



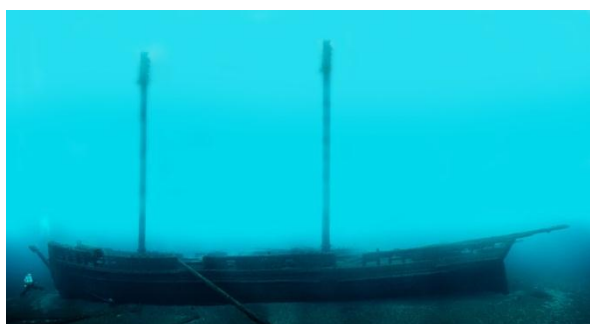
## THUNDER BAY NATIONAL SANCTUARY NASOH CONFERENCE 2013

The 2013 Annual Conference of the North American Society for Oceanic History will be hosted by NOAA’s Office of National Marine Sanctuaries. It will take place May 15-18, 2013 at Thunder Bay National Marine Sanctuary, in Alpena, Michigan on the shores of Lake Huron. This year’s conference theme is *Maritime Borderlands and Cultural Landscapes*. Paper and session proposals are being accepted through January 1, 2013. Please see the Call for Papers in this newsletter or online at the conference website [www.nasoh.org](http://www.nasoh.org).

The conference venue is the portal to Thunder Bay National Marine Sanctuary, and the Great Lakes Maritime Heritage Center. The Center is a 25,000 square-foot museum, along with an active research station, conservation lab, and education hub. In the exhibit hall, you will experience the Shipwreck Century as you battle the fury of a Lake Huron storm aboard a 19th-century schooner and explore a shipwreck without getting wet in our immersive maritime heritage exhibits. Other highlights of the sanctuary campus include an HD theater, wooden boatbuilding workshop, large historical research collection, and gift shop as well as a glass bottom boat taking visitors to Thunder Bay shipwrecks. All sessions will be held in the Center, with several events taking place at various venues around the Alpena area.



Planned conference events include a special glass-bottom boat trip to view Thunder Bay shipwrecks, an afternoon exploring the maritime landscape of Northeast Michigan aboard charter bus – including stops at several lighthouses that dot the Lake Huron shoreline, daily continental breakfasts, evening receptions, catered lunches and banquet.



Alpena, Michigan is a vibrant Northeast Michigan town, located on the shores of Lake Huron, approximately four hours north of Detroit. In this charming mid-sized town, there are plenty of museums, shops, and theaters to explore. The surrounding area also has some of the best beaches, parks, and coastal drives in the region. Several major tourist destinations, including Mackinaw Island, Traverse City, and Sault Saint Marie, Michigan lie within a 3-hour drive of Alpena. <http://www.alpenacvb.com/>. Full online registration capability, lodging

options, area information will be available on the NASOH conference website in November: For updates, go to: [www.NASOH.org](http://www.NASOH.org) or please contact the conference chair, Cathy Green at 989-356-8805 ext.10 or [cathy.green@noaa.gov](mailto:cathy.green@noaa.gov)

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## FROM THE QUARTERDECK

Many NASOH members and friendly libraries, archives, and museums were in Hurricane Sandy's path. I hope all of you made it through without any loss.

I think you all will be happy to know that the proposed bylaw amendments to create the NASOH endowment and trustees to oversee it received a unanimous vote by the members who voted online. The concept for the changes previously had been passed by a unanimous vote at the conference. Per the amendments we now have Trustees of the Endowment, consisting of all the willing past presidents of NASOH. They will work with Larry Bartlett, our hard-working treasurer, to establish the endowment this autumn. You should be hearing from them in the next *Newsletter*.

Meanwhile, Cathy Green, John Jensen, and Vic Mastone have been organizing the 2013 conference in Alpena, Michigan, both local arrangements and the program. A call-for-papers and conference details to date are in this newsletter and should be on the website by the time you read this issue of the *Newsletter*. Please think about submitting a paper and encouraging graduate students to do so. The NASOH conference always has been a great venue for presenting new research and ideas to a friendly audience.

We were hoping that the Canadian Nautical Research Society would join us in Alpena, but they have committed to Waterloo for 2013; they are planning to join us at Erie, Pennsylvania in 2014. I am communicating with them about extending our agreement to partner with them publishing *The Northern Mariner* and should have that solidified before the end of the year.

