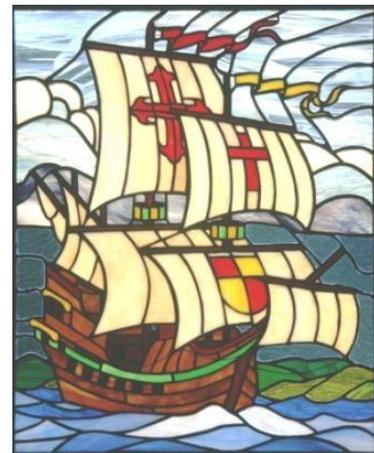




MEMBER PROFILE

LAWRENCE MOTT

Lawrence Mott is currently a Senior Research Fellow with Center for Early Modern History at the University of Minnesota. He was born in California and after serving a stint in the United States Coast Guard, he worked in the petroleum industry before earning a masters degree in nautical archaeology at Texas A&M and a Ph.D. at the University of Minnesota. Since then he has traveled extensively, living and teaching in Spain and Denmark, as well as lecturing in France, Italy and Turkey. Mott was also involved in relief work in the Tamu Nadal State of India following the December 2004 tsunami disaster. He has written two books, *Development of the Rudder: A Technological Tale* and *Sea Power in the Medieval Mediterranean*, covering maritime historical events during the Middle Ages, and has also contributed to several encyclopedias, including the *Oxford Encyclopedia of Maritime History*, and published numerous articles. Lawrence has recently joined Editorial Board of *The Northern Mariner/Le Marin du Nord*.



Lawrence has taken a tangent with his passion for maritime matters by taking up stained glass. He is proficient in both the traditional lead came and the copper foil methods. His works cover a variety of nautical themes and have received several awards. He has expanded to taking orders from inside and outside Minnesota.

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FROM THE QUARTERDECK

It has been a busy summer and early fall for maritime enthusiasts. NASOH and its partner organizations, the Steamship Historical Society of America, the Council for American Maritime Museums, the Society for Nautical Research, and the National Maritime Historical Society, kicked off the warm weather with our meeting in Mystic and Avery Point, Connecticut in May. A month later, 16-19 June, our partner to the north, The Canadian Nautical Research Society, held its annual meeting in Halifax. The program, *The Canadian Navy Yesterday, Today and Tomorrow* commemorated the centennial of the establishment of the Royal Canadian Navy.

In August the International Commission for Maritime History (ICMH), of which NASOH is the national commission for the United States, met in Amsterdam in conjunction with the International Committee of Historical Sciences. NASOH members Ingo Heidbrink and Tim Runyan were among panelists in the sessions devoted to maritime history. Ingo Heidbrink was elected Secretary-General of the ICMH at the organization's business meeting. A report on the Ninth Maritime Heritage Conference that was held in Baltimore the following month appears in this newsletter.

NASOH has not been in irons institutionally over the past three months. Several NASOH members have assumed the editorial positions with *The Northern Mariner* that were announced in the last newsletter: Claire Phelan has joined Faye Kert and Yves Tremblay as a book review editor and Blake Dunnavent, Douglas Kroll, Lawrence Mott, Joshua Smith, and Kathleen Broome Williams have joined NASOH members James Bradford, Dean Allard, and Alec Douglas on the Editorial Board.

The implementation of the Strategic Plan approved at our business meeting in May has moved ahead. The first step in implementing the plan drafted by William Dudley and Dean Allard was the formation of several subcommittees each of which will formulate an action plan for associated sections. This issue of the newsletter contains the reports of the subcommittees on education and collaboration. Please look at them and send any comments or suggestions to the chairs.

As busy as the past three months have been, NASOH can look forward to an equally as productive winter both as an organization and for its members.

Jim Bradford, President

NEW ASSOCIATE BOOK REVIEW EDITOR

CLAIRE PHELAN



Claire Phelan has joined the staff of *The Northern Mariner* as a book review editor. A native of Australia, she earned her B.A. from La Trobe University in Melbourne, and an M.A. in Defence Studies from the Australian Defence Force Academy, University of New South Wales. Moving to Texas, she earned an M.A. and Ph.D. in history from Texas Christian University. Claire's dissertation, "In the Vise of Empire," examines the personal consequences for American seamen pressed into service aboard Royal Navy vessels. Her other research interests include the development and role of U.S. Navy squadrons, nineteenth-century Anglo-American relations, and the immigration of War Brides immediately after the conclusion of World War II. She is an Assistant Professor of history at the University of Mary-Hardin Baylor where she teaches, among other subjects, a course on Maritime History. Individuals interested in reviewing books for *The Northern Mariner* should send their contact information and a note on their areas of expertise to Claire at CPhelan@umhb.edu.

