

Biography of M. A. Langenkamp

M. A. Langenkamp (Mary Alice Myers Langenkamp aka Alice Turner) was born in New York City in 1939 and began painting in the 1950s in the wave of Abstract Expressionism which formed in the wake of World War II.

Listed Artist

- Smithsonian American Art Museum: Files of American Artists (contemporary)
- National Museum of Women in the Arts: Archives of American Women Artists

Selected Solo Exhibits:

- Park Gallery, Santa Monica, California 2007
- Gallerie Schneider, Piazza di Spagna, Rome, Italy 1989
- Arts Club of Washington, Washington DC 1996 (Exhibited as Alice Turner)
- Oklahoma State Capitol, Governor's Gallery 1989 (Exhibited as Alice Turner)
- United States Capitol, Washington DC 1986
- Circle Dupont Gallery 1981
- Ormiston Gallery, Chevy Chase, MD 1978
- Checkers Gallery, Easton, MD 1978
- Tom Thumb Gallery, Aspen, CO, 1975

Selected Group Exhibits:

- Hotel de Ville, Malaucene, France 1997
- Contemporary Art Center, North Adams, Massachusetts 1994
- George Washington University, Faculty Exhibit 1993
- United States Embassy-Vatican, Rome 1990
- Grand Palais, Paris 1987
- Dimock Gallery, GWU 1985
- Jeffrey Reusch Fine Arts, NYC, 1982
- Air France Invitational Exhibit, Washington DC 1982
- Colonnade Gallery, GWU, Washington DC 1981-1985
- Tulsa County Library Annual Exhibition 1970-1978
- Unicorn Gallery, Washington DC 1960
- Eastern Market First Exhibition, Washington DC 1960
- Constitution Hall, Washington DC 1952

Publications:

- Library of Congress Catalogue: "8 1/2 plus 8 1/2 = 17: Origins of Imagery"; MFA Dissertation, 1985. OCLC Number 13879706.

Education

- BA School of International Affairs George Washington University, 1962
- MFA, GWU 1985
- Langenkamp taught as an Adjunct Professor, Department of Art at GWU.

Family:

M.A. Langenkamp is the mother of four children: Heather Langenkamp Anderson, Matthew Dobie Langenkamp, Daniel Benjamin Langenkamp and Lucinda Langenkamp Goldstein born from her marriage to Robert Dobie Langenkamp.

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