free Lana`i. For more information, contact Hans Van Tilburg at 808-397-2404 x264 or [hans.vantilburg@noaa.gov](mailto:hans.vantilburg@noaa.gov).

The **Canadian Society for Nautical Research** held its annual meeting in Victoria in mid-August during which it presented its 2008 Keith Matthews Prize for the best book in Canadian maritime history to Freeman M. Tovell, *At the Far Reaches of Empire: The Life of Juan Francisco de la Bodega Y Quadra* (University of British Columbia Press) and the Keith Matthews Prize for best article published in *The Northern Mariner* during 2008 to John C. Appleby for "Conflict, co-Operation and Competition." It did not award the Jacques Cartier MA Prize in Nautical History, its committee judged none of the nominated theses to be sufficiently nautical in content.

## NEWS AND NOTES (continued)

**Legislation Introduced to Expand Thunder Bay National Marine Sanctuary.** As part of its recently completed five-year Management Plan Review, Thunder Bay National Marine Sanctuary has been exploring expansion of the Lake Huron sanctuary by 3,600 square miles to protect additional shipwrecks and other potential maritime heritage resources. Sanctuary expansion would extend the sanctuary's borders off Alpena, Alcona and Presque Isle counties, on the northeast coast of Michigan's Lower Peninsula, east to the Canadian border. Bills have been introduced by Congressman Bart Stupak and Senator Carl Levin to expand the sanctuary to over 4,000-square miles (The House bill passed in October and the Senate Bill is awaiting a floor vote). Go to: [www.thunderbay.noaa.gov](http://www.thunderbay.noaa.gov).

**The Maryland Historical Society** invites submission of essays for its annual Marion Brewington Essay Prize which includes an award of \$1,000. Essays on any aspect of the history of seafaring, fisheries, commerce, warfare, or recreation on Chesapeake Bay or its tributaries are eligible and should be submitted by 31 December. Two paper copies and one on disk should be submitted to Deputy Director for Collections Maryland Historical Society, 201 West Monument Street, Baltimore, MD 21201. Further information is available from: [museum\\_dept@mdhs.org](mailto:museum_dept@mdhs.org)

NASOH was well represented at the **Naval History Symposium** hosted by the U.S. Naval Academy, 10-11 September. Participants presenting papers included **John Beeler** on "The Royal Navy, Education, and the Officer Competence: Challenges of the Mid-Nineteenth Century"; **Claude Berube** on "American Thunder Child: Barron, Ellet, Ammen and U.S. Ram Ships in the 19<sup>th</sup> Century"; **Christopher P. Magra** on "Colonial American Resistance to British Naval Impressments in the Revolutionary Era"; **Edward J. Marolda** on "The Sand Sailors of Vietnam"; **Carla Rahn Phillips** on "Theory and Practice in Spanish Ship Construction in Early Modern Times"; and **Craig L. Symonds**, on "Lincoln and Combined Operations." **Evelyn Cherpak** participated in the "Roundtable on Oral History" and **Michael Crawford** in the "Roundtable on U.S. Naval Documentary Editions." **John B. Hattendorf** chaired the session on "Resistance by the Common Sailor" and **Christopher McKee** the session on "Topics in British Navy History."

## MUSEUM NEWS

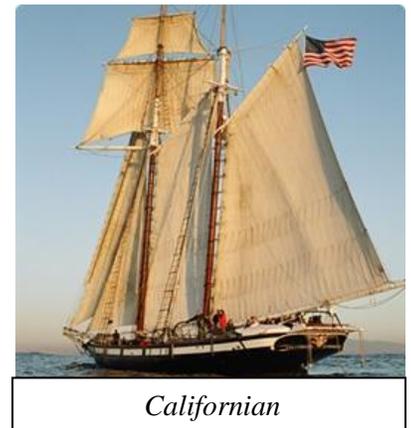
The **Maine Maritime Museum** exhibit "Net Worth: The Rise and Fall of Maine's Fin Fisheries," open since May, is scheduled to close the end of November. On 11 December the exhibit "Some Burdensome: Big Ships, Big Cargoes," will mark the centennial of the launch of the largest wooden ship ever built, the six-mast schooner *Wyoming*, a bulk coal carrier built at the Percy & Small shipyard in Bath, the site preserved and interpreted by the Maine Maritime Museum. The exhibit will explore the evolution of maritime transport through history and its impact on daily life in Maine. For additional information see: [http://www.mainemaritimemuseum.org/calendar/event.php?event\\_id=1011](http://www.mainemaritimemuseum.org/calendar/event.php?event_id=1011).

