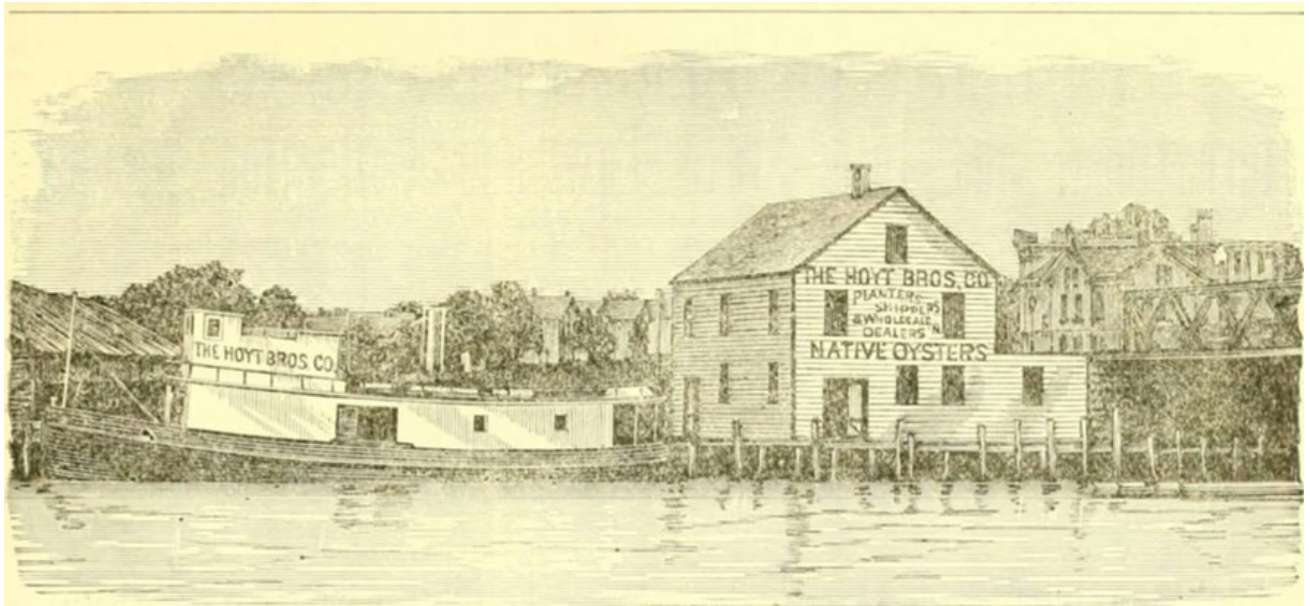


NASOH

North American Society for Oceanic History



## Maritime Margins: Missing Voices, Overlooked Places, and New Perspectives

2026 Annual Conference Program  
North American Society for Oceanic History (NASOH)  
National Maritime Historical Society (NMHS)

May 27-29, 2026  
Canal Dock Boathouse, New Haven, Connecticut  
Above: Illustration from *Leading Business Men of New Haven*, 1887

Conference Schedule At-A-Glance

**Tuesday, May 26, 2026**

6:00pm NASOH Council Meeting – Hotel Marcel  
6-8pm Registration – Hotel Marcel Lobby

**Wednesday, May 27, 2026**

8am-4pm Registration – Canal Dock Boathouse  
8-8:30am Light Breakfast/Coffee/Tea  
8:30-8:45am Opening Remarks  
9-10:30am Session 1 (Plenary Roundtable)  
10:45am-12:15pm Session 2  
12:15-1:15pm Lunch (Provided)  
1:15-2:45pm Session 3  
2:45-3:00pm Coffee/Tea Break  
3:00-4:30pm Session 4  
4:30-6pm NMHS Board of Trustees Meeting – Adee Room  
5-7pm Welcome Happy Hour – Il Gabbiano  
7pm Dinner – On Your Own

**Thursday, May 28, 2026**

8:00am-5pm Registration – Canal Dock Boathouse  
8:00-9am Light Breakfast/Coffee/Tea  
9-10:30am Session 5  
10:45am-12:15pm Session 6  
12:15-1:15pm Lunch – Graduate Student/Early Career Mentorship Lunch  
1:30-3pm Session 7  
3-3:30pm Coffee/Tea Break  
3:30-5:00pm Session 8  
5-7pm Dinner – On Your Own  
5-7pm Graduate Student/Early Career Mixer – BAR, New Haven

