



WAR of 1812 Commemoration

As part of the ceremonies marking the bicentennial of the War of 1812, the U.S. Navy and Operation Sail are collaborating with local organizations to stage a series of events at seven U.S. ports: Class A tall ships from over 25 countries will journey to New Orleans (April), New York (May), Norfolk (June), Baltimore (June), Annapolis (June), Boston (June-July) and New London (July). **Operation Sail** is a non-profit organization dedicated to sail-training and promoting goodwill among nations. Through the production of international tall ship events, OpSail strives to commemorate American maritime history. For the first time ever, OpSail and the U.S. Navy have formed an official partnership. This agreement enables both the U.S. Navy and OpSail to pursue OpSail 2012 Goals: the promotion of international goodwill and the U.S. Navy's Seapower for the 21st Century initiatives. Working together with the **Naval History and Heritage Command (NHHC)**, OpSail 2012 will commemorate the bicentennial of the War of 1812 and "The Star-Spangled Banner". www.opsail.org



*“Our flag
was still there”*

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FROM THE QUARTERDECK

In the past two months since having the honor of being elected to the NASOH presidency I have been busy discovering how much many of you are working to keep our organization healthy and moving ahead. I still have much to learn and hope to be more useful to the various committees by the end of this summer. Meanwhile several committees and individuals continue to operate without needing any input from me. Amy Mitchell-Cook's continued outstanding editing and publishing of this newsletter is a prime example of the work many NASOH members do for all of us.

As soon as I was elected people began asking me what I wanted to accomplish as the new president. In general, it is to continue and augment, if possible, our core endeavors and to work in several ways to increase NASOH's foundations. In 1974 our founding maritime historians created NASOH to disseminate information and to educate the public in maritime history, with a newsletter and annual conference always considered central to that goal. Since then, in the same spirit, we have increased our membership and added important book prizes, scholarships, publications, and support for preservation. I plan to work with the various committees for each of these and other endeavors to help keep them functioning smoothly.

To that end I have helped Don Willett start organizing the **2012 Galveston, Texas conference**. Because the spring is high season for Galveston hotels, meaning that Friday and Saturday nights cost \$200-400 per room, we decided to shift the weekdays of the conference for just this year. The conference therefore will be Sunday April 22 through Thursday April 26, 2012. Sunday will be a travel in/Executive Committee meeting day, sessions will run Monday-Wednesday, and tours will be on Thursday. Don negotiated a price of \$109/night at the lovely Tremont Hotel, where we will also have our sessions. CAMM will be joining us in Galveston. For more information see the last page of this newsletter.

During his tenure Jim Bradford asked several committees to explore various changes and additions to NASOH. The committees have provided suggestions and as I come up to speed with each of them I will help address each issue. One thing foremost in my mind is the fundraising committee's suggestion that we establish an endowment for NASOH. This was supported by vote at the Norfolk meeting in May and I consider it an essential part of increasing NASOH's foundation for long-term stability.

NASOH is a democratic professional organization and I serve to help keep NASOH a high-quality, well-respected institution. Since May several of you have given me suggestions for improvements and concepts to explore. I have not had a chance to consider that list this summer as I focus on learning what we have been doing and tackle the highest priority issues. However, you shall hear from me. If anyone wants to contact me please feel free to phone or email me. My office is: 207-563-3146 ext. 244 email: riess@maine.edu.

Warren Riess,
President

FROM THE BILGES

Gift memberships provide an excellent way to acquaint individuals with interests in any and all things maritime, oceanic, and naval with NASOH. At \$25 they provide an inexpensive way to introduce a student, friend, or colleague with the activities of NASOH and its members. NASOH's website has recently been updated to allow ordering gifts online and paying through PayPal.

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AWARDS



The K. Jack Bauer Award was created in 1988 to honor those who have given distinguished service to NASOH and have made life-time contributions to the field of maritime history. Its namesake, a founder of NASOH, was the author or editor of a dozen volumes on naval and maritime history. The 2011 award was presented to longtime NASOH member **Gene Allen Smith** of Texas Christian University. Gene has served NASOH in a variety of positions including website manager and chair of the nominations and book prize committees and is currently serving as a vice president. Professor of History at Texas Christian University and Curator of History at the Fort Worth Museum of Science and History, Gene is the author of numerous books and articles including several on naval and maritime history: *A British Eyewitness at the Battle of New Orleans: The Memoir of Royal Navy Admiral Robert Aitchison, 1808-1827* (2004); *Thomas ap Catesby*

Jones: Commodore of Manifest Destiny (2000); *Iron and Heavy Guns: Duel Between the "Monitor" and "Merrimac"* (1996); and *"For the Purpose of Defense": The Politics of the Jeffersonian Gunboat Program* (1995). For over a decade he has been the co-editor of the University Press of Florida's book series *New Perspective on Maritime History and Nautical Archaeology*. He is presently working on a study of African American combatants during the War of 1812.

