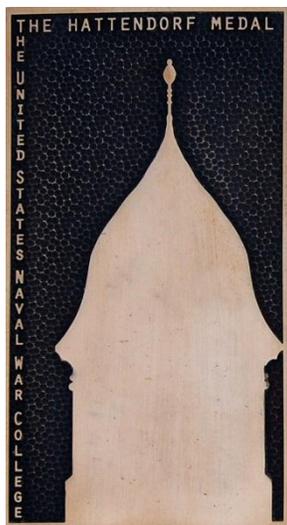
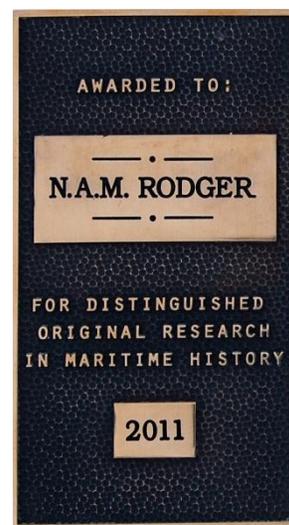




HATTENDORF MEDAL



The Naval War College Foundation recently established the Hattendorf Medal to recognize a historian for outstanding contributions to the study of maritime history. The medal was designed by Anna Maria Hattendorf; cast in bronze by C.A. Brown, Inc. of Cranston, Rhode Island; and hand polished and finished by the artist. The medal is five inches high by two and one-half inches wide. The artist took as her inspiration the idea of a book plate. The image shown on the obverse is a stylized polished brass profile of the cupola of Luce Hall. This detail, from an 1892 building invokes the Naval War College's long history as a place of original historical research, harking back to the days of Stephen B. Luce and Alfred Mahan a century ago, while the modern stylized approach suggests the new approaches and insights that modern research brings to the subject. The first Hattendorf Medal was awarded to Nicholas Rodger on 20 October at the International Sea Power Symposium held at the Naval War College. The Chief of Naval Operations, the First Sea Lord, and senior leaders of more than 100 navies and coast guards were present.



The following link contains a press release and photos of the U.S. Naval War College (NWC) presenting British naval historian N.A.M. Rodger with the Hattendorf Prize for his contributions to maritime history at the college on 20 October. <http://www.usnwc.edu/About/News/October-2011/Historian-Awarded-Hattendorf-Prize-during-Internat.aspx> You may also wish to view the ceremony courtesy of YouTube video here: <http://youtu.be/OoeYiOALKyo>.



(l to r) Chief of Naval Operations ADM Jonathan Greenert, USN; Dr. John Hattendorf, Dr. Nicholas Rodger, First Sea Lord ADM Sir Mark Stanhope, RN, and Rear Admiral John N. Christenson, USN, President, Naval War College.

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FROM THE QUARTERDECK

Autumn often brings our thoughts to beautiful terrestrial scenery, the first months of a new school year, with its many ramifications, and maritime conferences. Here in Maine it is sometimes difficult to keep one's mind on professional responsibilities when tempted outside by the siren songs of raking colorful leaves, taking long walks, and stacking the winter's wood.

Many of us are students, faculty, and parents of students who are directly affected by the normal and many abnormal intricacies of the first months of a new school year. Museum staff members have shifted from the summer-rush to the autumn-busy season and are planning for a few months of more time for research and a plethora of internal duties.

This September and October has forced many of us, who can find the time and resources to attend another conference, to make decisions. There were some excellent choices this year for the histories of naval warfare, the Great Lakes, and the War of 1812. ICMCM met in Washington, DC and at The Mariners' Museum in Newport News, Virginia this October, making it more available for North American members.

Behind the scenes in NASOH, the Conference Committee has been addressing numerous details to be sure everything is ready for April's conference. The John Lyman Book Prize Committee is quietly reviewing many entries. Amy continues to diligently produce the Newsletter. If I can withstand autumn's sirens (maybe some wax in my ears and lashed to my desk?) I will be working shortly with Larry Bartlett and the Strategic Planning Committee to establish the endowment fund.

Please be sure to keep your membership up and think of a gift membership for that friend or student who just might appreciate a \$25 gift membership.

Warren Riess,
President

FROM THE BILGES

****If you are looking to put together a session, for the 2012 NASOH conference, or any other conferences please let me know so that I may post in the following newsletter or send out an alert to NASOH members.*****

Thanks, Amy, amitchellcook@uwf.edu

NASOH Officers and Council Members				
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			Regional Coordinator	
Preservation Committee	Strategic Planning Committee		Hans Van Tilburg,	
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	Mary Ellen Condon-Rall	John B. Hattendorf		

NEWS AND NOTES

The **Munson Institute at Mystic Seaport** is once again scheduled to host an NEH Summer Institute for College and University Faculty. The 2012 five week program of study is entitled "The American Maritime People" and is particularly designed to immerse academics from around the country in the nation's maritime past. Comments from the 2010 Institute participants stated that it, "was a fantastic, expanding experience" . . . "a delight" . . . "a wellspring of knowledge - invaluable for years to come." If you or a colleague would like to apply for a funded fellowship, please contact Glenn Gordinier at Mystic Seaport, or Eric Roorda at Bellarmine University. Glenn S. Gordinier, Ph.D., Robert G. Albion Historian, Co-Director, Munson Institute, 860 572 0711 ext. 5089. www.mysticseaport.org.

