



MEMBER PROFILE
CARLA RAHN PHILLIPS

Carla Rahn Phillips finished her three-year term as Union Pacific Chair in Comparative Early Modern History at the University of Minnesota 2005-2008. She was named to the “Royal Order of Isabel the Catholic” by King Juan Carlos I of Spain in July of 2008.

Her most recent book, *The Treasure of the San José: Death at Sea in the War of the Spanish Succession* (Baltimore: The Johns Hopkins University Press, 2007), won the “Award for Excellence in World History and Biography/Autobiography” from the Professional and Scholarly Publishing division of the American Association of Publishers. An offshoot of research for that book was a collaborative article: “The Sinking of the Galleon *San José* on 8 June 1708: An Exercise in Nautical Detective Work” (co-authored with John B. Hattendorf and Thomas R. Beall of the Naval War College, Newport, Rhode Island), *The Mariner's Mirror* 94, No. 2 (May 2008): 175-86.



Also in 2008, she published the following:

- “Spanish Shipbuilding in the Late 17th Century: Art, Science, and Bureaucracy.” *Cuadernos de Estudios Borjanos* 50-51 (2007-2008): 33-52.
- “Libels and Other Weapons: The Written Word as an Adjunct to Naval Warfare.” In *Material and Symbolic Circulation between Spain and England, 1554-1604*, pp. 123-134. Edited by Anne Cruz. Aldershot, Eng.: Ashgate Publishing, Ltd., 2008.
- “Portuguese and Spaniards in the Age of European Expansion,” with William D. Phillips. In *A Companion to Latin American History*, pp. 58-72. Edited by Thomas H. Holloway. Oxford: Blackwell Publishing, 2008.

On sabbatical for 2008-09, she continues to work on the economic and maritime history of Spain and the Iberian Atlantic, including a book project on a Spanish expedition to the tip of South America in 1581-84.

IN THIS ISSUE:

From the Quarterdeckpage 2
K. Jack Bauer Award.....page 3
Clark Reynolds Award.....page 3
John Lyman Book Awards.....page 4
News and Notes.....page 4

In Memorium.....page 5
Museum News.....page 6
Member News.....page 7
Upcoming Conferences.....page 9
Call For Papers.....page 10

FROM THE QUARTERDECK

I regret missing what was from all reports a superb meeting in Vallejo, thanks in large part to the extensive planning and arrangements by Tim Lynch, his local arrangements committee colleagues, and the fine staff at Cal Maritime led by Randy Thomas (Audio-Visual), Jim Buckley and Mike Noonan (Simulator Tours), Louis Bones, Mark Cosca (Chartwell's Food), Maria Cluney (Custodial), Diane Rawicz (Facilities Coordinator), Doug Webster (Public Relations), and Roseanne Richard (Public Safety). Jim Allan and Vic Mastone, co-chairs, and the entire program committee are to be congratulated.

In addition to the stimulating paper presentations and usual camaraderie, important business was transacted. The nominations committee has sorted out terms of office and presented a slate which will return our leadership to the system of terms and rotation established in our bylaws.

The Council approved meeting sites for the next three years:

- 2010 Mystic Seaport-UConn-Avery Point
- 2011 Old Dominion University, Norfolk, Virginia
- 2012 NOAA Thunder Bay Marine Sanctuary, Alpena, Michigan

The Council also instructed me to look into holding the 2013 meeting at Texas A&M University, Galveston. We had a most successful meeting in Galveston in 1986 when Charles Schultz organized local arrangements. This rotation continues our policy of rotating locations each year: South Atlantic (Savannah), 2005; Great Lakes (Manitowoc), 2006; Northeast (King's Point), 2007; Gulf Coast (Pensacola), 2008; West Coast (Vallejo), 2009; Northeast (Mystic/Avery Point), 2010; Mid-Atlantic (Norfolk), 2010; and Great Lakes (Alpena), 2012.

Alpena on Lake Huron is a fitting site to commemorate the bicentennial of the War of 1812. Our sister organization, the Canadian Nautical Research Society, plans to meet at Picton and Kingston on Lake Ontario at virtually the same time. We have discussed coordinating our conferences and plans are being laid for a special edition of *The Northern Mariner/Le Marin du Nord* with a War of 1812 focus.

NASOH's constitution and bylaws were reviewed by a committee chaired by Harry Langley, all amendments were approved at the business meeting, and a copy incorporating the changes will be distributed to members. An e-mail/ postal vote will be conducted on whether to approve the changes.

The April issue of *The Northern Mariner/Le Marin du Nord* should have reached members by now. The editors, Roger Sarty (articles) and Faye Kert, Blake Dunnavent, and Yves Tremblay (book reviews) are to be commended for the variety of the articles and the increased number—over two dozen—of book reviews. The quality of the articles and reviews reflect the richness of scholarship in maritime history.