N.A.M Rodger is Selected as First Hattendorf Prize Recipient: Professor N.A.M. Rodger, a leading British naval historian and senior research fellow at Oxford University, has been named as the inaugural recipient of the U.S. Naval War College's (NWC) "Hattendorf Prize," an international award that aims to recognize original research contributions in the field of maritime history. "This prize honors original research in maritime history, one of the basic functions for which the Naval War College was established in 1884," said NWC's Ernest J. King Professor of Maritime History, **Dr. John Hattendorf**. The award was established as recognition of Hattendorf's legacy of scholarship and service at the Naval War College. "In selecting Nicholas Rodger as its first Prize Laureate, the Naval War College honors him as an exemplary scholar, whose work ranges across more than a thousand years of Britain's naval history and is deeply founded in both original archival research and knowledge of the best scholarship in numerous languages," said Hattendorf, who was among the panelists who chose Rodger. Among Rodger's critically acclaimed works is a comprehensive history of Britain's naval history dating back to 660 A.D. The award honors distinguished academic research, insight and writing that contribute to a deeper historical understanding of the broad context and interrelationships involved in the roles, contributions, limitations, and uses of the sea services in the field of maritime history. Given generally at two-year intervals, the prize includes a bronze medal, a citation, a monetary gift of \$10,000, and a lecture at the Naval War College that will be published in the *Naval War College Review*.

Frank Broeze Prize for the Outstanding Doctoral Thesis in Maritime History: Professor Frank Broeze was one of the leading maritime historians of his generation. In his honour, the International Maritime Economic History Association has instituted the Frank Broeze Prize to be awarded to the author of a doctoral thesis which, in the opinion of the panel, makes the most outstanding contribution to the study of maritime history. As befitting Frank's visionary approach to the field, maritime history encompasses all aspects of the historical interaction of human societies and the sea. The Frank Broeze Prize carries with it a cash award of 500 Euros and free registration at the Sixth International Congress of Maritime History in Ghent, Belgium, 2-6 July 2012. To be considered for this prestigious award, those who have been awarded a doctorate between 1 September 2007 and 31 August 2011 are invited to submit a copy of their thesis for consideration. Eligible candidates should submit their entries, including a letter of support from their supervisor, via e-mail attachment to each of the panel members no later than 1 September 2011. The winner will be notified in 2012, and the prize will be awarded at the Ghent Congress. Go to: www.imeha2012.ugent.be for information.

Mystic Seaport Awards Maritime Studies Prize: Colin D. Dewey is the 2010 recipient of the Gerald E. Morris Prize Article Award. The \$1,000 prize is named for the late Library Director at the G.W. Blunt White Library at Mystic Seaport, who established a prize article contest in 1980 to encourage research and publication in the field of American Maritime History. Now expanded to include international maritime studies, the principle aim of this prize is to engender interest in maritime scholarship, and make it available to a diverse audience. The winning article is chosen from submissions to *CORIOLIS: the Interdisciplinary Journal of Maritime Studies* each year by a committee of Fellows of the G.W. Blunt White Library. His submission, entitled "Annus Mirabilis to The Ancient Mariner: Oceanic Environments and the Romantic Literary Imagination," was chosen the winner from a number of quality articles in 2010. The article can be seen at <http://ijms.nmdl.org>. For more information, please visit www.mysticseaport.org.

NEWS AND NOTES

The National Trust for Historic Preservation recently announced its establishment of the **USS *Olympia* National Fund**, in support of efforts to preserve the embattled USS *Olympia*. Launched in 1892, *Olympia* is the oldest surviving steel warship in the world. Veteran of two wars, the *Olympia* brought home the Unknown Soldier from WWI in 1922. She remains a floating symbol of the United States' emergence as a global power and a world leader. "The USS *Olympia* National Fund has been established by the National Trust as a repository of funds raised through the collective efforts of individuals and groups for the stabilization, repair, relocation, and restoration of the USS *Olympia*." The principal purpose of the Fund will be to help underwrite the costs of stabilization and/or repairs of the vessel; secondarily, the fund may be used for restoration costs for the *Olympia* and/or costs of relocating the vessel from its current berth at the Independence Seaport Museum (ISM) to a new location chosen as a result of a transfer application process (TAPP) being overseen by the ISM.