On 27 October the **USS *Iowa*** was taken under tow from the mothballed fleet at Suisun Bay to Richmond, California, where its hull will be scraped and painted. In January the ship will be towed to San Pedro, the Port of Los Angeles where it will become the centerpiece of the Pacific Battleship Center. Secretary of the Navy Ray Mabus announced transfer of ownership of the vessel on 6 September. Destined for Berth 87, adjacent to the World Cruise Center, the *Iowa* will host a museum that tells the story of the ship and its crews and be used for education programs.



The **Australian National Maritime Museum** is currently seeking interns to help with an upcoming conference *Nawi - Exploring Australia's Indigenous Watercraft*, to be held at the museum at Darling Harbour, 31 May and 1 June 2012. It will be the first national conference on this important area of history. The aim is to get practitioners, theorists and collection managers from the community, museum and university sectors together to share information and explore the diversity and use of craft across Australian river and sea-going communities. Workshops and practical demonstrations will be an important part of the conference program. The Museum seeks interns able to work in areas which help deliver the aims of the conference. Applicants might work in community outreach, curatorial and image research, and applied history, event or venue management, and web and database development. Project supervisor is Daina Fletcher, Senior Curator, Australian National Maritime Museum. Time frame: negotiable, from October 2011 - end date 1 June 2012. Send proposals and queries to nawi@anmm.gov.au or contact Steering Committee chair, Daina Fletcher.

The **California Maritime Academy** invites applications for a full-time tenure-track open-rank position in any maritime policy field, with particular interest in maritime environmental policy, global maritime policy (including regional emphases) and maritime security. The California Maritime Academy is a specialized campus of the California State University (CSU), which offers undergraduate degrees in Mechanical Engineering, Marine Engineering Technology, Facilities Engineering Technology, Marine Transportation, Business Administration, and Global Studies & Maritime Affairs and includes licensing programs for future merchant marine, coast guard and naval reserve officers. The California Maritime Academy serves a population of approximately 850 students. The campus is situated in Vallejo about 30 miles northeast of San Francisco. (Please visit our web page for more information: <http://www.csum.edu>. An application may be requested by calling the Academy's Human Resources job line at (707) 654-1140 or go online and download an application at <http://www.csum.edu/HumanResources/Jobs/>. **Deadline 18 November 2011.**

The **Canadian Society of Marine Artists** has recently opened a gallery in Picton, Ontario. The twenty-five-year-old organization includes painters of ocean and lake scenes, ships, and mariners. To take a virtual tour of the new facility and views works in its new exhibition see: <http://www.ultramarine.ca/>



The **Steam Ship Historical Society of American** hosted a behind-the-scenes tour of its new headquarters at 30C Kennedy Drive in Cranston, RI, on 9 November. Visitors could view items in the organization's collections which are rarely on public display. For more information or to become a member, go to <http://www.sshsa.org>.

(1960's)



(Today)

MEMBER NEWS

NASOH was well-represented the **Naval Academy's** biennial naval history symposium held 23-24 September in Annapolis. **Craig L. Symonds** delivered the plenary address on "The Battle of Midway" and **Randy Papadopoulos**, chaired and moderated the plenary panel on "The State of Naval History," that followed the closing banquet. Several members delivered papers: **William Theisen**, "Cementing the Core Missions: Revenue Cutter Operations in the War of 1812"; **Larry Bartlett**, "Selling the Navy: Building Popular Support for Naval Rehabilitation 1870-1914"; **John Beeler**, "The Most Virulent Case of Fever I Have Ever Heard Of": The Royal Navy, the Caribbean, and Yellow Fever, 1860-63"; **Evelyn Cherpak** "Educating Women for Naval Service: Yeomanettes, WAVES, the Women Officers School and the Naval War College, 1917-2011"; **Michael J. Crawford**, "Petty Officers in the Era of the War of 1812"; **Barry Gough**, "A Fine Old Hen that Hatched the American Eagle"; **Admiral Jacky Fishie**, "The North American and West Indies Station, and Anglo-American Naval Cooperation"; **Hal Friedman**, "Blue versus Orange: The United States Naval War College, Japan, and the Old Enemy in the Pacific, 1945-1946"; **John T. Kuehn**, "The Martial Spirit-Naval Style: The Establishment of the General Board of the Navy"; **Christopher McKee**, "Wandering Bodies: Seeking Appropriate Burial for the Navy's Career Enlisted Dead in the Civil War Era"; **Edward Marolda**, "Faceoff: The Late Cold War U.S.-Soviet Naval Confrontation in Asia"; **Kevin McCranie** "Two Tales of Leadership: Secretaries of the Navy Paul Hamilton and William Jones in the War of 1812"; **Samuel Negus**, "Neutral Trade and Naval Policy in America's Partisan Press during the 1790s"; **Geoffrey Rossano**, "Striking the Hornet's Nest: Naval Aviation's Experience with Strategic Bombing during World War I"; **John Darrell Sherwood**, "Riverine Operations in the Mekong Delta during the Tet Offensive"; **Ryan Wadle**, "Damage Control: The U.S. Navy and Public Relations Crisis Management, 1923-1939"; **David F. Winkler**, "Franklin D. Roosevelt, the Naval Historical Foundation, and a Quest for a Navy Museum"; and **Timothy S. Wolters**, "Stanford C. Hooper and the U.S. Navy's Adoption of Wireless Telegraphy: A Critical Reappraisal." Four members chaired and commented on panels: **Christopher McKee**, **Craig Symonds**, **Claude Berube**, **Harold D. Langley** and **Jennifer Lyn Speelman** commented on the papers on the panels and four members chaired sessions: **James Bradford**, **Christine F. Hughes**, **Harold D. Langley**, and **Randy Papadopoulos**.