Always working hard in the background, the book prize committee has been reading and evaluating 2012 publications for the John Lyman Awards. If you have any suggestions, please contact Paul Fontenoy, [pfontenoy@ncdcr.gov](mailto:pfontenoy@ncdcr.gov).

Remember, the holiday season will be here soon and a NASOH membership would be a sign of respect and appreciation for a friend, colleague, or particularly good student.

Cheers, Warren

## FROM THE BILGES

At the conference in Galveston, I proposed starting a **syllabus exchange list** that can be put on the NASOH website. If you have any interest in posting your maritime related syllabi, please send me an electronic copy. I will work with Gene Smith to create a tab on the website.

Thanks, Amy

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## NEWS AND NOTES

NOAA's Maritime Heritage Program in the Pacific has two new websites featuring maritime history and resource survey in the main Hawaiian Islands: The Lana'i project: Return to Shipwreck Beach (plantation-era steamship investigations) <http://sanctuaries.noaa.gov/maritime/expeditions/lanai/welcome.html>.  
Defending Our Shores: Maui's WWII Legacy (survey of sunken shipwrecks and aircraft lost during amphibious training WWII) <http://sanctuaries.noaa.gov/maritime/expeditions/maui/welcome.html>.



NPS Chris Jannini and NOAA Hans Van Tilburg, rigged for working in the confined spaces of the cargo tanks below decks. Photo courtesy of Sabina Van Tilburg.

Also, NOAA's Maritime Heritage Program staff have been volunteering their off-duty time to assist with the interior hull survey of the historic sailing ship *Falls of Clyde* at Honolulu Harbor. Built in 1878 by Russell & Company of Port Glasgow, Scotland, the *Falls of Clyde* was the first vessel in the long line of British "Falls" ships. After 20 years pursuing general cargo including lumber, jute, cement, and wheat from ports around the world, the *Falls* was sold in 1899 to Captain William Matson, founder of the Matson Navigation Company. Today the ship is the oldest surviving member of the Matson fleet. To meet Hawaii's growing need for petroleum, the ship was converted to a sailing oil tanker in 1907 and for the next 14 years she loaded petroleum in Gaviota, California, for shipment to Honolulu. Following that, the ship served for more than 30 years as a floating fuel barge in Ketchikan, Alaska.

Between 1959 and 1963 several efforts were made by Captain Fred Klebingat, Karl Kortum, Robert Weinstein, Harold Huycke, and others to rescue the tough iron ship from being scuttled as a breakwater. In 1963, the *Falls of Clyde* returned to Honolulu where she was restored to a condition that represented her three distinct sailing careers.

She was re-masted and square rigged on all four masts as she was during her first years as a sailing ship. Her cabins were refinished to represent her life as a passenger and cargo vessel in the Hawaiian trade, and her pump room and ten tanks reflected her unique life as one of the world's surviving sailing oil tankers. The *Falls* has served for over four decades as the most recognized feature of Hawaii's historic waterfront. She was designated a National Historic Landmark in 1989.

Since then, the ship has deteriorated markedly. Her owners hired a marine surveyor in 2008, and the decision was made to scuttle the *Falls*. However, the non-profit Friends of *Falls of Clyde* group purchased the vessel from Bishop Museum and, having initiated their own surveys, is making a concerted effort to save the ship. Closed to the public, she remains down-rigged and de-masted, alongside Pier 7 at Honolulu Harbor. The current internal survey, supported by the Friends group, Hawaii's Clean Islands Council, and San Francisco Maritime National Historic Park, is being done in preparation for planned dry docking and hull stabilization work. For more information, contact [friendsoffallofclayde.org](http://friendsoffallofclayde.org).



Restoration efforts within the Clyde of Falls. Photos courtesy of Susan Yamamoto.



## IN MEMORIUM

Charles Roy Schultz, 76, of College Station, passed, July 26, 2012. Charles was born December 6, 1935, in Giddings, Texas. Before becoming a rancher, Charles received a Masters Degree in Library Science from Ohio State, and a Doctorate in Oral History from Bowling Green University. Charles worked as an Archivist for Texas A&M University. He served as head of the archives and held the Clemens Chair for many years, was President of the Brazos County Historical Society, and was a standing member of the Presidents Society Southwest Archivist. He was also a member of the Naval History Board in Annapolis, and he was an Admiral in the Texas Naval Reserve.



## ONLINE NEWS

NASOH member, Jim Mockford added to his online blog after visiting the tsunami ravaged coast of Tohoku, Japan, at the end of July and early August and posted updates about his visit to the Museum Ship *San Juan Batista* at Ishinomaki, which is now under renovation for reopening next year. See <http://mockford.wordpress.com/2012/08/13/museum-ship-san-juan-batista-at-ishinomaki-japan/>.