Because the National Trust is not in a position to directly oversee any of the work described above, it does not anticipate distributing funds until a responsible steward organization is chosen as a result of the TAPP process. The deadline for Phase One (letter of intent and executive summary application) is 1 September 2011. ISM is committed to seeing the Transfer process to its completion by the end of 2012. In the meantime, ISM will continue to stabilize the ship and keep her afloat. While under the Seaport Museum's care the *Olympia* will remain open to visitors daily. However, in the event that emergency repairs are necessary before the TAPP process is completed, the National Trust may, at its discretion, make available funds for such work, in consultation with ISM, the National Park Service, and the Pennsylvania Historical and Museum Commission. All contributions to the fund are tax-deductible. Distribution of amounts from the Fund will be made in a form and under terms and conditions as determined appropriate at the discretion of the National Trust. For more information go to: www.phillyseaport.org.

2011 Call for Nominations - Awards for Historic Preservation and Historic Interpretation: These awards are given annually to individuals who have made a major contribution to the preservation or interpretation of Great Lakes maritime history, in furtherance of the goals of the Association. The honouree will be recognized at the annual meeting of the Association for Great Lakes Maritime History in September. The Association will pay the lodging and conference registration fee of the award recipient and his/her guest. Nominees may be either paid professionals or volunteers of an institutional member of the Association, or an individual member of the Association. Nominations can be made by the staff or a board member of an institutional Association member, or an individual Association member. Nominators must complete a nomination form (see attachment or below) that includes specific examples of the nominee's contributions to historic preservation or interpretation. Nominees will be evaluated based on their personal contributions to an institution, several institutions, and/or the field of Great Lakes maritime history; and should be recognized for contributions made over a period of five years or more. Completed forms should be mailed to Bob O'Donnell, Awards Committee Chair, 521 Wesley Ave., Green Bay, WI 54302 and postmarked by 15 June 2011, or the information can be e-mailed to odonnell521@aol.com. See website for additional Nomination Guidelines in areas of Historic Preservation and Historic Interpretation. <http://www.baillod.com/aglmh/awards.php>

The International Commission for Maritime History (ICMH) has a new website: www.intcommarhist.wordpress.com. The ICMH, founded in 1960, is an international organization affiliated with the International Committee of Historical Sciences. The objectives of the Commission are to encourage and co-ordinate research by maritime historians in a spirit of international understanding. Continuing the aims of the former International Commission for the History of Great Discoveries (ancienne Commission internationale pour l'histoire des grandes découvertes), it includes in its program of work the maritime history of over-seas expansion. ICMH seeks to treat maritime history in the widest possible way and to act as a channel of communication not only between nations but also between the different specializations. Associate Membership is open to all scholarly maritime historians, whether amateur or professional. NASOH is an institutional member and one of our NASOH members, Ingo Hiedbrink is the United States contact and Secretary General. For more information go to the website <http://intcommarhist.wordpress.com/> or contact Prof. Dr. Ingo Heidbrink, Secretary General, c/o Dept. of History, Old Dominion University, 8000 BAL, Norfolk, VA 23529. iheidbri@odu.edu.



INTERNATIONAL
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FOR
MARITIME
HISTORY

FIELD SCHOOLS

Defending Our Shores: Maui's World War II Legacy: NOAA's Maritime Heritage Program and the University of Hawaii's Marine Option Program completed the 2011 Main Hawaiian Islands field survey. This year focused on a number of World War II-era aircraft and shipwrecks along Maui's southern coast. The two-week survey, led by maritime heritage coordinator **Hans Van Tilburg** and UH MOP coordinator Jeff Kuwabara, continues the longstanding collaboration between NOAA and the University of Hawaii in providing hands-on training in maritime archaeology surveying techniques. The field work also provides information for the inventory and potential management of Hawaii's diverse historic properties.



The beaches of Maui's southern coastline, from Maalaea Harbor to Ahihi Bay, saw intensive training activity during the war years. Much of this activity centered around two critical innovations which helped secure victory in the Pacific: amphibious operations and naval aviation. Developing these new tactics proved hazardous. Numerous planes and landing craft, along with the lives of young servicemen, were lost. Their legacy exists today in near shore waters, providing recreational diving sites and habitat for marine species. The team produced hand-drawn plans for three submerged locations: an unidentified sailing vessel (survey training site), an SB2C-1C Helldiver (aircraft), and an F6F Hellcat (aircraft).