NASOH Officers and Council Members

<p>President James C. Bradford</p> <p>Immediate Past President John B. Hattendorf</p>	<p>Vice-Presidents Arthur Donovan Michael Crawford Evelyn Cherpack</p>	<p>Secretary Virginia Steele Wood</p> <p>Treasurer Laurence Bartlett</p>	<p>Council Members Paul Fontenoy Warren Reiss Timothy Lynch Mary Ellen Condon-Rall Matthew McKenzie Catherine Green</p>
<p>Nominations Committee William Thiesen, Chair Brian Payne Christopher Magra Michael Crawford</p> <p>Preservation Committee Victor T. Mastone, Chair Warren C. Riess</p>	<p>John Lyman Book Prize Committee Gene Allen Smith, Chair James P. Delgado William H. Flayhart James M. Morris</p> <p>Strategic Planning Committee William S. Dudley, Chair Dean C. Allard Mary Ellen Condon-Rall</p>	<p>Publications Committee Warren C. Riess, Chair Amy Mitchell-Cook, Editor Faye Kert Meredith Morris Babb Lincoln Paine</p> <p style="text-align: center;">NASOH Handbooks Committee John B. Hattendorf</p>	<p>Membership Committee Gene Allen Smith, Chair Laurence Bartlett Virginia Steele Wood William H. Thiesen, Regional Coordinator Hans Van Tilburg, Regional Coordinator</p>

NASOH STRATEGIC PLAN

COLLABORATION

Two sections of the NASOH Strategic Plan were assigned to the subcommittee on Collaboration (Michael Crawford and Vic Mastone [co-chairs] and Geoffrey Rossano).

Strategic Plan Section (1): Encourage scholarly sessions on maritime topics at meetings of major historical societies. For a generation, at least, the larger historical organizations have paid far less attention to maritime history than in earlier times. This has resulted in the growth of smaller organizations as maritime specialists sought new avenues of expression.

Actions for Implementation:

- (a) Draft an essay describing the range of maritime organizations and publish it in a venue where it would get a wide readership, such as the American Historical Association's "Perspectives on History";
- (b) Survey all NASOH members to identify what other professional organizations they are members of;
- (c) Develop a process for members wishing to present papers at conferences sponsored by other organizations to coordinate their efforts, e.g., by informing other members of the papers they propose delivering and seeking individuals with papers on related topics, plus identifying potential chairs and commentators.

Strategic Plan Section (6): Increase participation in conferences of NASOH and other national and international maritime organizations, since NASOH represents the U.S. Commission of Maritime History, a member of the International Commission on Maritime History.

Actions for Implementation:

- (a) Identify scholarly organizations that are likely to have members with interests in maritime topics;
- (b) Regularize the exchange of information with them and include notices of each other's annual meetings in each group's newsletter;
- (c) Develop a plan, perhaps on a rotating basis, to hold our yearly conference in conjunction with other maritime-related organizations;
- (d) Develop criteria for the NASOH conference manual dealing with organizations acting as "co-organizers" of the annual NASOH conference;
- (e) Encourage those organizations to organize and sponsor panels at NASOH's annual meeting.

EDUCATION

Sections three and four of the NASOH Strategic Plan (**bold face below**) were assigned to the subcommittee on Education (Amy Mitchell-Cook, chair; Sal Mercagliano, Josh Smith, and Geoffrey Rossano, members.)

Strategic Plan Section (3) Recruit younger scholars. NASOH has shown its interest in rejuvenation by establishing the Chad Smith travel grants to reduce the cost of traveling to NASOH conferences, the Clark Reynolds prizes for outstanding student papers delivered at conferences, and reduced membership fees to encourage students to join NASOH.

Strategic Plan Section (4) Foster courses on maritime history at all levels. This includes adding a maritime component or important maritime segments to history courses in high school, community colleges, and universities, through life-long learning curricula, and on-line courses. Over the past fifty years, many universities that formerly included the teaching of maritime and naval history courses have dropped those offerings in favor of world history, specialized social and ethnic history, and interdisciplinary courses of a non-historical nature. Of the few remaining colleges and universities that do offer maritime history, virtually none offer a major in this specialty.

Actions for Implementation:

The committee decided the first course of action would be to create a preliminary database of individuals teaching maritime related courses. (these courses might include maritime history, nautical archaeology, literature, etc...) Their first effort will focus on understanding who is teaching what courses, and where they are located. A second goal is to create an online database of syllabi. These two measures are the first steps in creating a more cohesive body of educators.

