

Shiridi Sai Baba Slokams – Kakada Harathi Lyrics in English

Shri Satchitaanand Sadguru Sainaath Maharaaj ki Jai
Let us Hail! Shri Sachchidananda Sadguru Sainath Maharaj!

1) BHUPALI

Composed by: Sant Tukaram Maharaj

Joduniyaa kara charanee ttevilaa mathaa
Parisawee vinanthee maajzee Sadgurunaathaa

Aso naso bhaava aalo tujziyaa ttaayaa
Kripaa drishtee paahe majzakade Sadgururaayaa

Akhandeeta asaave aise vaatate paayee
Sandoonee sankoch ttaava todaasaa deyee.

Tukaahmane Devaa maajzee vedeevaakudee
Naame bhavapaasaa haathee aapulyaa thondi

2) BHUPALI

Composed by: Sant Janabai

Uttaa Paandurangaa aataa prabhaatasamayo paatalaa
Vaishnawaancha melaa garudapaaree daatalaa

Garuda paaraapaasunee mahaadwaaraa payanta
Suravaraanchee maandee ubhee jodooniyaa haat

Suka anakaadika naarada tumbara bhaktanchyaa kotee
Trisool damaroo ghewooni wubhaa girijechaa patee

Kaleeyugeechaa bhakta Namaa ubhaa keertanee
Paatteemaage wubhee dolaa laavuniyaa Janee

3) BHUPALI

Composed by: Shri Krishna Jogiswar Bhishma

Utta utta Sri Sainaathaguru charana kamala daavaa
Aadhivyaadhi bhavataapa vaarunee taaraa jadajeevaa :(dhr):

Gelee tumha soduniyaa bhava tama rajanee vilayaa
Pareehi agnaanaasee tumachee bhulavi yogamaayaa
Sakthi na amhaa yatkinchitahee tijalaa saaraya
Tumheecha teete saaruni daavaa mukha jana taaraayaa

Bho Sainaatha Maharaaja bhava timiranaasaka ravee
Agnanee aamhee kitee tumhicha varnaava thoravee
Thee varnitaa bhaagale bahuwadani sesvidhi kavee

Sakripa howuni mahimaa tumachaa tumheecha vadavaava Adhi..... Utha.....

Bhakta manee sadbhaava dharooni je tumha anusarale,
Dhyaanyasthawa te darsana tumache dwwari ubhe ttele
Dhyaanasthaa tumha asa paahunee mana amuche ghaale,
Paree thwadvachanaamrith praasaayaate aatura jzhaale

Wughadoonee netrakamalaa deenabandhu Ramakaanta,
Paahi baa kripadrishtee baalakaa jashee maaataa
Ranjavee madhuravaanee haree taapa Sainaatha

Aamhceecha aapule karyaasthava tuja kashtavito Deva
Sahana karisil te aikuni dyaavee bhatt Krishna daava
Utha..... adhivyadhi

4) BHUPALI

Composed by: Sant Namdev

Utta Panduranga aataa darash dhya sakala
Jzhala arunodaya sarali nidrechi vela

Sant sadhu muni avaghe jhaleti ghola
Soda sheje sukhe aata bagdu ghya mukha kamala

Rang mandapi mahadwari jzzaalise daati
Man utaaveel roop pahawaya drishti.

Rahee rakhumabai tumha yewoo dya daya
Sheje haalawunee jage kara Dev raya

Garud Hanumant ubhe paahatee wat
Swargiche surwar ghewuni aale bobhat

Zhale muktha dwar laabha zhala rokada
Vishnudas naama ubha ghewooni kakada.

5. ABHANG Aarti with Five-Wick Lamp

Composed by: Shri Krishna Jogiswar Bhishma

Ghewuniya panchaarati, karoo Babansi aarati
Taking the five-wick lamp, I do Baba's Aarti. Sai's Aarti. I do Baba's Aarti.
Utta utta ho bandhawa. Owaaloo ha Ramadhava.

Karooniya sthira man, pahu gambhirira he dhyan
Sayeeche he dhyan pahu gambhirira he dhyan

Krishnanatha Datt Sai jado chitta tujze paayee
Chitta Deva paayee Jado chitta tuzhe paayee

6) KAKAD AARTI

Composed by: Shri Krishna Jogiswar Bhishma

Kaakad aarati kareeto Sainatha deva
Chinmaya roop daakhavee ghewuni balak laghu seva

Kaam krodh mad matsar aattunee kaakada kela
Vairagyache toop ghaaluni mee to bhijaveela

Sainath Guru bakti jwalane to mee petawila
Tad vryitti jaluni guroo ne prakash paadila
Dwaita tama naasooni milavi tatswaroopi jeewa
Chinmaya Kaakad.... Aarati....

Bhoochar khechar vyaapooni awaghe hritkamali raahasee
Tochi dattaadev tu shriddi raahuni paawasee
Rahooni yethe anayatrahitoo baktaastava dhavasee

Nirasoniyaa sankata daasaa anubhawa daavisee
Na kale twalleelahee konyaa devaa waaa maanavaa
Chinmaya Kaakad.... Aarati....

Twat yasha dundubheene saare ambar he kondale
Sagun murti paahanyaa aatur jan Shirdee aale
Prashuni twadvachanaamrita aamuche dehabhaan haarpale
Sodooniyaa durabhimaan maanasa twaccharanee waahile
Kripa karooni Sai maawle daas padari ghyaaawaa

Chinmaya Kaakad.... Aarati....

7. KAKAD AARTI

Bhaktaachiya potee bodh kaakada jyoti
Pancha prana jeevebhave owaaloo aarthi
Owaaloo aaratee maajyza pandhareenaatha majyza Sainathaa Donhi kara jodonee charanee
ttevilaa mathaa

Kaay mahima varnool aataa sangane kitee Kotee brahma haiyaa makha pahataa jaatee

Rahee rakhmaabaayee ubhya doghee do baahee Mayur pincha chaamara dhaaliti thaayee
che thaayee Tuka mhane deep ghewuni unmaneet shobhaa Vittevaaree ubha dise laawanya
gaabhaa. Owaaloo aaratee ...