The **Maritime Museum of San Diego** hosted "Adventure Sails" aboard the *Californian* on 3 October and 1 November. On 14-15 November, *Californian*, privateer *Lynx*, and HMS *Surprise* will engage in mock engagements. Visitors will have the opportunity to observe the event from either of the first two vessels. For more information see: <http://www.sdmaritime.org/shop/events.html>.

The **Lake Champlain Maritime Museum** hosted a free hour-long live webcast of the shipwrecked schooner *Sarah Ellen* on 5 November 2009. It told the story of the ship's foundering in 1860 and the survey of the wreck in 1989 and showed pictures of the wreck taken by a remotely operated vehicle. Viewers could submit questions via email. The program is posted online at <http://www.lcmm.org/webcast.html>.

The **National Museum of the Pacific War** will hold a grand opening of its George H. W. Bush Gallery on 7 December 2009. The gallery's namesake will officiate at the ribbon-cutting ceremony at the recently expanded facility in Fredericksburg, Texas.

The **Calvert Marine Museum** will again be open free of charge during evenings during the annual Solomons Christmas Walk in early December. For information on the event contact Sherry Reid at 410-326-2042, extension 19.



*Californian*

## MUSEUM NEWS (continued)

The **Lake Champlain Maritime Museum** will host a free hour-long live webcast of the shipwrecked schooner *Sarah Ellen* at 10 am (EST) on 5 November 2009, after which it will be posted online at <http://www.lcmm.org/webcast.html>.

The **Mokupapapa Discovery Center** in Hilo, Hawaii, will, beginning in early 2010, host a new exhibit that will feature artifacts recovered from shipwreck sites in the Papahānaumokuākea Marine National Monument in the Northwest Hawaiian Islands during 2008. In addition to two ships' bells and a sounding lead from sites at Kure Atoll in the NWHI, the exhibit will feature artifacts on loan from Mystic Seaport Museum in Connecticut, and a Morse dive helmet (circa 1870) on loan from the History of Diving Museum in Islamorada, Florida.

The **Tahoe Maritime Museum**, Homewood, California, will remain open this winter for the first time. Visitors can watch the video *Tahoe Memories*, consult materials in its library, and enjoy cocoa as well as view the museum's exhibits.

**Mystic Seaport** and the **Frank C. Munson Institute of American Maritime Studies** are pleased to announce the publication of *Gender, Race, Ethnicity and Power in Maritime America*, Mystic Seaport, 2008. This collection of papers delivered at the museum's GREPMA conference in 2006 is edited by **Glenn S. Gordinier** and includes chapters by other NASOH members, **Karen Jenks**, "The Junior Outing Club, Nisei Identity, and the Terminal Island Fishing Community"; **Tim Lynch**, "Black Ahab of the Bay: William T. Shorey and the San Francisco Whale Fishery"; **Josh Smith**, "Hands full with the Chinese': Maritime Dimensions of the Chinese-American Experience, 1870-1943"; and **Anne Grimes Rand**, "'I never had any better fighters': Black Sailors in the United States Navy during the War of 1812." The book can be found online at Mystic Seaport's bookstore.

The **Save the Delta Queen** organization reports that the steamboat has been operating as a hotel in Chattanooga, TN, but that the organization hopes to see it returned to overnight passenger service. Interested individuals are invited to subscribe to the organization's newsletter on its website: <http://www.save-the-delta-queen.org>.

The **New Bedford Whaling Museum** recently posted a new exhibit: "Fans: A Link Between Cultures" online at [http://www.whalingmuseum.org/online\\_exhibits/fans/home.html](http://www.whalingmuseum.org/online_exhibits/fans/home.html). The exhibit features fans, dolls, and other 19th-century artifacts and explains the importance of fans in trade between the Pacific Islands, Far East, Europe, and North America.

