



American Naval Records Society Is Founded, At Long Last!

“In many senses our naval forces ... were among the important makers of the Nation,” wrote President Franklin D. Roosevelt in 1934, at the height of the Great Depression. Franklin had asked Congress to establish a special fund to “make possible the printing of the more important manuscript material relating to the Navy, now in the possession of the Government.” Over the next decade, the Government Printing Office published multi-volume sets of both naval documents related to the Quasi-War between the United States and France and naval documents related to the United States Wars with the Barbary Powers.

These sets became collector's items whose contents have largely been hidden from public view. That situation now changes with the creation of the American Naval Records Society (ANRS), a volunteer effort with a mission of fostering the expansion of research into writing about and teaching of American naval history through the publication of documentary sources. Founded in December 2010, ANRS models itself on the Navy Records Society, a British organization dedicated since its founding in 1893 to the publishing of documents relating to the history of the Royal Navy. With David W. McComb as guiding spirit and executive director, and an advisory group consisting of Patrick W. Clancey, **Michael J. Crawford**, **William S. Dudley**, **John B. Hattendorf**, Wayne E. Lee, Susan H. Perdue, and Holly C. Shulman, ANRS operates thanks exclusively to contributions of time and effort by many people and server space kindly made available by the University of North Carolina at Chapel Hill.



Dudley W. Knox presenting the final volume of the Quasi-War documents series to Franklin D. Roosevelt in 1938 at the White House.

-Courtesy of Naval History and Heritage Command

ANRS's inaugural efforts have been to publish in electronic form on its website, www.navalrecords.org, selected government publications in the public domain and other documentary sources not under copyright. Many of these documents came from the publications of the Naval War College and the Naval History and Heritage Command (and its predecessor offices). These cover the sweep of U.S. naval history from the 1790 to the 1990s, from *Naval Documents Related to the United States Wars with the Barbary Powers* to official U.S. Navy strategy planning documents. An illustrative sample of documents from the two centuries in between includes documents from: the Civil War, *Charleston Blockade: The Journals of John B. Marchand, U.S. Navy 1861-1862*, edited by **Craig L. Symonds**; World War I, *The Queenstown Patrol 1917: The Diary of Commander Joseph Knefler Taussig*, edited by **William N. Still, Jr.**; and World War II, the eight-volume “Grey Books” of Fleet Admiral Chester W. Nimitz. The society's intention is to serve not only as a site for making conveniently available works already published in book form, but also as a site where newly edited document collections relating the American naval history can be originally published and made accessible to all.

Students of naval history will welcome the ANRS as an important new conduit for visualizing history as it happened. Visit the website soon to see what is available today, revisit often to see what is new, and consider the society as an outlet for your own new documentary editions. Submitted by Michael J. Crawford

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FROM THE QUARTERDECK

It is with mixed emotions that I write this final message as president of NASOH. The past four years have been fruitful for our organization. We have enjoyed some of our best-attended annual meetings during which we have strengthened our ties with sister maritime organizations including the National Maritime Historical Society, the Naval Records Society, the Council of American Maritime Museums, and the Steamship Historical Society of America. This year's meeting in Virginia promises to be another success.

Co-sponsorship of *The Northern Mariner* has brought NASOH and our sister organization, the Canadian Nautical Research Society, closer together.

There remains much to be done. The Strategic Plan adopted at our 2010 meeting to enhance our initiatives as the national organization in the United States for professional writers, scholars, museum staff members, researchers, archivists, public historians, and others interested in maritime history has only partly been implemented. We must continue to move forward during these difficult financial times. Our program of Chad Smith Travel Grants and the Clark G. Reynolds Prize, which encourage young scholars deserve additional support.

I would be remiss if I did not thank the many NASOH members who I have relied on for support these past years, in particular the individuals who have made our local arrangements and program committees that made our annual meetings so successful and conducted the John Lyman Book Awards program. Special thanks are due to Larry Bartlett and Ginny Wood for their administrative expertise, and John Hattendorf, Gene Smith, and Bill Thiesen for their constant counsel.

Let us continue to move forward together.

Jim Bradford, President

STRATEGIC PLAN UPDATE:

Two portions of NASOH's Strategic Plan relate to collaborating with other organizations having missions compatible with ours. One of these states that we shall "Encourage scholarly sessions on maritime topics at meetings of major historical societies. For a generation, at least, the larger historical organizations have paid far less attention to maritime history than in earlier times. This has resulted in the growth of smaller organizations as maritime specialists sought new avenues of expression." The other says that we shall seek to "Increase participation in conferences of NASOH and other national and international maritime organizations, since NASOH represents the U.S. Commission of Maritime History, a member of the International Commission on Maritime History."