8. PADH

Utta utta saadhu sant aapulale hit
Jaaeel jaaeel ha nardeh mag kaincha bhagawant Uttoniya pahaante baba ubha ase vitte

Charan tayaache gomate amrit drishti awalokaa

Utta utta ho vegesee chala jaawoonya raawulaasee Jalatil patakaanchya raashi kaakad
aarati dekhliyaa

Jaage karaa rukhminivar, dev aahe nijasuraant Vege limbalon karaa drisht hoeel tayasee

Daaree waajantree vaajatee dhol damaame garijatee Hote kaakad aarati maazhyaa Sadguru
rayaanchee Simhanaad shankabheree aanand hoto mahaa dwaaree Keshawaraaj vittewaree
naamaa charan vandito

8. BHAJAN

Sainath Guru maajhe aae Majlaa thaav dhyaavaa paayeen Datta raaja Guru majhe aae
Majlaa thaav dhyaavaa paayeen

9. SAINATH PHABHATASTAK

Prabhaat samayeen nabhaa shubh ravi prabha phaankalee Smare guru sadaa ashaa
samayin tya chhale naa kalee Monhoni kar jodoonee karoona ataa Guru praarthanaa

Samartha Guru Sainath puravee manovaasanaa

Tamaa nirasi bhaanu ha Guruhi naasi agnyaanataa Parantu Suruchee karaa na ravihee
kadhee saamyathaa Punhaa thimir janm ghe Gurukrupeni agnaan naa Samartha Guru
Sainath puravee manovaasanaa

Ravi pragat howuni twarita ghaalawee aalasaa Tasa guruhi sodawee sakal dushkriti laalasaa
Haroni abhimaanahee jadwi tatpadee bhavanaa

Samartha Guru Sainath puravee manovaasanaa

Guroosi upama dise vidhi hareeharaanchi unee Kuttoni mag yeie tee kavaniyaa ugee
paahunee Tuzheech upama tulaa baravi shobhate sajjanaa Samartha Guru Sainath puravee
manovaasanaa

Samaadhi uthroniyaa Guru chala mashidee kade Twadeeya vachnukti tee madhur vaaritee
saankhade Ajaataripu Sadguro akhil pathkaa bhanjanaa

Samartha Guru Sainath puravee manovaasanaa

Ahaa susamayaasi yaa Guru uttoniyaa baisale Vilokuni padaashrithaa tadiya aapade naasile
Asaa suhithkaaree yaa jagati konihee anya naa

Samartha Guru Sainath puravee manovaasanaa

Asa bahut shaahanaaa pari na jyaa Guroochi kripaa Na tatswahit tyaa kalae karitase
rikamya gapaa Jari Gurupada dhari sudhrid bhaktineh tho manaa

Samartha Guru Sainath puravee manovaasanaa

Guro vinati mee karee hridayamandiree yaa basaa Samasth jag he guruswaroopee ttaso
maanasaa Ghado satat sathkrutee matihi deh jagatjpaavanaa

Samartha Guru Sainath puravee manovaasanaa

Preme yaa asthakaashi paduni Guruvaraa Praarthitee je prabhaatee
Tyaanche chittasee deto akhilharooniyaan
Braanti mee nitya shaantee
Aise he Sainathe kathuneesuchvileh jevee yaa baalakaasee Tevee tyaa Krishnapaayee
namuni
Savinayeh arpito ashtakaasee

X. PADH

Sai raham nazar karnaa Bachonkaa paalan karnaa

Sai raham nazar karnaa Bachonkaa paalan karnaa Jaanaatumneh jagat pasaaraa Sabahee
jzhooott jamaanaa

Jaanaatumneh jagat pasaaraa Sabahee jzhooott jamaanaa Sai raham...

Mein andhaa hoon bandaa aabkaa Mujhse prabhu dikhlaanaa
Mein andhaa hoon bandaa aabkaa Mujhse prabhu dikhlaanaa Sai raham...

Daas ganu kahe ab kyaa boloo Thak gayi meree rasnaa.
Daas Ganu kahe ab kyaa boloo Thak gayi meree rasnaa. Sai raham...

X. PADH

Raham nazar karo, ab more Sayee Tumbin naheen mujze maa baap bhaayee Raham nazar
karo Raham nazar karo

Mein andhaa hoon banda tumhaaraa Mein andhaa hoon banda tumhaaraa Mein naa jaanoon
Mein naa jaanoon Mein naa jaanoon Allaah ilaahee Raham Khalee jamaanaa meineh
gamaayaa Khalee jamaanaa meineh gamaayaa

Saathee aakhar kaa Saathee aakhar kaa Saathee aakhar kaa kiya na koyee Raham
Apne maszhid ka zhaadoo Ganoo hai Apne maszhid ka zhaadoo Ganoo hai

Maalik hamaare Maalik hamaare Maalik hamaare tum Baabaa Sayee

XII. PADH

Tujze kai devoon Saawalyaa mee khaayaa taree hoo Tujze kai devoon Sadguru mee
khaayaa taree Mee dubalee batik Naamyaachee jaan Shreeharee

Mee dubalee batik Naamyaachee jaan Shreeharee

Uchishta tulaa denen hee ghosht naa baree hoo Uchishta tulaa denen hee ghosht naa baree
Toon jagannaath tujze deoon kashire bhaakaree

Toon jagannaath tujze deoon kashire bhaakaree

Raham

Nako ant madeeya pahoon sakhya bhagwantaa, Shrikaantaa Maadhyaahnraatra vultoni
gaelee hee aatan aan chittaa

Ja hoieel tujha re kaakadaa hee raolaantaree hoo Ja hoieel tujha re kaakadaa hee
raolaantaree Aanateel bhakt naivedya hi naanaaparee

Aanateel bhakt naivedya hi naanaaparee

XIII. PADH

Shreesadguru Baabaa Saayee hoo Shreesadguru Baabaa Saayee
Tujh waanchuni aashraya naahi bhutalee, Tujh waanchuni aashraya naahi bhutalee Mee
paapee patit dheemanda hoo Mee paapee patit dheemanda

Taarane malaa Gurunathaa jhadkari Taarane malaa Sainathaa jhadkari

Toon shaantikshamechaa meroo hoo Toon shaantikshamechaa meroo Toon
bhavaarnaveeche taaru Guruvaraa Toon bhavaarnaveeche taaru Guruvaraa

Guruvaraa majzasi paamaraa ataan udharaa
Tvarit lavlaahee tvarit lavlaahee
Mee budato bhavbhaya dohee udharaa Mee budato bhavbhaya dohee udharaa
Shreesadguru Baabaa.....

