

James Hart

VOICE ACTOR

 jameshartva.com

 contact@jameshartva.com

 Dundee, UK (London Accessible)

Credits

PRODUCTION	ROLE(S)	PRODUCED BY
ANIMATION		
<i>Ancient Magic</i>	Kaito Kinoshitalite	Bean Hill
<i>Frog In Throat</i>	Monkey	Alexia Mokry
<i>Boo Bash</i>	Trevor	Abbey McDonald
<i>Lavender</i>	Adrian Chester	Melanie Park
<i>Gooseneck Kettle</i>	Leroy	Luca McGoldrick
<i>Talvilinna</i>	Additional Voices	Loki Ahlgren

VIDEOGAMES

<i>Skin Deep</i>	Bartender	Darrias Campbell
<i>I Married A Monster on a Hill</i>	Additional Voices	Tatiana Stec

AUDIO DRAMA

<i>Lost and Dead</i>	Chance	Anastasia Virolly
<i>When I Touched a Star</i>	Arthur	Anastasia Virolly

NARRATION

<i>Parkour Paris Compilation</i>	Narrator	Usta Parkour Club
<i>Parkorfbie Trailer</i>	Narrator	Usta Parkour Club
<i>SIDELINE Youtube Channel</i>	Narrator	SIDELINE (Channel)

THEATRE

<i>The Social Network</i>	Mark Zuckerberg	Swilcan Theatrical Actorium
<i>Spotlights</i>	Mysterious Voice	Usta Fresher's Drama Festival
<i>A Midsummer Night's Dream</i>	Robin Starveling	Usta Fresher's Drama Festival
<i>High School Musical</i>	Ensemble	Tanglin Trust School

FILM

<i>Whisper</i>	Whisper	Chase Hornstein
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Education/Training

NAME	TYPE	INSTRUCTOR
<i>Voice Acting for Video Games & Animations</i>	Course	Peter Baker, Mark Laxton
<i>Swilcan Theatrical Actorium</i>	Acting Classes	India Kolb
<i>The Acting Lab</i>	Acting Classes	Elaine Netwon
<i>Social Media and Marketing For Voice Actors</i>	Workshop	Sarah Nightingale
<i>Acting With Intention</i>	Acting/Improv Workshop	Inspire Actors UK (Michael Keogh)
<i>The Improv Company</i>	Improv Class	The Improv Company
<i>Centre Stage School of the Arts</i>	Acting Classes	Daniel Jenkins
<i>Audition Workshop</i>	Workshop	St Andrews Musical Theatre Society

Skills

Vocal Age Range: Male

- Teen
- Young Adult
- Adult

Accents

- British RP
- General American
- Cockney
- Essex (Authentic)

Textures & Archetypes

- Ambitious
- Young
- Sweetheart
- Goofy
- Flamboyant
- Noble
- Arrogant
- Calculating
- Betrayed
- Abused
- Isolated

Voiceover Skills

- Flexible Vocal Manipulation
- Long-form Sight Reading
- Vocal Mimicry
- Educated in Stanislavski and Meisner (Acting)
- Clear Articulation

Additional Skills

- Stage Acting
- 4 Years Parkour Experience
- Educated in Audio Processing
- BSc (Hons) Computer Science

Home Studio

MICROPHONE

- Audio Technica AT2020

AUDIO INTERFACE

- Focusrite Scarlett Solo 4th Gen

DAW

- Audacity

CONNECTIVITY

- Discord, Zoom, Skype