**Friday, May 29, 2026**

8am-1pm Registration – Canal Dock Boathouse  
8-9am Light Breakfast/Coffee/Tea  
9-10:30am Session 9  
10:45am-12:15pm Session 10  
12:15-1:15pm Lunch (Provided)  
1:15-2:15pm NASOH/NMHS Business Meetings  
2:30-5:30pm Field Trips  
6-9pm Closing Reception, Awards, and Bradford Address:  
The Whale Commons:  
Stranded Whales in New England History  
Dr. Nancy Shoemaker, University of Connecticut

**Tuesday, May 26, 2026**

- 6:00pm NASOH Council Meeting – Forum Room, Lobby Level, Hotel Marcel  
6:00pm-8:00pm Registration – Hotel Marcel Lobby

**Wednesday, May 27, 2026**

- 8:00am-4:00pm Registration – Canal Dock Boathouse Lobby  
8:00am-8:30am Light Breakfast/Coffee/Tea – Canal Dock Boathouse - Lanson A  
8:30am-8:45am Welcome and Opening Remarks
  - Jason Smith, Conference Chair
  - Lincoln Paine, NASOH President
  - Cathy Green, NMHS President

- 9:00am-10:30am Session One  
Lanson Room—Plenary Roundtable  
**Currents and Cross Currents in Ocean History**  
Moderator: Helen M. Rozwadowski, University of Connecticut
  - Christopher Pastore, SUNY-Albany
  - Alison Glassie, Northeastern University
  - Matthew Crow, Hobart and William Smith Colleges
  - Abby Mullen, US Naval Academy
  - Katharine Anderson, York University (remote)

- 10:45am-12:15pm Session Two  
**Lanson B—Panel 2B | Maritime History on Display: History, Heritage, and Tourism**  
Chair: Cathy Green, National Maritime Historical Society  
  
“Maritime Animals at the Margins: Voices Remembered”  
Patricia Sullivan, Museum of Maritime Pets  
  
“Historic Ships and World Heritage”  
Ray Ashley, San Diego Maritime Museum  
  
“Recent Changes in Antarctic Cruise Tourism: Who Owns the History of Antarctica?”  
Ingo Heidbrink, Old Dominion University

**Lanson C—Panel 2C | Commerce Raiding and Privateering in the French Revolutionary and Napoleonic Wars**

Chair: Kevin D. McCranie, Naval War College

“Suppressing Privateers in the Caribbean: Royal Navy Operations during the French Revolutionary Wars”

Cori Convertito, Key West Art & Historical Society

“Risk in the Anglo-Atlantic World: HMS *Driver* in US Waters during the Napoleonic Wars”

Catherine Osborne DeCesare, University of Rhode Island

“David Porter USN and the Challenges of Anti-Privateering Operations in the Territory of Orleans, 1810”

Sam Cavell, Southeastern Louisiana University

**Adee Room—Panel 2D | Gender and Sexuality in the Age of Sail**

Chair: Elysa Engelman, Mystic Seaport Museum

“Married and Alone: Women’s Labor in Advancing the Professional Success of Their Royal Navy Officer Husbands”

Lisa Wojahn, University of Exeter

“Hidden Crimes: Sexual Violence and Britain’s Navy in the Age of Sail”

Seth Stein LeJacq, Hunter College, CUNY

“Whaling & Wailing....Where? A Historical and Geographical Analysis of Childbirth Onboard Nineteenth-Century Whaling Ships”

Olivia Thomas, Texas A&M University

12:15pm-1:15pm

Lunch – Canal Dock Boathouse – Lanson A (Provided)

1:15-2:45pm

Session Three

**Lanson B—Roundtable 3B | The Ocean Deep and Wide: Exploring the Breadth of Maritime Studies with *The Northern Mariner***

Moderator: Penelope K. Hardy, University of Wisconsin-La Crosse

- Roger A. Bailey, The Citadel
- Alexander Billinis, Clemson University
- Christina L. Bolte, Archaeology Institute, U of West Florida
- Kevin Grubbs, McLennan Community College
- Michael Moir, General Editor, *The Northern Mariner*
- Derek Lee Nelson, Independent Scholar