Measured sketches and photo documentation were also conducted at several deeper targets, one LVT-4 personnel carrier, and two LVT(A)-4s, armored amphibious "tanks" mounting 75mm howitzers. Tracked assault craft revolutionized amphibious invasions, capable of being launched at sea and driving onto and beyond the beach, rather than stopping at the shoreline. The tragic training event which caused three heavy LVTs to be lost near Makena, Maui, and the specific identity of the F6F Hellcat, remain mysteries pending further historical research.



Maritime Heritage resources are currently under consideration for inclusion in the Hawaiian Islands Humpback Whale National Marine Sanctuary's management plan review process. Topics raised during the survey mirror those under discussion by the sanctuary's public working group. The field survey ended with a public presentation and lively discussion (standing-room only) at the sanctuary offices in Kihei. A project web site will be completed soon and posted on the NOAA Maritime Heritage Program webpage: <http://sanctuaries.noaa.gov/about/pacific/mhp.html>. Funding for the project was provided by the University of Hawaii Manoa College of Natural Sciences.

At the **University of West Florida**, Pensacola, Florida, participated in several underwater archaeological investigations in Pensacola Bay and surrounding waters. This summer's activities included excavations on a vessel dating to the Tristan de Luna expedition of 1559; hull recording of a centerboard schooner in the Blackwater River; remote sensing survey using magnetometer, side-scan sonar, and sub-bottom sonar equipment; as well as site assessments and dives on known historic wrecks and maritime sites located in the area. Fieldwork was supplemented by lectures and discussions on themes ranging from the colonization of northwest Florida to maritime landscapes and economic maritime connections in the Gulf region. When not diving, students performed topside duties such as dive tending and support, artifact recording, and database entry. Students also participated in the conservation and laboratory analysis of recovered material



MUSEUM NEWS

San Francisco Maritime Museum Library: Public open hours have been reestablished at the San Francisco Maritime Museum Library (J. Porter Shaw Library). The Library is now open to the public Tuesdays, Wednesdays, and Thursdays from 1 PM to 5 PM Pacific Coast Time. In addition, there is one Saturday per month with Open Hours. An appointment for the other week days can be arranged by calling the Library at (415) 561-7030 or 561-7009. FAX (415) 556-3540. The Library is in Building E, 3rd Floor, Ft Mason Center, San Francisco CA 94123. The Library had been open by appointment only since 2006. Web Site: <http://www.nps.gov/safr/historyculture/library-collections.htm> (Note this site does not reflect the new open hours yet). The Library is the portal to the San Francisco Maritime Museum's extensive research archives of maritime materials, including 300,000 vessel and maritime images, 35,000 maritime books, 50,000 pieces of ephemera, 600 oral histories, 100,000 sheets of ship's plans, and 5,000 cartographic items. In total, 2.7 million individual items and growing everyday. An article in the Summer 2008 issue (Vol 53, No. 2) of *Nautical Research Journal* describes in some detail, the library and museum research materials available through the San Francisco Maritime Museum Library.

The Penobscot Marine Museum has on display the juried visual media show, "The Art of the Boat," 28 May to 23 October, that takes as its focus the boat builder as artist and the boat as art. It includes photographs, sculpture, paintings, drawings, and multi-media depictions.

The USCG *Eagle* will celebrate its 75th birthday by crossing the Atlantic to visit the Blohm and Voss Shipyard in Hamburg, Germany. Scheduled to make landfall at Waterford, Ireland, at the end of May, *Eagle* and her cadets will also visit London, Reykjavik, and Halifax before returning to the United States during the third week of July.

The **Maritime Museum of San Diego** has announced plans to begin construction of a full-scale replica of the 200-ton galleon *San Salvador*, flagship of Juan Rodriguez Cabrillo on his 1542 voyage, the first by a European to explore the coast of California. After several years of planning and fundraising, including a \$2 million grant from the Coastal Conservatory, work will begin on the \$5 million project this year at a site north of Spanish Landing on San Diego Bay.

The Chesapeake Maritime Museum opened two new exhibits in April. The first, "Decoys of Dorchester," 9 April-9 October, includes decoys from the private collections of members of the East Coast Decoy Collection Club and the permanent collection of the museum. The second exhibit, "Illuminating the Sea: The Marine Paintings of James E. Butterworth, 1844-1894," 14 April-16 October, includes several works depicting clipper ships and yacht races. http://www.cbmm.org/v_specialexhibits.htm.