The first step in advancing these goals is to identify those associations with whom efforts at collaboration would most likely bear fruit. To that end, NASOH's subcommittee on collaboration is asking for your input. You can help the cause by responding to six questions on the survey available at the link that follows. Your response will be most useful if received by March 15. NASOH Committee on Collaborations, Michael J. Crawford, Victor Mastone, and Geoffrey Rossano. Please go to the NASOH website www.nasoh.org or go to: <http://www.surveymonkey.com/s/JTHG9PT>

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	Mary Ellen Condon-Rall	John B. Hattendorf		

“HIT AND RUN HISTORY: THE COLUMBIA EXPEDITION”

By Jim Mockford

Online programming by Boston’s WGBH called “HIT AND RUN HISTORY: THE COLUMBIA EXPEDITION” is an interesting digital portal into a maritime history adventure by gumshoe historian and Cape Codder filmmaker Andrew Buckley and crew. The series of web hosted short stories tells of a re-discovery of the men and the adventure of The Columbia Expedition, the first American voyage around the world. http://www.wgbh.org/history/hit_and_run_history.cfm

Part One begins with a look at the story of a rare coin, The Columbia and Washington Medal, minted in 1787 to commemorate this voyage, of which less than 20 of the medals remain in existence. Part Two discusses John Ledyard, a veteran of Captain Cook’s circumnavigation and described as the first American travel writer. The next five segments examine the background of the men who financially backed The Columbia Expedition and give insights into some elusive relationships and interests of early American merchant adventurers.

HIT AND RUN HISTORY continues in Part Eight with a short road trip and interview by our history detective host with the descendents of Captain Robert Gray who possesses family treasures in stories and historical artifacts significant to this maritime history. However, Buckley has more than short road trips in mind. He plans to take the film crew on a wake of the Columbia expedition with camera in hand to the Falkland Islands, around Cape Horn, to Juan Fernandez Islands, and finally to the Pacific Northwest where the Columbia Expedition began the task of collecting furs for the China trade. Eventually HIT AND RUN HISTORY plans to continue the voyage across the Pacific via Hawaii to China and on round the world. The immediate focus however, is for HIT AND RUN HISTORY to film the Boston to the Pacific adventure

through fundraising at <http://www.kickstarter.com/projects/hitandrnhistory/the-columbia-expedition-round-the-horn>

The project takes maritime history beyond surfing the internet and into a deeper interactive voyage, in search of a new understanding of America’s first voyage around the world. The multimedia writing, investigative reporting and filming is supported by audience engagement with contributions via Kickstarter and focused social networking via Facebook that brings people from around the world together to participate in the project at <http://www.facebook.com/hitandrnhistory>

THE NAVAL HISTORY AND HERITAGE COMMAND

The Naval History and Heritage Command, Department of the Navy, is offering the following competitive incentive to pursue original work in the history of the United States Navy for the academic year 2011-2012. Closing Date for Applications: 31 March 2011. Announcement of Award: in May 2011. For details and application forms, visit <http://www.history.navy.mil/prizes/prizes.htm>

The Rear Admiral John D. Hayes Pre-doctoral Fellowship in U. S. Naval History. The fellowship includes a stipend of \$10,000 for the fellowship year (September 2011- June 2012) plus a travel grant for travel twice to the command’s Washington, D.C., headquarters. Applicants must be citizens of the United States, not on active duty in the armed forces; be enrolled in a recognized graduate school; have completed requirements for the Ph.D. except the dissertation by 30 June 2011; and have an approved dissertation topic in the field of U.S. naval history.

The Samuel Eliot Morison Naval History Scholarship. The scholarship provides a \$5,000 cash award to one active duty commissioned officer of the U.S. Navy or U.S. Marine Corps with demonstrated leadership potential and high academic qualifications who is already pursuing graduate study in history, international relations, or a related field. The award is to help pay for expenses related to research, travel, and the purchase of books or other educational materials.

The Rear Admiral Ernest M. Eller Graduate Research Grant. The grant of up to \$2,500 is intended to assist a graduate student in the research and writing of U.S. naval history in fulfillment of the requirements of a master’s or doctoral degree by helping to defray the costs of travel, living expenses, and document duplication related to the research process for a master’s thesis or doctoral dissertation. Applicants must be citizens of the United States enrolled in a master’s or doctoral degree program in history or a closely related field in a recognized graduate school.

FLOAT THE FLEET: FOR THE NEXT GENERATION PROJECT

In the currents of this economy there are some innovative projects which keep our history afloat! Grays Harbor Historical Seaport has initiated an online project called Float the Fleet: For the Next Generation Contest go to: <http://www.historicalseaport.org/ways-to-give/float-the-fleet>.



The contest has the goal of raising money to complete major upgrades to the replica tall ships *Lady Washington*, *Hawaiian Chieftain*, and longboats *Capt. Ralph Peasley* and *Hewitt R. Jackson*. It will also be used to upgrade the seaport's maintenance facility and provide quality shipboard education programs for generations. The first short-term goal is to raise \$168,000 for critical upgrades to the *Lady Washington's* hull. The money must be raised by summer 2011 to purchase old growth logs so the seaport can mill planking stock and air dry it for a year prior to using it and hire skilled shipwrights for that project. The seaport had won a competitive state grant to fund this the project, but the State of Washington in a budget cutting mode stopped the funding as part of large state cut backs and in response to the financial challenge, the seaport created a self funding initiative Float the Fleet: For the Next Generation Contest.