**Lanson C—Panel 3C | Early American Impressions of the Asia-Pacific Region, 1784-1857**

Chair: Michael Verney, Drury University

“‘Strange Looking Craft:’ American Observations of Asian Vessels in the China Trade”

Dane Morrison, Salem State University

“Korean People in Early American Imagination”

Lillian Young, University of New Hampshire

“The Local Cast of Global Whaling: The *Junior* Mutiny of 1857 in Boston and New Bedford Newspapers”

Yiqi Zhang, University of New Hampshire

**Adee Room—Panel 3D | Sea Songs and the Rhythms of Maritime Musical Culture**

Chair: Matthew Crow, Hobart and William Smith Colleges

“Authority and Authorship: Approaching Sea Songs as Literature”

Emma Abate, Simmons University

“Sailing the Sea of Shanties: Retracing the Cultural Trajectories of Mappila Lascars in the Indian Ocean” (remote)

Shebeen Mehaboob, Mahatma Gandhi University

“A Manley Prize: The Forgotten Ballad of a Forgotten Naval Hero: Commodore John Manley & ‘The Hancock’”

Stephen N. Sanfilippo, Maine Maritime Academy

2:45pm-3:00pm Coffee/Tea Break – Lanson A

3:00pm-4:30pm Session Four

**Lanson A—Panel 4A | The American Revolution at Sea**

Chair: Michael Tuttle, Gray & Pape Heritage Management

“Philadelphia Gunboat Research Initiative (PGRI): A Revitalized Approach to Conservation of American Revolutionary War Artifacts”

Carolyn Kennedy, Texas A&M University

“Reframing the Revolution in British Florida: Maritime History and the 250<sup>th</sup>”

Jessie Cragg, University of West Florida Historic Trust

“Let’s Start a Riot:” Franco-American Maritime Tensions in the Carolinas in the Summer of 1778”

Benjamin Schaffer, University of South Carolina

**Lanson B—Panel 4B | Naval Officers’ Intellectual Preparations for War, 1766-1941**

Chair: Abby Mullen, US Naval Academy

“Thinking Like a Soldier: French Naval Exercises After the Seven Years’ War”

Evan Wilson, Naval War College

“Why I Study History:” Herbert Richmond’s Use of History as a Tool to Prepare for Naval War

Kevin D. McCranie, Naval War College

“From Lynchpin to Pariah: Harry Yarnell’s Evolving Views of Naval Warfare, 1917-1944”

Ryan Wadle, Naval War College

**Lanson C—Panel 4C | New England Harbors: Race, Commerce, Community**

Chair: Christopher Pastore, SUNY-Albany

“Making and Unmaking New Haven’s Long Wharf: Sugar, Oysters, Enslavement, and Emancipation”

Michelle Zacks, Gilder Lehrman Center, Yale University

“Reconsidering ‘Sham Dignitaries:’ Untangling Truth from Myth of Eighteenth-Century Black Elections in Coastal New England”

Erica McAvoy, University of New Hampshire

“Resurrecting Long Wharf: AI-Driven Entity Extraction and Knowledge Graph Construction from 15,000 Pages of New Haven Maritime Records, 1727-1906”

Keith G. Pemberton, Yale University

**Adee Room—Panel 4D | Cultural Exchanges in the Littoral Margins**

Chair: Alison Glassie, Northeastern University

“Redemption: Surfing’s Historic Arc from Indigenous Communities Through Colonization to Global Commitment”

Glenn S. Gordinier, Mystic Seaport Museum

“Bridging Black Maritime Geographies: Harbor Walking as Eco-poetic Praxis across Chesapeake and Samaná Bays”

Matthew Randolph, University of Washington

“Gift, Maintenance, and Reclaim: Cross-Species Exchange and Eco-Economic Ethics in Chinese Maritime Merchant Tales”

Kaiwen Lin, Ocean University of China/The Ohio State University

4:30pm-6:00pm	NMHS Board of Trustees Meeting – Adee Room
5:00pm-7:00pm	Welcome Happy Hour – Il Gabbiano
7:00pm	Dinner – On Your Own