FIRST NASOH HANDBOOK UNDER CONTRACT

In October 2010 NASOH commissioned the first of its handbook series: *History of the United States Coast Guard: A NASOH Handbook*. Dennis Noble and William R. Wells II will write the volume to be completed in 2012 and published by the University Press of Florida in accordance with the agreement signed in 2007 between NASOH and the University Press of Florida. This book, with maps and illustrations will provide a broad history of the Coast Guard since its establishment in 1915, including its predecessor agencies going back to the founding of the Republic. The *NASOH Handbooks in Maritime Historical Studies* series are written by scholars who view their subjects both as teachers and readers with a wide college-level audience in mind. The handbooks are intended to foster cross-disciplinary awareness and cooperation within the community of maritime historians. They will also serve as the foundation for a coherent approach to teaching maritime history at all levels. Its purpose is to serve as a ready reference that points to recent scholarship and at the same time stimulate new research and awareness of available sources. The series is designed to produce relatively inexpensive books that will have appeal to everyone interested in a specific topic. To these ends, each volume is intended to be both (1) an introduction and guide for the newcomer to a subject and (2) a permanent reference work for the mature scholar working in that subject. NASOH wants to commission additional volumes in this series on wide ranging topics of general interest in maritime history including: fishing, whaling, naval architecture, colonial maritime history, the merchant marine, cartography and hydrography, major American port development, the Great Lakes, inland waterways, maritime literature, etc. For more detailed information on making a proposal for these 50-70,000 word volumes, contact the chair of the NASOH Handbook Committee: John Hattendorf john.hattendorf@usnwc.edu.

THE NINTH MARITIME HERITAGE CONFERENCE

The Ninth Maritime Heritage Conference held in Baltimore 14-19 September was the successful culmination of a partnership between the Naval Historical Foundation and Historic Ships in Baltimore and over two dozen other maritime organizations including NASOH, National Maritime Historical Society, the Historic Naval Ships Association, and the American Lighthouse Coordinating Committee. The conference, held under the auspices of the National Maritime Alliance, an informal association of the nation's leading maritime heritage organizations, brings together members from the various maritime heritage clans together every three years to exchange perspectives on the state of historical preservation and educational outreach. This year's theme "The Maritime Nexus: Re-Connecting Landsmen with Their Seagoing Heritage" set the stage for a dynamic plenary session that featured David Rockefeller Jr., Jose Fuentes, and John C. Harvey, Jr. Rockefeller, President of "Sailors for the Seas," discussed the importance of understanding our maritime heritage to be good stewards of the oceans' resources. Fuentes, Chairman of OpSail, discussed the history of his organization and the international appeal of tall ships to connect people to their maritime roots. Admiral Harvey discussed how his upbringing in Baltimore reading the newspaper columns of reporter Helen D. Bentley set him on to a naval career path and discussed the Navy's forthcoming plans to partner with OpSail beginning in 2012. The plenary session set the stage for 72 break-out sessions and workshops that were held concurrently over the three day conference. NASOH was well represented among the 434 attendees. **David Winkler** chaired the program committee and much praise goes to his efforts for running a well-organized meeting. By my counting 14 NASOH members moderated sessions and 24 members presented papers.

SERAPIS PROJECT



The *Serapis Project* recently published an interim report of the archaeological investigations of the suspected HMS *Serapis*. While on her maiden voyage, John Paul Jones captured *Serapis* during the Battle of Flamborough Head, 23 September 1779. Taken to The Texel, she was turned over to the French who refit her as a privateer. During a voyage to the Indian Ocean, *Serapis* was lost off Madagascar in July 1781. Her remains were discovered in November 1999. Under the executive direction of David Switzer (Plymouth State University) **Michael Tuttle** (Penn State University) authored the report, with contributions by Norine Carroll (University of West Florida), Michael Krivor and Jason Burns (Southeastern Archaeological Research), and Kelly Bumpass (East Carolina University). The *Serapis Project* is a collaborative undertaking of the Institute of Civilizations/Museum of Art and Archaeology of the University of Antananarivo, the Institute for New Hampshire Studies, the University of West Florida, and Southeastern Archaeological Research. The report was posted on the University of Rhode Island's Museum of Underwater Archaeology website http://uri.edu/artsci/his/mua/project_journals/serapis08/report.pdf administered by **Kurt Knoerl**. Information on the project is available at www.serapisproject.org. Send comments to Michael Tuttle at mct154@psu.edu.