The Herreshoff Marine Museum/America's Cup Hall of Fame in Bristol, R.I., will hold its annual "Classic Regatta," 26-28 August 2011 (<http://herreshoff.org/events/regatta.html>). The museum, on the site of the Herreshoff Manufacturing Company, builder of hundreds of yachts, including eight defenders of the America's Cup, has recently become affiliated with **Mystic Seaport**, in Mystic, Conn.

The Peabody Essex Museum is hosting "Written on the Waves" Shipboard Logs and Journals," through 1 October.

The **Naval War College Museum** through the generous support of the Naval War College Foundation announces the opening of a new exhibit featuring rare and historic maps. Entitled *Envisioning the World: The First Printed Maps 1472-1700*, the maps are from the collection of Henry and Holly Wendt and have been organized by the Sonoma County Museum of Santa Rosa, California. The collection will be augmented by maps from the Naval War College Museum's collection. The exhibit will run from July 1 through November 30, 2011. *Envisioning the World* will exhibit approximately 30 of the earliest printed maps documenting the growth in understanding of world geography during the early Renaissance through to the scientific era of the Enlightenment. Scientists, mathematicians, explorers, and cartographers all contributed to a better understanding of the earth and its place in the universe. An audio tour has been created that will allow participants to don mobile headsets and receivers and listen to extended discussions regarding the maps. All of the maps are explained in detail and further amplification can be found in the accompanying exhibit catalog produced by the Sonoma County Museum and available in the Museum gift shop.

For those visitors without a Department of Defense decal on their vehicle, reservations to view the exhibit can be made by calling the NWC Museum at 841-2101/4052. The exhibit is free and can be viewed during normal hours of 10:00 – 4:30 Monday through Friday. The Museum is also open on the weekends from 12:00 – 4:30 through September.

EDUCATION PROGRAMS

Thunder Bay National Marine Sanctuary, site for NASOH's 2013 Annual Conference, is hosting the **Great Lakes Maritime Heritage Summer Workshop** for community college faculty. Entitled "United by Water: Exploring American History through the Shipwrecks and Maritime Landscapes of the Great Lakes, the NEH-sponsored program will consist of two one-week workshops, 17-23 July and 24-30 July, led by NASOH members **Cathy Green** and **John Jensen**.

The Naval Historical Foundation sponsored its first **Teacher Fellowship Program** for secondary school teachers of science, engineering, and math at the National Museum of the U.S. Navy, 11-22 July and 25 July-5 August. Information for the 2012 program is available at www.history.navy.mil (click on "Internships & Awards").

The Naval History and Heritage Command has internships for high school and college students. Information is available at www.history.navy.mil or via email navymuseum@navy.mil.

MEMBER NEWS

James Bradford chaired a panel at the meeting of the Society for Military History in June.

Joseph Callo, had a new article, "Young Nelson in the Boreas," published in the June 2011 issue of *Naval History Magazine*.

John B. Hattendorf delivered a paper on "The Idea of Maritime and Coastal Spaces in U.S. Naval Thought since the Mid-Seventies" at the conference *L'Occupation Militaire des Espaces Maritime et Littoraux en Europe de l'Epoque Moderne à Nos Jours* held at the Château de Vincennes in Paris on 16 March.

Marty Klein and Kurt Hasselbalch presented "Sounds of the Sea" a lecture/discussion on marine engineering and side scan sonar at the Massachusetts Institute of Technology Museum on 16 April.

Fabio López Lázaro's article, "Labor Disputes, Ethnic Quarrels, and Early Modern Piracy: A Mixed Hispano-Anglo-Dutch Squadron and the Causes of Captain Every's 1694 Mutiny," in the *International Journal of Maritime History*, 22 (December 2010), significantly revises our understanding of one of the most infamous pirate mutinies in maritime history.

Fabio López Lázaro's *The Misfortunes of Alonso Ramírez: The True Adventures of a Spanish American with Seventeenth-Century Pirates* (University of Texas Press, 2011) proves that Ramírez sailed with William Dampier and others before becoming a pirate himself though he subsequently convinced Spanish authorities that he was innocent.

Virginia Steele-Wood retired from the Library of Congress after thirty years of service. She has moved to Richmond, Virginia to be close to her son and grandchildren.

