



## War of 1812 Undergraduate History Course Seeks to Expand



*Class of 2009 Learning the Ropes*

The Erie Maritime Museum in cooperation with Allegheny College, Edinboro University, Mercyhurst College, Mt. Holyoke College, Gannon University, and Walsh University has created an undergraduate history course on Oliver Hazard Perry’s flagship, the Brig *Niagara*. The inaugural course took place this past May and was highly successful. The consortium would like to expand this offering to include schools throughout the United States and Canada. It is seeking professors willing to offer the experience to their students by sponsoring this course on their campus. It is hoped that there will be one to three students from any given school that would sign up per year. A syllabus is available, as well as the itinerary from the 2010 voyage. However, the consortium is completely open to course modifications and itinerary addition(s) to suit your institutional requirements. A planning meeting is tentatively set for August 30<sup>th</sup> (conference call).

**What:** Three Week Summer Undergraduate History Voyage aboard Oliver Hazard Perry’s Flagship, the Brig *Niagara*.  
**When:** Late May 2011, circa three weeks. **Where:** Lake Erie – Erie, Penn., to Put-in-Bay, Ohio, and return. **Cost:** \$1,350 per student, including room and board. Please email or call Mr. Caleb Pifer for more information: [cpifer@educationalpartner-ships.com](mailto:cpifer@educationalpartner-ships.com), (281)940-7245.

The Flagship *Niagara* is owned and maintained by the Pennsylvania Historical and Museum Commission. The vessel is a fully authentic reproduction of Commodore Oliver Hazard Perry’s flagship during the War of 1812. The *Niagara* is one of the largest tall ships to sail under the U.S flag, and it is certainly the most historically authentic. While *Niagara* meets all modern USCG safety standards, she maintains the look and feel of an early 19<sup>th</sup> century sailing vessel. Captain Walter Rybka serves as the *Niagara*’s Senior Captain as well as the administrator of the Erie Maritime Museum. A veteran of more than 35 years in the sail training industry and maritime education, Rybka was named Sail Trainer of the Year in both 1994 and 2006 by the American Sail Training Association (ASTA). In 2008, he received ASTA’s Lifetime Achievement Award. Additionally, Rybka was the recipient of the 2006 Don Turner Award from USS *Constitution* Foundation for historic ship preservation and the 2008 Association Great Lakes Maritime History award for historic preservation. Captain Rybka also serves as the current president of the Council of American Maritime Museums.



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## MEMBER PROFILE

Longtime member William B. Cogar became President and CEO of the of The Mariners' Museum on 1 November 2009. He brought to the position over a quarter of a century background in maritime history. Dr. Cogar joined the history department at the U.S. Naval Academy in 1983. A decade later he assumed the concurrent position as Director of the Naval Academy Museum. He received the U.S. Navy's Meritorious Civilian Service Award for his "exceptionally superior service as Museum Director and History Professor at the U.S. Naval Academy."

In 1998 Dr. Cogar moved to The Mariners' Museum to become Vice President and Chief Curator. Four years later Bill was appointed Vice President for Collections and Research at Mystic Seaport where he headed the Collections, Photography, and Publications Departments as well as the G. W. Blunt White Library. In 2007 he became Executive Vice President and CEO of the museum in which capacity he oversaw the Programs and Collections, Development and Marketing, Visitors Services, and Photography departments. As president and CEO, Bill is responsible for the museum's day-to-day operations and for directing its strategic initiatives.



Born in Lexington, Kentucky, Dr. Cogar earned his B.S. in history at Stephen F. Austin State University, his M.A. in history at the University of Kentucky, and his doctorate at Oxford University. He is the editor or co-editor of five works, including, *Dictionary of Admirals of the U.S. Navy, 1862-1918*, 2 vols. (Naval Institute Press, 1989-91) and coeditor of *An Encyclopedia of Naval History* (Facts On File, 1998). He is the author of "Robert Blake" in Jack Sweetman, ed. *Fighting Admirals* (1990), has participated in numerous academic conferences, is a popular public speaker, and has lectured on board the *Star Clipper* and the *Sea Cloud* in the Western Mediterranean. In addition Bill has served on and chaired NASOH's Nominating Committee, 2004-2007.