What is exciting to see is the response by those who have become Float the Fleet Team Leaders and generating donations and stories about lives changed by the ship's programs. See <http://www.historicalseaport.org/ways-to-give/24-float-the-fleet/55-stories-lives-changed>

SEAPORT MUSEUM AND NEW YORK CITY

The Seaport Museum of New York City, formerly known as the South Street Seaport, is fighting for its existence, according to a story by Robin Pogrebin in *The New York Times* of 19 February 2011. Located at 15 Fulton Street in lower Manhattan, the museum presented the city's maritime history through artifacts and antique vessels. Tourists and maritime history enthusiasts visited the museum for a number of years, but after the terrorist attacks on lower Manhattan on 9/11/01 their numbers declined. Since then the museum has struggled to stay open despite declining revenue. In 2004 it was forced to close its library building and to give away two million artifacts that had been excavated in that area of the city. Several staff positions were eliminated in an effort to cut \$1 million from its budget. The following year it tried to get New Yorkers to adopt one of its old ships and to help pay for its maintenance. Despite these moves there was still a deficit of \$1 million in 2008. In 2009 the museum had a budget of \$5.3 million and only \$280,000 in revenue. The museum has been unable to pay the city's Economic Development Corporation for rent and utilities for ten years. To pay this \$1.8 million debt last year the museum asked the city to buy back its lease on a lot at John and Smith Streets for \$7 million. This was expected to generate an addition \$3.2 million to be repaid in 2012. In anticipation of the city's acceptance of this offer the museum tried unsuccessfully to borrow \$2.7 million from a bank. When the loan was rejected, Frank J. Sciamè, the chairman of the museum, lent it money to keep the museum operating. By 2011 the museum owed Sciamè \$500,000.

In January 2011 New York's City Department of Cultural Affairs, and some individuals interested in the future of the museum, proposed that two new trustees join the board of the museum in positions of leadership. No action was taken on this proposal but the two named appointees studied the museum's financial records and agreed to help it secure a loan with the understanding that a major plan to reduce debt be adopted. Mr. Sciamè resisted this offer. This impasse led to the resignation of seven of the 21 trustees and to the placing half of the museum's staff on furlough. In mid-February Mayor Michael R. Bloomberg and Kate D. Levin, the city's Cultural Affairs Commissioner, met with Chairman Sciamè at City Hall to discuss the situation. The outcome of these discussions was not known at the time the newspaper story appeared.

PICKLE NIGHT DINNER

NEW YORK CITY PICKLE NIGHT DINNER: The seventh annual New York City Pickle Night Dinner was held on 12 November 2010 at the New York Yacht Club to commemorate the date when news of the Battle of Trafalgar (and of Nelson's death) reached England in HMS *Pickle*. Welcome remarks were delivered to the 114 attendees by British Consul-General, New York Sir Alan Collins KCVO CMG. Chief Operating Officer of the Royal Naval Museum, Graham Dobbin provided a summary of Museum developments at the Royal Naval Dockyard in Portsmouth, and Chief Executive of the UK Maritime and Coastguard Agency and most recently Second Sea Lord Vice Admiral Sir Alan Massey KCB CBE was the main speaker. Admiral Massey also provided the traditional Toast to the Immortal Memory. NASOH member Rear Admiral **Joseph Callo**, USN (Ret.) was the master of ceremonies. For information about the next NYC Pickle Night Dinner scheduled for 11 November contact Captain Sally McElwreath at sallymc79@verizon.net.

MEMBER NEWS

Joseph Callo contributed a book chapter based on an imaginary interview with John Paul Jones for the just-published *Leadership in Action* by Greg Slavonic (Jacksonville: Fortis Publishing, 2010)



John Hattendorf represented NASOH at the American Historical Association Affiliates Meeting held in Boston in January. During an hour-long discussion it became clear that the groups represented had different objectives in their desire for affiliation. Some clearly use the AHA meeting as the venue for their own annual meeting, using the AHA's organizers to do the work for them. Others are glad to sponsor a panel, but most of these are disappointed when only their own members come to the panel. It was also clear that many, including NASOH could take effective advantage of the access allowed them to the AHA website and *Perspectives* to report the activities of their societies.

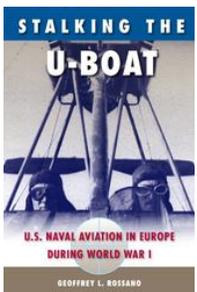
John Hattendorf recently published an essay on “The United States Navy in the Twenty-first Century: Thoughts on Naval Theory, Strategic Constraints and Opportunities,” in *The Mariner’s Mirror*, 97:1 (February 2011). John and his work were profiled in an article entitled “High Seas Historian” in the winter 2011 issue of the *Kenyon College Alumni Bulletin*, 33:2 (<http://bulletin.kenyon.edu/index.xml>)

Douglas Kroll recently served as the judge for the Coast Guard Academy's Inaugural Cadet Research and Writing Contest on Coast Guard History, co-sponsored by the Foundation for Coast Guard History and the Coast Guard Academy Alumni Association. The authors of the winning papers received cash awards and the winning essay was published in the *Alumni Bulletin* magazine.

Harold D. Langley delivered a paper on “The First Federal Health Care Law,” the one that passed in the administration of John Adams that related to merchant and later navy sailors, at the 2010 meeting of This Historical Society.

Karen Markoe, will present a paper, “Marrying Maritime History and Biography,” Popular Culture Association and American Culture Association, San Antonio, Texas, which suggests ways to integrate maritime history into American Civilization classes.