Ottoman History Podcast announced the release of Episode #76, a discussion of corsairs and piracy in the early modern Mediterranean with Emrah Safa Gürkan. To listen to the podcast and obtain more information about the topic, please visit: <http://www.ottomanhistorypodcast.com/2012/10/ottoman-empire-pirates-barbary-history.html>. Launched in Spring of 2011, Ottoman History Podcast is an online radio program dedicated to accessible and academic discussion of new topics in the history, society and culture of the Ottoman Empire and Middle East. Guests and contributors include over 30 scholars and students from a variety of disciplines. Episodes in English and Turkish are released on a weekly basis. For more, visit: <http://www.ottomanhistorypodcast.com>

## MUSEUM NEWS

***Ahead Full at Fifty: 50 Years of Collecting at Maine Maritime Museum:*** An exhibit of more than 150 artifacts and documents collected by Maine Maritime Museum over the past half century marks the culminating event of the Museum's 50<sup>th</sup> anniversary celebration. *Ahead Full at Fifty: 50 Years of Collecting at Maine Maritime Museum* opens November 10 and will be on view through 26 May 2013. The exhibit will showcase objects that are historically important, rare in beauty, or have an unusual story about how the Museum acquired them. The exhibit will be curated by Museum Trustee Emeritus Charles E. Burden, with assistance from the entire curatorial staff. Burden is one of the founding members of the Museum and has been an active and involved supporter since 1964. A number of the objects in *Ahead Full at Fifty* were either donated by Burden or acquired by the Museum through his efforts. An exhibit catalog, titled *Maine & the Sea: 50 Years of Collecting at Maine Maritime Museum*, has been published. All the objects in the exhibit will be pictured in the catalog in chronological order of their acquisition by the Museum, along with the story of how the Museum came in possession of the object or document. This narrative presents the story of how a Museum's collection is built over decades through donations, planned purchases, and sheer serendipity. The limited-run soft-cover book will be available at the Museum store or online through the Museum website. [www.mainemaritimemuseum.org](http://www.mainemaritimemuseum.org)

The **USS Constitution Museum** commemorated the Bicentennial of the War of 1812 at the annual Chairman's Dinner on 20 October. Over 400 people were in attendance as the Museum honored Robert L. Reynolds, President and CEO of Putnam Investments with the Charles Francis Adams Award. G. West "Westy" Saltonstall, Immediate Past Chairman of the USS Constitution Museum and President Emeritus, Eaton Vance Investment Counsel were presented the "Old Ironsides" Exemplary Service Award. Dr. David Curtis Skaggs, Historian, Author & Professor Emeritus at Bowling Green State University, was given the Samuel Eliot Morison Award. A complete calendar of activities commemorating the

Bicentennial of the War of 1812 can be found at

<http://www.USSConstitutionMuseum.org/visit/calendar-of-events/>.



Robert Reynolds, President and CEO of Putnam Investments (left), historian and author, Dr. David Curtis Skaggs, Anne Grimes Rand, President of USS Constitution Museum, Westy Saltonstall, Eaton Vance attend the Bicentennial Chairman's Dinner and Awards Ceremony at the Seaport Hotel in Boston, MA on Saturday October 20, 2012. The USS Constitution Museum presented these gentlemen with distinguished community service and maritime preservation awards. (Photo By: Greg M. Cooper/ USS Constitution Museum)

## MEMBER NEWS

Three NASOH members, **John Beeler**, **Amy Mitchell-Cook**, and **Edward Wisner**, presented papers at the Gulf South History and Humanities Conference, October, Pensacola, Florida.

**James Bradford** succeeded **Craig Symonds** as holder of the Class of 1957 Distinguished Chair in Naval Heritage at the U.S. Naval Academy.

**Michael Crawford** discussed the naval side of the War of 1812 at the Washington Area Military Classics Seminar on 16 October and published “U.S. Navy Petty Officers in the Era of the War of 1812,” in the *Journal of Military History* 76 (2012): 1035-51.