Shri Satchitaanand Sadguru Sainaath Maharaaj ki Jai Aum Raajaadhiraaja Yogiraaja
ParaBrahma Sainaath Maharaaj Shri Satchitaanand Sadguru Sainaath Maharaaj ki Jai!

Shirdi Sai Baba Stotram – Madhyana Aarati Lyrics in English:

Shri Satchitaanand Sadguru Sainaath Maharaaj ki Jai

1) Arati Sai Baba

Composed By: Shri Madhavrao Vamanrao Adkar

Aarti Sai Baba, saukhyadaataara jeeva. Charana rajaatalee
Dhyaava daasaan visaawaa, bhaktaa visaawaa. Aarti Sai Baba

Jaaluniyaan aananng swaswaroopee raahe dhanga
Mumukshu janaan daavee nija dolaan Sreeranga, dolaan Sreeranga Aarti Sai Baba

Jayaa manee jaisaa bhaava tayaa taisaa anubhava
Daawisee dayaaghanaa aisee tujzee hee maava tujzeeheemaava Aarti Sai Baba

Tumache naama dhyaataan hare sansrithi vyathaa
Agaadha tava karanee maarga daawisee anaadhaa,daawisee anaadhaa Aarti Sai Baba

Kaliyugee avataara saguna parabrahm saachara
Avateerna jhaalase swami Datta digambara, Datta digambara Aarti Sai Baba

Aattan divasaan guruwaaree bhakta karitee waaree
Prabhupada pahaavayaa bhavabhaya niwaree, bhaya niwaree Aarti Sai Baba:

Maajan nija dravya tteewaa tav charan rajasevaa
Maagane hechiyaataa tumhan devaadhideva, Devaadhideva Aarti Sai Baba

Ichchita deena chaatak nirmala toya nijasookha
Paajaawe maadhavaa yaa saambhal aapulee bhaaka, aapulee bhaaka Aarti ...

2) ABHANG

Composed By: Shri Dasganu Maharaj

Shirdee maajze Pandharapura Saibaba Ramaavara
Baba Ramaavara, Sai Baba Ramaavara

Shuddha bhaktee chandrabhaabagaa, Bhaava pundaleeka jaagaa
pundaleeka jaagaa. Bhaava pundaleeka jaagaa

Yaa ho yaa ho avaghe jana karaa Babaansee vandana.
Saisi vandana karoo Babaansee vandana

Ganu mhane Baba Sayee. Dhaava paava maajze aayee
paava maajze aayee. Dhaava paava maajze aayee

3) Naman

{ A garland of traditional prayers }

Ghaaleena lotaangana vandeem charana Dolyanee paaheen roop tujze
Preme aalingana aanande poojin, Bhave oowaalina mhane Naamaa.

Tvameva maataa cha pitaa tvameva Tvameva bandhuscha sakhaa tvameva
Tvameva vidyaa dravinam tvameva, Tvameva servam mama Devadeva.

Kaayena vaachaa manasrendriyaiarwan Budhyatmanaa vaa prakriti swabhavaat
Karomi yadyatsakalam parasmai, Narayanaayeti samarpayaami

Acyutam Keshavam Raamanaaraayanam Krishnadaamodaram Vaasudevam Harim
Shreedharam Maadhavam Gopikaa Vallabham, Jaanakeenaayakam
Raamachandram Bhaje.

Hare Rama, Hare Rama. Rama Rama Hare Hare
Hare Krishna, Hare Krishna. Krishna Krishna Hare Hare.
Hare Rama, Hare Rama. Rama Rama Hare Hare

(This mantra is repeated thrice)

Shri Gurudeva Datta.

4) Namaskaaraastak

COMPOSED BY : Shri Mohani Raj

Anantaa tulaa ten kase re sthavaave, Anantaa tulaa ten kase re namaave
Anantaa mukhaanchaa shine shesh gaataan, Namaskaar saashtaang Shri
Sainaatha.

Smaraave hmanee twatpadaa nitya bhaave, Wurave taree bhaktisaattee swabhaave
Tarave jagaa taarunee maaya taataa, Namaskaar saashtaang Shri Sainaatha.

Vase jo sadaa daavayaa santleela, Dise agna lokaanparee jo janaalaa
Paree antaree gnaana kaiwalya daataa, Namaskaar saashtaang Shri Sainaatha.

Baraa laadhalaa janma haa maanvaachaa Naraa saarthakaa saadhaneebhuta
saacha
Dharoon Sayeepremaa galaayaa ahantaa, Namaskaar saashtaang Shri Sainaatha.

Dharave karee saana alpagna baala, Karaave amhaa dhanya chumboni gaalaa
Mukhee gala preme karaa graas aataan, Namaskaar saashtaang Shri Sainaatha.

Suraadeeka jyaanchyaa padaa vanditaantee, Sukadeeka jyaante samaanatva detee
Prayagaadi teerthen padee nasmra hotaa, Namaskaar saashtaang Shri Sainaatha.

Tujhyaa jhya padaa paahtan gopabaalee, Sadaa rangalee chitswaroopee milaalee
Karee raasakreedaa save Krishna naathaa, Namaskaar saashtaang Shri Sainaatha.

Tulaa maahato maagane eka dhyaave, Karaa jodito deena atyanta bhaave
Bhavee mohaneeraaja haa taari aataan, Namaskaar saashtaang Shri Sainaatha.

5) Aisaa eyee baa

Aisaa eyee baa – Sayee digambaraa – Akshyaya roopa avataara
Sarvahi vyapaka too – Shrutisaara – anusayaatrikumaaraa – Aisaa eyee baa!