## THE SOCIETY OF NAUTICAL RESEARCH CELEBRATES ITS CENTENARY YEAR



*John Hattendorf and Ingo Heidbrink  
at the SNR-Sponsored Reception*

The Society for Nautical Research was founded in the United Kingdom in 1910 and its scholarly journal, the *Mariner's Mirror*, was published the following year. Over the Society's centenary year, 2010-2011, the SNR will hold a number of celebratory events. These include the publication of a book by Hugh Murphy and D.J. Oddy, *Mirror of the Seas: A Centenary History of the Society for Nautical Research* (London, 2010). In May 2010, Professor Richard Harding's centenary lecture was previewed at NASOH's annual conference by John B. Hattendorf. A reception hosted by the SNR followed. Richard Harding made the formal presentation of the same lecture on 16 June 2010 at a reception given in Whitehall, London SW1. On 10 July, the Society held its Annual General Meeting and dinner on board HMS *Victory*.

On 15 September, Professor Harding is scheduled to deliver his centenary lecture again at the Royal Society of Edinburgh. In this centenary year, the SNR has been asked to nominate the lecturer for the first Alan Villiers Memorial Lecture at St Edmund's Hall, Oxford on 29 September. Professor Jeremy Black of Exeter University will speak on global maritime history. In the same month, there will be a reception at the National Maritime Museum to highlight the contribution of the Society to the Museum collections over the years, with an address by Professor Roger Knight who will reflect on the long relationship between the SNR and the Museum, and the support of the Society for the Museum in which it had such a large part in founding in the 1930s. Then, on 9 October, the Society will support a one-day conference at the National Museum of the Royal Navy, HM Dockyard, Portsmouth on "The opening of Terra Australis". To mark the end of the celebration in February 2011, the SNR will publish a special centenary issue of *The Mariner's Mirror* that will contain about 20 articles that reflect the historical content of the journal over its first century. Additionally, a Spring 2011 event will be held on board *Trincomalee* at Jackson Dock, Hartlepool.

## FROM THE QUARTERDECK

Our meeting at Avery Point and Mystic Seaport Museum was the best attended in recent years, thanks in part to our joint sponsors. Co-Chairs for the conference, Matthew McKenzie and Paul O’Pecko did a superb job arranging opportunities for attendees to interact with members of the Council of American Maritime Museums, the Steamship Historical Society of America, the Society for Nautical Research, and the National Maritime Historical Society. The NASOH Council approved the sites for our next five meetings:

2011 Norfolk, Va.    2012 Alpena, Mi.    2013 Galveston, Tx.    2014 Erie, Pa.    2015 Monterey, Ca.

The business meeting adopted the Strategic Plan drafted by William Dudley and Dean Allard and moved to implement by forming six working groups. The full plan can be read on NASOH’s website: [NASOH.org](http://NASOH.org). The topics of each working group and the chair and their contact information was distributed as an insert in the current issue of *The Northern Mariner*. I encourage everyone to volunteer to serve on one of the working groups by contacting the chair directly.

In keeping with the joint sponsor agreement between NASOH and the Canadian Nautical Research Society to provide for proportional representation on the journal’s editorial board, NASOH has nominated Blake Dunnavent, Douglas Kroll, Lawrence Mott, Joshua Smith, and Kathleen Broome Williams to join Dean C. Allard and me as board members.

All in all it was a most productive meeting. I hope everyone has a most productive and enjoyable summer. I look forward to seeing many of our members at the National Maritime Heritage Conference in Baltimore in September.

-Jim Bradford

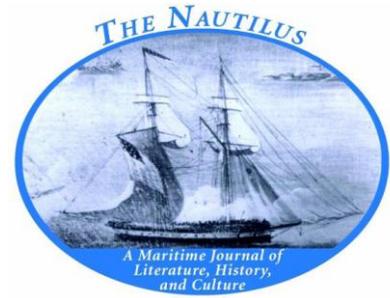
## FROM THE BILGES

I would like to add to Jim’s summary of the Strategic Plan and make a general call for assistance with the Education Committee. One of the primary objectives of the Education Committee is to “foster courses on maritime history at all levels.” To achieve this objective the Education Committee decided its first step is to create a general database of maritime related courses. I am asking that anyone teaching a maritime-related course to please contact me with your name, institution, and the titles of the courses taught. You can contact me at: [amitchellcook@uwf.edu](mailto:amitchellcook@uwf.edu). At some point we also hope to create a list of syllabi that will be available to anyone interested in developing a course in the future. (I am taking volunteers for the Education Committee as well) Go to NASOH’s website, [nasoh.org](http://nasoh.org) learn more about the various committees and how you can help.