**Thursday, May 28, 2026**

8:00am-5:00pm Registration – Canal Dock Boathouse Lobby

8:00am-9:00am Light Breakfast/Coffee/Tea – Canal Dock Boathouse – Lanson A

9:00am-10:30am Session Five

**Lanson B—Panel 5B | Redressing Maritime History: Finding New Voices in Familiar Stories and Sources**

Chair: Amy Mitchell-Cook, University of West Florida

“Missing Voices: African Americans, Keepers, and Women in the United States Light-House Establishment”

James Risk, University of South Carolina

“Female Mariners and U.S. Admiralty Courts in the Great Lakes Region, 1850-1920”

John Odin Jensen, University of West Florida

“Women Civilian Casualties in the Second World War”

Emily Warren, Sam Houston State University

**Lanson C—Panel 5C | Indigenous Voyages in North America and Beyond**

Chair: Christina Bolte, Archaeology Institute, University of West Florida

“Towards an Indigenous Maritime History of the United States”

Lincoln Paine, University of Maine Law School

“Adventures of a Wanderer: The Life and Lessons of Charles Lansing *and The Narraganset Chief*”

Silvermoon Mars LaRose, Tomaquag Museum

Jason Mancini, CT Humanities

**Adee Room—Panel 5D | Historical Maritime Ecologies**

Chair: Derek Lee Nelson, Independent Scholar

“The Voyage of the MV *Global Mariner* and Intersections of Decay”

Brooke Grasberger, University of Oldenburg (remote)

“Listening Inside the Shrimp Belt: Nature, Geopolitics, and the Agency of the Snap”

Max Chervin Bridge, Brown University

“Foraminifera as Indicators of Invasions in Highly Impacted Ecosystems: *Ammonia confertitesta* in Long Island Sound”

Eleanor Goetz, Yale University

“Maritime Ecologies and Salvageable Value in the Plymouth Dockyard, 1689-1693”

Lillian Taylor, College of William and Mary

10:45am-12:15pm

Session Six

**Lanson B—Panel 6B | From Archives to Manuscript: Constructing and Reconstructing Naval Biography**

Chair: Michael Moir, York University

“A Double-Edged Sword: The Biography of Commodore Jesse Duncan Elliott, 1782-1845 (A Final Voyage for David Foster Long)”

Bill Paine, Independent Scholar

“The Enlisted Perspective: Primary Sources in Official Military Personnel Files ‘Persons of Exceptional Prominence’”

Ryan C. Walker, University of Portsmouth



## Yale MACMILLAN CENTER

*Gilder Lehrman Center for the Study  
of Slavery, Resistance, and Abolition*



# RECON

OFFSHORE



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Department of History  
and Philosophy  
UNIVERSITY *of* WEST FLORIDA

**Lanson C—Panel 6C | Missing Voices and New Perspectives on Evolving U.S. Naval Operations and Personnel Policies, 1965-1980**

Chair: Mark R. Folse, US Naval Academy

“The Brown Water Who? The Understudied U.S. Brown Water Navy in Vietnam”

David Hipple, Texas Tech University

“Securing NATO’s High North: The Integration of the Marine Corps into the Northern Flank”

Harrison G. Fender, US Naval Academy

“A New ERA for Women in the Navy: Zumwalt, Z-Grams, and the All-Volunteer Force”

Heather M. Haley, Joint History Research Office

**Adee Room—Panel 6D | Medieval Global Maritime Histories**

Chair: Lincoln Paine, University of Maine Law School

“Piracy in the Ionian and Adriatic Seas during the Late Middle Ages”

Theodore Pantiskas, University of Ioannina (remote)

“Religion and Trade: How Islamization Influenced the Chinese Ceramic Trade in the Indian Ocean Coast, 800-1700 AD”

Ran Zhang, Durham University

Weile Li, University of Hong Kong

“Going with the Flow: A 14th-Century Journey Across China by Boat”

C. Michele Thompson, Southern Connecticut State University

12:15pm-1:15pm      Lunch – Canal Dock Boathouse – Lanson A (New Haven Apizza Sampler)  
**Adee Room** - Graduate Student/Early Career Mentorship Lunch  
Sponsored by the Society for Military History

1:30pm-3:00pm

Session Seven

**Lanson B—Panel 7B | The Early American Republic in the Maritime World**

Chair: Roger A. Bailey, The Citadel

“Pacific New England: The Transoceanic Character of the Northeastern United States, 1790-1900”

J.P. Wilson, University of South Carolina

“Ice Rifts: American Public-Private Cooperation and Exploration in the Early Antarctic”