Larry Bartlett completed his PhD at Texas Christian University in May 2011. His dissertation is titled, "'Not Merely for Defense': The Creation of the New American Navy, 1865-1914." NASOH member **Dr. Gene A. Smith** served as his dissertation advisor.

Mary Ellen Condon-Rall's *Attack on the Pentagon: The Medical Response to 9/11*, was recently published by the Borden Institute, Office of the Surgeon General United States Army, Falls Church, Virginia, and US Army Medical Department Center and School, Fort Sam Houston, Texas

Kathryn Davis is on sabbatical from the Geography Department, San Jose University, for the fall 2011 semester.

Christine Keiner's *The Oyster Question: Scientists, Watermen, and the Maryland Chesapeake Bay since 1880* (2009), won the 2010 Forum for the History of Science in America Book Prize and is now available in paperback.

C. Douglas Kroll presented, "San Francisco's Fear during the Civil War" at a conference on California and the Civil War, at the California Council for History Education conference at California State University, Long Beach, on 7 October 2011.

Edward J. Marolda presented a paper entitled on "The Aircraft Carrier and U.S. Foreign Policy in the Far East" at the Centennial of Naval Aviation Conference held in Virginia Beach, Virginia, on 22-23 September 2011. His article, "Asian Warm-Up to the Cold War," appeared in the October 2011 issue of *Naval History* magazine. Marolda also served on the Historical Advisory Board of the Brooklyn Navy Yard Development Corp. that on 10 November formally opened a permanent exhibition on the history of one of America's preeminent naval shipyards.

Warren and Kathleen Riess returned to the World Trade Center this summer when construction workers found, on the other side of a deep concrete wall, the bow of the vessel they had excavated in 2010. All of the vessel's timbers are now at Texas A&M University for conservation and analysis.

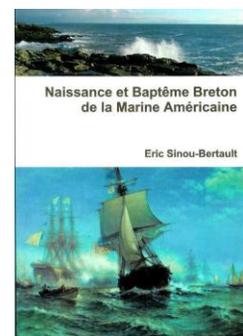
Eric Sinou-Bertault will deliver an address on "The Breton Birth and Baptism of the American Navy" at the Musée National de la Marine in Rochefort, France, on 15 December 2011.

Joshua M. Smith presented "The Fog of War: Small Vessel Warfare in the Gulf of Maine, 1812-1815," at the National Maritime Historical Society on 24 September 2011.

Joshua M. Smith is now department head of the USMMA Humanities Department.

Jennie Speelman is a new assistant professor of maritime history at the USMMA, Kings Point, NY.

Michael Tuttle presented, "Recent Historic and Archaeological Investigations at the Civil War Era Battle of Johnsonville, Tennessee Site" at the Ohio Valley History Conference at Murray State College, Kentucky.



IN MEMORIUM

Bill Kooiman 1927 - 2011

We lost a great maritime historian and a good man last month. If you ever used the San Francisco Maritime Museum Library (J. Porter Shaw Library) at FT Mason, in San Francisco, you probably meet or spoke to Bill Kooiman. He was the Reference Librarian and had a special interest in things maritime. He wrote the book *The Grace Ships 1869 - 1969, An Illustrated History of the W. R. Grace & Company Shipping Enterprises*, 1990; and was also an expert on the Pacific Mail Steamship Company (1848-1925), last owned by the WR Grace and Company (1916-1925). Bill also wrote many articles about various shipping matters. His last article was about the Hospital Ship *Hope*, in the latest issue of the *Sea Chest*, published by the Puget Sound Maritime Historical Society. Bill became the Chief Purser in the SS *Hope* in 1963; and met his wife aboard. SS *Hope* was staffed by a volunteer American medical staff and took a unique teaching-treatment program to developing nations, helping to raise health standards and leaving a legacy of learning and goodwill.