NASOH membership has returned to its normal level, but there are many more individuals in the various fields of maritime research who should become members. Please think about colleagues in those fields and consider inviting them to join.

Best wishes for a productive and restful summer,

Jim Bradford, NASOH President

NASOH Officers and Council Members				
President	Vice-Presidents	Secretary	Council Members	
James C. Bradford	Victor T. Mastone	Virginia Steele Wood	Ray Ashley	Robert M. Browning
Immediate Past President	William H. Thiesen	Treasurer	Faye Kert	Deidre O'Regan
John B. Hattendorf	Channing M. Zucker	Mary Ellen Condon-Rall	Charles Schultz	Hans Van Tilburg
Nominations Committee	John Lyman Book Prize Committee	Publications Committee	Membership Committee	
Gene Allen Smith, Chair	Gene Allen Smith, Chair	Warren C. Riess, Chair	Gene Allen Smith, Chair	
Kathleen B. Williams	James P. Delgado	Amy Mitchell-Cook, Editor	Larry Bartlett	
Timothy Lynch	William H. Flayhart	Faye Kert	Virginia Steele Wood	
	James M. Morris	Meredith Morris Babb	William H. Thiesen,	
Preservation Committee	Strategic Planning Committee	Lincoln Paine	Regional Coordinator	
Victor T. Mastone, Chair	William S. Dudley, Chair		Hans Van Tilburg,	
Warren C. Riess	Dean C. Allard	NASOH Handbooks Committee	Regional Coordinator	
	Mary Ellen Condon-Rall	John B. Hattendorf		

K. JACK BAUER AWARD, 2008 **ROBERT M. BROWNING**

In 1988, the North American Society for Oceanic History created the K. Jack Bauer Award to honor those who have given distinguished service to NASOH and who have made life-time contributions to the field of maritime history. Jack Bauer (1926-1987) was a dear friend and colleague of many founding members of NASOH, and a mentor to many other younger Scholars, who followed him to become NASOH members and active scholars in the fields of maritime or military history.

Robert M. Browning is the 2008 recipient of the award. Born and raised in Durham, North Carolina, Bob Browning played football in high school and became an Eagle Scout. While earning his B.A. (1977) at the University of North Carolina, Wilmington, he was captain of the crew team. Bob earned his M.A. at East Carolina University in 1980. While completing his Ph.D. at the University of Alabama, he served as editor of *The Southern Historian*.

Bob launched his maritime career as Curator of the Battleship *Texas* which is moored as a state historic site at La Porte, Texas, 1987. Moving to the Coast Guard Historical Office in 1989, he has been Chief Historian of the U.S. Coast Guard since 1991. He has received the U.S. Coast Guard *Commandant's Superior Achievement Award* in recognition of his distinguished service.

An accomplished scholar, Bob's books include *From Cape Charles to Cape Fear: The North Atlantic Blockading Squadron During the Civil War* (1993) which received the Jefferson Davis Book Award from The Museum of the Confederacy and NASOH's John Lyman Award as the "Best Book in U.S. Naval History;" *U.S. Merchant Vessel War Casualties of World War II* (1996); and *Success Was All That Was Expected: The South Atlantic Blockading Squadron During the Civil War* (2002).

Active in professional organizations, Bob is editor of the *International Journal of Naval History* and has served on the advisory boards of the National Maritime Alliance, National Lighthouse Center and Museum, and the Life-Saving Service Heritage Association. A long-time member of NASOH, he has served in various capacities, including the council of NASOH.

Dr. Browning and his wife have three children, all of whom are university students.

CLARK REYNOLDS STUDENT PAPER AWARD, 2008 **ERIC CONNON**

This year NASOH awarded its second Clark Reynolds Student Paper Prize to Eric Connon of Central Michigan University for his paper, "Spies, Secrets, and Slaves: The Espionage Campaign of the Anti-Slavery Trade Movement". While most work on the anti-slavery trade has focused on the capture, imprisonment, and transportation of African slaves across the Atlantic, Mr. Connon examined how the interaction between smugglers and officers in the Royal Navy affected this trade. As the author stated in his conclusion, "While the overall positive and negative consequences of British attempts to interdict the trade are debatable, there is no question that the subterfuge surrounding the clashes between naval officers and slavers was every bit as intense and inventive as that between the Soviet and American intelligence agencies in the twentieth century." Mr. Connon's work is part of his Masters of Arts in History requirement and was evaluated as the best in terms of its originality, use of sources, ability to support the paper's thesis, presentation, in an overall assessment of the quality of the work. The paper will be published in an upcoming edition of *The Northern Mariner*.