Kaashee snaana japa – pratidivashee – Kolhapura bhikshesee – nirmala nadi tungaa
Jala praasee – Nidra maahur deshee – Aisaa eyee baa

Jzholee lombatase vaamakaree – trishoola damaroo dhari
Bhakta varada sadaa sukhakaaree Deseel mukti charee – Aisaa eyee baa

Paayee paadukaa japamaala – kamandaloo – Mrigacchala – dhaarana kariseebaa
Naagajataa – Mukuta sobhato maathaa – Aisaa eyee baa

Tatpara tujiyaa je dhyaanee – akshyaya Thyaanche sadhane – Lakshmeevasa karee
Dinarajane – Rakshisi sankat vaaruni – Aisaa eyee baa

Yaa pari dhyaana tujze gururaayaa – Drishya karee nayanaan yaa
Poornaananda sukhe hee kaayaa – Laavise hariguna gaayaa – Aisaa eyee....

6) Shri Sainatha Mahimna Stotrama

COMPOSED BY : Shri Upasani Baba Maharaj

Sadaa satswaroopam chidaananda kandam
Jagat sambhavasthaana samhaara hetum
Swabhaktechhayaa maanusham darsayantam
Nameeswaram Sadgurum Sainaatham.

Bhavadwaantha vidhwamsa maarthaanda meeddyam
manovaagateetam munir dhyana gamyam
Jagadvyapakam nirmalam nirgunam twaam
Nameeswaram Sadgurum Sainaatham.

Bhawaambhodi magnaarthitaanaam lanaanaam
Swapaadaasritaanaam swabhakti priyaanaam
Samuddhaaranaartham kalow sambhavantam
Nameeswaram Sadgurum Sainaatham.

Sadaa nimba vrikshasya mooladhivaasaat
Sudhaasravinam tiktamapya priyantam
Tarum kalpa vrikshaadhikam saadhayantam
Nameeswaram Sadgurum Sainaatham.

Sadaa kalpavrikshasya tasyaadhi moole
Bhawadbhava budhyaa saparyaadisevaam
Nrinaam kurwataam bhukti mukti pradantam
Nameeswaram Sadgurum Sainaatham.

Anekaashrutaa tarkya leelaa vilaasaeih
Samaavishkruteshaana bhaasvat prabhaavam
Ahambhaava heenam prasannathma bhaawam
Nameeswaram Sadgurum Sainaatham.

Sataam Vishramaaraama mevaabhiraamam
sadaa sajjanaih samsthutam sannamadbhih
Janaamodadam bhakta bhadrapradantam
Nameeswaram Sadgurum Sainaatham.

Ajanmaadhyamekam param brahma saakshaat
Swayam sambhavam raamamevaavateernam
Bhawadharshanaathsam puneetah praboham
Nameeswaram Sadgurum Sainaatham.

Sree Sayeesa kripaanidhe akhilanrinaam sarwaartha siddhi prada
Yushmatpaadarajah prabahavamatulam dhaataapi vaktaakshhamah
Sadbhakthyaa saranam kritaani jali putah samprapthithosmi prabho
Shrimath Sayi paresa paada kamalaa naanya ccharanyam mama

Sayiroopadhara raaghavottamam, Bhakta kaama vibhuda dhrumam prabhum
Maayayopahata chitta shudhayae, Chintayaamyahamaharnisam mudaa

Sharat sudhaamsu pratrima prakaasam, kripatapaatram tava Sainaatha
Twadeeya paadaabja samaashritaanaam, Swachhaayayaa taapamapaa karothu

Upaasanaa Daivata Sainaatha, Sthavairmayopaasaninaasthu sthatawam
Ramenmaromne tava paadayugme bhrungo, Yathaabji makarmda lubdhah

Aneka janmaarjita paapasamkshayo, Bhavet bhawatpaada saroja darshanaat
Kshamaswa sarvaanaparaadha poonjakaan, praseeda Sayeesa Sadguro dayaanidhe

Sri Sainatha charanaamrita putachithaah, Sthwatpaada seva natrataah satatamcha
bhaktyaa
Samsaara janya duritaagha vinirgataaste, kaivalya dhaama paramam
samavaapnuvanti

Strotrame tatpatte bhakthyaa yonara athanmanaahsadaa
Sadguroh Sainaadhasya kripa paatram bhaveddhruham.

7) Guru Prasada Yachanaastakam

COMPOSED BY : B.V.Deo

Ruso mama priyaambikaa majavaree pitahee ruso
Ruso mama priyaangana priyasutaatmajaaher ruso
Ruso bhagini bandhuhee swasura saasubayee ruso
Na datta Guru Saayima majavaree kadheenhee ruso

Puso na sunabayee tyaa maja na bhratrujaayaa puso
Puso na priya soyare priya sage na gnateen puso
Puso suhrida naa sakhaa swajana naapta bandhu puso
Paree na Guru Saayima majavaree ksdheenhee ruso.

Puso na abalaa mulen tarun vriddhahee naa puso
Puso na Guru Dhakute maja na thor saane puso
Puso nacha bhale bure sujan sadhuheen naa puso
Paree na Guru Saayima majavaree ksdheenhee ruso

Ruso chatura tatwavit vibhudha praagna jnaanee ruso
Rusohi vidushee striyaa kushal panditaahee ruso
Ruso mahipatee yatee bhajak taapaseehee ruso
Na Datta Guru Saayima majavaree kadheenhee ruso

Ruso kavi rishee muneer anagha siddha yogee ruso
Ruso hi grihadevataa ni kula grama Devee ruso
Ruso khala pishaascahee malin dhakineehee ruso
Na Datta Guru Saayima majavaree kadheenhee ruso

Ruso mriga khaga krimi akhila jeeva jantu ruso
Ruso vitap prastaraa achal aapagaabdhee ruso
Ruso kha pavan naagni vaar avani panchatathwe ruso
Na Datta Guru Saayima majavaree kadheenhee ruso

Ruso vimal kinnaraa amala yakshineehee ruso
Ruso shashi khagaadihee gagani taarakaahee ruso
Ruso amararaajahee adaya dharmaraajaa ruso
Na Datta Guru Saayima majavaree kadheenhee ruso

Ruso mana Saraawatee chapala chitta tehee ruso
Ruso vapu dishaakhilaa kattina kaal tohee ruso

Ruso sakal vishwahee mayi tu brahma golaaM ruso
Na Datta Guru Saayima majavaree kadheenhee ruso

Vimoodha hmanoonnee haso majana matsaraahee daso
Padaabhi ruchi ulhasoh janan kardamee naa phaso
Na durga dhriticha dhaso ashivbhaav maage khaso
Prapanchi manahe ruso dridda virakti chitee ttaso

Kunaachihi grinaa naso na cha sprihaa kashaachee aso
Sadaiva hridayee vaso manasi dhyani Sayee vaso
Padee pranaya voraso nikhila drishya baabaa diso
Na Dattaguru Saayima upari yaachneela ruso.