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	Mary Ellen Condon-Rall	John B. Hattendorf		

## NEWS AND NOTES

The first annual volume of *The Nautilus: A Maritime Journal of Literature, History, and Culture* (Spring 2010) has been published by the Massachusetts Maritime Academy. The essays in the first volume of *The Nautilus*, a peer-reviewed journal, grew out of the Academy's first maritime conference in the humanities, held in October 2009. The keynote speaker at the conference was Nathaniel Philbrick, author of *In the Heart of the Sea*. A modified version of Philbrick's keynote address, "The Umbilical Water-Cord," appears as the first essay in the journal. Other essays by Luis Iglesias, Clinton Corcoran, and Mark Patrick all began as conference papers. The final essay, by Wayne Franklin, is an excerpt from the second volume of his biography of James Fenimore Cooper, forthcoming from Yale University Press. The journal also contains reviews of books covering topics as varied as shipwrecks, Arctic expeditions, naval ghost stories, coastal rescue craft, and Ernest Hemingway's encounters with the Gulf Stream. Subscription rates are \$15 for individuals (\$25 for two years), \$35 per year for institutions (domestic) and \$40 (foreign). Please submit payment to the journal's administrative office, by check to the order of Massachusetts Maritime Academy: The Nautilus, 101 Academy Drive, Massachusetts Maritime Academy, Buzzards Bay, MA 02532. E-mail: [nautilus@maritime.edu](mailto:nautilus@maritime.edu); Web: [maritime.edu/nautilus](http://maritime.edu/nautilus).



*Coriolis, An Interdisciplinary Journal of Maritime Studies* announces its first volume. Named for the prevailing global force that shapes human maritime experience, *Coriolis* offers serious researchers a refereed forum in which to disseminate work on human interaction with the seas. "Maritime" is broadly defined to include direct and indirect influences on human relationships through the fields of history, literature, art, nautical archaeology, material culture, and environmental studies through all periods and human cultures, and it includes freshwater as well as saltwater marine environments. Interdisciplinary and multidisciplinary approaches are encouraged. The journal is international in scope and purpose, and welcomes English-language scholarship from all regions of the world. To find out more, go to: [imjs.nmdl.org](http://imjs.nmdl.org).

**The Edward S. Miller Research Fellowship in Naval History.** The Naval War College Foundation intends to award one grant of \$1,000 to the researcher with the greatest need and can make the optimum use of the research materials for naval history located in the Naval War College's Archives, Naval Historical Collection, Naval War College Museum, and Henry E. Eccles Library. Information on the collections and copies of the registers for specific collections are available from the Head, Naval Historical Collection. E-mail: [evelyn.cherpak@nwc.navy.mil](mailto:evelyn.cherpak@nwc.navy.mil). The recipient will be a Research Fellow in the Naval War College's Maritime History Department, which will provide administrative support during the research visit. Research proposals must include a full statement of financial need and comprehensive research plan for optimal use of Naval War College materials, curriculum vitae, and at least two letters of recommendation and be submitted to Miller Naval History Fellowship Committee, Naval War College Foundation, 686 Cushing Road, Newport RI 02841-1207, by 1 September 2010. For further information, contact [john.hattendorf@nwc.navy.mil](mailto:john.hattendorf@nwc.navy.mil). Employees of the U.S. Naval War College or any agency of the U.S. Department of Defense are not eligible for consideration; EEO/AA regulations apply.

**East Carolina University's Program in Maritime Studies** conducted its annual summer archaeological field school from 24 May to 23 June 2010. Graduate students in the program were led by Drs. Nathan Richards (Principal Investigator) and **Brad Rodgers** (Co-principal Investigator) in documenting shipwrecks along North Carolina's Outer Banks. They investigated sites both on land and underwater and ranged in dates from the 17<sup>th</sup> to 20<sup>th</sup> centuries. The variety of the sites allowed students to practice different methods necessary for recording each type. Overall, students investigated 11 sites in four weeks and produced 25 inked archaeological maps, hundreds of pages of written documentation, and gigabytes of still photos and video. This field school was also a success due to its collaborations with National Oceanic and Atmospheric's (NOAA) *Monitor* National Marine Sanctuary, the National Park Service, and University of North Carolina's Coastal Studies Institute, each of which provided essential cooperation and services throughout the project.