NEWS AND NOTES

The Naval History and Heritage Command recently published *The Battle Behind Bars: Navy and Marine POWs in the Vietnam War*, by Stuart Rochester, the fourth issue in the commemorative series *The U.S. Navy and the Vietnam War*, coedited by NASOH members **Edward Marolda** and **Sandra J. Doyle**. This illustrated booklet and the three previously issued works, *The Approaching Storm: Conflict in Asia, 1945-1965*, by Marolda, *Nixon's Trident: Naval Power in Southeast Asia, 1968-1972*, by John Darrell Sherwood, and *Navy Medicine in Vietnam: Passage to Freedom to the Fall of Saigon*, by Jan Herman, can be purchased online from the Government Printing Office at <http://bookstore.gpo.gov/actions/GetPublication.do?stocknumber=008-046-00258-4>.

The Journal of Maritime Research (JMR) was inaugurated in 1999 as the first fully-online, peer-refereed journal in the field of historical maritime research. In 2011 the Journal will be re-launched online and in print, published twice-yearly by Routledge. The JMR focuses on historical enquiry at the intersections of maritime, British and global history, an increasingly dynamic area of research. It seeks to champion a wide spectrum of innovative research on the maritime past. While the journal has a particular focus on the British experience, it aspires to position this within broad oceanic and international contexts, encouraging comparative perspectives and interdisciplinary approaches. The journal publishes research essays, and reviews books each year across a broad spectrum of maritime history. Essays of around 8000 words, including references, on any of the above subjects should be sent to the Editor, Dr Robert Blyth. For further details go to: <http://www.tandf.co.uk/journals/cfp/rmarcfp.pdf>.

Upcoming Lectures: Saul O Sidore Lecture Series in the Humanities at the University of New Hampshire, entitled: "Sea of Plenty? Historical Trends, Current Issues, and Future Perspectives on Our Use of Seafood," Heike Lotze, Canada Research Chair in Marine Renewable Resources, Dalhousie University, Halifax, Canada 30 Nov. 2010, 4-5 p.m., MUB Theater II. <http://www.unh.edu/humanities-center>.

The Society for the History of Medicine wishes to mount a panel at the Naval Academy History Symposium 15-16 Sept 2011 and seeks papers on any topic related to the history of maritime medicine. Submit 250 word precis and short bio to Tom Snyder, MD by 14 January 2011. The Society will provide a \$750 travel grant for attendance, to an undergraduate or graduate student whose paper is accepted for presentation. Please contact Tom Snyder: tlsnyder@history-navy-med.org; <http://www.history-navy-med.org/home.asp>.

William and Carla Phillips were honored at the 45th International Medieval Congress held by Western Michigan University this last May, colleagues and former students held two sessions in honor of Professors William and Carla Phillips of the University of Minnesota for their contributions to maritime and Iberian history. The sessions were organized by their former students Dr. Lawrence Mott and Dr. Susan Steuer, and held in the Rare Book Room of the Waldo Library. The two sessions, entitled "Spain and the Sea" and "Contributions to Comparative Work," included papers given by Richard Unger, Mike Ryan, Debra Salata, John Wing, and Anne-Marie Wolfe which covered topics from medieval naval raids to royal searches for unicorn horns. The Phillips were presented with a 22 inch diameter stained glass reproduction of the wind rose from the Jorge de Aguilar chart of 1492 made by Lawrence Mott. (see front page of newsletter) This was followed by a reception and dinner held in their honor.

The Frank C. Munson Institute of American Maritime Studies at Mystic Seaport hosted an NEH Summer Institute for college and university faculty during the summer of 2010. The purpose of this NEH program was "to provide college teachers...with the opportunity to enhance course offerings by studying the influence of maritime activities on U.S. history and culture." This, the third such NEH Institute at Mystic Seaport, built on the latest research in studies of the sea, which has recently been the focus of increasing scholarly interest. The series of seminars, "The American Maritime People," employed interdisciplinary perspectives on American maritime studies, with an emphasis on the most recent social,



cultural and ecological approaches. On campus for the six weeks of study, the Institute further informed its participants through study tours and explorations. The congenial and collegial participants reported that the summer was "a phenomenal experience," "invaluable for years to come," and "career shaping." Faculty and guest speakers included NASOH members **Glenn Gordinier**, **John Hattendorf**, **Matthew McKenzie**, **Eric Roorda**, and **Helen Rozwadowski**. The score of academics who made up "maritime people" of 2010 proved to be a happy, and satisfied, ship's company. For information about the Munson Institute and the summer of 2011, www.mysticseaport.org.