## MEMBER NEWS

**Lawrence Carroll Allin**, continuing his civic service since retiring from the Army Corps of Engineers, has joined the Oklahoma Water Resources Board's civilian committee for the development of a fifty year water plan.

**Robert C. Ayer** recently assumed editorship of *The Cutter*: the newsletter of the Foundation for Coast Guard History.

**Lawrence Babits** led the East Carolina Maritime Studies field school which surveyed, excavated, and recorded submerged and terrestrial remains on the site of the Confederate Navy Shipyard on the Pee Dee River near Florence, South Carolina.

**Jim Bradford** led Pasadena (Texas) teachers in a "Teaching American History" workshop on using a biographical approach to teach the period 1600-1820 on 17 October.

**John R. Bockstoe's** *Furs and Frontiers in the Far North: The Contest among Native and Foreign Nations for the Bering Strait Fur Trade* (Yale University Press) thoroughly analyzes the scientific, commercial, and foreign-relations implications of the northern fur trade.

**James Delgado** recently published an article on the Arctic shipwreck *Fox* in the spring issue of the *Journal of Field Archaeology*, 34:1 (Spring 2009) and the book *Nuclear Dawn: From the Manhattan Project to Bikini Atoll* (Osprey) which was published in September.

## MEMBER NEWS (continued)

**John B. Hattendorf** was recently (19 June 2009) awarded the Department of the Navy Superior Civilian Service Award in recognition of his having demonstrated “superb management abilities, innovative thinking, and outstanding leadership” during his tenure as the Chairman of the Secretary of the Navy’s Advisory Subcommittee on Naval History.

**Douglas Kroll** has been appointed to the national staff of the U.S. Coast Guard Auxiliary (the volunteer uniformed component of the Coast Guard) as the Branch Assistant for History Research and Publication. His article, “Three Graduates among Coast Guard’s Biggest Combat Loss,” *The Bulletin of the Coast Guard Academy Alumni Association*, (August 2009) tells the story of the sinking of the Coast Guard-manned USS *Leopold* (DE-319) by U-255 on 9 March 1944.

**Richard C. Mallory** has become Head of Collections at the Connecticut Historical Society. Those collections include 38,000 objects, 242,000 graphic representations (photographs, prints, and drawings), and 3,000,000 manuscripts.

**Louis A. Norton** recently published two articles, “Of Whales and Teeth,” *Sea History*, 128 (2009) and “Dental Anomalies and Pathology in Sperm Whale (Physeter catodon),” *Journal of Veterinary Dentistry*, 26:3 (2009), the second article expanding on the first and containing more technical detail.

**Edward von der Porten** discussed “Francis Drake in California, 1579” at the annual conference of the Canadian Nautical Research Society in Victoria, 12-15 August.

**James Pritchard** delivered a paper entitled “The Beaver and the Bear: Canadian Mutual Aid, Ship Repairing and the Soviet Far Eastern Merchant Fleet, 1941-1945” at the annual conference of the Canadian Nautical Research Society in Victoria, 12-15 August.

**Donald Shomette** reported on recent archeological excavation of Captain Joshua Barney’s flagship and other research into the Chesapeake campaign of 1814 in an address delivered in the “Authors and Artifacts” series sponsored by the Maryland Historical Society, 22 October.

**Gene Allen Smith** delivered the 22<sup>nd</sup> Annual James Monroe Lecture, “The War of 1812; Slaves, James Monroe, and Fighting for Freedom,” at the University of Mary Washington on 5 October.

**Craig Symonds’** *The Civil War at Sea* was published by Praeger/ABC CLIO in October, the same month in which he was awarded the Nevins-Freeman Prize by the Chicago Civil War Round Table.