*Navy Medicine in Vietnam: Passage to Freedom to the Fall of Saigon*, by Jan Herman, the third issue in the commemorative series, *The U.S. Navy and the Vietnam War*, coedited by **Edward Marolda** and **Sandra J. Doyle**, was recently published. This illustrated booklet and the two previously issued works, *The Approaching Storm: Conflict in Asia, 1945-1965*, by Marolda, and *Nixon's Trident: Naval Power in Southeast Asia, 1968-1972*, by John Darrell Sherwood, can be purchased online from the Government Printing Office:

[bookstore.gpo.gov/actions/GetPublication.do?stocknumber=008-046-00258-4](http://bookstore.gpo.gov/actions/GetPublication.do?stocknumber=008-046-00258-4)

## MUSEUM NEWS

**The Musée National de la Marine** at the Trocadéro in Paris will have an exhibition of “Tous les bateaux du monde,” **10 March-19 September**. On display are models of water craft indigenous to the West Indies, Far East, and Oceania, plans, and contemporary drawings and watercolors collected by Admiral Pâris, plus documentary films on the craft. A second exhibition, “Cadeaux d Tsars,” **28 May-3 October**, will commemorate the Franco-Russian Alliance of 1891-1914. On display will be gifts presented to French officials during diplomatic meetings, including works of gold by Fabergé and the Gratchev brothers and paintings commissioned to record those meetings.

**The Musée National de la Marine** branch in Rochefort currently hosts the original exhibitions “Tracez la Route” (until the end of 2010) and “Sea Al’encre” (until the end of 2011) which include globes, maps and charts of oceans, coasts and seabeds produced since the sixteenth century along with examples of the tools used to compile them.

**The Naval Historical Foundation** held its 84<sup>th</sup> annual meeting on 19 June 2010 at the future Cold War Gallery of the National Museum of the United States Navy at the Washington Navy Yard. Members of the foundation had the opportunity to tour the Navy Yard with Dr. **Edward Marolda** and to hear a talk on “The Costs (and Benefits) of the Cold War” that focused on the United States Navy by Dr. Thomas Hone of the Naval War College. At the annual meeting, members heard of efforts of the Naval Historical Foundation Board to implement a strategic plan to increase outreach using social media such as facebook. [facebook/navalhistoricalfoundation](https://www.facebook.com/navalhistoricalfoundation). In addition, plans were discussed to increase membership four-fold in the next five years.

Members reviewed the revised mission statement that reads: “*To portray the role of sea power in the development of the United States.*” Since 1926 the mission of the Naval Historical Foundation has been and remains: education, preservation, and commemoration.

- The Foundation’s principal purpose is to educate Americans about the history and importance of United States sea power, and about the contribution and sacrifices United States Navy men and women have made while protecting our freedom and preserving democracy in peace and war.
- The Foundation will acquire and ensure curatorial care for artifacts and documents of the Navy, and, in cooperation with museums, archives, and libraries, make these important historic materials available for public exhibit or scholarly study.
- The Foundation, alone and in cooperation with the United States Navy, with civilian institutions and corporations, and with private citizens, shall commemorate important naval events in American history, thus ensuring that these remain in the American memory, that their importance is understood, and that those who served in them continue to be recognized.

The **USS Constitution Museum** in the Charlestown Navy Yard recently promoted Anne Grimes Rand from executive vice president to president.

The **Inland Sea Maritime Museum** announced plans to move from its current home in Vermilion, Ohio, to a 15,600 square-foot facility in the Toledo Maritime Center complex on the Maumee River. The museum’s parent organization, the Great Lakes Historical Society, signed a memorandum of understanding with the Toledo Lucas County Port Authority and Boyer Riverfront, Inc., to create the National Great Lakes Maritime Museum.

The **Cold Spring Harbor Whaling Museum**, Cold Spring, N.Y., is hosting the exhibit “Tales & Treasure: From the Attic & Archive” through Labor Day. Items on display vary from an eighteen-foot dugout canoe from Liberia, a whalebone corset, and scrimshaw to paintings and manuscripts. See: [cshwhalingmuseum.org](http://cshwhalingmuseum.org).

## MUSEUM NEWS (Con't)

**Osher Map Library and Smith Center for Cartographic Education at the University of Southern Maine** recently received a collection of some 2,500 documents on ocean liners donated by Norman Morse. **Lincoln Paine** is currently archiving the materials in preparation for making them available online and for an exhibit in either 2011 or 2012.

**Mystic Seaport** opened a new interactive exhibit, “Tugs!” on 22 May. It traces the history of the American tug, tow, and barge industry through videos, artifacts, graphics, and outdoor programming. The Seaport’s **Maritime Galley** will host a complementary exhibit “Celebrating the Tugboat,” 31 July-1 September. For additional information, go to: [mysticseaport.org](http://mysticseaport.org).