Artist **Dean Mosher**'s 8 x 10.5-foot painting of the *Battle of Flamborough Head* was unveiled at a ceremony at the John Paul Jones Arena at the University of Virginia on 7 January 2011. Event speakers included Virginia President Teresa Sullivan, Dean Mosher, and Paul Tudor Jones who donated the painting and funds for the construction of the arena, which is named for his father, John Paul “Jack” Jones. Both Jones' are graduates of the of university. Attendees included Peter Reaveley and **James Bradford** both of whom advised Mosher on the painting. Mosher has addressed NASOH meetings on both the research behind the painting and on the Navy Memorial erected on Utah Beach in Normandy in 2006.



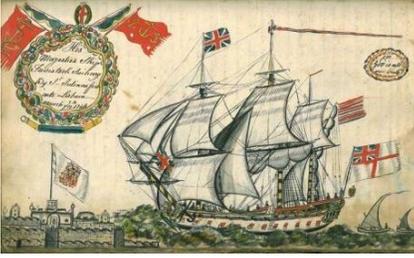
Geoffrey Rossano's *Stalking the U-Boat: U. S. Naval Aviation in Europe during World War I* has received the 2010 Theodore and Franklin D. Roosevelt Naval History Prize. The prize is awarded annually by the New York Council of the Navy League of the United States, the Franklin and Eleanor Roosevelt Institute, and the Theodore Roosevelt Association to honor the best book on American naval history published in the previous calendar year.

William H. Thiesen's edition of Philip Hichborn's journal, *Cruise of the Dashing Wave: Rounding Cape Horn in 1860* was recently published by the University Press of Florida.

Hans Konrad Van Tilburg's *A Civil War Gunboat in Pacific Waters: Life on Board USS Saginaw* was published by the University Press of Florida in December 2010.

Timothy Wolters published an article, “Recapitalizing the Fleet: A Material Analysis of Late-Nineteenth-Century U.S. Naval Power,” in the January 2011 issue of *Technology & Culture*.

MUSEUM NEWS



The New Bedford Whaling Museum has recently opened three new exhibitions: “Harpoons and Whalecraft,” “Changing Tides: The New Bedford Waterfront in Transition,” and “Oddities and Curiosities from the Museum Collection.” The museum’s annual “Scrimshaw Weekend” will be held 13-15 May. The Royal Naval National Museum will host its annual Patrick O’Brian Weekend in Portsmouth on 11-13 March 2011 (<http://www.ecomags.co.uk/patrickobrian/index.html>).

“**The Lighthouses at Bodie Island: Third Time’s The Charm**” will be on display daily 9 a.m.–5 p.m. in the History Center Gallery, 5 March through 31 December. It is made possible through support from the Frank Stick Memorial Fund of the Outer Banks Community Foundation and The Friends of the Outer Banks History Center. The National Park Service and the Outer Banks Lighthouse Society have provided expertise and resources. For additional information call 252-473-2655. The gallery is located across from the Manteo waterfront at Roanoke Island Festival Park.

North Carolina Museum of History. A case exhibit of small artifacts from the wreck of what is believed to be *Queen Anne’s Revenge* (QAR), Blackbeard’s flagship, will be on display in Raleigh from 7-30 January. The artifacts are fresh catch from the fall expedition at the shipwreck site near Beaufort. For more details about the exhibit, call (919) 807-7349. For information about the Museum of History, call (919) 807-7900 or go to www.ncmuseumofhistory.org. The *Queen Anne’s Revenge* Shipwreck Project, the N.C. Maritime Museum and the N.C. Museum of History are within the N.C. Department of Cultural Resources, the state agency dedicated to the promotion and protection of North Carolina’s arts, history and culture, and podcasting 24/7 with information about the Department of Cultural Resources at www.ncculture.com.

Cold Spring Harbor Whaling Museum’s exhibit, “From Prey to Protection,” which explores the rise of the movement to preserve and protect whales during the twentieth century that will remain open to the public until September. <http://www.cshwhalingmuseum.org/>.

Museum of Underwater Archaeology (MUA): In 2009 MUA began inviting some of the most influential people in underwater archaeology to be Guest Bloggers on the MUA. Their articles covered numerous topics such as the environment, economics, collaboration, digital media, and treasure salvage. The author’s varied backgrounds of government, academic, and private sector work from both sides of the Atlantic provided numerous perspectives from which to view the field. As we posted our 11th entry last month we realized that we had a unique collection that, when published together in one document, would make a great resource for teachers and colleagues. Therefore, we are proud to announce that The Guest Blogger Anthology 2009-2010 is now available for free download from the MUA home page. <http://www.themua.org>.



Old Naval Hospital/Hill Center renovation project. Originally completed in 1866, the cast-iron fence is comprised of several sections, and each section’s 13 bars correspond to the original thirteen states. The base has seven compass circles that represent the domain of the American Navy—the seven seas. The entire fence is covered in thousands of stars. Over the years, however, the fence fell in disrepair but is undergoing a massive restoration project. To learn more, go to: <http://www.hillcenterdc.org>. According to the website, the Navy Department created the 50-bed facility to serve “seamen serving on the Potomac River and its tributaries” and as a permanent alternative to

various temporary facilities, most notably at St. Elizabeth’s across the Anacostia. It’s the oldest documented naval hospital in Washington and was the first institution of its kind specifically designed on a large enough scale to serve for an extended period of time. The Hill Center will offer a wide range of learning opportunities for people of all ages and backgrounds, from computer skills to cooking.