CONTRIBUTIONS TO NASOH

NASOH has established separate endowment accounts for its prize funds. Contributions to those funds will be placed in those accounts with a goal of making them self-supporting. Until then the prizes are funded from current revenues.

Lawrence Carroll Allin, the first contributor to the *Clark G. Reynolds Student Paper Prize Fund* has recently made a second contribution to that fund and another to the *Chad Smith Student Travel Fund*.

Jim Bradford contributed to the *Clark G. Reynolds Student Paper Prize Fund*.

Craig L. Symonds contributed to the *Chad Smith Student Travel Fund*.

2008 NASOH JOHN LYMAN BOOK AWARDS

Canadian Naval and Maritime History

Robert Malcomson, *Capital in Flames: The American Attack on York, 1813*. Montreal: Robin Brass Studio; Annapolis, Md.: Naval Institute Press, 2008.

Honorable Mention: Freeman M. Tovell, *At the Far Reaches of Empire: The Life of Juan Francisco de la Bodega y Quadra*. Vancouver: University British Columbia Press, 2008.

U.S. Naval History

Craig L. Symonds, *Lincoln and His Admirals*. New York: Oxford University Press, 2008.

Honorable Mention:

Howard J. Fuller, *Clad in Iron: The American Civil War and the Challenge of British Naval Power*. Westport, Conn.: Praeger Security International, 2008.

John T. Kuehn, *Agents of Innovation: The General Board and the Design of the Fleet that Defeated the Japanese*. Annapolis, Md.: Naval Institute Press, 2008.

U.S. Maritime History: Co-Winners

William E. Lass, *Navigating the Missouri: Steamboating on Nature's Highway, 1819-1935*. Norman, Okla.: Arthur H. Clark Co., 2008.

Frances F. Dunwell, *The Hudson: America's River*. New York: Columbia University Press, 2008.

Biography and Autobiography

David Hackett Fischer, *Champlain's Dream: The Visionary Adventurer Who Made a New World in Canada*. New York: Simon and Schuster, 2008.

Science and Technology

Gary Kroll, *America's Ocean Wilderness: A Cultural History of Twentieth-Century Exploration*. Lawrence, Kan.: University Press of Kansas, 2008.

Honorable Mention: Russell A. Potter, *Arctic Spectacles: The Frozen North in Visual Culture, 1818-1875*. Seattle: University of Washington Press, 2008.

Primary Source Materials, Reference Works, and Guide Books

George J. Billy, and Christine M. Billy, *Merchant Mariners at War: An Oral History of World War II*. Gainesville: University Press of Florida, 2008.

Honorable Mention: Robert Eric Barde, *Immigration at the Golden Gate: Passenger Ships, Exclusion, and Angel Island*. Westport, Conn.: Praeger, 2008.

NEWS AND NOTES

Commemorative Registry of Working and Historic Vessels. The National Maritime Historical Society and the North River Historic Ship Society have partnered with several organizations and, under the auspices of the Hudson Fulton Champlain Quadricentennial Commission, launched the 2009 **Commemorative Registry of Working and Historic vessels** website to provide information about historic New York vessels that are available for commemorative events along the state's waterways. The registry is available online at: www.exploreny400.com/partners/VesselsVenues.aspx.

Distance Learning MA in British Naval History. The University of Exeter is the only university that offers MAs and PhDs in British Naval History and can call upon a wide range of academic expertise in the subject. Now, it has announced its new MA delivered wholly on-line. Initiated by Professor Nicholas Rodger who continues to be involved, this course allows students who cannot attend seminars at Exeter to pursue a course of study in their own time from home. For more information visit <http://www.exeter.ac.uk/postgraduate/degrees/history/navaldlma.html>.

NEWS AND NOTES (CONTINUED)

The Edward S. Miller Research Fellowship in Naval History. The Naval War College Foundation intends to award one grant of \$1,000 to the researcher with the greatest need and can make the optimum use of the research materials for naval history located in the Naval War College's Archives, Naval Historical Collection, Naval War College Museum, and Henry E. Eccles Library. Further information on the manuscript and archival collections and copies of the registers for specific collections are available on request from the Head, Naval Historical Collection. E-mail: evelyn.cherpak@usnwc.edu

The recipient will be a Research Fellow in the Naval War College's Maritime History Department, which will provide administrative support during the research visit. Submit detailed research proposal that includes a full statement of financial need and comprehensive research plan for optimal use of Naval War College materials, curriculum vitae, at least two letters of recommendation, and relevant background information to Miller Naval History Fellowship Committee, Naval War College Foundation, 686 Cushing Road, Newport RI 02841-1207, by 1 August 2009. For further information, contact the chair of the selection committee at john.hattendorf@usnwc.edu Employees of the U.S. Naval War College or any agency of the U.S. Department of Defense are not eligible for consideration; EEO/AA regulations apply.