Chris Costello, Naval War College

“Sex, Violence, and the United States Exploring Expedition in the Samoan Islands”

Sean Lynch, Georgetown University

**Lanson C—Panel 7C | Great Britain in the Maritime World during the Victorian Era**

Chair: Sam Cavell, Southeastern Louisiana State University

“Resurfacing: Patenting, Open-Sourcing, and Competition in the UK’s Emerging Screw Propeller Industry, 1836-1914”

Jennifer Drieves, King’s College London

“The Royal Navy and the End of William Walker, 1860”

John Beeler, University of Alabama

“Britannia’s Albatross: How the Legendary Wreck of HMS *Captain* Remains Lost to the Sea”

Howard Fuller, University of Wolverhampton

**Adee Room—Panel 7D | The Deserving Maritime Poor in the Age of Sail**

Chair: Evan Wilson, Naval War College

“From Parish Charity to National Philanthropy: The Stepney Feast, the Marine Society, and the Maritime Deserving Poor”

Ryan E. Mewett, US Naval Academy

“Sailor Princes and Sailor Paupers: Worth, Merit, and Identity among Greenwich Pensioners” (remote)

Callum Easton, Independent Scholar

“‘In Need of the Assistance of My Country:’ Maritime Pensioners of the American Revolution”

Abigail Mullen, US Naval Academy

3:00pm-3:30pm Coffee/Tea Break – Lanson A

3:30pm-5:00pm Session Eight

**Lanson A—Panel 8A | The Cold War at Sea**

Chair: Ingo Heidbrink, Old Dominion University

“The FAO Fisheries Division and Its Agenda: A Force for Environmental and Economic Good?”

Jennifer Hubbard, Toronto Metropolitan University

“Navigating Memory and History: The Heungnam Evacuation, 1950”

Joshua M. Smith, US Merchant Marine Academy

“Under the Auspices of the University: Industry Knowledge-Making and the Reconnaissance Survey of the Continental Margins, 1953-1954”

Samm Newton, University of Wisconsin-Madison

**Lanson B—Roundtable 8B | Publishing Opportunities in Maritime History**

**Moderator: Michael Verney, Drury University**

- David Winkler, National Maritime Historical Society
- Deirdre O'Regan, *Sea History*
- Howard Fuller, *International Journal of Naval History*
- Alicia Caporaso, *The Northern Mariner*

**Lanson C—Panel 8C | Discovering Early American Naval History in Archives and the Classroom**

Chair: Catherine Osborne DeCesare, University of Rhode Island

“Finding L.P.C.: An American POW in Dartmoor Prison

Faye M. Kert, Independent Scholar

“Corsairs, Cannons, and Correspondence: The Barbary War in a College Classroom”

Timothy S. Wolters, Iowa State University

**Adee Room—Panel 8D | Slavery, Freedom, and Maritime Labor in the Atlantic World**

Chair: Carolyn Kennedy, Texas A&M University

“Jeremiah Primrose: Navigating His Freedom Through the Royal Navy”

Andrew J. Lyter, Lewes Historical Society

“The Kru, the Merchants, and the Navy: Reframing a Free Maritime Wage Labor Contract System in 19<sup>th</sup>-Century W. Africa”

Megan Crutcher, Trinity College

“Oil and Cotton: Antebellum Entanglements down the Atlantic Seaboard”

Marina Dawn Wells, New Bedford Whaling Museum

5:00pm-7:00pm

Dinner – On Your Own

5:30pm-7:30pm

Graduate Student/Early Career Mixer – BAR, New Haven

\*Early Career = Scholars within approximately three years after receiving their terminal degree

**Friday, May 29, 2026**

8:00am-1:00pm Registration – Canal Dock Boathouse Lobby

8:00am-9:00am Light Breakfast/Coffee/Tea – Canal Dock Boathouse – Lanson A

9:00am-10:30am Session Nine

**Lanson A—Panel 9A | Trans-Oceanic Empire in the Late Nineteenth Century**

Chair: Ryan E. Mewett, US Naval Academy

“‘Matanzas in the Margins:’ The Munson Steamship Line and the American Presence in Cuba”

Nicholas Benda, University of Connecticut

“A Planter’s Quorum: Labor, Law, and Politics in Transnational Hawai‘i”