Boothbay Fisherman’s Festival, 29 April-1 May, Boothbay Harbor, Maine, will include a Miss Shrimp Contest, codfish relays, and a trap hauling contest, lobster crate races, and a fish fry. <http://chamber.boothbayharbor.com/>.

MUSEUM NEWS (con't)



The cities of Los Angeles and Vallejo, California, await a decision from the Navy concerning their plans to becoming the permanent home of the **USS Iowa**. Decommissioned in 1990, the 67-year-old battleship now lies in Suisun Bay near the site of NASOH's 2009 annual meeting at the California Maritime Academy in Vallejo, California. Officials have submitted a proposal to transfer the *Iowa* to nearby Mare Island, site of the Navy's first shipyard on the West Coast. Supporters of the **Pacific Battleship Center** seek to base the ship at a dock on the downtown waterfront of San Pedro, the port city of Los Angeles. Civic leaders in both communities expect that the ship would draw nearly 200,000 tourists annually and spur economic redevelopment in its new home. The Navy is studying both proposals with an eye to making a decision in May.

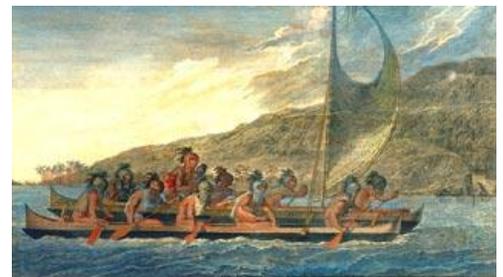
Charlestown Harbor Fest, held at the Maritime Center Complex, Passenger Terminal, and Patriots Point, 12-15 May, will include a visit by several Tall Ships, an air show, arts and crafts sales, live music, opportunities to sail in the harbor, wooden boat displays and more. <http://www.charlestonlowcountry.com/specialpages/maritimefestival.html>.

The Peabody-Essex Museum's exhibit "Written on the Waves: Shipboard Logs and Journals" that opened in October will continue to showcase manuscripts from its Philips Library through October of 2012. www.pem.org.

The February 2011 issue of the electronic newsletter of the **Foreign Policy Research Institute** contains Nichoal Pagon's "Philadelphia: How One City's Maritime History Changed the World." <http://www.fpri.org/footnotes/1602.201102.pagon.philadelphia.html>.

The National Museum of the Royal Navy will host a weekend symposium on the life and works of maritime painter William L. Wyllie, 8-10 July 2011. The program includes presentations by specialists on his life and work, a walking tour of Old Portsmouth that highlights the places Wyllie lived and painted; performances of Gilbert and Sullivan tunes; and a banquet on board HMS *Victory*. For information see: <http://www.ecomags.co.uk/williamwylleweekend>.

The Maritime Museum of San Diego will open its "Three voyages to Paradise" exhibit of artifacts from the South Pacific voyages of James Cook, Herman Melville, and Paul Gauguin on 27 May. This major exhibition includes paintings, engravings, instruments, models, scrimshaw, original text editions, and personal effects on loan from museums in France, The Netherlands, Italy, Taiwan, and the United States. <http://www.sdmaritime.org/three-voyages>.



UPCOMING CONFERENCES AND EVENTS

New Researchers in Maritime History Conference 2011. This annual conference offers an opportunity for those in the early stages of their research projects to present their plans and early findings to a supportive audience of maritime historians, taking a broad definition of maritime history. The next New Researchers Conference will be held in Hull (UK) on 11-12 March 2011. Details of the program, registration, accommodation and venues are provided on the following website: <http://maritimehistory.org.uk/new-researchers.htm>.

Lighthouse at Bodie Island, MANTEO, N.C. – Recently the Bodie Island Lighthouse has been encased in more than 2,000 pieces of scaffolding while undergoing restoration. The current lighthouse, first lit in 1872, is the third beacon to bear the name Bodie Island Lighthouse. Join the Friends of the Outer Banks History Center, staff, and members of the Outer Banks Lighthouse Society for the opening reception, "First Friday," on March 4 from 5:30–7:30 p.m. For additional information call 252-473-2655. Information on Cultural Resources is available 24/7 at www.ncculture.com.

Boothbay Harbor, Maine, will host its **49th Annual Windjammer Days**, 21-22 June., will include concerts, arts and craft displays, a street and an antique boat parade, and fireworks. <http://chamber.boothbayharbor.com/events/details/49th-annual-windjammer-days>.

UPCOMING CONFERENCES AND EVENTS (con't)

The Council of American Maritime Museums holds its annual meeting at the Santa Barbara Maritime Museum in California, 28-30 April. <http://www.councilofamericanmaritimemuseums.org/pages/Meetings.html>.

The Hungry Ocean: Literary Culture and the Maritime Environment. A Conference at the John Carter Brown Library, 21-23 April 2011. The conference will feature keynote lectures by Margaret Cohen and Bernhard Klein. Please send inquiries to Steve Mentz, mentzs@stjohns.edu.