Two NASOH members, **Michael Crawford** and **John Hattendorf**, will be presenting papers at the Colloque International en Sorbonne: Les Marines de la guerre d’indépendance américaine: aspects opérationnels, organized by the FED 4124 Histoire et Archéologie maritimes and the Société des Cincinnati de France, at the Ecole militaire, in Paris France, 7-8 February 2013. For more information see: [http://www.mer.paris-sorbonne.fr/marines\\_guerre\\_d\\_independance\\_americaine\\_colloque\\_fed\\_histoire\\_maritime\\_sorbonne](http://www.mer.paris-sorbonne.fr/marines_guerre_d_independance_americaine_colloque_fed_histoire_maritime_sorbonne).

**William S. Dudley’s** *Maritime Maryland: A History* recently received the 2012 Heritage Book Award from the Maryland Historic Trust.

**John B. Hattendorf** has received the Admiral of the Navy George Dewey Award from the Naval Order of the United States (NOUS) in recognition of his longtime “record of exemplary service.” The award was conferred upon him at national NOUS meeting held in Baltimore in October. The Naval Order of the United States was founded in 1890 by descendants of New England seafarers who fought in the Revolutionary War. The Order’s “charge” is to encourage research and writing on naval and maritime subjects and to promote the preservation of historic artifacts and memories of naval and maritime history. In addition, John’s Allan Villiers Memorial Lecture delivered at St Edmund Hall, Oxford University, on 26 September 2012 is scheduled to appear in print in the February 2013 issue of *Mariners Mirror*.

**Ingo Heidbrink** and David J. Starkey (eds.) recently published *A History of the North Atlantic Fisheries, Vol. 2, From the 1850s to the Early Twenty-First Century*. (German Maritime Studies, No. 19), Bremen (Hauschild Vlg.) 2012. Web: <http://www.dsm.museum/a-history-of-the-north-atlantic-fisheries.5218.de.html>

Ingo also presented “US Greenland Policy 1850 – 2000” at the Policy History Conference, Richmond, Va, this past June; “Colonization and Nationalization of the Open Seas – New Interpretations of the Conflicts on Marine Resources in the Post World War II Period,” at the 6<sup>th</sup> International Congress of Maritime History / International Maritime Economic History Association, Ghent, Belgium, in May; “Course 180. European Factory Freezer Trawlers Operating in the South Atlantic and the Southern Ocean (1970-2000),” at the XVIIth World Economic History Congress 2012, Stellenbosch, South Africa, in July; and “The Cod-Wars Revisited. New Insights in the History of the Cod Wars After the Opening of the NATO Archives,” at the Institute for International Affairs – Centre for Small State Studies, University of Iceland, Reykjavik, Iceland, in August. In addition, Ingo was invited to serve as a member of the Editorial Committee of the *International Journal of Maritime History* (IJMH), and has been elected during the 6th International Congress of Maritime History organized by the International Maritime Economic History Association to serve on the Award Committee for the next Frank Broeze Award for the best international maritime history PhD-thesis. The award will be presented at the 7th International Congress of Maritime History in Fremantle (Australia) in 2016.

## MEMBER NEWS (con't)

**Fabio López Lázaro** has a paperback edition now available of his 2011 book, *The Misfortunes of Alonso Ramirez: The True Adventures of a Spanish American with 17th Century Pirates* (University of Texas Press, 2012).

In September **Geoffrey Rossano** delivered a presentation to the World War I Historical Association annual meeting at Quantico, Va, entitled “Yanks in the RNAS: U. S. Naval Aviators Serving with the British in World War I.” In January 2013 Ohio University Press will be publishing his “Hero of the Angry Sky: The World War I Diary/Letters of Naval Ace David Ingalls.”

**David Curtis Skaggs** delivered talks on “The Naval War on the Lakes” and **James Bradford** spoke on “The War of 1812 at Sea,” to high school and community college workshops that focused on “The War of 1812 in the Great Lakes and Western Territories,” held in Toledo and Put-in-Bay, Ohio. 23-24 July and 8-9 August 2012.

**Craig Symonds** has had a busy schedule this fall including a talk on the Battle of Midway at the Nantucket Atheneum in Nantucket, Mass., 9 September, and one on “FDR, Nimitz, and the Pacific Command” at the *Leadership in Wars and Crises: Presidents, Admirals, and Generals* symposium sponsored by the National Museum of the Pacific War held in Fredericksburg, Texas, 14-16 September. He also led a boat tour of Hampton Roads battlesite for the Civil War Preservation Trust, 21 September; delivered the annual Lampros Lecture at Weber State University on Lincoln in the Civil War, 25 September; participated in a panel on “The Civil War at Sea” at the New York Historical Society, 4 October; spoke on “Emancipation” at Kennesaw Mountain University, Georgia, on Emancipation, 13 October, and on Lincoln to the Civil War Round Table in Houston on 18 October; and presented the Thomas C. Fiddick Lecture at Evansville University on “Lincoln as a War Leader” on 26 October.