MEMBER NEWS



Lawrence Allin is working with Bud Warren on a history of a tide mill located on Basin Cove on Harpswell Neck, Maine. Tide mills were grist and/or saw mills which depended on tides to move the wheel which powered the grind stones or drove the saws which cut lumber. The Harpswell mill was built by George W. True & Co. in 1867 to replace an old mill being made obsolete by filling a bay for railroad tracks in Portland. A dam 275 feet long and tides with a mean rise of nine feet created a 200 acre basin to power three 50 HP Ryder turbines and six runs of millstones. Vessels of 8,000 bushels grain capacity could discharge grain directly into the mill where it was ground before being transhipped by schooner to True's warehouse in Portland, 14 miles across Casco Bay. Rail shipment of wheat to Portland ended the mill's career in 1885; after standing idle for years, it blew down in a storm in 1907. Mills such as this have become obsolete and few exist in a recognizable form today.

Richard Brabander presented a paper entitled "Intersections of Interest: a Prosopographical Analysis of Restoration Privateering Enterprise" at the 2010 Naval Dockyards Society Conference, "Pepys and Chips: Dockyards, Naval Administration and Warfare in the Seventeenth Century". He also presented "Greater Restoration London: The Nexus of the Enterprising Spirit Prevalent in Privateering Consortiums during the Second Anglo-Dutch War (1665-1667)" at the 'Restoration London Conference' sponsored by the Centre for Hearth Tax Research, in collaboration with the Centre for Metropolitan History, Institute of Historical Research, and Birkbeck, University of London, 23 September.

James Delgado has stepped down as President of the Institute of Nautical Archaeology to assume new duties as director of the Maritime Heritage Program at NOAA's Office of National Marine Sanctuaries. **Tim Runyan**, formerly director of the program, remains a valued member of the team focusing on several key projects including the African American Voyage of Rediscovery and the 2012 year of maritime heritage.

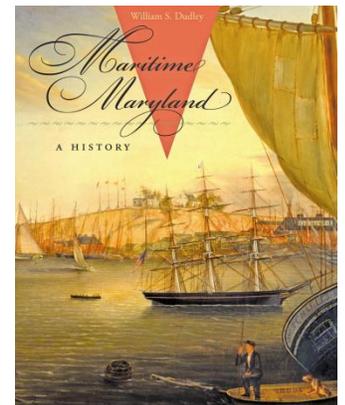
William Dudley was honored at a reception and book launching for his *Maritime Maryland: A History* on 17 September. Held at the Maryland Historical Society in Baltimore, the event was co-sponsored by the Society and Johns Hopkins University Press, publisher of the new work.

Jack Friend died in Mobile, his lifelong home, on 11 November. A historian of Alabama's Gulf Coast, his *West Wind, Flood Tide: The Battle of Mobile Bay* won a John Lyman Book Award as the best book on U.S. Naval History in 2004.

Ingo Heidbrink, has been promoted to Full Professor at Old Dominion University in Norfolk, VA and is one of the few colleagues in the discipline with a designated Full Chair in the area of maritime history. In addition he has been elected to Secretary General of the International Commission for Maritime History (ICMH), the global umbrella organization for maritime history research to which NASOH is the official US representative. Finally Ingo has been selected as a Carson Fellow at the newly established Rachel Carson Center (RCC) in Munich. The RCC is a joint initiative of the University of Munich and the German Museum of Technology in Munich and brings together renowned historians interested environmental history. In addition, Ingo presented a paper on "Cryolite Shipping from Greenland to North America in the 1930s and 1940s" at the meeting of the International Commission on Maritime History in Amsterdam in August.

Martin Klein spent ten days on the last leg of a four month project that is investigating a wide variety of seafloor geology including underwater volcanoes and caves and underwater creatures in the Sea of Marmara and East Aegean Sea. Operating aboard the exploration vessel, *Nautilus*, the expedition, directed by Robert D. Ballard and Katy Croff Bell of the University of Rhode Island and Institute for Exploration, has located a number of shipwrecks. Details about the mission, the people, the equipment, the survey vessel and the innovative education programs connected to the project are available at www.nautiluslive.org.

Edward J. Marolda's article, "Operation Chromite, Target: Inchon," was published in the September 2010 issue of *Naval History* magazine. In October he delivered a paper entitled "UN Combined Operations in the Korean War: Relevance to Future Conflicts" at a conference in Seoul on the 60th anniversary of the Korean War. The conference was co-sponsored by the Korean Institute of Maritime Strategy (KIMS) and the Center for Naval Analyses. KIMS has translated into Korean Marolda's work, *The U.S. Navy and the Korean War* (Naval Institute Press, 2007).



MEMBER NEWS (CON'T)

Salvatore Mercogliano recently became an assistant professor at Campbell University, North Carolina.