8) Mantra Pushpam<

Hari Om yagnena yagnamayajanta devaastaani dharmaani prathamaabyaasan
Tehanakam mahimaanah sachanta yatra poorve sadhyaa santi Devaah;

Aum rajaadhiraajaaya prasahya saahine namo vayam Vaishravanaaya kurmahe
Sa me kaaman kaama kaamaya mahyam kameswaro Vaishravano tathatu.
Kuberaraya Vaishravanaaya Mahaaraajaaya namah.

Om swasti saamrajyam bhojyam swaaraajyam vairaajyam, paarameshtyam
Raajyam mahaaraja maadhi patya mayam Samantaparyaa yeesyat
Saarvabhoumah saarvayushya aantaadaaparaaraadhaat prithivyai
Samudraparyanthaayaa ekaraalithi

Tadapyesha slokobhigeeto marutah parivestaaro marutah pariveshtaaro
maruttasyaavasan gruhe Avikshitasya kamaprer Visvedevaah sabhaa sada ithi

Shri Naarayana Vaasudevaaya Sri saccidananda Sadguru Saiñatha Maharaja ki Jaya

Karacharanakritam vaakkaayajam karmajam vaa
Shravananayanajam vaa maanasam vaaparadham
Viditamaviditam vaa sarvame tatshkamasva

Jaya Jaya karunaabdhe shri pabho Sainaatha.

Shri Naarayana Vaasudevaaya Sri saccidananda Sadguru Saiñatha Maharaja ki Jaya

Shri Satchitaanand Sadguru Sainaath Maharaaj ki

Raajaadhiraaja Yogiraaja ParaBrahma Sainaath Maharaaj
Shri Satchitaanand Sadguru Sainaath Maharaaj ki Jai!

Shirdi Sai Baba Evening Harati Lyrics in English:

Shri Satchitaanand Sadguru Sainaath Maharaaj ki Jai

1) Arati Sai Baba

Composed By: Shri Madhavrao Vamanrao Adkar

Aarti Sai Baba, saukhyadaataara jeeva. Charana rajaatalee
Dhyaava daasaan visaawaa, bhaktaa visaawaa. Aarti Sai Baba

Jaaluniyaan aananng swaswaroopee raahe dhang
Mumukshu janaan daavee nija dolaan Sreeranga, dolaan Sreeranga Aarti Sai Baba

Jayaa manee jaisaa bhaava tayaa taisaa anubhava
Daawisee dayaaghanaa aisee tujzee hee maava tujzeeheemaava Aarti Sai Baba

Tumache naama dhyaataan hare sansrithi vyathaa
Agaadha tava karanee maarga daawisee anaadhaa, daawisee anaadhaa Aarti Sai Baba

Kaliyugee avataara saguna parabrahm saachara
Avateerna jhaalase swami Datta digambara, Datta digambara Aarti Sai Baba

Aattan divasaan guruwaaree bhakta karitee waaree
Prabhupada pahaavayaa bhavabhaya niwaree, bhaya niwaree Aarti Sai Baba:

Maajan nija dravya tteewaa tav charan rajasevaa
Maagane hechiyaataa tumhan devaadhideva, Devaadhideva Aarti Sai Baba

Ichchita deena chaatak nirmala toya nijasookha
Paajaawe maadhavaa yaa saambhal aapulee bhaaka, aapulee bhaaka Aarti ...

2) ABHANG

Composed By: Shri Dasganu Maharaj

Shirdee maajze Pandharapura Saibaba Ramaavara
Baba Ramaavara, Sai Baba Ramaavara

Shuddha bhaktee chandrabhaabagaa, Bhaava pundaleeka jaagaa
pundaleeka jaagaa. Bhaava pundaleeka jaagaa

Yaa ho yaa ho avaghe jana karaa Babaansee vandana.
Saisi vandana karoo Babaansee vandana

Ganu mhane Baba Sayee. Dhaava paava maajze aayee
paava maajze aayee. Dhaava paava maajze aayee

3) Naman

{ A garland of traditional prayers }

Ghaaleena lotaangana vandeem charana Dolyanee paaheen roop tujze
Preme aalingana aanande poojin, Bhave oowaalina mhane Naamaa.

Tvameva maataa cha pitaa tvameva Tvameva bandhuscha sakhaa tvameva
Tvameva vidyaa dravinam tvameva, Tvameva servam mama Devadeva.

Kaayena vaachaa manasrendriyaiarwan Budhyatmanaa vaa prakriti swabhavaat
Karomi yadyatsakalam parasmai, Narayanaayeti samarpayaami

Acyutam Keshavam Raamanaaraayanam Krishnadaamodaram Vaasudevam Harim
Shreedharam Maadhavam Gopikaa Vallabham, Jaanakeenaayakam
Raamachandram Bhaje.

Hare Rama, Hare Rama. Rama Rama Hare Hare
Hare Krishna, Hare Krishna. Krishna Krishna Hare Hare.
Hare Rama, Hare Rama. Rama Rama Hare Hare

(This mantra is repeated thrice)

Shri Gurudeva Datta.