**Michael Tuttle** has taken a position as the Manager of the Marine Services Division of HRA Gray & Pape, a full service cultural resource management firm at their Providence, Rhode Island, office, <http://www.hragp.com/services.php>.

**Ryan Wadle** has joined the faculty of the Air Command and Staff College, at the Air University at Maxwell AFB in Montgomery, Alabama.

**Kathleen Broome Williams** chaired a panel on *Early American Wars* at the Northern Great Plains History Conference in Fargo, North Dakota, on 27 September.

## UPCOMING CONFERENCES AND EVENTS

**78th Annual Meeting of the Southern Historical Association:** Mobile, Alabama 1-4 November 2012. Individuals interested in using the SHA website can go to <http://sha.uga.edu/meeting/index.htm> They are accepting papers for the 2013 meeting in St. Louis.

“Globalization, Immigration, Transformation,” **Society for Historical Archaeology Annual Conference on Historical and Underwater Archaeology.** For only the second time in the history of the Society for Historical Archaeology, the annual SHA Conference on Historical and Underwater Archaeology will be crossing the Atlantic to meet in Europe. **9-12 January 2013** at Leicester, Great Britain. You can find information at [www.sha.org](http://www.sha.org)

## CALLS FOR PAPERS

The twenty-first **New Researchers in Maritime History Conference** will be hosted by the trustees of SS *Great Britain* in Bristol on Friday 8 and Saturday 9 March 2013. The Conference provides an opportunity for those who have recently become engaged in research in maritime history or related disciplines to present a paper of twenty minutes duration and then answer questions from a supportive audience. Those wishing to offer a paper should complete the form available from the BCMH website, [www.maritimehistory.org.uk](http://www.maritimehistory.org.uk) and send it by email attachment to [chris.reid@port.ac.uk](mailto:chris.reid@port.ac.uk). The deadline is **30 November 2012**. Anyone interested in attending the conference without presenting a paper is also warmly invited to register an interest: further information will be sent to you in due course.

**“Ligaments of Colonial Economies,”** Thirteenth Annual Conference of the Program in Early American Economy and Society, 24-25 October 2013. This conference will explore the practical connections and mutual obligations between individuals in the early modern economies of local places and across the boundaries of frontiers and empires. Imperial subjects had to know how to make a sale, evaluate forms of money, and judge a neighbor's reliability or the value of goods. Many also had to write business letters, dun their debtors in newspapers, acquire marine insurance, charter ships, or visit bills of exchange brokers and bankers, all of which required particular expertise and particular paper forms. Some also engaged in legal disputes that required more expertise and paper forms. This conference will explore these and other connective sinews of skill and knowledge that joined colonists of all classes and cultures in their economic experiences across European empires. The Library Company of Philadelphia's Program in Early American Economy and Society invites proposals for papers. Please send a brief description of the research you wish to present and a CV no later than **1 November 2012** to Cathy Matson, PEAES Director, at [cmatson@udel.edu](mailto:cmatson@udel.edu)<mailto:[cmatson@udel.edu](mailto:cmatson@udel.edu)>. The program committee will reply by the first week of December.

**‘Sea Stories: ‘Maritime Landscapes, Cultures and Histories’** conference, School of Philosophical and Historical Inquiry (SOPHI), The University of Sydney, Australia, 12-14 June 2013. The conference ‘Sea Stories: Maritime Landscapes, Cultures and Histories’ will provide a forum for examining the complex interactions of peoples, places, environments and cultures across the maritime landscapes of Australasia and the Pacific. The conference will bring together scholars from a range of disciplines (e.g., Archaeology, Anthropology, Heritage, History, Literature, Environmental Studies) who work on the landscapes and cultures of the sea. The conference aims to highlight the important interdisciplinary work being carried out on maritime cultures, societies, histories, and landscapes across the region. As a key maritime centre for Indigenous peoples, settlers and visitors, and home to several major Australian institutions for maritime research (e.g., the Australian National Maritime Museum, and the University of Sydney), Sydney is an ideal venue for this conference. Please send 250-word abstracts to [annie.clarke@sydney.edu.au](mailto:annie.clarke@sydney.edu.au) by **1 December 2012**. Sea Stories: Maritime Landscapes, Cultures and Histories Conference Organising Committee, Dr. Annie Clarke, Heritage Studies; Dr. Michael Davis, History; Dr. Martin Gibbs, Archaeology; Dr. Cindy McCreery, History, School of Philosophical and Historical Inquiry (SOPHI), The University of Sydney Australia.