IN MEMORIUM **Michael Lloyd Overfield**

“As long as there is a challenge to be had, I'm in the game.”

Michael Lloyd Overfield, 54, passed away May 17, 2009 from complications of pneumonia on top of his battle with cancer. In 2002, Michael earned his master's degree in Maritime Studies from East Carolina University. He was a Marine Archaeologist for the Office of National Marine Sanctuaries within the National Oceanic and Atmospheric Administration, and was a member of the Society of Historical Archaeologists.

Even though Mike changed careers late in life, he came into the profession with a sense of intuitiveness that takes others decades to develop. He strove to develop mutually beneficial partnerships with other governmental agencies, universities, and the private sector; many of which will continue long into the future.

The sheer number of projects Mike was involved with in such a short amount of time was staggering. He played a key role in: Resources and UnderSea Threats (RUST); Sanctuaries Hazardous Incident Emergency Logistics Database System (SHIELDS); Hunt for the USS *Alligator*, Ordnance Reef Project; African American Voyage of Discovery; Safe Sanctuaries 2005; Safe Seas 2006; M/V *Cosco Busan* Response; Remediation of Underwater Legacy Environmental Threats (RULET); 1871 Whaling Fleet Survey; ONMS Maritime Heritage Program; Deep Gulf Shipwrecks; 2007 *Hassler* Expedition; *Montebello* Assessment; Preserving America's Maritime Heritage Coffee Table Book; International Corrosion Workshop; and NOAA's Heritage Week.

The only thing Mike loved more than archaeology was his family. He is survived by mother, Rita A. Kennedy; wife of 11 years, Tressa Overfield; children Nicholas, Nina, Sage, Marion, Connor, and Caitlin Overfield; brother Richard Overfield; niece Jessica Overfield; parents-in-law Florence Lyss and Dr. Robert Lyss; and his extended NOAA family. Memorial donations: The Trust Fund for Connor and Caitlin Overfield, American College, 17595 Lazy Dog Road, Nevada City, CA 95959 Attn.: Cookie Lyss.



MUSEUM NEWS

USS Constitution Museum opened a new exhibit called “All Hands on Deck: A Sailor’s Life in 1812” on 3 July. The exhibit rests on nearly ten years of research into the enlisted crew on “Old Ironsides” during the War of 1812 and on four years of audience research for the design of a hands-on portion of the exhibit that allows visitors to step into the role of various sailors to try crawling into a hammock, furling a sail in a gale force wind, and scrubbing the deck on hands and knees. Additional information is available online at: www.usconstitutionmuseum.org.

Connecticut Historical Society recently released *Picturing Victorian America: Prints by the Kellogg Brothers of Hartford, Connecticut, 1830-1880*. Contemporaries and competitors of Currier & Ives, the four Kellogg Brothers, Jafrvis (1805-1873), Daniel (1807-1874), Edmund (1809-1872), and Elijah (1811-1881) formed various partnerships among themselves and others to produce and market thousands of lithographs on a wide variety of subjects. **Rich Malley** authored an interpretive essay “Sail and Steam on Stone: Maritime Prints of the Kelloggs.” The book is available in the Society’s museum shop or through its website, www.chs.org.

South Street Seaport Museum and the **Franklin D. Roosevelt Presidential Library and Museum** will open its exhibition “Treasures of a President: FDR and the Sea” at the Seaport Museum in New York City on 22 October.

Naval War College Museum has an exhibition, “Dazzle and other Camouflage: Faces of the Naval War,” on display from mid-July through August.

Historic New Orleans Collection recently acquired a seven-piece silver service that was presented to Francis Hanson Hatch, collector of customs in New Orleans, in 1861. Produced by the New Orleans firm Terfloth and K uchler, it is inscribed with vignettes illustrating commerce. The set was present to Hatch on 1 May 1861 and the depiction of the New Orleans Customs House shows the building which still stands on Canal Street, flying the Confederate flag and the one-star banner of Louisiana. Other pieces are adorned with images of riverboats, sailing ships, and steamboats,

Navy Art Gallery, adjacent to the National Museum of the U.S. Navy in the Washington Navy Yard is commemorating the 40th anniversary of the first moon landing with an exhibit, “From Space to Sea: The Navy’s Role in Manned Space Flight,” from now until 25 September 2009. It includes 33 pieces of art that illustrate the various roles played by the Navy in the space program from officers who were astronauts to the ships, aircraft, and personnel involved in the recovery of astronauts and capsules.

