2022 North American Society for Oceanic History

Wilmington, North Carolina

June 22-25, 2022
Conference Hotel: Embassy Suites by Hilton Wilmington Riverfront
9 Estell Lee Pl, Wilmington, NC 28401
910-765-1131

Nearby Hotels: Hotel Ballast Wilmington, Tapestry Collection
301 N. Water St, Wilmington, NC 28401
910-763-5900

Hampton Inn, Wilmington Downtown
225 Grace St., Wilmington, NC 28401
910-251-3930

Courtyard by Marriott, Wilmington Downtown
229 N 2nd St., Wilmington, NC 28401
910-632-2900

Conference Venue: Cape Fear Community College Union Station Building
502 N. Front Street, Wilmington, NC 28401

5 minute Walk from Conference Hotel
What To Do In Wilmington

Wilmington Dining:
https://www.wilmingtonandbeaches.com/restaurants/

Wilmington Music & Nightlife:

Wilmington Things To Do:
https://www.wilmingtonandbeaches.com/things-to-do/

Friday Night Live! On the Pier (June 24)

- The Pier at Port City Marina
- Admission Concert is Free | Food and Drink available for Purchase
- Event Times Gates Open:7:00 PM | Music:8:00 PM until 10:00 PM
Wednesday, June 22

7-9 PM: NASOH Board Meeting (Embassy Suites—Engine Room)

Thursday, June 23

8 AM: Registration @ Cape Fear Community College Union Station
       Coffee/Tea & Pastries available (Room U 526)

9-10:30 AM:

Session 1: Spanish Seaborne Empire (Room U529)

- Chair: Michael Tuttle (Austin Peay State University)
  2. Gregory Cook (UWF). The Maritime Landscape of Tristan de Luna’s Failed 1559 Colonization Attempt in Pensacola, FL.

Session 2: Trade and War at Sea (Room U527)

- Chair: Paul Fontenoy
  1. Luc Clawson (Hagley Museum and Library). The Dupont Company and the Problem of Shipping During the American Civil War.
  3. Michael Moir (York University Libraries). Requisition and Reconstruction: The Impact of Britain’s Shipping Crisis Upon Canadian Trade During the First World War.
10:30-10:45: Break

10:45-12:15

Session 3: Symposium: North Carolina Port History: Exploring Black Sacred Spaces, Shipyards and Shipping Records (Room U529)

- Chair: Lynn Harris (East Carolina University)


2. Daniel Masters (ECU), Wilmington Goes to War.

3. Lynn Harris (ECU), Jamaican Rum, Snakeroot, and Walking Canes: Exploring 18th-Century Port Brunswick Cargoes.

4. Jarvis Hargrove (ECU), North Carolina Emigration to Liberia in the 19th and 20th Century

Session 4: Maritime Heroes and Spectacle (Room U527)

- Chair: Edward Marolda

1. Mark Fiorey (U.S. Naval War College). The Adventures of Wild Bill:” The Covert Reconnaissance of Capt. Wilfred L. Painter, Civil Engineer Corps, USNR.

2. Jason Smith (Southern Connecticut) “Oughtn’t We All Feel Proud:” The Great White Fleet, the American People and Rooseveltian Navalism, 1907-1909.

3. William Theisen (USCG), Revenue Cutter Captain “Hell Roarin” Mike Healy-Tamer of America’s Final Frontier.

12:15-2:00: Lunch (Around Downtown Wilmington)
2:00-3:30

Session 5: Shallow Waters: Ports and Islands (Room U529)

- Chair: Amy Mitchell-Cook (University of West Florida)

1. Whitehead, Hunter (Coastal Environments, Inc.), Miguel Gutierrez (SEARCH, Inc.), and Hope Bridgeman (Coastal Environments, Inc.). Beached Shipwrecks Along Mustang and North Padre Islands, Texas.

2. William Nassif (SCIAA). Reconstructing the Waterfront: An Historical and Archaeological Examination of the Nineteenth-Century Port of Washington, N.C.


Session 6: The British at Sea (Room U527)

- Chair: Christopher McKee


4:00-5:30

Graduate Student/Early Career Reception:

Paddy’s Hollow Restaurant & Pub
10 Walnut Street, Wilmington
http://paddyshollow.com

5:30-Until You Leave

Reception @ Embassy Suites, Cloud 9 Rooftop Bar
Friday, June 24

8 AM: Registration @ Cape Fear Community College Union Station
Coffee/Tea & Pastries available

9:00-10:30

Session 7: Global maritime (Room U529)

- Chair TBD


Session 8: Gulf Coast (Room U527)

- Chair: Della Scott-Ireton (University of West Florida)

1. Mike Thomin and Nicole Grinnan (UWF), “Sponging in 'Apalch': A Preliminary Look at Sponge Harvesting in Apalachicola, Florida”


3. Kevin Grubbs (University of Southern Mississippi), Coasting Through the Ages of Steam: Commerce and Continuity Along the Gulf Coast.

10:30-10:45: Break

10:45-12:15

Session 9: Symposium: Cauldrons, Compases, and Casks: Contextualizing 18th-Century Shipwreck Artifacts (Room U529)

- Chair: Mark Wilde-Ramsing

1. Linda Carnes-McNaughton, The “Oceanic Orbit” of Artifacts Recovered from the QAR/La Concorde Shipwreck.

2. Jillian Schuler (ECU), A Quandary of Shipping: Contextualizing a Salvaged Assemblage from the Battle of Yorktown, 1781.

3. Sarah Watkins-Kenney and Lynn Harris (ECU), Exploring the Potential of Marine Art as a Research Tool for Investigating Cask Assemblages Found on Historic Shipwrecks Identified....

4. Michael Hoots (ECU), The Lifeways and Interconnections between the Three Groups of Individuals of La Concorde/Queen Anne’s Revenge.

5. Michael Baker (ECU), Masters at Sea: Navigations Aboard Queen Anne’s Revenge

Session 10: Maritime technology (Room U527)

- Chair: Judy Pearson

1. Joseph Zarzynski (The French & Indian War Society at Lake George, Inc.). “Home is where the Anchor Drops:” A Lake George, New York Anchor, Grapnel and Grappling Iron Inventory.

2. Timothy Wolters (Iowa State University). From Peripulus to MapAnalyzer: Portolan Charts in the Era of Digital History

3. James Risk (University of South Carolina), Radicalism and Reform: The Paradigm Shift of the Fresnel Lens.
12:15-2:00: Lunch (Around Downtown Wilmington)
2:00-3:30

Session 11: Race and Gender (Room U529)

- Chair: Gene Smith (Texas Christian University)


3:30-4:30: NASOH Business Meeting (Room U526)

6:30-9:00: Banquet (Embassy Suites, Banquet Facilities)

Saturday, June 25

Battleship North Carolina Tours

Bizzy Bee Water Taxi ($12 roundtrip) from Downtown Wilmington to Battleship North Carolina every 30 minutes starting at 9:30 AM

Schedule: On the hour @ Battleship
:15 @Market Street
:30 @Battleship
:45 @Market Street
:55 Chandler’s Wharf

Battleship North Carolina (Open 8 AM to 5 PM): Admission $10 group rate

Harbor Cruise 2-4 PM on board Captain J. N. Maffit (Cape Fear Riverboats)