## WEBSITES

**Eugene L. Raser’s** *British Naval and Maritime History Bibliography from the Earliest Times to the Present: A Select Annotated Bibliography* will be available this fall as part of the University of Exeter’s Local Maritime Archives Project (ELMAP). The bibliography includes 25,000 entries, listing books, monographs, government documents, journal articles, MA theses, Ph.D. dissertations, nautical fiction, essays from collected volumes, etc. The web address is: <http://centres.exeter.ac.uk/cmhs/ELMAP/>

**Lawrence Mott** has posted a new webpage, [www.Worldecompassed.com](http://www.Worldecompassed.com) - Home page of Lawrence Mott - with links to, maritime museums, marine archaeology programs, sites for the maritime history and navigation. It also the gateway to a history of the War of the Sicilian Vespers.

## IN MEMORIUM

**Robert Malcomson**, age 60, died on 21 July 2009 in St. Catherine’s, Ontario, following a 17-month battle with cancer. Malcomson, an expert on the War of 1812, is the author of numerous journal and magazine articles and ten books, three of which won John Lyman Book Awards: *Lords of the Lake: The Naval War on Lake Ontario, 1812-1814* (1996); *Warships of the Great Lakes, 1754-1834* (2001); and *Capital in Flames* (2008). In addition to his numerous professional writings, Malcomson was also a elementary school history teacher for 33 years and shared his love for the past with several generations.

## UPCOMING CONFERENCES

The **Royal Institution of Naval Architects (RINA)** will hold its annual conference in London, 19-20 November. Information is available online at: <http://www.rina.org.uk/historicships2009.html>

**Society for Historical Archaeology, 6-9, January 2010**, the 43<sup>rd</sup> Annual Conference on Historical and Underwater Archaeology will be held at Amelia Island Plantation, located just north of Jacksonville, Florida. Amelia Island is situated between the Atlantic Ocean and the Intracoastal Waterway, providing the perfect setting for this year's conference theme, *Coastal Connections: Integrating Terrestrial and Underwater Archaeology*. Coastal communities of all sizes provide many opportunities for archaeological discussion on current research and theoretical approaches to the coast, but also provide an opportunity to discuss archaeological responsibilities within the profession, and with the public. We hope that you will join us where the land meets the sea at Amelia Island Plantation. We anticipate lovely weather and stellar symposia, workshops, and tours, all in an inviting setting that is perfect for combining archaeology, family fun, and connecting with friends and colleagues both old and new. More information is available at [www.sha.org](http://www.sha.org).

## CALLS FOR PAPERS

**The Society for Post-Medieval Archaeology** will host a conference with the theme "Exploring New World Transitions: From Seasonal Presence to Permanent Settlement," in St John's, Newfoundland, **14-20 June 2010**. The conference marks the 400th anniversary of the establishment of the Cupers Cove Plantation in Newfoundland, the first English colony in what is now Canada, and the conference theme will highlight early European exploitation of the New World, with a particular focus on Northeastern North America. Its emphasis on the historical shift from seasonal to permanent occupation, will include Native contacts, the role of fisheries, the development of colonies in the early 17th century, coastal and maritime archaeology, as well as material culture studies relevant to this period. Paper proposals, due **15 January 2010**, should be submitted to Peter Pope ([ppope@mun.ca](mailto:ppope@mun.ca)) or Mark Brisbane ([mbrisbane@bmath.ac.uk](mailto:mbrisbane@bmath.ac.uk)). For information see: <http://www.spma.org.uk/Conferences/Newfoundland/Call.2010.2.pdf/>

The 21st Annual Symposium on **Maritime Archaeology and History of Hawai'i and the Pacific** will be held in Honolulu, **13-15 February, 2010**. The conference theme is "Sunken Warbirds: The Legacy of Naval Aviation in the Pacific," but paper topics are not limited to this theme. Potential presenters should send 300-word abstracts (including paper titles and the names and affiliations of all presenters) to Suzanne Finney at [finney@mahhi.org](mailto:finney@mahhi.org) by **1 November 2009**. There will be two student scholarships awarded to cover the registration fee for this conference. For more information about the conference, go to: <http://www.mahhi.org/>.