Liberty Ship *John W. Brown* will conduct “Voyages into History” cruises on the Chesapeake 13 June and 12 September. Each six-hour cruise will feature music of the 1940s, re-enactors, tours, and a flyby of WWII aircraft. Information is available online at www.liberty-ship.com.

SS *Meteor* Whaleback Ship Museum reopened for 2009 season (19 May -31 August) at Barker’s Island, Superior, Wisconsin. On 12 September it will hold its fifth annual dinner and silent auction on board the *Meteor*, the last whaleback freighter. Information is online at: <http://superiorpublicmuseums.org/ssmeteor/McDougall's%20Dream.htm>

USS *Olympia* is in the midst of renovation at the **Independence Seaport Museum**. The pilot house and bridge deck reopened to the public on 2 May, 111 years and 1 day after *Olympia* and the rest of the Asiatic Squadron destroyed the Spanish squadron in the Battle of Manila Bay. *Olympia*, has been closed for restoration for two years. A major capital campaign is underway to raise funds to dry dock the *Olympia* so her hull can be repaired. The museum recently opened an exhibition, “Skin & Bones: Tattoos in the life of the American Sailor,” that will run through January 2010. Information is available online at: http://www.phillyseaport.org/New_Exhibits-Tattoos-Skin_and_Bones.html.

Admiral Nimitz Foundation, operator of the National Museum of the Pacific War in Fredericksburg, Texas, installed General Michael W. Hagee, USMC(Ret), as its new executive director in January. Following service as Commandant of the Marine Corps, 2004-2007, Hagee returned to Fredericksburg, where he was raised, and joined the volunteer board of the foundation.

MUSEUM NEWS (CONTINUED)

Haverstraw Brick Museum exhibit, "Moving Bricks on the Hudson" opens 13 September and runs through January 2010. The exhibit focuses on the sloops, schooners, towboats, tugs, and barges that transported bricks on the Hudson River in the 19th and early 20th centuries, the boatmen and women who plied the trade, and the shipyards that built and repaired the "brickers." Information is available on line at:

http://www.haverstrawbrickmuseum.org/images/HBM_exhibit.pdf.

Lake Champlain Maritime Museum recently produced two educational items: The first is a new 30-minute film, *Operation Gunboat*, which tells the history of the Revolutionary War gunboat *Spitfire* and the planning for the preservation and interpretation of archaeological site where it now lies. The second commemorates the 400th anniversary of Samuel de Champlain's exploration of the area around the lake which bears his name, the LCMM has produced "1609: A Quadricentennial Curriculum," with a multi-disciplinary guide which includes resources for use with students in grades K-12. Plans are completed for the museum's **Family Boatbuilding Workshop** to be held 7-9 August 2009. Additional information can be found on LCMM's website: www.lcmm.org.

New Bedford Whaling Museum opened its new exhibit, "Working Waterfront, Photographic Portraits," by Phillip Mello in late May.

National Maritime Museum of the Gulf of Mexico held a groundbreaking ceremony in Mobile, Alabama, in April. Designed to resemble a ship, the main building is expected to open in the spring of 2011.

National Museum of American History's "On the Water: Stories from Maritime America" is a new permanent exhibition designed to engage the public in a dynamic exploration of America's Maritime Heritage. The 8,500 square-foot exhibition incorporates approximately 700 artifacts, images and graphics. For more information, visit americanhistory.si.edu/onthewater

Columbia River Maritime Museum names **Dr. Samuel E. Johnson as New Executive Director**. The Columbia River Maritime Museum announced that Samuel E. Johnson, of Seattle, WA, has accepted the position as the new Executive Director. Dr. Johnson succeeds Jerry Ostermiller who retired in 2008, and assumed the leadership of the Museum in May.

MEMBER NEWS

John Brocstoe's, *Furs and Frontiers in the Far North: The Contest Among Native and Foreign Nations for the Bering Strait Fur Trade*, is forthcoming from Yale University Press. Brocstoe presents a comprehensive history of the native and maritime fur trade in Alaska during the eighteenth and nineteenth centuries. Publication date is 15 September, 2009.