Steven Mintz has a new book out on early modern maritime literature, *At the Bottom of Shakespeare's Ocean*, and a gallery show at the Folger Shakespeare Library in DC (*Lost at Sea: The Ocean in the English Imagination, 1550 - 1750*) that will stay up until Sept 4, 2010.

John Schroeder is the 2010-2011 academic year "U.S. Naval Academy Class of '57 Distinguished Chair in Naval Heritage" at the U.S. Naval Academy. His responsibilities include teaching sections of the Academy's required course in U.S. Naval History.

Dave Winkler discussed the US-USSR Incidents at Sea Agreement as an example of the types of lessons that could be gleaned from the Cold War that are applicable to current situations at a seminar in Shanghai on China-U.S.-Japan Trilateral Relations. During the 26-27 September seminar Winkler also chaired a session regarding North Korea.

Timothy J. Runyan delivered a paper entitled "Maritime Heritage Initiatives in the US National Oceanic and Atmospheric Administration: Recovering the Past" at the meeting of the International Commission on Maritime History in Amsterdam in September.

MUSEUM NEWS

The Royal Naval Museum at Portsmouth's Historic Dockyard will host what has become an annual event, its "Patrick O'Brian Weekend" on 11-13 March 2011. Activities included a concert featuring music from the era of the novels, a reception and dinner on HMS *Victory*, and several speakers, www.royalnavalmuseum.org/corporate_pob.htm.

The Chesapeake Bay Maritime Museum in St. Michaels, MD. is hosting an exhibit, "Lasting Reflections—Feuchter and Castelli—Two Centuries of the Chesapeake," featuring the work of marine artists Louis Feuchter and Marc Castelli through 7 November. Also on exhibit are the photographic works of David Harp in an exhibition entitled "A Rising Tide in the heart of the Chesapeake." Go to www.cbmm.org.

Maine Maritime Museum's 39th Annual Maritime History Symposium, 30 April 2011, will focus on "The Navy and Maine." Marking local concerns regarding the 2011 closing of Maine's Brunswick Naval Air Station, the symposium will cover a broad range of naval topics including naval vessels built in the state, Maine naval shipyards and duty stations, naval seamen from Maine, the defense of the Maine coast, naval action along the Maine coast, all naval subjects with any relation to Maine will be open for presentation and debate. There is no time period restriction. This Symposium will also complement Maine Maritime Museum's exhibit (19 Feb to 7 Aug 2011) *Cold Waters, Cold War: the 20th Century Navy in Maine*. To propose a speaker or to volunteer to speak, contact senior curator Nathan Lipfert, lipfert@maritimeme.org, or 207-443-1316, ext. 328 by 17 December.

Mystic Seaport has a new exhibition since our meeting there in May. *The 31st Annual International Marine Art Exhibition* will be open through 13 November. The exhibit, *Maritime Miniatures by Maritime Masters Exhibition* will be open 20 November through January, www.mysticseaport.org.

Independence Seaport Museum in Philadelphia is hosting the exhibit *It Sprang from the River: Everyday Objects with Maritime Secrets* through January. www.phillyseaport.org.

The Docklands venue of the **Museum of London** is hosting an exhibition of artworks entitled "People and Change: Exploring Enforced Migration" from now through March 2011.

The Mariners' Museum in Newport News, VA., is hosting "Building Better Ships: Featuring the Paintings of Thomas C. Skinner" through 11 March 2011. In September it opened an exhibition of photographs depicting "Endangered species: Watermen of the Chesapeake," www.marinersmuseum.org/exhibitions/waterman-exhibition.

MUSEUM NEWS (CON'T)

The Maryland Historical Society will accept manuscript nominations for its 2011 Marion Brewington Essay Prize through 31 December 2010. Essays dealing with any aspect of maritime life on the Chesapeake Bay or its tributaries is eligible for consideration for the \$1,000 prize, www.mehs.org/museum/brewington.html.

New Zealand Maritime Museum in Auckland opened an exhibit "Children of Tangaroa - Marine Mammals of Aotearoa" in September. The exhibit explores the stories of New Zealand's threatened marine mammals.

The Vancouver Maritime Museum is marking the centennial of the establishment of Canada's navy with an exhibition of 34 works by John Horton, a maritime artist who had been painting historical navy works for many years, <http://www.vancouvermaritimemuseum.com/page153.htm>.

CALLS FOR PAPERS

The Popular Culture Association / American Culture Association, 20-23 April, 2011, in San Antonio, Texas, invites proposals of individual papers, special panels, or sessions organized around a sea-related theme. Possible topics include, but are not limited to: maritime themes in film, art, music, and television; historical events; maritime literature; sea sagas from western & non-western cultures; and contemporary works on seafaring. Proposals should be sent to Stephen Curley, Regents Professor (English) Dept. of General Academics, Texas A&M University at Galveston, Galveston, TX, 77553-1675 (409) 740-4501. curleys@tamug.edu; <http://pcaaca.org/conference/national.php>.