4) Namaskaaraastak

COMPOSED BY : Shri Mohani Raj

Anantaa tulaa ten kase re sthavaave, Anantaa tulaa ten kase re namaave
Anantaa mukhaanchaa shine shesh gaataan, Namaskaar saashtaang Shri
Sainaatha.

Smaraave hmanee twatpadaa nitya bhaave, Wurave taree bhaktisaattee swabhaave
Tarave jagaa taarunee maaya taataa, Namaskaar saashtaang Shri Sainaatha.

Vase jo sadaa daavayaa santleela, Dise agna lokaanparee jo janaalaa
Paree antaree gnaana kaiwalya daataa, Namaskaar saashtaang Shri Sainaatha.

Baraa laadhalaa janma haa maanvaachaa Naraa saarthakaa saadhaneebhuta
saacha
Dharoon Sayeepremaa galaayaa ahantaa, Namaskaar saashtaang Shri Sainaatha.

Dharave karee saana alpagna baala, Karaave amhaa dhanya chumboni gaalaa
Mukhee gala preme karaa graas aataan, Namaskaar saashtaang Shri Sainaatha.

Suraadeeka jyaanchyaa padaa vanditaantee, Sukadeeka jyaante samaanatva detee
Prayagaadi teerthen padee nasmra hotaa, Namaskaar saashtaang Shri Sainaatha.

Tujhyaa jhya padaa paahtan gopabaalee, Sadaa rangalee chitswaroopee milaalee
Karee raasakreedaa save Krishna naathaa, Namaskaar saashtaang Shri Sainaatha.

Tulaa maahato maagane eka dhyaave, Karaa jodito deena atyanta bhaave
Bhavee mohaneeraaja haa taari aataan, Namaskaar saashtaang Shri Sainaatha.

5) Aisaa eyee baa

Aisaa eyee baa – Sayee digambaraa – Akshyaya roopa avataara
Sarvahi vyapaka too – Shrutisaara – anusayaatrikumaaraa – Aisaa eyee baa!

Kaashee snaana japa – pratidivashee – Kolhapura bhikshesee – nirmala nadi tungaa
Jala praasee – Nidra maahur deshee – Aisaa eyee baa

Jzholee lombatase vaamakaree – trishoola damaroo dhari
Bhakta varada sadaa sukhakaaree Deseel mukti charee – Aisaa eyee baa

Paayee paadukaa japamaala – kamandaloo – Mrigacchala – dhaarana kariseebaa
Naagajataa – Mukuta sobhato maathaa – Aisaa eyee baa

Tatpara tujyaa je dhyaanee – akshyaya Thyaanche sadhane – Lakshmeevasa karee
Dinarajane – Rakshisi sankat vaaruni – Aisaa eyee baa

Yaa pari dhyaana tujze gururaayaa – Drishya karee nayanaan yaa
Poornaananda sukhe hee kaayaa – Laavise hariguna gaayaa – Aisaa eyee....

6) Shri Sainatha Mahimna Stotram

COMPOSED BY : Shri Upasani Baba Maharaj

Sadaa satswaroopam chidaananda kandam
Jagat sambhavasthaana samhaara hetum
Swabhaktechhayaa maanusham darsayantam
Nameeswaram Sadgurum Sainaatham.

Bhavadwaantha vidhwamsa maartaanda meeddyam
manovaagateetam munir dhyana gamyam
Jagadvyapakam nirmalam nirgunam twaam
Nameeswaram Sadgurum Sainaatham.

Bhawaambhodi magnaarthitaanaam lanaanaam
Swapaadaasritaanaam swabhakti priyaanaam
Samuddhaaranaartham kalow sambhavantam
Nameeswaram Sadgurum Sainaatham.

Sadaa nimba vrikshasya mooladhivaasaat
Sudhaasravinam tiktamapya priyantam
Tarum kalpa vrikshaadhikam saadhayantam
Nameeswaram Sadgurum Sainaatham.

Sadaa kalpavrikshasya tasyaadhi moole
Bhawadbhava budhyaa saparyaadisevaam
Nrinaam kurwataam bhukti mukti pradantam
Nameeswaram Sadgurum Sainaatham.

Anekaashrutaa tarkya leelaa vilaasaeih
Samaavishkruteshaana bhaasvat prabhaavam
Ahambhaava heenam prasannathma bhaawam
Nameeswaram Sadgurum Sainaatham.

Sataam Vishramaaraama mevaabhiraamam
sadaa sajjanaih samsthutam sannamadbhih
Janaamodadam bhakta bhadrapradantam
Nameeswaram Sadgurum Sainaatham.

Ajanmaadhyamekam param brahma saakshaat
Swayam sambhavam raamamevaavateernam
Bhawadharshanaathsam puneeta praboham
Nameeswaram Sadgurum Sainaatham.

Sree Sayeesa kripaanidhe akhilanrinaam sarwaartha siddhi prada
Yushmatpaadarajah prabahavamatulam dhaataapi vaktaakshhamah
Sadbhakthyaa saranam kritaani jali putah samprapthithosmi prabho
Shrimath Sayi paresa paada kamalaa naanya ccharanyam mama

Sayiroopadhara raaghavottamam, Bhakta kaama vibhuda dhrumam prabhum
Maayayopahata chitta shudhayae, Chintayaamyahamaharnisam mudaa

Sharat sudhaamsu pratrima prakaasam, kripatapaatram tava Sainaatha
Twadeeya paadaabja samaashritaanaam, Swachhaayayaa taapamapaa karothu

Upaasanaa Daivata Sainaatha, Sthavairmayopaasaninaasthu sthatawam
Ramenmaromne tava paadayugme bhrungo, Yathaabji makarmda lubdhah

Aneka janmaarjita paapasamkshayo, Bhavet bhawatpaada saroja darshanaat
Kshamaswa sarvaanaparaadha poonjakaan, praseeda Sayeesa Sadguro dayaanidhe

Sri Sainatha charanaamrita putachithaah, Sthwatpaada seva natrataah satatamcha
bhaktyaa
Samsaara janya duritaagha vinirgataaste, kaivalya dhaama paramam
samavaapnuvanti

Strotrame tatpatte bhakthyaa yonara athanmanaahsadaa
Sadguroh Sainaadhasya kripa paatram bhaveddhruham.