James Delgado published two books this spring: *Khubilai Khan's Lost Fleet: In Search of a Legendary Armada* (Douglas & McIntyre), and *Gold Rush Port: The Maritime Archaeology of San Francisco's Waterfront* (University of California Press). He delivered several talks based on them in April, including ones at the Houston Museum of Natural Science (in conjunction with the museum's Genghis Kahn exhibit), "Ships Beneath the Sidewalks: Unearthing the buried Remains of Gold Rush San Francisco" at the Melbern G. Glasscock Center for Humanities Research at Texas A&M University; and at the San Francisco Maritime National Historical Park. Jim served as Master of Ceremonies at the first-ever Gala of the Archaeological Institute of America, an event held in support of the Samuel H. Kress Foundation and honoring Harrison Ford. He also found time to get his 'underwater flying license' with Sub Aviators (www.subaviators.com) in Lake Tahoe, got a backstage pass to visit *Vasa* in Sweden, did a tour as onboard historian/lecturer in the Orient with Zegrahm Expeditions, and dove on the *A.J. Goddard*, a 19th-Century sternwheeler wreck located in Canada's Yukon.

William Dudley was appointed to a committee formed by the National Maritime Historical Society to commemorate the bicentennial of the War of 1812.

MEMBER NEWS (CONTINUED)

Timothy Lynch was granted tenure and promoted to the rank of Associate Professor of Maritime History in the Department of Maritime Policy and Management at the California Maritime Academy, a specialized campus of the California State University.

Edward J. Marolda and **Sandra J. Doyle** are coeditors of a new series, *The U.S. Navy and the Vietnam War*, the first volume of which, Edward J. Marolda, *The Approaching Storm: Conflict in Asia, 1945-1965* (Washington: Naval History & Heritage Command, 2009), was recently published. Heavily illustrated it traces the involvement of the U.S. Navy in Southeast Asia from the end of World War II through to support and training phases of the Vietnam War.

Louis Arthur Norton has recently authored two books: *Captains Contentious: The Dysfunctional Sons of the Brine* (University of South Carolina Press). The subtitle "Sons of the Brine," borrowed from Gilbert and Sullivan's *HMS Pinafore*, are John Manley, Silas Talbot, Dudley Saltonstall, Joshua Barney, and John Paul Jones. The second book, *New England's Stormalong* (Tate Publishing). A beginning readers children's book with a maritime theme, it is a tall tale story of Albert Bulltop Stormalong, the maritime equivalent of Paul Bunyan.

Ronald L. Oswald has recently been elected as Director At Large of CAMM, representing the National Maritime Historical Society. In May, he was elected to the Board of Trustees of the North Jersey American Revolution Round Table. The positions are in addition to his position as Chairman of the National Maritime Historical Society.

Anne Grimes Rand is co-author of "I never had any better fighters': Black Sailors in the United States Navy during the War of 1812," by Lauren McCormack, Anne Grimes Rand, and Kristin L. Gallas, in *Gender, Race, Ethnicity, and Power in Maritime America: Papers from the Conference Held at Mystic Seaport September 2006*, ed. by Glenn S. Gordinier (Mystic Seaport Museum, 2008).

Charles Schultz retired from Texas A&M effective 31 January, 2009, but will continue to work until he completes the processing of the official records and personal papers of William P. Clements who served as Deputy Secretary of Defense under Presidents Nixon and Ford, and as Governor of Texas, 1979-1983 and 1987-1991, after which Charles hopes to conduct research and write about some topics relating to maritime history. He has been honored on his retirement with resolutions by the Society of American Archivists and the Society of Southwest Archivists.

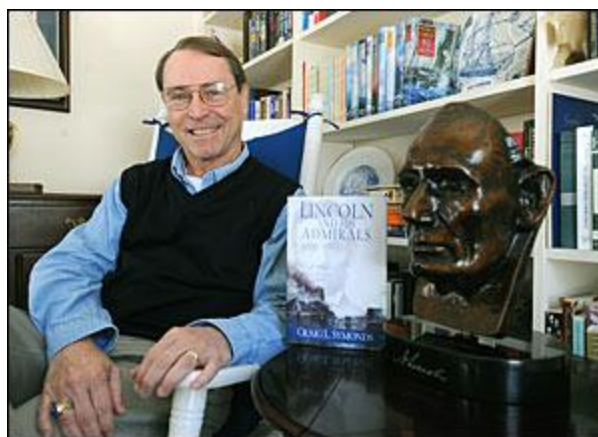
Donald G. Shomette's *Flotilla: The Patuxent Naval Campaign in the War of 1812* was published by Johns Hopkins University Press in May. It includes a foreword by **Fred W. Hopkins Jr.**

Joshua M. Smith has been appointed Interim Coordinator of the American Merchant Marine Museum at the U.S. Merchant Marine Academy, in Kings Point, New York. His 2-volume *Voyages: Documents in American History* was recently published by the University of Press of Florida.

Tom Snyder presented a paper on "Navy Support to Civilian Authorities in the 1918 Influenza Epidemic—Will It be Different Next Time?" at the annual meeting of the Society for Military History held in April 2008.