Sixth International Congress of Maritime History Ghent, Belgium (3-6 July 2012) Special theme: maritime and global history. www.imeha2012.ugent.be, hosted by Ghent University at Het Pand, an old Dominican monastery located in the heart of the city. All previous Congresses have adopted a broad concept of maritime history, treating it as an interdisciplinary discipline covering all historical periods and areas. This Congress builds on this to promote and disseminate research in all aspects of humankind's relationship with the sea from ancient times to the present. The emphasis will be on the international, transnational and global character of maritime history. This Congress will have a special theme: the relation between maritime and global history. The Congress invites proposals for panels and papers that address any issue in maritime history. Interdisciplinary approaches are especially welcome.

Session Proposals : Sessions usually consist of four papers of not more than 20 minutes each. Other formats (debate panels, roundtables) are possible, but all sessions will need to conclude after 120 minutes. Session proposals should include a cover page with title, list of contributors, a commentator and chair, individual paper titles, a session abstract (maximum of 200 words), individual paper abstracts of no more than 200 words, and a short, one-page curriculum vitae for each participant. All sessions should include sufficient time for general discussion. Paper Proposals: Contributors may also submit proposals for individual papers to be presented in a maximum of 20 minutes; if accepted, these will be combined into sessions of four papers. Paper proposals should include an abstract (maximum of 200 words) and a short, one-page curriculum vitae. All proposals will be reviewed and decisions will be made its decisions by May 2011.

Deadline for submissions is 1 March 2011. Proposals should be submitted using the conference website, www.imeha2012.ugent.be. All papers presented at the Congress will be considered for publication in the *International Journal of Maritime History*.

The History Department of the United States Naval Academy invites proposals for papers to be presented at its 2011 McMullen Naval History Symposium in Annapolis, Maryland, on 15-16 September 2011. Proposals dealing with any aspect of naval and maritime history are welcome. Proposals should include an abstract not exceeding 250 words and a one-page vita. Mail proposals to Dr. Marcus Jones, History Department (12C), 107 Maryland Avenue, Annapolis, Maryland 21402-5044; send electronic proposals to mojones@usna.edu. The deadline for submitting proposals is 21 January 2011. The program committee expects to finalize the program in February 2011; final versions of papers are due to the symposium committee and panel chairs by 1 August 2011. A limited number of travel stipends are available to scholars residing outside the United States and to graduate students within the United States. Please indicate your desire to apply for a travel stipend in the cover letter or email that contains your proposal. The program committee will award prizes to the best papers presented at the Symposium. A volume of selected papers will be published at a later date. Information on the 2011 symposium can be found online at www.usna.edu/History/Symposium.

CALLS FOR PAPERS (CON'T)

Exploring Empire: Science, Travel, Trade & Culture 1768-1820, Sir Joseph Banks, India and the 'Great Pacific Ocean', a two-day conference held in conjunction with the National Maritime Museum, London, 24-25 June 2011. This conference will bring together scholars from different disciplines, including historians, curators, museologists, literary critics, geographers, students, colonial critics and others interested in the cultures of late eighteenth and early nineteenth-century Britain, India and the Pacific. The conference has as its centre Sir Joseph Banks but it also aims to present critical work in a range of areas. Themes include: the history of exploration and of colonial settlement and its impact in Britain; the development of colonialism as a system; navigational science, geography and cartography; the cultural impact of the exploration and settlement of previously-unknown regions; agricultural improvement at home and in the colonies; natural philosophy in Britain and abroad; collections of objects; the late eighteenth-century gentry as a class; local history; and the exchange and cultural meanings of technologies and objects. Send abstracts to Tim Fulford, Dept ELH, Nottingham Trent University tim.fulford@ntu.ac.uk, and to Neil Chambers, Sir Joseph Banks Archive, Nottingham Trent University, neil.chambers@ntu.ac.uk, by 1 November 2010.

UPCOMING CONFERENCES AND EVENTS

The **Society for Historical Archaeology** annual meeting will be held in Austin, TX, an exciting and dynamic city located in the heart of Texas. It is a perfect location to explore this year's conference theme: **"Boundaries and Crossroads in Action: Global Perspectives in Historical Archaeology"**. Go to www.sha.org for further details.