**Negotiating Trade: Commercial Institutions and Cross-Cultural Exchange in the Medieval and Early Modern World**. The Center for Medieval and Renaissance Studies (CEMERS) at Binghamton University invites papers for a conference to be held on **24-25 September, 2010**. The theme of the conference is to explore the institutions that facilitated and accommodated long-distance trade and the globalizing of capital in the medieval and early modern world. Papers may concentrate on particular localities or regions, or they may present cross-regional comparisons and convergences. We encourage submissions from a broad range of disciplines, methodologies, and perspectives. Proposals for individual papers should not exceed 500 words and may be emailed, with a current CV, to [cemers@binghamton.edu](mailto:cemers@binghamton.edu) (Re: 2010 Conference). Hard copies of the proposal and CV should be forwarded to: CEMERS [ATTN. 2010 Conference], Binghamton University, P.O. Box 6000, Binghamton, NY 13902-6000. Panel organizers should describe the theme of the panel and send abstracts with names and affiliations of all participants along with current CVs. A panel should consist of no more than three papers, each 20 minutes in length. Selected papers may be published in *Mediaevalia*, a journal of the Center for Medieval and Renaissance Studies. Please submit abstracts by **30 October 2009**.

## CALLS FOR PAPERS (continued)

**Tales of Transit Narrative Migrant Spaces in Transatlantic Perspective 1830-1954**, Felix Archive, Antwerp, Belgium **10-13 June, 2010**. Tales of Transit will bring together insights and methodologies from migration and maritime history, translation studies and literary studies, and confront these with the rich but largely underexplored archive of transatlantic migrant narratives. In view of the opening of the Red Star Line Museum in Antwerp, Tales of Transit takes the city as its starting point to rethink transatlantic migration. We encourage contributions offering comparative perspectives on migrants traveling through well-known as well as lesser known ports in Europe, Africa and the Americas. The focus may be broadened to include mainland cities functioning as nodal points for migration flows or border crossing points on the frontier between states or regions. A more detailed description of the theme can be found on the conference website: <http://www.talesoftransit.eu>. Paper proposals in English of no more than 300 words can be submitted to [michael.boyden@hogent.be](mailto:michael.boyden@hogent.be) or [liselotte.vandenbussche@hogent.be](mailto:liselotte.vandenbussche@hogent.be) by **15 November, 2009**. A selection of papers will be published in the conference proceedings. Additional information is available at: [www.talesoftransit.eu](http://www.talesoftransit.eu).

**Maine Maritime Museum, 10 April, 2010**, invites proposals for papers relating to the largest vessels ever built. We intend a debate regarding the largest wooden ships ever built and need advocates (or critics) for *Wyoming*, *Great Republic*, *Columbus*, *Baron of Renfrew*, Caligula's barge, *HMS Orlando*, *HMS Mersey*, the Chinese ships of 1421, or any others. Proposals for presentations on non-wood vessels of extreme size and modern ship construction are also welcomed. Informal proposals must be sent by **30 November, 2009**, to Senior Curator Nathan R. Lipfert, [lipfert@MaritimeMe.org](mailto:lipfert@MaritimeMe.org), or at Maine Maritime Museum, 243 Washington Street, Bath ME, 04530, USA.

**New Researchers in Maritime History Conference**. University of Exeter **12-13 March, 2010**. The New Researchers in Maritime History Conference is managed by the British Commission for Maritime History and sponsored by the Society for Nautical Research. The Conference provides an opportunity for those who have recently become engaged in research in maritime history (broadly defined) to present a paper. Those wishing to present should visit the BCMH website, [www.maritimehistory.org.uk](http://www.maritimehistory.org.uk) or contact [newresearchers@maritimehistory.org.uk](mailto:newresearchers@maritimehistory.org.uk) The deadline is **6 November 2009**.