National Council for Science and the Environment (NCSE) will present its 11th National Conference on Science, Policy and the Environment: **Our Changing Oceans** on 19-21 January 2011 at the Ronald Reagan Building and International Trade Center in Washington, D.C. To register, go to: <http://communities.earthportal.org/ncseoceans2011>.

The American Institute of Aeronautics and Astronautics (AIAA) is collaborating with the Department of Navy to organize the **Centennial of Naval Aviation Forum** to be held in Virginia Beach from 21-22 September 2011. This conference is a Tier One naval aviation event which is co-located with the 11th AIAA Aviation Technology, Integration, and Operations (ATIO) Conference, the AIAA Balloon Systems Conference, and 19th AIAA Lighter-Than-Air Technology Conference and held in conjunction with the NAS Oceana Air Show. <http://www.aiaa.org/events/Navy2011>.

National Museum of the Philippines will host the Inaugural Asian Academy for Heritage Management (AAHM) Asia-Pacific Regional Conference on 8-12 November 2011. This conference aims to exchange and disseminate information about underwater cultural heritage in Asia and the countries of the Indian and Pacific Oceans; facilitate professional development for underwater archaeologists and underwater cultural heritage managers in the Asia-Pacific region; and provide a forum for discussion and exchange of ideas about and approaches to underwater cultural heritage and underwater archaeology. For more information go to: <http://www.apconf.org>.

The Popular Culture Association and American Culture Association will meet jointly in San Antonio, 20-23 April. The program will include two panels on maritime topics, one of which will include a presentation by **Karen Markoe**, "Marrying Maritime History and Biography," which suggests ways to integrate maritime history into American Civilization classes.

"**The Civil War at Sea**," a symposia sponsored by the U.S. Naval Institute in Annapolis, 23 April, will include presentations by NASOH members **Craig Symonds, Bob Browning, Dennis Ringle, Bill Thiesen, Bill Fowler, and Howard Fuller**. www.navyemorial.org.

The International Institute of Social History will host a conference, 17-18 June 2011 in Amsterdam, focusing in the transnational dimensions of mutiny and maritime radicalism during the period 1750-1850. Panels will address the causes, frequency, forms, patterns, and outcomes of maritime insurrections on all types of vessels and in all types of maritime communities; on the mutineers involved (individual and collective biographies, social composition, organization, objectives, and ideas); and in all regions of the world. <http://www.iisg.nl/research/mutinies.php>.

"**Rustbuckets or Floating Heritage**," a conference focusing on the corrosion suffered by historic vessels will open at the **Vasa Museum** in Stockholm on 5 September then proceed aboard a Viking Line passenger ship to Marehamn, Åland, Finland, for sessions lasting through 8 September. http://www.lr.pbs.fi/composer/upload/sjomuseum/rustbuckets2011_web.pdf.

The History Department of the U.S. Naval Academy will host its 2011 **McMullen Naval History Symposium** in Annapolis, Maryland, on 15-16 September 2011. Information is online at www.usna.edu/History/Symposium or via email from Dr. Marcus Jones at email mojones@usna.edu.

The **International Congress of Maritime Museums** will hold its biennial meet at the Smithsonian's National Museum of American History and at the Mariners' Museum in Newport News, Virginia, 9-15 October 2011. http://www.icmmonline.org/pages/icmm_2011.htm.

The **National Civil War Naval Museum** in Port Columbus, Ga., will, with several other organizations, jointly host a symposia entitled "Soldiers, Sailors, Slaves, and Civilians" during the first week of April, 2011. For information contact Nicola Sarn at programs@portcolumbus.org

CALLS FOR PAPERS

Sixth International Congress of Maritime History Ghent, Belgium (3-6 July 2012) Special theme: Maritime and Global History. www.imeha2012.ugent.be, hosted by Ghent University at Het Pand, an old Dominican monastery located in the heart of the city. All previous Congresses have adopted a broad concept of maritime history, treating it as an interdisciplinary discipline covering all historical periods and areas. This Congress builds on this to promote and disseminate research in all aspects of humankind's relationship with the sea from ancient times to the present. The emphasis will be on the international, transnational and global character of maritime history. This Congress will have a special theme: the relation between maritime and global history. The Congress invites proposals for panels and papers that address any issue in maritime history. Interdisciplinary approaches are especially welcome.

Session Proposals : Sessions usually consist of four papers of not more than 20 minutes each. Other formats (debate panels, roundtables) are possible, but all sessions will need to conclude after 120 minutes. Session proposals should include a cover page with title, list of contributors, a commentator and chair, individual paper titles, a session abstract (maximum of 200 words), individual paper abstracts of no more than 200 words, and a short, one-page curriculum vitae for each participant. All sessions should include sufficient time for general discussion. **Paper Proposals**: Contributors may also submit proposals for individual papers to be presented in a maximum of 20 minutes; if accepted, these will be combined into sessions of four papers. Paper proposals should include an abstract (maximum of 200 words) and a short, one-page curriculum vitae. All proposals will be reviewed and decisions will be made its decisions by May 2011.