Hakelaho’imaiokalani Grace Ogden, Oklahoma State University

“A 5,000-Mile Decision: Naval Base Debates Between Hawaii and the Philippines at the Start of the Twentieth Century”

Sean Getway, The Ohio State University

**Lanson B—Panel 9B | Nautical Science and Marine Environmental History**

Chair: Alicia Caporaso, Independent Scholar

“How Did Buzzards Bay Get its Name? A Cartographic Overview and New Proposal”

Michael P. Dyer, Independent Scholar

“‘Poor Times, No Fish:’ Environmental Decline and Sustainable Practice in Eighteenth-Century New England”

Morgan S. Hardy, University of Tennessee

“Poisoning the Well: The Dissemination of Water Information in the Stop Black Fox Movement”

Daniel Grey Sexton, Oklahoma State University

**Lanson C—Panel 9C | Naval Theorists: Prophets & Propogandists**

Chair: Jon Scott Logel, Naval War College

“America Has a Mahan-Sized Problem”

Chuck Steele, US Air Force Academy

“The Limits of Navalism: Admiral Sir Herbert Richmond, the Imperial Defence College, and the Evolution of Strategic Thought”

Joseph A. Moretz, Independent Scholar

“‘Our Vanished History and Traditions:’ Dudley Knox and the Mission of American Sea Power”

David Kohnen, Naval War College

**Adee Room—Roundtable 9D | Preserving Modern Maritime New York City: Engaging Public History in New York Harbor**

Moderator: Johnathan Thayer, Queen’s College, CUNY

- Stefan D-W Tisdale, Seamen’s Church Institute
- Barbara Dolensek, City Island Nautical Museum

10:45am-12:15pm

Session 10

**Lanson B—Panel 10B | New Perspectives on the Erie Canal and Inland Waters**

Chair: Penelope K. Hardy, University of Wisconsin-La Crosse

“Environmental Reconsiderations of the Erie Canal”

Christine Keiner, Rochester Institute of Technology

“The Grand Canal and American Exceptionalism: The Erie Canal as a World-Historical Achievement”

Michael Laver, Rochester Institute of Technology

"From ‘the Large, Nameless Peninsula’ to Wisconsin’s Cherryland: Marketing Door County in the Twentieth Century"

Isabella Pahl, University of Wisconsin-La Crosse

**Lanson C—Panel 10C | Modern Naval History Since World War II**

Chair: Timothy Wolters, Iowa State University

“When the WAVES Crashed Across Oklahoma’s Shore: Yeomen (F) Training at Oklahoma A&M During World War II”

Molly Jean Adams, Oklahoma State University

“‘Last Cruise:’ The F-14 Tomcat’s Final Years—Historical and Cultural Impact in the Waning Years of Service, 1991-2006”

Kasey E. Beck, Southern Connecticut State University

“The Black Sea Dimensions of the Russo-Ukrainian War”

Gary J. Ohls, Naval Postgraduate School

**Adee Room—Panel 10D | Modern Maritime Economies in the Global South**

Chair: C. Michele Thompson, Southern Conn. State University

“Igbo Traders and the Maritime Economy of Lagos, 1970-2023”

Nnaemeka Enemchukwu, Southern Illinois University

“From ‘Margin’ to ‘Epic:’ Curating Maritime Memory in the Chinese Indonesian Diaspora” (remote)

Pohling Tan, Communication University of China

“Rationale of Maritime Strategic Thinking for Small Island States in the Indian Ocean Region” (remote)

Roshan Kulatunga, Indo-Pacific Study Centre

- 12:15pm-1:15pm      Lunch (Provided) – Canal Dock Boathouse – Lanson A
- 1:15pm-2:30pm      **Lanson B** - NASOH Business Meeting  
**Adee Room** – NMHS Business Meeting
- 2:30pm-5:30pm      Field Trips  
Tour of Maritime Fair Haven Neighborhood  
Tour of Port of New Haven Terminals  
Tour of New Haven Harbor aboard *Island Rover*  
Tour of Maritime Art at Center for British Art, Yale University
- 6:00pm-9:00pm      Closing Dinner Reception and Awards Ceremony
- 2<sup>nd</sup> Annual James C. Bradford Lecture in Maritime History
- “The Whale Commons: Stranded Whales in New England History”  
Nancy Shoemaker, University of Connecticut