**The Chesapeake Bay Maritime Museum** in St. Michaels, Md. is hosting an exhibit, “Lasting Reflections—Feuchter and Castelli—Two Centuries of the Chesapeake,” featuring the work of marine artists Louis Feuchter and Marc Castelli through 7 November. Also on exhibit are the photographic works of David Harp in an exhibition entitled “A Rising Tide in the heart of the Chesapeake.” See: [cbmm.org](http://cbmm.org)

**The Lake Champlain Maritime Museum** in Vergennes, Vt., will host “Archaeology Month” in September and a “Story Telling Festival,” on 16 October. For the schedule of events see [lcmm.org](http://lcmm.org).

**The Heritage Museum and Cultural Center** in St. Joseph, Mich., has opened two new exhibits: “Fun in the Sun: Summertime Amusements,” focusing on regional resorts, amusement parks, boating groups, and riverboats, will be open through September. The second exhibit, “Working Waterfronts: Planning and Preserving the Maritime Traditions of St. Joseph and Benton Harbor” will be open through 2011. See [theheritagemcc.org](http://theheritagemcc.org).

**Mare Island Historic Park Foundation** has completed plans and received approval to place the sail of the USS *Mariano G. Vallejo* (SSBN-658) in Alden Park on Mare Island. The *Vallejo* was launched at the Mare Island Naval Shipyard in 1965 and decommissioned in Bremerton, Washington, in 1995. The sail preserved and placed on the waterfront at Mare Island, will—following cleaning and repainting—join a Polaris A-1 missile in its new, centrally located site.

**Great Lakes Naval Memorial and Museum** and the Jacobson Family cordially invite you to join them on 13 August 2010 for the USS *Flier* Memorial Ceremony, Muskegon, Michigan. On 13 August 1944, the USS *Flier* struck a mine and quickly sank. Fourteen of 86 crewmembers escaped, but only eight survived the long swim to reach shore. The last surviving crew member of the USS *Flier*, Al Jacobson, from Grand Haven, Michigan never gave up the search for his lost shipmates. Sadly, Jacobson passed away in 2008, but his family was determined to continue the search. Through a variety of efforts, the vessel was rediscovered, and on 1 February 2010, the United States Navy confirmed that the sunken submarine discovered in the Balabac Strait was the WWII Sub USS *Flier*. 13 August 2010 marks the 66th anniversary of the loss of the USS *Flier* and her crew. Family members are traveling from all parts of the United States to attend the memorial. If you have any questions, please call Denise Hertzhaft, (231) 755-1230, [dherzhaft@glngmm.org](mailto:dherzhaft@glngmm.org), [glngmm.org](http://glngmm.org).



This summer, for six weeks, **Mystic Seaport's Frank C. Munson Institute of American Maritime Studies** is hosting twenty college and university faculty who are studying with leading maritime historians. This program is one of only ten prestigious NEH Summer Institutes for faculty around the country. For more information see: [mysticseaport.org/index.cfm?fuseaction=home.viewPage&page\\_id=BDDE6DF3-1E4F-379B-60C99D933FAF0307](http://mysticseaport.org/index.cfm?fuseaction=home.viewPage&page_id=BDDE6DF3-1E4F-379B-60C99D933FAF0307)

## MEMBER NEWS

**William H. Flayhart III** received the 2009 C. Bradford Mitchell Award from the Steamship Historical Society of America in recognition of the contribution to maritime history made by his study of *The American Line, 1871-1902* (Diana Publishing Co., 2000).

**Timothy Lynch** recently became the West Coast Regional Coordinator for the Society for Military History. His territory includes the western two tiers of states, Alaska, Hawaii, and U.S. Pacific Islands, plus British Columbia, the Yukon, and Northwest Territories of Canada. On 16 June he presented a paper on "The Fenian Frontier: Irish Nationalism, Anglo-American Relations and the Making of Modern Canada" at the Symposium on Borderlines/Borderlands: The US and Canadian International Boundary, sponsored by the Embassy of Canada and the American Folklife Center of the Library of Congress.

**Christopher P. Magra** recently published *The Fisherman's Cause: Atlantic Commerce and Maritime Dimensions of the American Revolution* (Cambridge University Press, 2009). His manuscript is also winner of the 2010 Winslow House Book award. In addition, Christopher moved from California to become the new Assistant Professor of Early American History at the University of Tennessee.