7) Guru Prasada Yachanaastakam

COMPOSED BY : B.V.Deo

Ruso mama priyaambikaa majavaree pitahee ruso
Ruso mama priyaangana priyasutaatmajaaher ruso
Ruso bhagini bandhuhee swasura saasubayee ruso
Na datta Guru Saayima majavaree kadheenhee ruso

Puso na sunabayee tyaa maja na bhratrujaayaa puso
Puso na priya soyare priya sage na gnateen puso
Puso suhrida naa sakhaa swajana naapta bandhu puso
Paree na Guru Saayima majavaree ksdheenhee ruso.

Puso na abalaa mulen tarun vriddhahee naa puso
Puso na Guru Dhakute maja na thor saane puso
Puso nacha bhale bure sujan sadhuheen naa puso
Paree na Guru Saayima majavaree ksdheenhee ruso

Ruso chatura tatwavit vibhudha praagna jnaanee ruso
Rusohi vidushee striyaa kushal panditaahee ruso
Ruso mahipatee yatee bhajak taapaseehee ruso
Na Datta Guru Saayima majavaree kadheenhee ruso

Ruso kavi rishee muneer anagha siddha yogee ruso
Ruso hi grihadevataa ni kula grama Devee ruso
Ruso khala pishaascahee malin dhakineehee ruso
Na Datta Guru Saayima majavaree kadheenhee ruso

Ruso mriga khaga krimi akhila jeeva jantu ruso
Ruso vitap prastaraa achal aapagaabdhee ruso
Ruso kha pavan naagni vaar avani panchatathwe ruso
Na Datta Guru Saayima majavaree kadheenhee ruso

Ruso vimal kinnaraa amala yakshineehee ruso
Ruso shashi khagaadihee gagani taarakaahee ruso
Ruso amararaajahee adaya dharmaraajaa ruso
Na Datta Guru Saayima majavaree kadheenhee ruso

Ruso mana Saraawatee chapala chitta tehee ruso
Ruso vapu dishaakhilaa kattina kaal tohee ruso

Ruso sakal vishwahee mayi tu brahma golaaM ruso
Na Datta Guru Saayima majavaree kadheenhee ruso

Vimoodha hmanoonnee haso majana matsaraahee daso
Padaabhi ruchi ulhasoh janan kardamee naa phaso
Na durga dhriticha dhaso ashivbhaav maage khaso
Prapanchi manahe ruso dridda virakti chitee ttaso

Kunaachihi grinaa naso na cha sprihaa kashaachee aso
Sadaiva hridayee vaso manasi dhyani Sayee vaso
Padee pranaya voraso nikhila drishya baabaa diso
Na Dattaguru Saayima upari yaachneela ruso.

8) Mantra Pushpam

Hari Om yagnena yagnamayajanta devaastaani dharmaani prathamaabyaasan
Tehanakam mahimaanah sachanta yatra poorve sadhyaa santi Devaah;

Aum rajaadhiraajaaya prasahya saahine namo vayam Vaishravanaaya kurmahe
Sa me kaaman kaama kaamaya mahyam kameswaro Vaishravano tathatu.
Kuberaraya Vaishravanaaya Mahaaraajaaya namah.

Om swasti saamrajyam bhojyam swaaraajyam vairaajyam, paarameshtyam
Raajyam mahaaraja maadhi patya mayam Samantaparyaa yeesyat
Saarvabhoumah saarvayushya aantaadaaparaaraadhaat prithivyai
Samudraparyanthaayaa ekaraalithi

Tadapyesha slokobhigeeto marutah parivestaaro marutah pariveshtaaro
maruttasyaavasan gruhe Avikshitasya kamaprer Visvedevaah sabhaa sada ithi

Shri Naarayana Vaasudevaaya Sri saccidananda Sadguru Saiñatha Maharaja ki Jaya

O! Shri Narayan Vasudev Sachchidanand! Sadguru Sainath Maharaj!

Karacharanakritam vaakkaayajam karmajam vaa
Shravananayanajam vaa maanasam vaaparadham
Viditamaviditam vaa sarvame tatshkamasva

Jaya Jaya karunaabdhe shri pabho Sainaatha.

Shri Naarayana Vaasudevaaya Sri saccidananda Sadguru Saiñatha Maharaja ki Jaya

Shri Satchitaanand Sadguru Sainaath Maharaaj ki

Raajaadhiraaja Yogiraaja ParaBrahma Sainaath Maharaaj

Shri Satchitaanand Sadguru Sainath Maharaaj ki Jai!

Shirdi Sai Baba Stotram – Shej Aarati Lyrics in English :

Shri Satchitaanand Sadguru Sainaath Maharaaj ki Jai

1) ARATI

Composed by : Sant Tukaram Maharaj.

Owaloo aaratee mazhaa Sadgurunaathaa – maazhaa Sainaatha
Paanchaahē tatwaanche deep laawilaa aataan

Nirgunaachee sthitee kaisee aakaaraa aalee – Baba aakaaraa aalee
Sarvaa ghatee bharoni vuralee Sayee Maawoolee Owaloō aaratee....

RajaTamaSathwa tighe maayaa prasawalee – Mazyawara maayaa prasawalee
Mayecheeye potee kaisee maayaa udbhavalee Owaloō aaratee....

SaptaSaagaree kaisa khel maandeelaa – Baba khel maandeelaa
Kheloonyaa khel awagha visthaar kelaa Owaloō aaratee....

Brahmaandeechee rachanaa keisee daakhavilee dolaa – Baba daakhavilee dolaa
Tuka hmane maazhaa Swaamee kripaaloō bholaa Owaloō aaratee....

2) JNANESWAR Arathi

Composed by: Rama Janardhani Swami.

Lopale jnaana jagin – hita nenatee konee
Avataara Panduranga – nam ttevile jnanee

Aaratee Jnaanaraaja – mahaa kaivalya tejaa
Sevitee Saadhusanta – hmanu vedhalaa maazha Aaratee Jnaanaraaja.