24<sup>th</sup> Annual Symposium on Maritime Archaeology and History of Hawai`i and the Pacific. 15-18 February 2013 Honolulu, Hawai`i. Co-sponsored by the Marine Option Program, University of Hawai`i at Manoa, NOAA Office of National Marine Sanctuaries, and the Maritime Archaeology and History of the Hawaiian Islands (MAHHI) Foundation. Conference Theme: **Evolving Cultural Landscapes in the Maritime World**. Paper topics are not limited to this theme but special consideration will be given to abstracts that incorporate this message. Special topics include: Indigenous and maritime cultural landscapes, African Americans in maritime history, 2012 maritime archaeology projects, Maritime heritage in the Pacific general session. Abstracts should be no more than 300 words and include a title, name(s) of presenters and affiliation. All presenters will be expected to register for the conference. **Deadline for Abstracts is 1 December 2012**. Please email your abstract and contact information to: [Hans.Vantilburg@noaa.gov](mailto:Hans.Vantilburg@noaa.gov). For more information about the conference, go to: <http://www.mahhi.org/Welcome.html>



## CALLS FOR PAPERS (con't)

**“Sugar and Beyond,”** A multidisciplinary conference sponsored by The John Carter Brown Library, Providence, RI. The John Carter Brown Library seeks proposals for “Sugar and Beyond,” to be held on 25-26 October 2013, and in conjunction with the Library’s Fall 2013 exhibition on sugar in the early modern period. The conference seeks to evaluate the current state of scholarship on sugar, as well as to move beyond it by considering related or alternative consumer cultures and economies. This conference thus aims to serve as an occasion where new directions in the study of sugar can be assessed. At the same time, the connection of sugar to such broader topics as the plantation system, slavery and abolition, consumption and production, food, commodity exchange, natural history, and ecology has pointed the way to related but distinct areas of inquiry. We thus welcome scholars from all disciplines and national traditions interested in exploring both the power and limits of sugar in the early Atlantic world. In order to be considered for the program, please send a paper proposal of 500 words and CV to [jobsugarandbeyond@gmail.com](mailto:jobsugarandbeyond@gmail.com). The deadline for submitting proposals is **15 December 2012**. Presenters will likely have some travel and accommodation subvention available to them. For more information: <http://blogs.brown.edu/sugarandbeyond/> or email Margot Nishimura, Deputy Director and Librarian. ([margot\\_nishimura@gmail.com](mailto:margot_nishimura@gmail.com)).

**“Maritime Maine and the Civil War,”** 41<sup>st</sup> Annual Maritime History Symposium, Maine Maritime Museum, Bath, Maine. 6 April 2013. As we settle into the 150<sup>th</sup> anniversary of the Civil War, we find there are aspects of the war’s history which have never been fully explored. Maine’s maritime involvement was widely varied, including master mariners who took acting commissions in the US Navy, merchant fleets decimated by Confederate cruisers, Mainers who joined the Navy and won Medals of Honor (or not), Maine shipyards which contracted to build naval vessels, Maine merchant vessels chartered or sold for military use, Mainers who commanded or served on blockade runners or slave ships, and many other associations. Any approach to exploring these historical issues in the form of a presentation or panel would be welcomed at this Symposium in Bath. Please send proposals to Senior Curator Nathan R. Lipfert, MaineMaritime Museum, 243 Washington Street, Bath ME 04530, USA, [lipfert@maritimeme.org](mailto:lipfert@maritimeme.org). Proposals should include a title for the presentation or panel, a brief description, and a brief bio of the presenter or presenters. Include contact information and affiliation. **Deadline for submission is 21 December 2012.** [207-443-1316](tel:207-443-1316), ext 328, fax [207-443-1665](tel:207-443-1665). [www.mainemaritimemuseum.org](http://www.mainemaritimemuseum.org).