Bill joined the US Navy in 1945, serving in both WWII and Korea. He graduated from George Washington University in 1950, later studying French in Paris and Spanish in Mexico City. He was a purser for Grace Lines for 20 years, transiting the Panama Canal some 90 plus times; retiring in 1973. After spending a lot of time in the San Francisco Maritime Museum Library researching his book, he decided to take a job there. A second 20-year career resulted, 1989-2009.

Bill was not only a maritime historian, and great librarian, he also promoted the Library and the Maritime Museum as places of learning and knowledge. In the early 1990s, Bill recruited me to volunteer my time and create a finding aid for the Fireman's Fund Insurance Company's scrapbooks of vessel photos. There are several hundred photos of ships in the scrapbooks. This led to another project of examining every ship painting, in the Museum's collection, to add information to their data base. It was a wonderful experience for me and I got to know Bill as a bonus.

A memorial is being planned, to occur at the San Francisco Maritime Museum Library (J. Porter Shaw Library), probably in November or December. Needless to say, he will be missed by those of us who had the extreme pleasure of knowing him.

By, Jim Shuttleworth

ONLINE NEWS

Jamin Wells has started a new blog, "**Ships on the Shore**" which provides a forum for sharing research on shipwrecks and the development of the American shore with a broader audience--and is a regularly updated forum for ideas, historical sources and contemporary news related to shipwrecks past and present. Please check it out at: <http://shipsontheshore.wordpress.com>.

The Atlantic World Research Consortium is a venue for historians, archaeologists, and independent researchers to discuss and share information on specific topics and the field in general. It is also a place to network projects, panels and ideas. Come check out our upcoming events, travel logs, and join the discussions. Post contributions and event announcements welcome. <http://AtlanticWorld.org>.

The William L. Clements has a new online exhibit that outlines the 1st and 2nd Barbary Wars and provides images and transcriptions of primary sources (letters, maps, books, and graphics) from the Clements Library's rich collection of early Americana. <http://www.clements.umich.edu/exhibits/online/barbary/barbary-introduction.php>.

CALLS FOR PAPERS

Sea-Changes: A Maritime Conference in the Humanities, 12-14 April 2012. Massachusetts Maritime Academy is pleased to host a second maritime conference in the humanities at its campus on the Cape Cod Canal in Buzzards Bay. Proposals for single papers or panels of three speakers are invited on any aspect of the sea as a transformative power in literature, history, or culture, and in the lives of landsmen, mariners, writers, poets, and artists. The deadline for proposals is **15 November 2011**. Please send proposals and brief vitae to nautilus@maritime.edu. Selected papers presented at the conference will be published in *The Nautilus: A Maritime Journal of Literature, History, and Culture*. The main conference venue will be the Academy's new American Bureau of Shipping Information Commons, with state-of-the-art conference facilities and a full-mission bridge simulator. When conference details are finalized in early 2012, registration for the event will be available both online via credit card and by mail-in registration form for those who wish to pay by check or money order. Please see the new web site of *The Nautilus*, <http://nautilus.maritime.edu>, for conference details.

Persistent Piracy, Historical Perspectives on Maritime Violence and State Formation. On several occasions in world history, piracy and other forms of maritime violence have been institutionalized, that is, taken the form of large-scale ventures with fixed land bases and complex hierarchical organizations, high levels of regional or global market integration and sustained activities spanning several decades or even centuries. Such institutionalization has occurred in a variety of historical and cultural settings and has even, at times, taken the form of embryonic state formation. In addition, established states have often sponsored piratical activity (such as privateering) and other forms of illicit maritime violence perpetrated by non-state actors as a means to project sea power. In some cases the use of illicit maritime violence has even been a key feature of the early state formation process. The conference aims to explore, from an inter-disciplinary, transnational and inter-sectional perspective why piracy and maritime violence under certain historical circumstances have been institutionalized. A particular focus of interest is the relation between maritime violence and state formation. The emphasis of the conference theme is on historical studies, regardless of time period or geographic region, but scholarly contributions from any discipline are welcomed. To submit a proposal for a paper or session, please send a title and abstract of up to 300 words to Professor Leos Müller, leos.muller@historia.su.se, Department of History/Centre for Maritime Studies, Stockholm University, SE-106 91 Stockholm, Sweden, 46(0)8-674 7102, <http://www.historia.su.se> Deadline for the submission of proposals is **30 November 2011**.

The War of 1812, Bicentennial Conference Series: Part I "Origins and the War at Sea," Saint John, N.B. 27-29 September 2012. The **Gregg Centre for the Study of War and Society at the University of New Brunswick**, in conjunction with the Canadian-American Studies Program of the University of Maine at Orono and the New Brunswick Museum, is pleased to announce the first in a series of three conferences/symposia in commemoration of the bicentennial of the War of 1812. This first conference will deal with the origins of the war, the period of 'undeclared' warfare in 1812 and the war on the high seas. Dr. Andrew Lambert, the author of *The Challenge: America, Britain and the Naval War of 1812* (Faber & Faber, 2012), will be the keynote speaker. Those interested in presenting at the conference should send a title and brief description of the paper (250 words) and a short bio to Dr Marc Milner, Director of the Gregg Centre at milner@unb.ca before **1 April 2012**.