EXTENDED Deadline for submissions is 31 March 2011. Proposals should be submitted using the conference website, www.imeha2012.ugent.be. All papers presented at the Congress will be considered for publication in the *International Journal of Maritime History*.

On Sea and Ocean: New Research in Phoenician Seafaring 23-25 June 2011. In the absence of written records, the Phoenicians are seen through either the prism of Greek, Roman, and Biblical literature or their material remains as analyzed through archaeology. During the past decade, nautical archaeological aspirations have turned toward the presence and capabilities of the Phoenicians sailing the Mediterranean, the Red Sea, and the Atlantic Ocean with the goal of creating a better understanding of their role in the ancient world. The Marburg Center for the Ancient World, the Archäologisches Seminar at Phillips-Universität Marburg, and the Deutsche Gesellschaft zur Förderung der Unterwasserarchäologie (DEGUWA) invite papers for a symposium on current and new evidence of Phoenician seafaring. Papers in German, English, French, and Italian on Phoenician maritime endeavors- and their Punic iterations- are welcomed, particularly those concerning archaeological discovery and analysis as well as new avenues of theory and research. Accepted and presented papers will be published in a volume of the proceedings. Abstracts of approximately 75 words should be submitted by 15 March 2011 to the organizers at ralph.pedersen@staff.uni-marburg.de Prof. Dr. Ralph K. Pedersen, DAAD-Gastdozent für Nautische Archäologie, Philipps-Universität Marburg, Archäologisches Seminar, Biegenstr. 11, D-35032 Marburg, Germany, Tel.: 06421-28 22340, Fax.: 06421-28 28977.

Mystic Seaport's 32nd Annual Symposium "Music of the Sea" Sponsored by Mystic Seaport Museum, The United States Coast Guard Academy, and the University of Connecticut at Avery Point. We are seeking proposals for papers in History, Folklore, Literature, Ethnomusicology, or other appropriate disciplines that address any aspect of music or verse of the sea or inland waters from the Age of Sail through the present day. The two-day symposium is part of a three-day event whose focus celebrates the lives and work of sailors through musical performance. The Friday, 10 June, session will be held at the United States Coast Guard Academy in New London, Connecticut, and the Saturday session, 11 June, at Mystic Seaport, Mystic, Connecticut. Topics of interest have included: shipboard work songs, songs of maritime or other occupational trades, songs of rivers and lakes, seafaring cultures and cultural change, ethnicity and ethnic influences, cultural exchanges, ballad and broadside traditions, technology, regional interests, the use of sea music in literature, and popular culture. SUBMISSION DEADLINE is 18 March 2011. Audiovisually illustrated presentations are welcome. Graduate students are encouraged to submit a proposal. PLEASE SUBMIT PROPOSALS and a brief curriculum vita or resume to Dr. Glenn S. Gordinier via e-mail at glenn.gordinier@mysticseaport.org

NASOH ANNUAL CONFERENCE

MAY 12th-15th

Old Dominion University

Registration: For the first time ever registration to an annual NASOH conference will be done via a web-based system only. You can access the system by going to the Old Dominion University Homepage website and looking to the right on the main page for NASOH News: <http://al.odu.edu/history/>. Or, you can go directly to NASOH's homepage, www.nasoh.org.

Registration is open. The use of the web-based registration system means at the same time that payment of the conference fee will be done via credit card.

If you experience any difficulties with the use of the web-based registration and payment system, please contact Kelly Duggins via: kduggins@odu.edu

If are unable to use the web-based system, please contact Kelly Duggins (kduggins@odu.edu) for instructions on how to register via mail or fax.

Final deadline for registration is Friday 6 May 2011

MEMBERS

190USD - Conference fee before 15 April

230USD - Conference fee after 15 April

150USD – Student Conference fee before 15 April

NON-MEMBERS

240USD - Conference fee before 15 April

280USD - Conference fee after 15 April

ACCOMPANYING PERSONS

120USD

The conference fee is due at the time of registration and includes all sessions, conference materials (not for accompanying persons), coffee-breaks, the opening event and the conference dinner.

POST CONFERENCE EVENTS:

Post conference events will be held on Saturday, 14 May 2011 and are not included in conference fee registration.

There are several options for post conference events such as:

1. **Mariners' Museum and Monitor Center**, This tour will provide you a unique opportunity to get an update on what's going on with the preservation and restoration of the USS MONITOR including the fascinating opportunity to look behind the scenes. In addition you will be able to visit the most recent exhibitions at the Mariners' Museum and maybe, most importantly perhaps, have a chat with our colleagues working at the museum who can tell you about future projects. **Costs per person: 40USD**
2. **Virginia Aquarium**, This tour will provide you a unique opportunity to learn about the real subject of research in maritime (environmental) history. The Virginia Aquarium & Marine Science Center provides not only an amazing opportunity to learn about the various species in the waters around (from fresh water streams via the Chesapeake Bay to the open Atlantic) but also about the non-living features of the marine environment and the way humans have interacted with the geo- and the biosphere. **Costs per person: 35USD**
3. **Hampton Roads Naval Museum and USS Wisconsin**, The Hampton Roads Naval Museum and of course the USS Wisconsin are ideal opportunities for doing so and need no further introduction. (<http://www.hrrnm.navy.mil/>) This post conference tour will be shorter than the two others and probably end around 2:00PM at the latest. Therefore it will be an ideal opportunity for those of you who need to leave on the evening of May 14th 2011. **Cost per person: 25USD.**

In addition there might be the chance for participants in Option 3 to visit one of the container terminals and/or a box carrier in the port of Hampton Roads in the afternoon. We will keep you posted, but if you are interested in option 3, please indicate so on the registration form.