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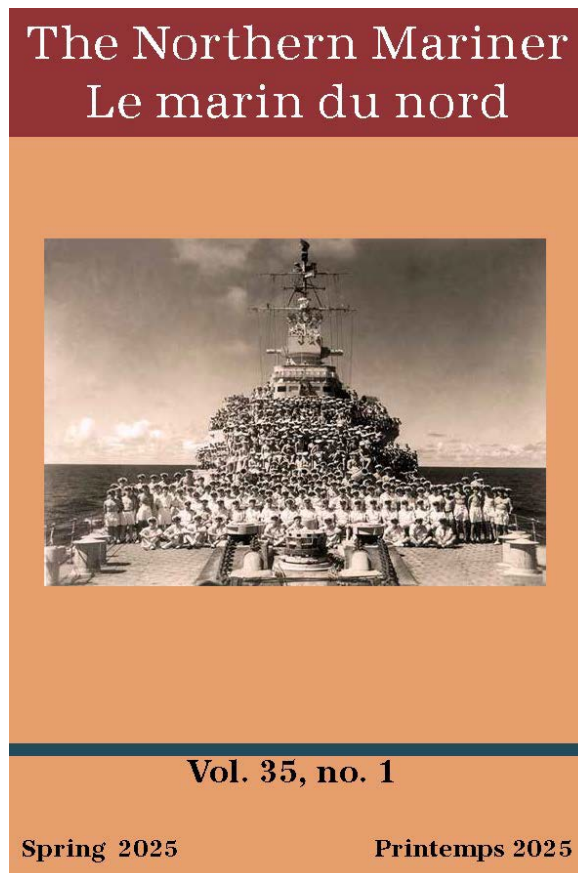
Amy Mitchell Cook

*The Northern Mariner / Le marin du nord*, ISSN No. 1183-112X (paper), 2561-5467 (electronic), is a fully refereed, quarterly journal published by the The Canadian Nautical Research Society and the North American Society for Oceanic History. It is devoted to the study of maritime affairs and the inland waterways of the nations that touch the seas of the northern hemisphere. The journal's content spans the fields of naval, political, diplomatic, social, cultural, gender, Indigenous, economic, and environmental history. Specific topics of interest include – but are not limited to – ships, shipbuilding, technology, merchant shipping, trade, labour, seafaring, maritime life, coastal communities, ports and harbours, naval warfare, maritime aviation, fishing, whaling, sealing, underwater archaeology, disasters and emergencies, and maritime biography.

*The Northern Mariner / Le marin du nord* publishes research articles, research notes, commentaries, review essays, and book reviews. Submissions may be written in either English or French.

If you have an idea for an article, note, commentary, or review essay please contact [CNRSTNMEditor@cnsr-scrcn.org](mailto:CNRSTNMEditor@cnsr-scrcn.org)

Those interested in writing book reviews for *The Northern Mariner* please contact [cnsrbookreviews@cnsr-scrcn.org](mailto:cnsrbookreviews@cnsr-scrcn.org)





## NATIONAL MARITIME HISTORICAL SOCIETY

Since its founding in 1963, the National Maritime Historical Society preserves and promotes America's maritime heritage and its relevance in today's world through education, preservation, and advocacy.

We envision our rich maritime heritage woven into the national fabric of America's past, present, and future.

### **2025 NATIONAL MARITIME HISTORICAL SOCIETY TRUSTEES**

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National Maritime Historical Society  
1000 N. Division Street, Suite #4 \* Peekskill, NY 10566  
[www.seahistory.org](http://www.seahistory.org)

# SEA HISTORY

*THE ART, LITERATURE, ADVENTURE, LORE AND LEARNING OF THE SEA*

*The National Maritime Historical Society's mission is to preserve and perpetuate the maritime history of the United States and to invite all Americans to share in the challenging heritage of seafaring. It's flagship publication, Sea History Magazine, reaches thousands of individuals who share common interests in both seafaring heritage and current educational missions ensuring that current and future generations understand our rich maritime history. Sea History can be found worldwide in newsstands, bookstores, museums, galleries, yacht clubs, sail training organizations, and maritime academies. Each issue brings new insights and discoveries, from the ancient Greek mariners to Portuguese navigators opening the ocean world, to the heroic efforts of seamen of World War II. Sea History is recognized as the pre-eminent journal of advocacy and education in the field, covering the world of maritime museums, sail training, art, literature, lore, and learning of the sea with a national focus and an international scope. Sea History Magazine carries stories on ships and the sea both past and present.*