**Edward J. Marolda** taught a course entitled "China, the United States, and the Cold War Confrontation" at Georgetown University, Spring Semester 2010. In May he presented a paper on "U.S. and British Commonwealth Naval Operations during the Cold War" at a conference held in Ottawa, Canada, to commemorate the 100th anniversary of the Canadian Navy. In early June Marolda discussed China's maritime history and North Korea's belligerent acts since 1953 as a guest of Vice Admiral John M. Bird, Commander Seventh Fleet at the annual Seventh Fleet Task Force Commander's Conference at the U.S. Naval Base in Sasebo, Japan. During the visit Marolda conducted research for his forthcoming book, "Ready Sea Power: A History of the U.S. Seventh Fleet." Marolda's article on "The Naval War in Korea," was published in the June 2010 issue of *Naval History* magazine.

**Joe Mosier** is enjoying the life of an independent scholar since retiring as archivist at the Chrysler Library in Norfolk, Virginia. He is still engaged in research and is putting the final touches on a study of Virginia shipping during the era of the Wars of the French Revolution. Joe and his wife, retired Navy Captain Mary Pierce Mosier, now live in Belfast, Maine. Mary managed the Battleship *Wisconsin* for the Hampton Roads Naval Museum and now runs the library for the Maine Lighthouse Museum in Rockland.

**Edward A. Mueller** recently produced the DVD "Maritime Music: Ships, Events, and Men" (Seahorse Lite Media) which contains reproductions of sheet music covers, paintings, and drawings related to vessels that are the subjects of songs.

**Louis Arthur Norton** received the 2009/2010 award for fiction from the Connecticut Authors and Publishers Association. His maritime themed piece, was titled *Shoal Island*.

**Lincoln Paine's** "Beyond the Dead White Whales: Literature of the Sea and Maritime History" was published in the *International Journal of Maritime History* 22:1 (2010): 205-28. In March he gave a talk on "Mastering the Oceans: The Ship" as part of Leiden University's 17th Crayenborgh Lecture Series, "Exploiting the Waters."

**Michael Tuttle** is participating in the Frank C. Munson Institute/National Endowment for the Humanities Summer Institute entitled "American Maritime People" held at Mystic Seaport from June 21 through July 30. See additional information in Museum News within this newsletter.

## CALLS FOR PAPERS

**Mutiny and Maritime Radicalism in the Age of Revolution: A Global Survey**, 17-18 June 2011 at the International Institute of Social History in Amsterdam (NL). The conference will explore the transnational dimensions of mutiny and maritime radicalism during the great cycle of war and revolution beginning in the mid-1750s, progressing through the eras of the American, French, and Haitian Revolutions, into the period of the South American Wars for Liberation, and concluding with the revolutionary movements of the 1830s-40s. Our central theme will be mutiny - its causes, frequency, forms, patterns, and outcomes - as we chart, link, and compare maritime insurrections in the Atlantic and beyond, on warships, merchant and fishing vessels, on privateers, slavers, convict ships, troop transports, hulks, galleys, and other vessels plying their trade on the seas. We will also concentrate on the mutineers themselves: their individual and collective biographies, social composition, self-organization, objectives, and ideas. We also include unrest in port cities, sites of international exchange between maritime and landed forms of resistance. Sailors did not live only on ships. They spent significant amounts of time in port, sometimes connecting shipboard unrest and radical movements on land in personal, political, and social ways. Our aim is to rediscover the age of revolution in its full geographic extent, and though our central focus will be on the Atlantic with its wars and revolutions, we take an expansive and flexible view of its limits, hoping for contributions on other maritime regions such as the Baltic, Mediterranean, and Black Seas, or the Indian, South Pacific, Arctic, and Antarctic Oceans, excluding none. Proposals should include a title, 250 word abstract, and short CV. Please submit materials by email attachment to [maritimeradicalism2011@gmail.com](mailto:maritimeradicalism2011@gmail.com) by 1 **September 2010**.

**British Commission for Maritime History. New Researchers in Maritime History Conference**, University of Hull 11-12 March 2011. The Conference provides an opportunity for those who have recently become engaged in research in maritime history or related disciplines to present a paper of twenty minutes duration and then answer questions from a supportive audience. Those wishing to offer a paper should complete the form available from the BCMH website, [maritimehistory.org.uk](http://maritimehistory.org.uk) and send it by email attachment to [Rachel.Mulhearn@liverpoolmuseums.org.uk](mailto:Rachel.Mulhearn@liverpoolmuseums.org.uk). The deadline is **5 November 2010**. Rachel Mulhearn, Merseyside Maritime Museum, Albert Dock, Liverpool, L3 4AX.