**Memory in the Maritime Museum: Objects, Narratives, Identities**. We invite papers for a special double issue of the *International Journal of Heritage Studies*, which will explore the following themes related to maritime museums: the representation of maritime past in exhibitions; the relationship of the preservation of maritime heritage to the local community; the re-invention of past (national, regional, local) identities in today's communities through maritime exhibition narratives; and the role of maritime activity in creating ethnically and culturally diverse populations in seaports (local communities). We welcome a range of submissions on the following themes: Theoretical (and interdisciplinary) perspectives regarding the preservation and reconstruction of maritime heritage; Constructing and representing identities of maritime communities; Memory in the maritime museum; Planning exhibitions of maritime history: problems and opportunities; Case studies on the interpretation of maritime past; Maritime archaeology in maritime museums; Maritime collections/exhibitions and communities; Learning activities and the maritime collection: interpretation issues; Maritime collections/exhibitions and school groups; and using maritime collections in research. Please submit an abstract (max 350 words) by **27 November 2009** to the guest editors: Helen Beneki, Maritime historian, Head of Research & Communication Department, Piraeus Bank Group Cultural Foundation Athens, Greece, [BenekiE@piraeusbank.gr](mailto:BenekiE@piraeusbank.gr). Dr James P. Delgado, Ph.D. President and CEO Institute of Nautical Archaeology, Texas A&M University, [jpdelgado@tamu.edu](mailto:jpdelgado@tamu.edu). Dr Anastasia Filippoupoliti Museologist Democritus University of Thrace, Greece, [afilipp@gmail.com](mailto:afilipp@gmail.com). The Editor, Laurajane Smith, [ls18@york.ac.uk](mailto:ls18@york.ac.uk). [www.tandf.co.uk/journals/authors/rjhsauth.asp](http://www.tandf.co.uk/journals/authors/rjhsauth.asp)

**Sea Literature, History and Culture**. National Popular Culture & American Culture Associations 2010 Conference **31 March- 3 April, 2010** St. Louis, Missouri. For more information, please go to <http://pcaaca.org/conference/national.php>. DEADLINE: **15 December, 2009** Sessions are scheduled in 1½ hour slots, with four papers or speakers each. You may propose individual papers, special panels, or sessions organized around a theme. Possible topics include, but are not limited to: Maritime themes in film, music, and television; Historical events; Maritime literature; Sea sagas from non-western cultures; Contemporary works on seafaring. Submit a 100-250 word proposal or abstract (via regular mail or e-mail) to Stephen Curley, Regents Professor (English) Dept. of General Academics Texas A&M University at Galveston, Galveston, TX 77553-1675, (409) 740-4501 Email: [curleys@tamug.edu](mailto:curleys@tamug.edu)

## CALLS FOR PAPERS (continued)



**9th Maritime Heritage Conference** will take place at the historic Inner Harbor of Baltimore, Maryland on **15-18 September 2010**. Concurrent with the conference will be the Historic Naval Ships Association Annual Meeting and other maritime organizational forums. Conference hosts include Historic Ships in Baltimore, the Maryland Historical Society and the Naval Historical Foundation. The conference will be headquartered at the Hyatt Regency Baltimore overlooking the Inner Harbor and USS *Constellation*. The conference is an opportunity for people from all segments of the maritime trades to come together to discuss topics of mutual interest and to learn from their peers.

Conference topics include, but are not limited to Oceanic Trade \* Admiralty

Courts \* Shipbuilding \* Small Craft \* Lighthouses & Lifesaving Stations \* Underwater Archeology \* Ship Preservation \* Sailors' Life Ashore \* Maritime Museums \* Mercantile & Naval Port Operations \* Naval History \* Maritime Literature \* Maritime Art and Music \* Maritime Education. Contact Christopher Rowsom, Executive Director, [rowsom@constellation.org](mailto:rowsom@constellation.org) for more information or visit, [www.historicships.org](http://www.historicships.org).

Paper proposals should include an abstract not exceeding 250 words and a one-page vita. Panel proposals are also encouraged and should contain an abstract and vita for each panelist. Please mail proposals to Dr. David F. Winkler, c/o Naval Historical Foundation, 1306 Dahlgren Ave. SE, Washington Navy Yard, DC 20374-5055. Send inquiries and electronic proposals to [dwickler@navyhistory.org](mailto:dwickler@navyhistory.org). **The deadline for submitting proposals is 1 June 2010**. The program committee expects to finalize the program in July 2010 and to post the schedule at [www.seahistory.org](http://www.seahistory.org).