CALLS FOR PAPERS

North Atlantic Fisheries History Association (NAFHA) will hold its next conference in Hull (England) 9-12 November 2011. The special theme of the conference will be: "Market forces, resource depletion and the spatial expansion of the world's fisheries since c.1850." Inefficiency in world fisheries over the past three decades has largely been attributed to poor governance and a widespread failure to reconcile economic motives with the sustainability of fish populations. Papers addressing this theme will be presented in two sessions which aim to: identify the historical roots of the problem, which arguably lie in the development of the North Atlantic fisheries from the 19th century and assess the extent to which this developmental process has impacted on other areas of the globe. A session concerning this theme will be also held at the XVI World Economic History Congress in Stellenbosch, South Africa, on 9-13 July 2012. Those presenting papers on this subject at Hull will be invited to present revised versions of their work to the Stellenbosch Congress and for publication thereafter. For further details on the Stellenbosch session, contact Ingo Heidbrink (Iheidbri@odu.edu). The final CFP for the NAFHA conference in Hull will be out shortly. Please visit NAFHA's web-page for the final version of the CFP. (<http://www.hull.ac.uk/nafha>)

CALLS FOR PAPERS (con't)

Program in Early American Economy and Society at the Library Company of Philadelphia (LCP) and The Rothschild Archive, London. The twelfth annual conference of the Program in Early American Economy and Society at the LCP, co-sponsored with The Rothschild Archive in London, will be held 11-12 October 2012 in Philadelphia. In addition to invited conference guests, we solicit proposals for papers on the conference theme, which is intended to encompass the varied ways that foreign networks of individuals and institutions provided funds and credit to North Americans for commerce, internal development, philanthropy, banking, and other forms of transnational investment. New research that highlights the great reach of capital and credit from Europe into North America, and then out into many empires and the world are encouraged. Papers reflecting on the rich international archives that illuminate transnational investing relationships are also welcome. Proposals of two to three pages, accompanied by a brief CV, should be submitted as a single PDF file no later than **1 September 2011** to Cathy Matson, PEAES director, at cmatson@udel.edu. Notices of acceptance will be sent out by 1 November 2011, and all presenters will submit completed papers of 30 to 35 pages by 10 September 2012. Papers will be pre-circulated to conference registrants.

The Louisiana Consortium of Medieval and Renaissance Scholars will hold its annual meeting this fall at the Pensacola Beach Hilton on 21 October 2011, in conjunction with the **Gulf South History and Humanities Conference**. The Consortium welcomes scholars from across the gulf coast region in addition to the initial core group from Louisiana universities and colleges. The LCMRS, which began in September 2003 at Louisiana State University, is a multi-disciplinary annual meeting of scholars in the Medieval and Renaissance fields of study. We are excited to convene this year at the Gulf South History and Humanities Conference, expanding the focus of their gathering with a European studies component. Our meeting will consist of four sessions (four papers in each session) on Friday, 21 October, including one for graduate student papers. Registration for the conference (\$40, \$25 for students) includes the welcome reception on Thursday night, entrance to all of the Gulf South and LCMRS sessions, and a one-year membership in the Gulf South Historical Association.

The Gulf South History and Humanities Conference is an annual event sponsored by the Gulf South Historical Association. The 29th annual conferences, hosted by the University of West Florida, welcomes all researchers and scholars to propose papers, panels, roundtables or workshops exploring all aspects of the history and cultures of the Gulf South and Caribbean Basin. The theme this year is: Slavery, Secession, and the Civil War in the Gulf South but papers on other topics are welcome. Please use the registration form for the Gulf South conference at: <http://www.southalabama.edu/archives/html/news/GSHACFP2011.pdf>. For additional information, please contact Marie Thérèse Champagne, mchampagne@uwf.edu or Jay Clune, jclune@uwf.edu. In addition, the Gulf South Historical Association presents the William F. Coker award for the best graduate student paper. This award, which carries a \$250 cash prize and a plaque, will be presented at the banquet during the annual conference. **Deadline for papers has been extended indefinitely.**

78th Annual Meeting of the Southern Historical Association: Mobile, Alabama 1-4 November 2012. The Program Committee for 2012 invites proposals on all topics related to the history of the American South from its pre-colonial era to today. In addition, for the 2012 meeting in Mobile, it extends a special welcome to proposals relating to: Mobile and the Gulf South, international, transnational, or comparative approaches, and 2012 as an anniversary of major historical events, publications, etc. The Program Committee accepts proposals for single papers but encourages session proposals that include two or three papers. Individuals interested in using the SHA website to organize a session may send an e-mail with their name, e-mail address, and proposed paper topic. http://www.uga.edu/sha/meeting/call_for_papers.htm According to SHA policy, no one who appeared on the previous two programs, those at Charlotte and Baltimore, can be part of the program in Mobile. **Note: A New Policy for the 2012 Program Committee:** Those submitting proposals should include suggestions of people who would be appropriate as commentators/chairs but not issue invitations. The Program Committee will select and invite a chair and usually two commentators. No two people from the same institution can be on the same session. All 2012 proposals must be submitted online. The deadline for proposals is **1 September 2011**.