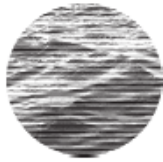
## **SEA HISTORY Book Review Guidelines**

**For Authors and Publishers:** Those wishing to have new titles in maritime topics reviewed in *Sea History* should mail a copy to editor Deirdre O'Regan at 7 Timber Knoll Road, Pocasset, MA 02559. Please include a press sheet if available and contact information. If we arrange for an outside reader to review the book, we will ask for a second copy to be shipped directly to the reviewer. Exceptions can be made but this is the standard procedure. Only books published within the last 12 months will be considered. There is no guarantee that any given book will be reviewed. Materials mailed will not be returned. Digital versions of the book or manuscripts will not be considered.

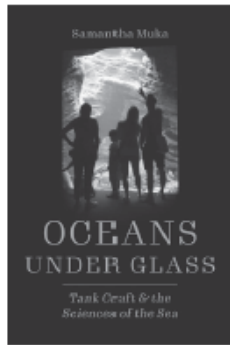
**For Reviewers:** Please contact *Sea History* editor Deirdre O'Regan at [seahistory@gmail.com](mailto:seahistory@gmail.com) if you would like to be included as an outside reader. Reviews are assigned on an individual basis. For new reviewers, please also provide a list of topics, eras in history, and genres that you have a particular interest or specialty in so we can be sure to send appropriate titles in your direction. General interest in maritime history and literature is perfectly fine as well. Reviewers are not paid. Once a reviewer requests and in time receives the book from the publisher, please write the review with a general but knowledgeable audience in mind. Reviews run anywhere from 300-750 words, depending on the book/author/topic/reviewer. Footnotes and reference notes are not included *Sea History* book reviews. For samples of previously published reviews, please visit [sea-history-ijnh.local/bookreviews](http://sea-history-ijnh.local/bookreviews).

Reviewers should always feel free to contact the editor if there is a concern about a book or timing, once the book has been received. On occasion, a book turns out to be inappropriate for a review, and we can discuss this on a case-by-case basis. We do not have a policy about publishing negative reviews. We ask reviewers to keep the audience in mind and to be judicious, clear, kind, appropriate, insightful and concise.

**Deadlines:** *Sea History* is published quarterly in early March, June, September, and December. Deadlines for reviews follow a quarterly schedule as well and should be submitted at least two months prior to publication (**by January 1, April 1, July 1, and October 1**).



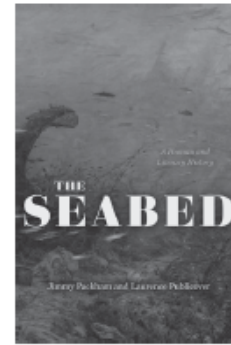
The Oceans in Depth Series  
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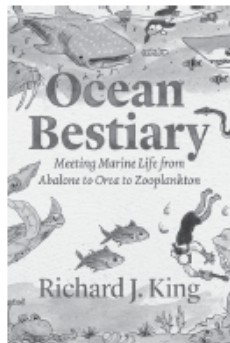
**Oceans under Glass**  
*Tank Craft and the Sciences of the Sea*  
Samantha Muka  
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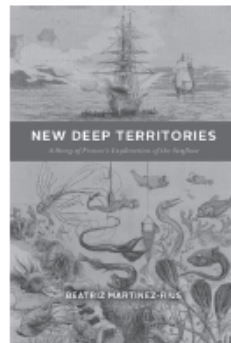
**Sea Level**  
*A History*  
Wilko Graf von Hardenberg  
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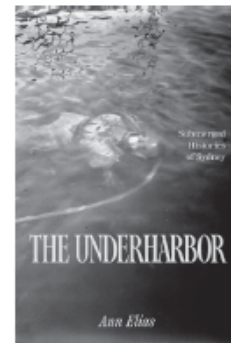
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**Oceans in Depth**, a book series edited by Katharine Anderson and Helen M. Rozwadowski, publishes works that put the ocean at the center of our narratives about the past. We welcome submissions from NASOH conference participants.

For more information on the series scan this QR code:



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