With golden Thalís (Round platters filled with puja i.e. worship items) in their hands,
gopikas and other woman are standing. Narad and Tumbaree are singing Samveda!
(One of the four Vedas). Aarti ...

The secret knowledge has been disclosed that the universe is created by Brahma.
Ram, Janardani! I bow and place their heads at the feet of the Lord. Aarti

3) TUKARAM Arathi

Composed by: Shri Rameswar Bhat.

Aaratee Tukaaraamaa – Swamee Sadguru dhaamaa
Satchidaananda murtee – paaya dakhavi aamhaa Aaratee Tukaaraamaa

Raaghav Saagaraat – jaise paashaan taarile
Taise he tuko baache – abhang rakshile Aaratee Tukaaraamaa...

Tukitaa tulanesee – brahma tukasee aale
Hmanoni raamesware – charanee mastak ttevile Aaratee Tukaaraamaa...

4) SEJ Arathi

Composed by: Shri Krishna Jogeswar Bhishma.

Jai jai Sainatha aataa pahudaave mandiree ho, Jai jai Sainatha aataa pahudaave
mandiree ho
Aalavito sapreme tuzhala aaratee ghevuni kareeho, Jai jai Sainatha aataa
pahudaave mandiree ho

Ranjavisee too madhura bulunee – maaya jashi nija mulaa ho.
Ranjavisee too madhura bulunee – maaya jashi nija mulaa ho
Bhogisi vyadhee tunch haruniyaa – nijasevak dukhaalaa ho.
Bhogisi vyadhee tunch haruniyaa – nijasevak dukhaalaa ho.

Dhavuni bhakta vyasana harisi – darshan deshee tyaalaa ho
Dhavuni bhakta vyasana harisi – darshan deshee tyaalaa ho
Jzhaale astil kasta ateesaya tumache yaa dehaalaa ho Jai jai Sainatha...

Skhmaa shayana sundara hee shobhaa – suman shej tyaavareen ho
Skhmaa shayana sundara hee shobhaa – suman shej tyaavareen ho
Gdhyaavee todee bhakta jananchee – pujan archan kareen ho
Gdhyaavee todee bhakta jananchee – pujan archan kareen ho

Owaalito panchaprana – jyotee sumatee kareen ho
Owaalito panchaprana – jyotee sumatee kareen ho
Sevaa kinkara bhakta preetee – attar parimala vaaree ho Jai jai Sainatha...

Soduni jaayaa dukha waatate – Baba tava charanaansee ho
Soduni jaayaa dukha waatate – Sayee tava charanaansee ho
Agnesthavah aasi prasaada – ghevuni nijasadanaasee ho
Agnesthavah aasi prasaada – ghevuni nijasadanaasee ho

Jaato aata yevu punarapi – twatcharanaanche paashee ho
Jaato aata yevu punarapi – twatcharanaanche paashee ho
Uttavoon tujala Saimavule – nijahitasaadhaa yaasee ho
Uttavoon tujala Saimavule – nijahitasaadhaa yaasee ho Jai jai Sainatha...

5) SEJ Arathi

Composed by : Shri Krishna Jogeswar Bhishma.

Aataa Swaamee sukhe nidraa karaa avadhutaa – Baba karaa Sainathaa
Chinmaya he sukhfhaama jaawuni pahudaa ekaantaa

Vairaagyaachaa kunchaa ghewuni chowk jhadeela – Baba chowk jhadeela
Tayaawaree supremaachaa shidakaavaa didhalaa Aataa Swaamee...

Paayaghadadyaa ghatalyaa sundar navavidhaa bhakti – Baba navavidhaa bhakti
Jnaanaachyaa samayaa laawuni ujalalyaa jyotee Aataa Swaamee...

Bhaavaarthaanachaa manchaka hridaya kaashee taangilaa – hridaya kaashee
taangilaa
Manaachee sumane karunee kele sheejelaa Aataa Swaamee...

Dwaitaache kapaat laavuni ekatra kele – Baba ekatra kele
Durbuddheenchyaa gatte soduni padade sodeele Aataa swaamee...

Aashaa trishnaa kal[anechaa Soonduni galabala – Baba Saanduni galabala
Dayaa kshamaa shaantee daasee ubhyaa sewelaa Aataa Swaamee...

Alakshya unmanee ghevunee Baba naajuk dusshaalaa – Baba naajuk dusshaalaa
Niranjana Sadguru swamee nijavile shejelaa Aataa Swaamee...

Shri Satchitaanand Sadguru Sainaath Maharaaj ki jai

Shri Guru Deva Datta!
Shri Guru Deva Datta!

6) ABHANG

Composed by : Sant Tukaram Maharaj.

Paahen prasadachee vaat ghyaaave dhuvoniyaan taat

Sesh ghewoniaan taat Tumche jhaliyaan bhojan

Jhaalo aata eksavaa Tumha aadu niyaa devaa

Tuka hmane aatan chitt karooni raahilo nischint.

7) ABHANG

Composed by : Sant Tukaram Maharaj.

Paawala prasaad aataa vitto nijaave – Baba aataa nijaave
Apulaa to shrama kalo yetase bhaave

Aataan Swaamee sukhe nidraa karaa Gopala – Baba Sai dayaalaa
Purale manorath jato aapule sthalaa.

Tumhaasee jaagawoo aamhi aapulya chaada – Baba aapulya chaada
Shubhashub karme dosh haraavayaa peedaa.
Aataan Swaamee sukhe nidraa karaa Gopala – Baba Sai dayaalaa
Purale manorath jato aapule sthalaa.

Tuka hmane didhale utchistaache bhojan – utchistaache bhojan
Naahi nivadile aamha apulya bhinn.
Aataan Swaamee sukhe nidraa karaa Gopala – Baba Sai dayaalaa
Purale manorath jato aapule sthalaa.

Aataan Swaamee sukhe nidraa karaa Gopala – Baba Sai dayaalaa
Purale manorath jato aapule sthalaa.

Sadguru Sainaath Maharaaj ki jai

Aum Raajaadhiraaja Yogiraaja ParaBrahma Sainaath Maharaaj
Shri Satchitaanand Sadguru Sainaath Maharaaj ki Jai!