Craig Symonds' most recent book, *Lincoln and His Admirals: Abraham Lincoln, the U.S. Navy, and the Civil War* has received both the Barondess Award, presented each year by the Civil War Roundtable of New York for the best book written on Abraham Lincoln, and the Lincoln Prize which is presented annually by the Civil War Institute at Gettysburg College. Presented annually since its endowment in 1991 by the Richard Gilder and Lewis Lehrman Foundation, it recognizes the "best non-fiction historical work of the year on the American Civil War." Symonds shares the 2009 prize with James M. McPherson, author of *Tried by War: Abraham Lincoln as Commander in Chief*.

(Photo by Paul W. Gillespie, *The Capitol*)



MEMBER NEWS (CONTINUED)

Ryan Wadle is the 2009 recipient of The Edward S. Miller Research Fellowship in Naval History presented by the Naval War College Foundation.

Hans Van Tilburg's "British Whalers in the Pacific: The Discovery and the *Gledstanes*," appears in the Summer 2009 issue of *Sea History*.

William D. Wilkinson's *American Coastal Rescue Craft: A Design History of Coastal Rescue Craft Used by the United States Life-Saving Service and the United States Coast Guard* (co-authored with Timothy R. Dring) was published by the University Press of Florida in June.

Dave Winkler of the Naval Historical Foundation will serve as the program chair for the 9th Maritime Heritage Conference scheduled to be held in Baltimore, MD, 15-18 September 2010.

UPCOMING CONFERENCES

The Canadian Nautical Research Society, 12-15 August, will hold its annual meeting in Victoria, British Columbia. The theme, "Pacific Navigation," nicely complements NASOH's theme in Vallejo. Further information concerning plans for the meeting in Victoria are available online at: http://www.cnrs-scrn.org/news/conf_2009_org.html.

12th North Atlantic Fisheries History Conference, 19-22 August, will meet at Old Dominion University in Norfolk. More information about the conference and its theme, "Fisheries Management in a Historical Perspective," is available online at www.hull.ac.uk/nafha.

Historic Naval Ships Association, 21-23 September, will meet at the Battleship *Alabama*, in Mobile. Information is available online at: <http://www.hnsa.org/conf2009.htm>

Gulf South History and Humanities Conference, 15-17 October, will meet in Pensacola. It will include special theme sessions on "Spanish colonies and the Founding of Pensacola."

Ships, Saints and Sealore: Maritime Ethnography of the Mediterranean and the Red Sea Conference, 16-19 April, 2009. For further information: http://www.um.edu.mt/events/maritimethnography2009/maritimeconf_index.html

Pacific Navigation/la navigaton sur le Pacifique, 12-15 August, 2009. The Canadian Nautical Research Society will host its annual conference for 2009 in Victoria BC. <http://www.cnrs-scrn.org/confe000.htm>

ICMM 2009 Congress in Esbjerg, Denmark 5-11 October 2009. The theme is "Understanding Change-Coping with Uncertainty." Four well-known and internationally reputed keynote speakers will share their insights with the delegates of the Congress and four experienced colleagues will lead a series of 'master class' sessions – a new introduction to an ICMM Congress. You will find a lot more about the conference at: www.icmmonline.org

Massachusetts Maritime Academy, 23-25 October, 2009. Massachusetts Maritime Academy is hosting a maritime conference in the humanities at its campus on the Cape Cod Canal in Buzzards Bay, Massachusetts. The keynote speaker for the conference will be Nathaniel Philbrick, National Book Award-winning author of *In the Heart of the Sea*, *Sea of Glory*, *Mayflower*, and other works. For general inquiries, please email nautilus@maritime.edu or go to <http://www.maritime.edu>.

CALLS FOR PAPERS

The 21st Annual Symposium on **Maritime Archaeology and History of Hawai'i and the Pacific** will be held in Honolulu, **13-15 February, 2010**. The conference theme is "Sunken Warbirds: The Legacy of Naval Aviation in the Pacific," but paper topics are not limited to this theme. Potential presenters should send 300-word abstracts (including paper titles and the names and affiliations of all presenters) should be sent to Suzanne Finney at finney@mahhi.org by **1 November 2009**. There will be two student scholarships awarded to cover the registration fee for this conference. For more information about the conference, go to: <http://www.mahhi.org/>.