PLEASE NOTE: All registrations for the post conference tours needs to be done together with the conference registration. Space available for each tour is limited and will be handled on a first come first serve base. All tour programs are subject to change due to unforeseeable events.

ACCOMMODATIONS:

A long list of hotel accommodation possibilities will be posted on the ODU History Department website homepage. <http://al.odu.edu/history/>

The conference unfortunately cannot provide transportation. Thus, if you stay downtown you'll need to rent a car or use taxis. The hotel across the street from Old Dominion University is the first one on the list below. It is an easy walk from hotel #1 to the conference. The other two hotels are downtown. The Sheraton offers extremely nice accommodations; however, you'll need to think about transportation as it is several miles from the University.

The reservation website for three hotels are listed below; however, consolidator websites like Orbitz may offer cheaper rates, and travel guides always indicate that the best rates are often found by calling the hotel directly and negotiating on price.

1. **Marriott Spring Hill Suites, Old Dominion University**, 4500 Hampton Blvd., Norfolk VA. Rooms run approximate \$139 USD per night not including taxes. Visit the site below for reservations: <http://www.marriott.com/hotels/travel/orfod-springhill-suites-norfolk-old-dominion-university/>

2. **Tazewell Hotel and Suites**, 245 Granby St. Norfolk, Virginia. This is a cool, European-like hotel in the heart of downtown Norfolk, a stone's throw from nice restaurants and bars. The hotel staff here are very helpful. Rooms run around \$89 USD per night not including taxes, but a car or taxi will be necessary to get to the university campus. Access this site for reservations: <http://www.thetazewell.com/>

3. **Sheraton Norfolk Waterside Hotel**, 777 Waterside Drive, Norfolk, Virginia. As you can tell by the address, this hotel is on the water in downtown, also close to restaurants and bars as well as a maritime museum and other downtown sites. You can reserve a room with a water view, if you like. The Sheraton offers fine accommodations for approximately \$139-\$149 USD not including taxes; however, you'll need that rental car or taxi to get to campus. Access reservations on this site: <http://www.starwoodhotels.com/sheraton/property/overview/index.html?propertyID=171>

If you have any questions, please contact one of the conference organizers:

Dr. Ingo Heidbrink, Professor of History (iheidbri@odu.edu): As the main conference organizer Dr. Heidbrink deals mainly with all academic and program-related aspects of the conference.

Dr. Annette Finley-Croswhite, Professor of History (acroswhi@odu.edu): Dr. Finley-Croswhite leads the team responsible for all technical/organizational aspects of the conference.

Mr. Kelly Duggins, Office Manager Dept of History (kduggins@odu.edu): Mr. Duggins is responsible for the handling of registrations and payments and general conference questions.

Mr. Christopher Percy, Graduate Student (cpear010@odu.edu): Mr. Percy is the graduate student worker supporting various aspects of the conference organization.

Go to the registration website at either nasoh.org or <http://al.odu.edu/history/> for additional information on each of the post-conference events.

EAST CAROLINA UNIVERSITY 30th REUNION

At the National Maritime Heritage Conference this past September in Baltimore, retired faculty member Bill Still and a number of former ECU Maritime Studies students talked about holding a reunion next May in conjunction with the NASOH Conference. As Bill pointed out, next year is the 30th anniversary of the founding of the program and many old, and new, graduates felt it was time to celebrate our varied and fine accomplishments! Although nothing has been set in stone Larry Babits has begun to organize an event for Friday of the conference (this day may change). If you would like to assist Larry in any way, he will be glad to have your help! Please email Larry at: babitsl@ecu.edu



North American Society for Oceanic History

Mailing Address:
Department of History—TCU Box 297260
Texas Christian University
Fort Worth, TX 76129
www.nasoh.org

NASOH Membership Dues

Name (including title) _____

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City _____ State _____ ZIP _____
(or Province) (or Postal Code)

Phone _____ Fax _____

E-mail Address _____
(Please Print Legibly)

Area and Era of Interest _____

Membership Dues (\$65.00) _____

Student Membership Dues (\$18.00) _____

Institutional Dues (\$65.00) _____

CNRS/NASOH Dual Membership Dues (\$25.00) _____

Chad Smith NASOH Travel Grant _____

Gift to NASOH _____

TOTAL ENCLOSED _____

Please make checks payable to NASOH and mail to the above address, or go to the NASOH website www.nasoh.org and pay with credit card via PayPal.

Members in good standing are eligible to purchase gift memberships for non members. If interested please fill out the second page and add \$25 per gift membership.

Gift Membership (\$25 each)

Name (including title) _____

Mailing Address _____

City _____ State _____ ZIP _____
(or Province) (or Postal Code)

Phone _____ Fax _____

E-mail Address _____
(Please Print Legibly)

NASOH Newsletter
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