23rd Annual Symposium on Maritime Archaeology and History of Hawai'i and the Pacific, Honolulu, 17-20 February 2012. Co-sponsored by the Marine Option Program, University of Hawai'i at Manoa, NOAA Office of National Marine Sanctuaries and the Maritime Archaeology and History of the Hawaiian Islands (MAHHI) Foundation, the conference theme is "Diving into History: Technical and Sport Exploration of Shipwrecks" <http://www.mahhi.org/Welcome.html>. Proposals (deadline: 1 November 2011) consisting of abstracts of 300 or fewer words, names of presenters and their affiliation can be submitted to Suzanne Finney at finney@lmahhi.org.

UPCOMING CONFERENCES AND EVENTS

Association of Great Lakes Maritime History, 2011 Annual Conference **8-10 September**, In Toledo, Ohio. Join fellow association members for fellowship and the opportunity to see up close a nearly \$1,000,000 restoration of *Queen of the Lakes*. Join fellow members and marine enthusiasts on a guided tour of the old and the new on the Toledo waterfront including the port's new multi-million dollar unloading equipment. Join fellow members as we listen to some of the greatest shipwreck researchers on the Great Lakes tell their tales of research and discovery!

The 37th annual Great Lakes History Conference, sponsored by **Grand Valley State University**, will be held in Grand Rapids, Michigan, on **7-8 October 2011**. We seek panels and papers on the history of education broadly considered, from national and transnational perspectives, with particular focus on providing a historical context to current "crises" in education, whether at the elementary and secondary level or in higher education. The Great Lakes History Conference is a general history conference with an interdisciplinary emphasis. Proposals from varied disciplines and in all fields of history are welcome. Please consult the Grand Valley State University History Department website (www.gvsu.edu/history) and its link to the conference for updated information.

Maritime Museums 2011: "Connecting With The Future," Smithsonian Institution and The Mariners' Museum, Washington, DC, & Newport News, VA, **9-15 October 2011**. Registration for the 2011 ICMM Biennial Congress is now open and live on our website ICMM Home Page. Information about the academic program, conference receptions and events, tours, and hotel accommodations are all on the website. We have an exciting array of speakers and topics arranged for you. You can sign up to attend the entire conference with a 'full' registration or you can attend with a 'daily' registration. We even have a registration for a guest/companion who may be traveling with you. The conference hotels are all located on the Washington Metrorail (subway) system for easy connections to the Smithsonian Museums and most of the reception venues. On behalf of ICMM and this year's hosts - the Smithsonian Institution and The Mariners' Museum - we look forward to seeing you at this year's conference. If you have any questions regarding the Washington, D.C. venue, please contact Paula Johnson at johnsonpa@si.edu. For questions about the Newport News venue, please contact Bill Cogar at BCogar@MarinersMuseum.org.

Society for Historical Archaeology, 2012 Conference on Historical and Underwater Archaeology, Baltimore Waterfront Marriott, Baltimore, Maryland, **4-8 January 2012**. Registration for the 2012 Conference is done through the Conference website at <http://www.sha.org/about/conferences/2012.cfm>. The online submission system is called ConfTool. If you are a member in good standing with SHA, you have been automatically registered in ConfTool, and you should have received an e-mail with your login information. If you need help, please contact sha2012programchair@gmail.com and we will assist you. Conference registration opens 1 October, 2011. To register for the Conference: log back into ConfTool, on or after 1 October (using your same login and password), fill out the registration form completely AND make your payment. Go to www.sha.org for more information.

Early Modern Merchants as Collectors: Ashmolean Museum, University of Oxford, UK, **15-16 June 2012**. With the 1985 publication of *The Origin of Museums*, a collection of conference papers edited by Oliver Impey and Arthur MacGregor, the Ashmolean Museum became established as a leading institution for research in the history of collecting. Recently re-opened with innovative galleries displaying objects exploring the theme 'Crossing Cultures Crossing Time,' the new Ashmolean now affords an opportunity to re-visit the 1985 conference topic and not only to update but also to expand it into this fresh area of research and debate. This interdisciplinary conference will explore early modern merchants as collectors across a wide range of geographical regions and collecting categories, investigating whether there are any patterns connecting these merchant-collectors of the early modern period and what theoretical frameworks can be applied to them. Queries should be addressed, electronically only, to Dr. Christina Anderson, Honorary Research Fellow at the Ashmolean Museum, at christina.anderson@ashmus.ox.ac.uk.