**North American Society for Oceanic History Annual Meeting, "Maritime Environments"** University of Connecticut, Avery Point and Mystic Seaport, **12-16 May, 2010**. Once again, the world's attention has been pulled back to the marine environment. Continued concerns over depleted fish stocks, piracy, changing climate, global shipping policies, and the safety of merchant mariners and port communities have all recently converged to remind scholars, policy makers, and citizens alike that we ignore our relationships to the marine world at our peril. More than just recent phenomena, however, each of these ties between human society and the marine environment has deep historical roots. Under the theme "Maritime Environments," the 2010 annual meeting of the North American Society for Oceanic History (NASOH), the Council of American Maritime Museums (CAMM), the National Maritime History Society (NMHS), and The Steamship Historical Society of America (SSHSA) seeks papers exploring the scholarly contexts of these contemporary crises in the world's oceans. We encourage all interested scholars, especially historians, marine environmental historians, museum professionals, archaeologists, historical ecologists, and graduate students to submit proposals for papers examining the "maritime" environment.

We define the terms "Maritime" and "Environments" broadly to include the widest range of human relationships to the sea. How have human labor practices affected ties between human communities and natural resources? How and where did humans experience the oceanic realm and how did those sites frame experiences? What economic, defense, commercial, and foreign policy initiatives drive human efforts in the maritime environment? And, of particular interest, how have human actions affected the world's oceans, and what can historical records tell us about the changing health of the fisheries, climate, or other natural forces? Finally, how do scholars convey these lessons to a larger public?

Individual papers are welcome, but full sessions with three papers and a chair are preferred. Proposals should include a brief abstract of 500 words for each paper, plus a one-page abstract for proposed panels, and a brief bio of 200 words for each participant, including chairs. Graduate students are strongly encouraged to submit proposals for presentations. Accommodations for PowerPoint presentations will be provided; however, any other requirements, including audio-visual equipment, special outlets, or accommodations for disabilities should be included in the proposal. Scholars interested in chairing sessions are welcome to send a brief bio to the Program Committee Co-chairs. Please note that all participants must register for the conference. Specific questions may be directed to Program Committee Co-Chairs, Matthew McKenzie, [matthew.mckenzie@uconn.edu](mailto:matthew.mckenzie@uconn.edu), Brian Payne [bjpayne@odu.edu](mailto:bjpayne@odu.edu), or Vic Mastone [victor.mastone@state.ma.us](mailto:victor.mastone@state.ma.us). The deadline for submissions is **January 31, 2010**.



**North American Society for Oceanic History**

**Mailing Address:**  
Department of History—TCU Box 297260  
Texas Christian University  
Fort Worth, TX 76129  
[www.nasoh.org](http://www.nasoh.org)

---

**NASOH Membership Dues**

**Name (including title)** \_\_\_\_\_

**Mailing Address** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **ZIP** \_\_\_\_\_  
(or Province) (or Postal Code)

**Phone** \_\_\_\_\_ **Fax** \_\_\_\_\_

**E-mail Address** \_\_\_\_\_  
(Please Print Legibly)

**Area and Era of Interest** \_\_\_\_\_

**Membership Dues (\$65.00)** \_\_\_\_\_

**Student Membership Dues (\$18.00)** \_\_\_\_\_

**Institutional Dues (\$65.00)** \_\_\_\_\_

**CNRS/NASOH Dual Membership Dues (\$25.00)** \_\_\_\_\_

**Chad Smith NASOH Travel Grant** \_\_\_\_\_

**Gift to NASOH** \_\_\_\_\_

**TOTAL ENCLOSED** \_\_\_\_\_

Please make checks payable to NASOH and mail to the above address, or go to the NASOH website [www.nasoh.org](http://www.nasoh.org) and pay with credit card via PayPal.

Members in good standing are eligible to purchase gift memberships for non members. If interested please fill out the second page and add \$25 per gift membership.

**Gift Membership (\$25 each)**

**Name (including title)** \_\_\_\_\_

**Mailing Address** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**City** \_\_\_\_\_ **State** \_\_\_\_\_ **ZIP** \_\_\_\_\_  
(or Province) (or Postal Code)

**Phone** \_\_\_\_\_ **Fax** \_\_\_\_\_

**E-mail Address** \_\_\_\_\_  
(Please Print Legibly)

NASOH Newsletter  
Amy Mitchell-Cook, Editor  
Department of History  
University of West Florida  
11000 University Parkway  
Pensacola, FL 32514