Community and the Sea in the Age of Sail, 24-25 May 2012 at Aalborg University, Denmark. Recent research has pointed towards the ship as a contested political space in its own right. This research explores the ways in which community among sailors (as well as among other people living on and by the sea) enabled new forms of agency involving issues of race, class, gender, cultural identity, and performance. The interdisciplinary conference will explore the part played by community in the history of ships, port cities, oceangoing and empire. We wish to confront issues like: How did questions of community shape struggles for agency among both seafaring and port-resident groups, and to what extent were these struggles themselves about commonality? What was the political arithmetic of authority and resistance in the age of sail? How it performed and what was its rhetoric? We welcome proposals from scholars - as well as post graduate students - in many different fields. Topics might include (but are not restricted to): antagonism, struggle and power in the shaping of oceangoing communities; rhetoric of class, race or gender in the communities of travel and mobility; historical agency within oceangoing communities; relations and boundaries between communities 'of the sea' and their 'landed' counterparts; and port cities and the shaping of oceangoing communities and enabling new histories of the seas and their communities. Keynote speakers include Professor Marcus Rediker, University of Pittsburgh and Professor Clare Anderson, University of Leicester. The conference is held under the auspices of Cultural Encounters of Premodern Societies and Institute of Cultural and Global Studies. Please email an abstract (maximum 300 words) for consideration before **20 December 2011**. For more information please email the organizers: Research Student, Johan Heinsen, Aalborg University heinsen@cgs.aau.dk, Associate Professor, Torben Kjersgaard Nielsen, Aalborg University, tkn@cgs.aau.dk.

CALLS FOR PAPERS (con't)

"The Falklands War 30 Years On" - a one day conference at the **National Museum of the Royal Navy, Portsmouth** 19 May 2012. This conference will provide new, early career and established scholars the opportunity to present new research and perspectives on the 1982 Falklands Conflict. It will focus on the war at and from the sea. The conference will welcome paper proposals which cover any aspect of the maritime conflict from the perspectives of Britain, Argentina or neutral states. Areas of particular interest to the conference include; war memory, veterans' issues, the use of maritime airpower, amphibious warfare and amphibious forces including Marines, submarine warfare, the legacy of the conflict (including corporate responses to the conflict and lessons learned), domestic, social and cultural issues. Send proposals, including a 300-word abstract and a 1 page CV to the Conference Director, Dr Duncan Redford at: duncan.redford@nmrn.org.uk or Ms. Vicki Woodman: v.woodman@ntlworld.com. Deadline is **1 December 2011**.

The Dimensions of the Indian Ocean World Past: Sources and Opportunities for Interdisciplinary work in Indian Ocean World History, 9th-19th Centuries. The **Western Australian Maritime Museum, Victoria Quay, Fremantle**, 12-14 November 2012. http://www.warc.murdoch.edu.au/research/iow_conf.html. This conference provides a forum for a rare interdisciplinary discussion between archaeologists, historians, ethnographers and geographers about the materials, problems and opportunities for interdisciplinary work on the Indian Ocean World (IOW) from the 9th – 19th centuries. The interdisciplinary discussions will focus upon three main research thrusts: archeological, economic and environmental. Participants will explore the emergence of aspects of the IOW economy from archeological and historical records. Historians, geographers and ethnographers will examine and measure fluctuations and impacts in human-environmental interaction over time. Together, participants will also assess the impacts of certain imperatives of the cultures of consumption of the first global economy as commodities were sold and traded in a variety of social and cultural settings within the IOW. This ARC/MCRI conference will examine the aspects of the socially regulated processes of circulation, human-environment interactions, and responses to environmental change, in the First Global Economy. As a joint Murdoch-McGill initiative, the conference represents a crucial Australian step of the global project 'The Indian Ocean World: the Making of the First Global Economy in the Context of Human-Environment Interaction' led by Professor Gwyn Campbell, McGill University. Papers might address any range of issues from diverse geographic perspectives but prospective participants are asked to give special consideration to the following themes: achievements and opportunities in archaeology, circulation and flow in the Indian Ocean world, and climatic impacts in the Indian Ocean. Papers should be in English. Deadline for submission of abstracts is **31 December 2011**. A response will be distributed no later than 31 January 2012. Abstracts should be submitted to the following address: iow@murdoch.edu.au. Some funds will be available to assist students and early career researchers, with more information to be made available on the conference website. For more information, contact conference organizer Dr. Joseph Christensen at j.christensen@murdoch.edu.au.