**“Sailing into Modernity:”** comparative perspectives on the sixteenth- and seventeenth-century European economic transition, was funded by the European Research Council and led by Maria Fusaro with the assistance of Bernard Allaire, Richard Blakemore and Tjil Vanneste.. This ERC project is a comparative study of the contractual conditions and economic treatment of sailors active in the Mediterranean and aims to test the hypothesis that differences in the legal and financial treatment of sailors were one of the crucial factors in the ultimate success of northern European economies in their commercial penetration of the Mediterranean. For the conference we would like to complement the project’s focus on Italy (Genoa and Venice), France, England and the United Provinces by widening the field to other nations commercially active in the Mediterranean (such as Spain, the Holy Roman Empire, and Scandinavian countries) and other European Seas (such as the Baltic, North Sea and eastern Atlantic). Hoping to gain comparative insights we also welcome contributions that deal with these issues in other maritime regions around the globe in these centuries. We are especially keen to include contributions based on new archival research that will directly engage with the main themes of the project: - sailors’ wages- contractual conditions- sailors’ litigation at home and abroad- sailors’ social and economic make-up- managing multi-national crews- information exchange in the maritime world. The conference will take place at the University of Exeter 10-12 September 2013, and we plan to publish a selection of the papers presented as a collective volume. We welcome submissions of paper proposals by the **30 December 2012**. By this date please send to [sailors-conference@exeter.ac.uk](mailto:sailors-conference@exeter.ac.uk) a 1000 words abstract of your proposed paper; a full CV with contact address. We plan to shortlist by the beginning of February 2013, and we shall need electronic copies of the papers by the 31 July 2013. If you have any questions about the conference please contact the organizing committee at [sailors-conference@exeter.ac.uk](mailto:sailors-conference@exeter.ac.uk). More details on the project can be found at: <http://centres.exeter.ac.uk/cmhs/research/sailing%20into%20modernity%20index.html>



## CALLS FOR PAPERS (con't)

**“From Enemies to Allies: An International Conference on the War of 1812 and its Aftermath,”** United States Naval Academy, Annapolis, Maryland. The Maryland War of 1812 Bicentennial Commission, the United States Naval Academy, and the United States Navy’s Naval History and Heritage Command will co-host a War of 1812 Bicentennial Conference at the Naval Academy in Annapolis, Maryland, from 12-16 June 2013. The purpose of the conference is to recognize the historic importance of the war to the peoples involved and the changes it wrought in domestic and international affairs. Its title, “From Enemies to Allies: An International Conference on the War of 1812 and its Aftermath,” shows its implications are both broad and deep. Full instructions for presenting proposals electronically may be found at [www.starspangled200.com](http://www.starspangled200.com). Proposals must be submitted in their completed form (that is, with full information concerning all participants and their presentations) by midnight, Eastern Standard Time, on **1 February 2013**. Papers may be of any length and should be prepared for possible publication in a proceedings volume. Selected presenters will be notified at least 90 days in advance of the amount of time allotted for their presentation. Questions about the submission process, content of proposals, and policies and modes of presentation should be directed to Bill Pencek ([bpencek@choosmaryland.org](mailto:bpencek@choosmaryland.org)), Executive Director, Maryland War of 1812 Bicentennial Commission.

**“17<sup>th</sup> Century Warfare, Diplomacy, and Society in the American Northeast,”** 17-19 November 2013. The Mashantucket Pequot Museum & Research Center, in conjunction with its 15<sup>th</sup> anniversary, presents the conference, “17th Century Warfare, Diplomacy, & Society in the American Northeast.” This interdisciplinary conference reexamines the complexity of a changing cultural landscape, consequences of colonization, and warfare by bringing together scholars in fields such as American studies, anthropology, archaeology, history, ethnohistory, geography, literature and Native American studies. Email abstracts by **1 February 2013**, to Dr. Kevin McBride, Director of Research at the Mashantucket Pequot Museum & Research Center, [KMcbride@mptn.org](mailto:KMcbride@mptn.org). Include “Abstract Submission, October 2013 Conference” in the subject line. Abstracts should include the title of presentation/paper, a 250-word abstract describing presentation/paper, name of author(s), Institutional affiliation of author(s), if applicable, contact information: mailing address, phone, and email. Please send electronically in Microsoft Word .doc or PDF formats. For information go to: [www.pequotwar.org](http://www.pequotwar.org).