**22nd Annual Symposium on Maritime Archaeology and History of Hawai'i and the Pacific**, 18-21 February 2011 in Hilo, on the Big island of Hawai'i. The theme for this year's conference is "Reading Coastal Footprints: Ecology and Maritime Archaeology in the Pacific." Paper topics are not limited to this theme but special consideration will be given to abstracts that incorporate this message. Tentative session titles include: Historical and archaeological research on human influences on marine life, Using ecological models in archaeology, Recent maritime archaeology fieldwork, General sessions on maritime archaeology and maritime history. Abstracts should be no more than 300 words and include a title, name(s) of presenters and affiliation. All presenters are expected to register for the conference. Information concerning registration will be sent to presenters upon acceptance of their abstracts. **STUDENTS:** There will be two student scholarships awarded to cover the registration fee for this conference. Please see the website for more information. Deadline for Abstracts is 1 November 2010. Please email you abstract and contact information to: Suzanne Finney at [finney@mahhi.org](mailto:finney@mahhi.org) For more information about the conference, go to: [mahhi.org](http://mahhi.org).

The **Society for Historical Archaeology** annual meeting will be held in Austin, an exciting and dynamic city located in the heart of Texas which has a reputation for being an open, accepting city. It is a perfect location to explore this year's conference theme: "**Boundaries and Crossroads in Action: Global Perspectives in Historical Archaeology**". Individuals are strongly encouraged to use the online abstract submission and conference registration system, which can be accessed through the SHA website ([sha.org/about/conferences/2011.cfm](http://sha.org/about/conferences/2011.cfm)). The online abstract submission period is from 1 June 2010 to 10 July 2010. **The online system is available now at [conftool.com/sha2011](http://conftool.com/sha2011)**. There is also a FAQ sheet which provides much useful information, at [sha.org/about/conferences/2011.cfm](http://sha.org/about/conferences/2011.cfm).

## UPCOMING CONFERENCES AND EVENTS

“**The Race to Save the Lakes,**” the Great Lakes United Tall Ships challenge Series 2010, will be held 30 June-29 August with vessels making stops at Toronto, Cleveland, Bay City, Green Bay, Duluth, and Chicago. Information concerning the vessels and scheduled events is available at [sailtrining.org](http://sailtrining.org).

**17-18 July: Small Boat Festival** at the Lake Champlain Maritime Museum, Vergennes, Vt., will feature an illustrated talk on the restoration of the whaleship *Charles W. Morgan* and the Lake Champlain Challenge Race for non-motorized craft. See [lcmm.org](http://lcmm.org).

(*Morgan under restoration as seen during from Mystic River during NASOH cruise*)



**31 July: The Chesapeake Bay Maritime Museum** will host its “Third Annual Chesapeake Folk Festival” celebrating the people, food, music, work, and traditions of the Bay. Live music, local food, boat rides, craft vendors, and other activities will mark the daylong event. See: [cbmm.org](http://cbmm.org).

**7 August: National Lighthouse Day** at Cape May, New Jersey, will feature family activities, e.g., pirate hat making and games; music performances; and craft vendors. For information call 800-275-4278.

**12-15 August: Lake Champlain Maritime Festival** in Burlington, Vt., will include walking tours of the waterfront and demonstrations of maritime crafts and have several exhibits, plus historic vessels at the docks for viewing. See [lakechamplainmaritimefestival.com](http://lakechamplainmaritimefestival.com).

**21-22 August: Rabble In Arms**, hosted by the Lake Champlain Maritime Museum in Vergennes, Vt., will provide an opportunity to view Revolutionary War reenactors, including those aboard the gunboat replica *Philadelphia II*. See [lcmm.org](http://lcmm.org).

**22-28 August: The International Commission on Maritime History** will meet in Amsterdam, For information see: [hichs2010.org](http://hichs2010.org).

**28-19 August: Commencement Bay Maritime Fest 2010** will be held in Tacoma, Wash. [maritimefest.org](http://maritimefest.org).

**28-29 August: The 27<sup>th</sup> Annul Antique and Classic Boat Festival** will be held at Hawthorne Cove Marina in Salem, Mass. Sailing, powered, and canoes and rowboats will be on display and a Nautical Bazaar & Crafts Market featured. See: [boatfestival.org](http://boatfestival.org).

**2-6 September Festival of Sail 2010**, sponsored by The San Diego Maritime Museum and the Unified Port District of San Diego, will include a visit by tall ships, a parade of ships, a Historic Bay Cruise, and various other activities. See: [sdmaritime.org/festival-of-sail](http://sdmaritime.org/festival-of-sail).