NASOH ANNUAL CONFERENCES

Between 12 and 14 May 2011 the annual conference of the North American Society for Oceanic History (NASOH) was hosted by the **Department of History of Old Dominion University (ODU) in Norfolk, VA**. For NASOH the conference was a return to one of the regions of the United States with the highest density of maritime industries in the world, the home of the U.S. Navy, and an area with a rich and long maritime history as well as a number of important maritime museums and maritime history research institutions.

About sixty maritime historians from all over the U.S. and from abroad presented papers on a variety of topics and discussed the current state of maritime history research in the United States and the future of the discipline. More than 40 papers of high scholarly quality demonstrated that maritime history is a vibrant research area that covers a wide variety of topics, and acted as a base for a highly welcomed discussion about the future of maritime history research. Although many points of this discussion remained open, all participants agreed that maritime history is an understanding that goes beyond naval history and the history of shipbuilding and maritime trade, and is an area that is currently underrepresented in American academia. In particular it should be noted that a substantial number of papers were given by grad-students and other researchers new to the field of maritime history, thus demonstrating that maritime history research is by no means a historical (sub-)discipline only of antiquarian interest, but open to a wide variety of new research approaches, in particular research approaches that address the historical dimensions of the most pressing issues such as the environment, piracy and maritime security.

One of the highlights of the conference was the Maersk-lecture given by Dr. Lars U. Scholl, Professor of Maritime History at the University of Bremen and Managing Director of the German Maritime Museum. His detailed analysis of the logistic supply by the German shipping company HAPAG to the Russian fleet during the Russo-Japanese War of 1904/05 gave not only important insights on the dependencies of naval actions on merchant marine activities, but drew comparisons between the past and the present. After two days of papers and discussions the 2011 NASOH conference concluded with a post-conference tour to the Mariners' Museum in Newport News VA that provided participants with the unique opportunity to take a look behind the scenes of the USS MONITOR Center. The conference was rounded up by a reception after the Maersk-lecture given by Prof. Dr. Lars U. Scholl, generously sponsored by Maersk USA and framed by the musical presentation of NASOH's own Stephen Sanfilippo and the traditional NASOH conference dinner held at the Norfolk Yacht Club.

As ODU hosts the office of the Secretary General of the International Commission of Maritime History (ICMH) the 2011 NASOH conference at ODU was a welcome opportunity to think about ways to strengthen the cooperation between NASOH and ICMH in particular as NASOH is at the same time the U.S. Commission for Maritime History and as such a member of ICMH as the global umbrella organization for maritime history research. That the 2011 NASOH conference at ODU was such a success was partly a result of the work of the organizing committee (Professors Finley-Croswhite and Heidbrink as co-organizers of the conference supported by Kelly Duggins and graduate student Christopher Percy), but also due to the cooperation with William Cogar and Anna Holloway of the Mariners' Museum, the generous support by Maersk Line Ltd, Vandeventer Black LLP, the College of Arts & Letters at ODU and the Office of the Provost of ODU, but most important due to the contributions by all participants including graduate students and alumni of the few research institutions dealing with maritime history.

NASOH ANNUAL CONFERENCE, GALVESTON, TX, 2012

NASOH's next meeting will be in Galveston 22-26 April at the Tremont Hotel. www.wyndham.com/hotels/GLSTH/main.wnt?cid=ROMGWD. We will be joined by our sister organization, CAMM. The NASOH executive committee will meet on Sunday evening; sessions will be on Monday, Tuesday and Wednesday; and Thursday will be a tour day. On Monday there will be an evening cocktail reception at the Texas Seaport Museum aboard the Tall Ship *Elissa* that will be hosted by Texas A&M University at Galveston and the Galveston Historical Foundation. Our annual banquet will be Tuesday evening at the Tremont Hotel. Please direct all inquiries to Donald Willett: nasoh2012@tamug.edu.



****If you are looking to put together a session, for this NASOH conference, or any other conferences please let me know so that I may post in the following newsletter. Thanks, Amy Mitchell-Cook, amitchellcook@uwf.edu



North American Society for Oceanic History

Mailing Address:
Department of History—TCU Box 297260
Texas Christian University
Fort Worth, TX 76129
www.nasoh.org

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NASOH Newsletter
Amy Mitchell-Cook, Editor
Department of History
University of West Florida
11000 University Parkway
Pensacola, FL 32514



A FEW IMAGES OF NASOH's 2011 ANNUAL MEETING