Global-Regional Nexus: The Sea and the Second World War, 3-5 May 2012, King's College London. The King's College London War Studies Group and Global War Studies are pleased to announce a conference on the impact of the sea on the conduct, experience, and legacy of the Second World War. The conference aims to investigate the ways in which the war raised the strategic status of the sea to "world's largest maneuver space," linking the experience in different maritime theaters and illustrating its role in national strategies. The conference seeks to promote an interdisciplinary approach, drawing upon the latest international scholarship from a variety of disciplines, including naval, international, social, and cultural history, regional studies, and international relations. Paper proposals should include an abstract and a curriculum vitae. Panel proposals are welcome and should also include a description of the panel's theme. The deadline for proposals is **10 January 2012**. It is planned to publish the conference proceedings in due course. Submissions and queries should be addressed to: Dr. Marcus Faulkner (marcus.s.faulkner@kcl.ac.uk) and Robert von Maier (globalwarstudies@gmail.com) respectively.

40th Annual Maritime History Symposium, Maine Maritime Museum, Bath, Maine, 28 April 2012. **The History and Future of the Maritime Experience.** As part of our celebration of Maine Maritime Museum's 50th anniversary, the Museum is interested in exploring of full scope of the maritime experience, as discovered by looking at the present, and comparing it with the past. We will consider papers, presentations or panel discussions on historical subjects, on historiography, on change happening today, and from personal experience. Topics may include, but are not limited to: boat building, ship building, changes in use of sail/wind power, Coast Guard role changes, coastal development, environmental changes in waterways, fisheries, life at sea, Maine windjammers and other nautical tourism (cruise ships), marine education, maritime museums, maritime history, nautical antiques, naval subjects, women at sea, yachting and yacht clubs. We would welcome presentations relating to Portland, Maine's largest port. Please send proposals to Senior Curator Nathan R. Lipfert, Maine Maritime Museum, 243 Washington Street, Bath ME 04530, USA, lipfert@maritimeme.org.

CALLS FOR PAPERS (con't)

Crossroads between Empires and Peripheries – Knowledge Transfer, Product Exchange and Human Movement in the Indian Ocean World, Ghent University, 21-23 June 2012. This interdisciplinary conference on "Crossroads between Empires and Peripheries – Knowledge Transfer, Product Exchange and Human Movement in the Indian Ocean World (from East Africa to South and Southeast Asia, the Middle East, and the Far East)" will consider a wide range of themes with emphasis on the dichotomy between legal and illegal (contraband) private and official exchange, including the following: Private and official commercial exchange, exchange of knowledge, technology, and ideology Human movement and migration (including the slave trade) tribute and trade Indirect impacts of IOW global exchange (e.g. diseases, espionage, creolization, etc.) While topics can cover periods from antiquity to modernity, the main focus will be on early middle to early modern periods. Angela Schottenhammer, Ghent University Faculty of Arts and Philosophy Languages and Cultures of South and East Asia, Ghent Belgium. Email: angela.schottenhammer@ugent.be. http://www.southandeastasia.ugent.be/crossroads_between_empires_and_peripheries_2012.

Conference on New York State History will hold its annual conference at **Niagara University**, in Niagara Falls, NY, 14-16 June 2012. The Program Committee is particularly interested in receiving proposals for presentations and panels of the War of 1812, its impact and significance, and how the war has been remembered. For more information, go to: http://www.nysha.org/for_teachers/the_conference_on_new_york_state_history as it becomes available.

UPCOMING CONFERENCES AND EVENTS

Holiday celebrations by maritime organizations include "Christmas by the Sea" at **Mystic Seaport Museum**, Mystic, CT, 25 November to 1 January (<http://www.mysticseaport.org>); "Buccaneers Ball" at the **Independence Seaport Museum**, Philadelphia, PA, 31 December (www.mysticseaport.org); "Holidays Around the World" at **Mariners' Museum**, Newport News, VA, 3 December (www.marinersmuseum.org/calendar/special-event/holidays-around-world); Newport Beach Christmas Boat Parade" at the **Newport Harbor Nautical Museum**, Newport Beach, CA, December 14-18 (www.exploreeocean.org); "Yule Tide Concert" at the Northwest Seaport Seattle, WA Friday, December 2 (www.nwseaport.org).

Society for Historical Archaeology, 2012 Conference on Historical and Underwater Archaeology, Baltimore Waterfront Marriott, Baltimore, Maryland, **4-8 January 2012**. Registration for the 2012 Conference is done through the Conference website at <http://www.sha.org/about/conferences/2012.cfm>. The online submission system is called ConfTool. If you are a member in good standing with SHA, you have been automatically registered in ConfTool, and you should have received an e-mail with your login information. If you need help, please contact sha2012programchair@gmail.com and we will assist you. To register for the Conference: log back into ConfTool, (using your same login and password), fill out the registration form completely AND make your payment. Go to www.sha.org for more information.