North Atlantic Society for Oceanic History Annual Meeting, "Maritime Environments" University of Connecticut, Avery Point and Mystic Seaport, **12-16 May, 2010**. Once again, the world's attention has been pulled back to the marine environment. Continued concerns over depleted fish stocks, piracy, changing climate, global shipping policies, and the safety of merchant mariners and port communities have all recently converged to remind scholars, policy makers, and citizens alike that we ignore our relationships to the marine world at our peril. More than just recent phenomena, however, each of these convergences between human society and the marine environment has deep historical roots. Under the theme "Maritime Environments," the 2010 annual meeting of the North American Society for Oceanic History (NASOH) and the Council of American Maritime Museums seeks papers exploring the scholarly contexts of these contemporary crises in the world's oceans. We encourage all interested scholars, especially historians, marine environmental historians, historical ecologists, museum professionals, archaeologists and graduate students, to submit abstracts for papers examining the "maritime" environment.

We define the terms "Maritime" and "Environments" broadly to include the widest range of human relationships to the sea. How have human labor practices affected ties between human communities and natural resources? How and where did humans experience the oceanic realm and how did those sites frame experiences? What economic, defense, commercial, and foreign policy initiatives drive human efforts in the maritime environment? And, of particular interest, how have human actions affected the world's oceans, and what can historical records tell us about the changing health of the fisheries, climate, or other natural forces? How do we convey these lessons to a larger public?

Individual papers are welcome, but full sessions with three papers and a chair are preferred. Proposals should include a brief abstract of 500 words for each paper, plus a one-page abstract for proposed panels, and a brief bio of 200 words for each participant, including chairs. Graduate students are strongly encouraged to submit. Accommodations for PowerPoint presentations will be provided; however, any other requirements, including audio-visual equipment, special outlets, or accommodations for disabilities should be included in the proposal. Scholars interested in chairing sessions are welcome to send a brief bio to the Program Committee Co-chairs. Specific questions may be directed to Program Committee Co-Chair Matthew McKenzie at matthew.mckenzie@uconn.edu. The deadline for submissions is **31 January, 2010**.

9th Maritime Heritage Conference will take place at the historic Inner Harbor of Baltimore, Maryland on **15-18 September 2010**. Concurrent with the conference will be the Historic Naval Ships Association Annual Meeting and other maritime organizational forums. Conference hosts include Historic Ships in Baltimore, the Maryland Historical Society and the Naval Historical Foundation. The conference will be headquartered at the Hyatt Regency Baltimore overlooking the Inner Harbor and USS *Constellation*. The conference is an opportunity for people from all segments of the maritime trades to come together to discuss topics of mutual interest and to learn from their peers. Conference topics include, but are not limited to Oceanic Trade * Admiralty Courts * Shipbuilding * Small Craft * Lighthouses & Lifesaving Stations * Underwater Archeology * Ship Preservation * Sailors' Life Ashore * Maritime Museums * Mercantile & Naval Port Operations * Naval History * Maritime Literature * Maritime Art and Music * Maritime Education. Information regarding presentations and registration will be available later this summer. Contact Christopher Rowsom, Executive Director, rowsom@constellation.org for more information or visit, www.historicships.org

New Researchers in Maritime History Conference. University of Exeter **12-13 March, 2010**. The New Researchers in Maritime History Conference is managed by the British Commission for Maritime History and sponsored by the Society for Nautical Research. The Conference provides an opportunity for those who have recently become engaged in research in maritime history (broadly defined) to present a paper. Those wishing to present should visit the BCMH website, www.maritimehistory.org.uk or contact newresearchers@maritimehistory.org.uk The deadline is Friday **6 November 2009**.



North American Society for Oceanic History

Mailing Address:
Department of History—TCU Box 297260
Texas Christian University
Fort Worth, TX 76129
www.nasoh.org

NASOH Membership Dues

Name (including title) _____

Mailing Address _____

City _____ State _____ ZIP _____
(or Province) (or Postal Code)

Phone _____ Fax _____

E-mail Address _____
(Please Print Legibly)

Area and Era of Interest _____

Membership Dues (\$65.00) _____

Student Membership Dues (\$18.00) _____

Institutional Dues (\$65.00) _____

CNRS/NASOH Dual Membership Dues (\$25.00) _____

Chad Smith NASOH Travel Grant _____

Gift to NASOH _____

TOTAL ENCLOSED _____

Please make checks payable to NASOH and mail to the above address, or go to the NASOH website www.nasoh.org and pay with credit card via PayPal.

Members in good standing are eligible to purchase gift memberships for non members. If interested please fill out the second page and add \$25 per gift membership.

Gift Membership (\$25 each)

Name (including title) _____

Mailing Address _____

City _____ State _____ ZIP _____
(or Province) (or Postal Code)

Phone _____ Fax _____

E-mail Address _____
(Please Print Legibly)

NASOH Newsletter
Amy Mitchell-Cook, Editor
Department of History
University of West Florida
11000 University Parkway
Pensacola, FL 32514