22nd Annual Symposium on Maritime Archaeology and History of Hawai'i and the Pacific, 18-21 February 2011 in Hilo, on the Big island of Hawai'i. The theme for this year's conference is "Reading Coastal Footprints: Ecology and Maritime Archaeology in the Pacific." For more information about the conference, go to: www.mahhi.org.

British Commission for Maritime History. New Researchers in Maritime History Conference, University of Hull 11-12 March 2011. The Conference provides an opportunity for those who have recently become engaged in research in maritime history or related disciplines to present a paper in front of a supportive audience. Information is available from the BCMH website, www.maritimehistory.org.uk.

Mutiny and Maritime Radicalism in the Age of Revolution: A Global Survey, 17-18 June 2011 at the International Institute of Social History in Amsterdam (NL). <http://www.iisg.nl/research/mutinies.php>.

The Hungry Ocean: Literary Culture and the Maritime Environment. A Conference at the John Carter Brown Library, 21-23 April 2011. Organizer: Steve Mentz, St. John's University. The conference will feature keynote lectures by Margaret Cohen and Bernhard Klein. It will begin on Thursday 21 April with preliminary seminars for undergraduate students in various programs, including Brown University, the University of Rhode Island, the Williams-Mystic Program in Maritime Studies, and St. John's University. Please send inquiries to Steve Mentz, mentzs@stjohns.edu.

National Council for Science and the Environment (NCSE) is pleased to present its 11th National Conference on Science, Policy and the Environment: Our Changing Oceans on 19-21 January 2011 in Washington, D.C. Our Changing Oceans will be held at the Ronald Reagan Building and International Trade Center. To register, go to: <http://communities.earthportal.org/ncseoceans2011>.

NASOH ANNUAL CONFERENCE 2011

Old Dominion University in Norfolk, VA

12-15 May, 2011

MARITIME HISTORY RESEARCH AT THE BEGINNING OF THE 21ST CENTURY

During recent decades maritime history has become far more diverse than ever before. New sub-disciplines of maritime history have developed, traditional topics have been examined from new perspectives, and interdisciplinary research has become more a standard than an exception. National maritime history research has been embedded into international contexts and global cooperation is a standard for most maritime historians.

The annual NASOH conference 2011 to be hosted by Old Dominion University in Norfolk, VA aims to provide an overview on what is going on in maritime history at the beginning of the 21st century. It aims to stimulate discussion on the development of the discipline as a whole in both a national and global context. Panels will address such questions as: To what degree have maritime historians understood the challenges of the 21st century? In what ways can they contribute to the solution of global problems in the marine realm? What is the relationship of maritime history to new historical sub-disciplines such as environmental or Atlantic-world history? Does traditional maritime history still make sense? What's the role of specialized museums and archives for future maritime history?

Proposals for panels of up to four speakers as well as proposals for individual papers addressing the state of the art of maritime history as well as new directions in maritime history research should be submitted prior Jan. 31st 2011 to the conference organizers via e-mail (iheidbri@odu.edu). Each proposal for a complete panel should include the title of the proposed session as well as a brief abstract of the session (200 words), the contact details for the organizer of the session and title, abstract (500 words) name and contact details for the individual papers of the proposed panel. Proposals for individual papers should include title, abstract (500 words) name and contact details. Please submit all proposals in one of the following file formats: pdf, doc or rtf (please no docx-files).

Dr. Ingo Heidbrink, Professor of History-Graduate Program, Director, Dept. of History 8046 Batten, Arts and Letters Building, Old Dominion University, Norfolk, VA 23529. tel. 757-683-3656 or -3949, fax. 757-683-5644 mail: iheidbri@odu.edu, Skype: ingo.heidbrink

EAST CAROLINA UNIVERSITY 30th REUNION

At the National Maritime Heritage Conference this past September in Baltimore, retired faculty member Bill Still and a number of former ECU Maritime Studies students talked about holding a reunion next May in conjunction with the NASOH Conference. As Bill pointed out, next year is the 30th anniversary of the founding of the program and many old, and new, graduates felt it was time to celebrate our varied and fine accomplishments! Although nothing has been set in stone Larry Babits has begun to organize an event for Friday of the conference (this day may change). If you would like to assist Larry in any way, he will be glad to have your help! Please email Larry at: babitsl@ecu.edu.



North American Society for Oceanic History

Mailing Address:
Department of History—TCU Box 297260
Texas Christian University
Fort Worth, TX 76129
www.nasoh.org

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Please make checks payable to NASOH and mail to the above address, or go to the NASOH website www.nasoh.org and pay with credit card via PayPal.

Members in good standing are eligible to purchase gift memberships for non members. If interested please fill out the second page and add \$25 per gift membership.

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