Hawaii University International Conferences (HUIC) specifically address the latest developments for the academic studies and advancements. The Arts and Humanities conference is dedicated to academicians and individuals from all disciplines to discover, to nurture, to create and to inspire. This is an interdisciplinary conference that will provide a forum for discussions. The HUIC Arts and Humanities Conference will held from **8-10 January 2012** at Ala Moana Hotel, in Honolulu Hawaii. This gathering place serves as the heart and platforms for academicians, researchers and professionals worldwide. The goal of the conference is to create and provide a launching pad for academicians, researchers and professionals to come together to share, discuss and exchange ideas, and exploring relevant individual requirements. <http://www.huichawaii.org>, Email address: artshumanities@huichawaii.org

23rd Annual Symposium on Maritime Archaeology and History of Hawai'i and the Pacific, Honolulu, **17-20 February 2012**. Co-sponsored by the Marine Option Program, University of Hawai'i at Manoa, NOAA Office of National Marine Sanctuaries and the Maritime Archaeology and History of the Hawaiian Islands (MAHHI) Foundation, the conference theme is "Diving into History: Technical and Sport Exploration of Shipwrecks" Tentative session titles include: Underwater cultural resource heritage in the main Hawaiian Islands, resource management: what it is now, and what it wants to be, sport diving and education, general sessions on maritime archaeology and maritime history. <http://www.mahhi.org/Welcome.html>. For further information, contact: Suzanne Finney at finney@mahhi.org.

UPCOMING CONFERENCES AND EVENTS (con't)

The 55th Annual Missouri Valley History Conference, Omaha, Nebraska, 1-3 March 2012. The theme for this year's conference will be: **The Tides of War: Navies, Privateers and Pirates: Aggression on the Seas from Antiquity to the Present.** Our guest speaker for the Friday luncheon will be Philip De Souza, Dept. of Classics, University of College Dublin. Dr. De Souza plans to speak on piracy, and has authored or edited multiple books and articles, including *Piracy in the Graeco-Roman World* (1999), *Seafaring and Civilization: Maritime Perspectives on World History* (2001), and *The Ancient World at War: a Global History*, ed., (2008). Go to: <http://www.unomaha.edu/mvhc/index.php>.

The Forum on European Expansion and Global Interaction [FEEGI] University of Minnesota on **20-21 April 2012.** The conference is being held in cooperation with the Center for Early Modern History, which is celebrating its 25th anniversary, and the James Ford Bell Library, which will be holding an exhibit on 'Encounters in the Pacific Rim.' Contact Ty M. Reese, History Department, at the University of North Dakota ty.reese@email.und.edu or go to the FEEGI website: <http://feegi.org/conference2012.htm>.

Mercator Revisited: Cartography in the Age of Discovery, 25-28 April 2012: In celebration of the 500th anniversary of the birth of Gerard Mercator, Ghent University and the Cultural Heritage Cell Waasland are delighted to announce this international conference focusing on the place of cartography in general and of Mercator in the 16th century. It aims at giving a fresh impetus to interest in the subject and is open to contributors with a background in geography, historical cartography, history, art history or cultural heritage. Please visit the website for further details on the event. Bart Ooghe Cultural Heritage Cell Waasland Lamstraat 113 9100 Sint-Niklaas Email: contact@mercatorconference2012.be. Visit the website at <http://www.mercatorconference2012.be>

CNRS Annual Meeting: The Canadian Nautical Research Society will hold its 2012 Conference in Picton, Ontario, in late **May, 2012.** The theme will reflect the bicentennial of the War of 1812. Go to CNRS's newly redesigned website: www.cnrs-scrn.org for additional information as it becomes available.

Australian National Maritime Museum, 30 May to 1 June 2012. In 2012 the Australian National Maritime Museum (ANMM) will host a two-day national conference on Australia's indigenous watercraft. This is the first major conference on the watercraft of Aboriginal and Torres Strait Islander peoples and brings together practitioners and theorists from a range of institutions, groups, communities and individuals interested in the history, conservation, construction, interpretation and presentation of indigenous watercraft. Demonstrations and talks by traditional canoe builders and people engaged in reviving canoe building practices and knowledge will be a highlight. Send queries to nawi@anmm.gov.au For further information contact Steering committee chair, Daina Fletcher, Senior Curator, ANMM, on +61(0)2 9298 3777.

Early Modern Merchants as Collectors: Ashmolean Museum, University of Oxford, UK, **15-16 June 2012.** With the 1985 publication of *The Origin of Museums*, a collection of conference papers edited by Oliver Impey and Arthur MacGregor, the Ashmolean Museum became established as a leading institution for research in the history of collecting. Recently re-opened with innovative galleries displaying objects exploring the theme 'Crossing Cultures Crossing Time,' the new Ashmolean now affords an opportunity to re-visit the 1985 conference topic and not only to update but also to expand it into this fresh area of research and debate. This interdisciplinary conference will explore early modern merchants as collectors across a wide range of geographical regions and collecting categories. Queries should be addressed, electronically only, to Dr. Christina Anderson, Honorary Research Fellow at the Ashmolean Museum, at christina.anderson@ashmus.ox.ac.uk.