The History Department of the United States Naval Academy invites proposals for papers to be presented at its **2013 McMullen Naval History Symposium** in Annapolis, Maryland, on 19-20 September 2013. Proposals dealing with any aspect of naval and maritime history are welcome and should include an abstract not exceeding 250 words and a one-page vita. Panel proposals are strongly encouraged and should contain an abstract and brief vita for each panelist. Email proposals to Dr. Lori Bogle and CDR Chris Rentfrow at [navalhistorysymposium@gmail.com](mailto:navalhistorysymposium@gmail.com) by **4 February 2013**. The program committee expects to finalize the program by 25 February 2013; final versions of accepted papers are due to the symposium committee and panel chairs by 1 August 2013. The program committee will select the best papers presented at the symposium to be published at a later date. A limited number of travel stipends are available to graduate students. Please indicate your desire to apply for a travel stipend in the email that contains your proposal.

## FELLOWSHIP ANNOUNCEMENT

**2013-2014 Getty Research Institute Scholar Grants and Fellowships:** The Getty Research Institute and the Getty Villa invite proposals for the 2013-2014 academic year, “Connecting Seas: Cultural and Artistic Exchange,” residential grants and fellowships. The theme aims to explore the art-historical impact of maritime transport: how bodies of water have served, and continue to facilitate, a rich and complex interchange in the visual arts from ancient times to the present day. Scholars actively engaged in studying the role of artists, patrons, priests, merchants, and explorers in oceanic exchange are encouraged to apply, and projects focusing on the Pacific are particularly welcome. Attn: Getty Scholar Grants, The Getty Foundation, 1200 Getty Center Drive, Suite 800, Los Angeles, CA 90049-1685, U.S.A.

**SAVE THE DATE**  
**NASOH CONFERENCE 2013, ALPENA, MICHIGAN**  
**15-18 May 2013**



NOAA's Office of National Marine Sanctuaries will host the 2013 Annual Conference of the North American Society for Oceanic History. It will take place 15-18 May 2013 at Thunder Bay National Marine Sanctuary, in Alpena, Michigan on the shores of Lake Huron. The Conference theme will be **"Maritime Borderlands and Cultural Landscapes."**

The past two decades have seen a refocusing of scholarship in "borderlands" history with studies of physical and figurative spaces among and between states and cultures transforming our understanding of North American places and peoples. In a similar development, Maritime history and archaeology have embraced the cultural landscape as a means for understanding and illustrating human connections to coastal and marine places. Through borderlands and cultural landscapes, scholars are re-examining the past in ways that are interdisciplinary, multi-cultural, and call into question long-held assumptions of economy, empire, environmental impact, and geographical meaning.

Using the international borderlands of the Great Lakes as a backdrop, the 2013 NASOH Annual Conference invites paper and session proposals that explore maritime borderlands or cultural landscapes, or an interweaving of both to examine the meaning and processes of our maritime heritage. Suggested topic areas include cultural borderlands, race, gender, archaeology, empire, military, indigenous, environmental, public history, and parks and protected areas. Additional topics and geographic focuses are welcome for submission. Papers from graduate students and junior scholars with fresh approaches to maritime history are greatly encouraged.

Students may apply for a Chad Smith Travel Grant to assist in travel to present a paper at the conference. Additionally, the Clark G. Reynolds Student Paper Award is provided each year to the author of the best paper by a graduate student delivered at the society's annual conference. Please see the awards section of the NASOH website for details.

Individual paper proposals should include a). An abstract, not to exceed 250 words b). A 250-word presenter bio c). Contact information including phone number, address, affiliation, and email. Panel proposals may also be submitted inclusive of the above information for each paper.

The deadline for proposal submission is **1 January 2013**. Please submit proposal packets electronically to the Program Committee. These should be sent to: Program Co-Chair Vic Mastone at [victor.mastone@state.ma.us](mailto:victor.mastone@state.ma.us). NASOH members interested in serving as panel chairs, please send an email to the Program Committee at the above address.

Further information about the Conference can be found online at [www.nasoh.org](http://www.nasoh.org) or by contacting Conference Chair Cathy Green at [cathy.green@noaa.gov](mailto:cathy.green@noaa.gov) or at 989-356-8805 ext.10.



**North American Society for Oceanic History**

**Mailing Address:**  
Department of History—TCU Box 297260  
Texas Christian University  
Fort Worth, TX 76129  
[www.nasoh.org](http://www.nasoh.org)

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**NASOH Membership Dues**

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Chad Smith NASOH Travel Grant \_\_\_\_\_

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Please make checks payable to NASOH and mail to the above address, or go to the NASOH website [www.nasoh.org](http://www.nasoh.org) and pay with credit card via PayPal.

Members in good standing are eligible to purchase gift memberships for non members. If interested please fill out the second page and add \$25 per gift membership.

**Gift Membership (\$25 each)**

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