**19 September 2010, 9th Maritime Heritage Conference**, The Maritime Nexus: Re-connecting Landsmen with Their Seagoing Heritage. Held every three years, this conference provides an opportunity for maritime heritage enthusiasts and scholars, members of local, national, and international maritime heritage and preservation organizations, and all those interested in the sea and our history upon it to meet, exchange ideas about issues affecting the broader community, and have a great time while doing so! Historic Ships in Baltimore, home port of USS *Constellation*, USS *Torsk*, USCGC *Taney*, LV-116 *Chesapeake*, and Seven Foot Knoll Lighthouse and the Naval Historical Foundation are pleased to host the 9th Maritime Heritage Conference within Baltimore's historic Inner Harbor. You may register for the 9th Maritime Heritage Conference through the National Maritime Historical Society's website [seahistory.org](http://seahistory.org). Check the website for more information, activities and program updates. Go to [seahistory.org](http://seahistory.org) for registration and a preliminary schedule.

**8 November 2010: Nautical Archaeology Society**, Annual Conference will meet in Portsmouth, England. Information will soon be posted online at: [nasportsmouth.org.uk](http://nasportsmouth.org.uk).



**North American Society for Oceanic History**

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## Mystic River Cruise, 2010 Meeting

A highlight of the 2010 meeting for many members was the cruise down the Mystic River sponsored by the Steamship Historical society of America. It gave members a chance to view Mystic Seaport from the water, share a drink, and catch up on events of the past year.

(Pictured on the right are Robert Browning and Peter Capeletti aboard the 1908 wood and coal-fired *Sabino*.)



## 2012 International Year of Maritime Heritage

*“We are tied to the ocean. And when we go back to the sea, whether it is to sail or to watch –we are going back from whence we came...”* -John F. Kennedy

Across time-zones and continents, from shores near and far, humanity has embraced the call of the sea. Since early civilization, ships and seafarers have carried cultural traditions, languages, plants and animals across the globe, creating new social and natural environments. Navies have protected shipping and provided coastal security.

We live in an age of global economy, high-speed communications and constant change. But our arrival at this point in time is the consequence of thousands of years of maritime heritage – the experience of humans inexorably connected to the planet’s ocean and inland waters.

**In recognition of the historic role the ocean has played in shaping our world, 2012 should be designated the International Year of Maritime Heritage. This designation can serve as a global focal point for a wide array of constituent groups, governments, institutions, and communities to create awareness about our shared maritime past.**

### 2012 Anniversaries

100<sup>th</sup> Anniversary of the sinking of *Titanic*

150<sup>th</sup> Anniversary of the loss of USS *Monitor*

200<sup>th</sup> Anniversary of the War of 1812

500<sup>th</sup> Anniversary of Ponce de Leon’s first sighting of Florida

600<sup>th</sup> Anniversary of voyages of Chinese Admiral Zheng He

Indeed, the forces that bridged the sea centuries ago – including human migration, commerce, and exploration – continue today, offering rich perspective and context on current issues including globalization, climate change, and international affairs. Our bond with the sea forged our present and continues to fuel our imagination as humanity pursues new, uncharted horizons. Observed author Helen Keller: “No pessimist ever discovered the secret of the stars or sailed an uncharted land, or opened a new doorway for the human spirit.”

Designating 2012 as International Year of Maritime Heritage celebrates the optimism of the human spirit and our enduring connection to the sea – past, present, and future.

**Contact:** [Tim.Runyan@noaa.gov](mailto:Tim.Runyan@noaa.gov); Maritime Heritage Program, Office of National Marine Sanctuaries, National Oceanic and Atmospheric Administration.

### Maritime Heritage: By The Numbers

**Museums:** About 600 community-based maritime museums in more than 40 U.S. states and territories exhibit historic maritime resources.

**Heritage Travel:** U.S. cultural/heritage travel sector generated an estimated economic impact of \$192 billion in 2009. Many museums are located near coastal and marine waters, which provide a tourist destination for 189 million Americans each year.

**Economic Stimulus:** With more than 95,000 miles of coastline, waterborne cargo contributed more than \$742 billion to the U.S. economy in 2006 while employing 13 million Americans.

**Community:** America’s maritime heritage includes hundreds of communities that built ships, operated lighthouses, life-saving stations, and fished coastal waters.

**Arts and Culture:** In the U.S. and elsewhere, individuals and communities celebrate their relationship with the sea through literature, music, art and ritual.

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## A FEW IMAGES OF NASOH'S 2010 ANNUAL MEETING