The International Congress of Maritime History (ICMH) will hold its next congress in Ghent, Belgium, in **2-6 July 2012.** The Organizing Committee of the International Maritime Economic History Association, is hosted by Ghent University at *Het Pand*, an old Dominican monastery located in the heart of the city. All previous congresses have adopted a broad concept of maritime history, treating it as an interdisciplinary discipline covering all historical periods and areas. This congress builds on this to promote and disseminate research in all aspects of humankind's relationship with the sea, from ancient times to the present. The emphasis will be on the international, transnational and global character of maritime history. The sixth IMEHA Congress will have a special theme: the relation between maritime and global history. For further information consult the website at <http://www.imeha2012.ugent.be> or contact Ingo Heidbrink iheidbri@odu.edu.

78th Annual Meeting of the Southern Historical Association: Mobile, Alabama **1-4 November 2012.** Individuals interested in using the SHA website can go to http://www.uga.edu/sha/meeting/call_for_papers.htm Information will be posted as it becomes available.

NASOH ANNUAL CONFERENCE, GALVESTON, TX, 2012

I have informed the powers that be in Galveston and the surrounding environs that NASOH will be invading our semi-tropical island paradise starting on April 22. Appropriate preparations are being taken. All local restaurants have been put on “Red Alert.” Since April is an “R” month oysters should be plentiful and spectacular. Likewise, shrimp, red snapper and flounder will also be readily available for your gastronomic considerations. The meeting will take place at the Tremont Hotel in downtown Galveston. Our President, Warren Riess and I have negotiated a convention rate with this hotel that is easy on the wallet and friendly to our convention budget. <http://www.wyndham.com/hotels/GLSTH/main.wnt>.



Everything you will need during the convention—restaurants, entertainment, shopping, and museums will be within walking distance so you should not have to rent a car. There are two airports near Galveston. Bush Inter-Continental handles all foreign and most large domestic airlines traffic and Hobby Airport, is a major hub for Southwest Airlines. Galveston Limo Service, <http://galvestonlimousineservice.com/> offers regular service from both airports directly to the Tremont Hotel.

NORTH AMERICAN SOCIETY FOR OCEANIC HISTORY

The Multifaceted Maritime World

Maritime Worlds: Transportation, Sciences, Fisheries, Communities, Conflict, and Commerce.

The **North American Society of Oceanic Historians (NASOH)** will hold its conference and annual meeting in Galveston from Sunday, 22 April, through Thursday, 26 April. The headquarters hotel will be the Tremont Hotel in historic downtown Galveston. Texas A&M University at Galveston will serve as the host institution. Members of the Council of American Maritime Museums (CAMM) and the Steamship Historical Society of America will meet jointly with NASOH.

The conference will consist of sessions that focus on maritime topics. “Maritime” is broadly construed to include all waterways and the societies which border them; waterborne commerce and transportation; fisheries; marine sciences; exploration; and military and naval conflicts worldwide. Papers focusing on the Caribbean, Gulf of Mexico, and their littoral regions are particularly welcome. NASOH encourages all interested in these topics to share their research at this conference.

Session proposals should include 1). a cover sheet with the session title as well as the names, affiliations, e-mail addresses, and mailing addresses of all participants, including the chair and commentator; 2). a 300-word description of the session as a whole; 3). a 300-word description for each paper or presentation; and a single-page vita from each participant. Individual paper proposals should include a cover sheet with the paper title, name, affiliation, e-mail address, and a mailing address of the panelist; a 300-word description of the paper; and a single-page vita. Individuals interested in chairing or commenting on a session are invited to submit a single-page vita. These materials should be emailed to the co-program chair, Dr. James Bradford at jbradford@tamu.edu. The deadline is **1 January 2012**.

Individuals interested in attending the conference should visit the organization’s web page, <http://www.nasoh.org/>. or contact the co-program chair, Donald Willett at nasoh2012@tamug.edu for further registration information.



North American Society for Oceanic History

Mailing Address:
Department of History—TCU Box 297260
Texas Christian University
Fort Worth, TX 76129
www.nasoh.org

NASOH Membership Dues

Name (including title) _____

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(or Province) (or Postal Code)

Phone _____ Fax _____

E-mail Address _____
(Please Print Legibly)

Area and Era of Interest _____

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- Student Membership Dues (\$18.00) _____
- Institutional Dues (\$65.00) _____
- CNRS/NASOH Dual Membership Dues (\$25.00) _____
- Chad Smith NASOH Travel Grant _____
- Gift to NASOH _____
- TOTAL ENCLOSED _____

Please make checks payable to NASOH and mail to the above address, or go to the NASOH website www.nasoh.org and pay with credit card via PayPal.

Members in good standing are eligible to purchase gift memberships for non members. If interested please fill out the second page and add \$25 per gift membership.

Gift Membership (\$25 each)

Name (including title) _____

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NASOH Newsletter
Amy Mitchell-Cook, Editor
Department of History
University of West Florida
11000 University Parkway
Pensacola, FL 32514

