

The Firelands Peacemakers

Cowboy Action Shooting Club 204 Eagle Street Rochester, Ohio 44090 A SASS-Affiliated Club www.firelandspeacemakers.com



The Firelands Peacemakers Presents Our New 3rd Annual 3-Day Shoot "Thunder in the Valley"

June 20 - 22, 2025

10 Main Stages

Friday — 3 Stage Wild Bunch Match 9AM Friday — Side Matches Start at 1PM All SASS Rules Apply

Committee Members:

Harry Yount – Firelands Peacemakers Chairman
J. W. Buckshot
Cripple Creek Kid
Rye Miles
Boonie Young – Match Director

Dear Sir/Madam:

The Firelands Peacemakers Annual Shoot, "Thunder in the Valley" will be on the 3rd weekend in June 2025.

Thunder in the Valley Sponsors:

- Main match sponsors donate \$250 cash or goods.
- Main match stage sponsors donate \$100 cash or goods.
- Side match stage sponsors donate \$50 cash or goods.
- Sponsors get recognition in the event program. Also, sponsor-provided banners, or posters will be prominently displayed.

Contact Person is Boonie Young: AKA Neale Winebrenner 43735 Middle Ridge Rd Lorain, OH 44053 440-984-1224 Boonieyoung110849@gmail.com

As the Firelands Peacemakers is a non-profit organization, your donation of cash or merchandise is tax deductible.

The Firelands Peacemakers thank you for your generosity.

P.S. What is Cowboy Action Shooting you say? Well, please turn to page 5 and read on my friend.



THUNDER IN THE WALLEY June 20 - 22 2025 SPONSOR FORM



Sponsor artwork requested by May 10, 2025, for inclusion in program.

Stage banners / poster requested by June 7, 2025.

Name:			
Address:			
			Zip:
Phone:	Email:		
Main Match			
	\$100.00 \$ 50.00		
		g our Saturday night	banquet, we will be giving door prizes.

Sponsorship may be in cash/check or goods. During our Saturday night banquet, we will be giving door prizes. Sponsor goods greatly appreciated.

Sponsor ad copy / artwork will be reproduced in our program to the best of our ability. Some fonts/sizes may be adjusted for the best display.

Stage banners / posters provided by sponsor.

Questions?

Match Director: "Boonie Young" @ 440-984-1224 or <u>boonieyoung110849@gmail.com</u> Assistant Match Director: "J.W. Buckshot" @ 440-463-3277 or <u>jimwojan@gmail.com</u>

This is a rain or shine event.

Make checks payable to "Rochester Rod & Gun Club" and mail application to: Neale Winebrenner, 43735 Middle Ridge Rd. Lorain, OH 44053

Firelands Peacemakers is a non-profit organization, your donation of cash or merchandise is tax deductible.

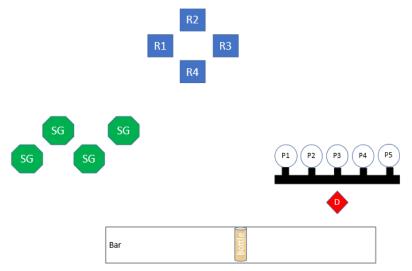
Example Main Match Ad Ads will start on page 3 of the program after the schedule page.



Other Main Match Sponsors will follow.

Support Your Local Sheriff Stage 1 – Buffalo Trace Saloon

Jason McCullough (James Garner) has just taken the job of sheriff in the town of Calendar in the Colorado Territory, after Calendar's high prices leave him broke. His first official act as sheriff is arresting Joe Danby, who he had earlier witnessed killing a man over a card game in the saloon. After listening to Joe's remarks about the previous sheriffs, Jason replies "Joe, you just make me feel tired all over when you talk like that."



10 Pistol – Holstered

10 Rifle - Staged on bar, left of bottle

4+ Shotgun - Staged on bar, left of bottle

Gun order Rifle, Shotgun, Pistol

Start: Shooter starts at bar, left of the bottle, hands at Texas surrender.

Ready Line: "Joe, you just make me feel tired all over when you talk like that."

ATB:

Engage rifle targets: shoot the top & bottom targets once each. Then, starting on a side target, double-tap sweep the 4 targets clockwise or counter-clockwise. Make rifle safe on bar.

Engage shotgun 4 KDs until down. With shotgun move to right end of bar, must move beyond bottle. Make shotgun safe on bar.

Engage pistol targets, outside, outside, middle, inside, inside, (1,5,3,4,2) from either end. Empty remaining rounds on dump plate. Holster pistols when empty. Make up any pistol misses with shotgun. Make shotgun safe.



Example page at end of program listing all sponsors.

Thanks to our Match Sponsors



Thanks to our Stage Sponsors



Thanks to our Side Match Sponsors



The possibility exists that if we have sponsors that give in amounts other than Main, Stage or Side levels, they will be listed here.

CAS - COWBOY ACTION SHOOTING

Barely thirty years in existence, **Cowboy Action Shooting** (CAS) has become the fastest growing shooting sport not only in the United States, but even in countries where procuring and owning firearms can be difficult and costly, like the United Kingdom, Australia, Austria and New Zealand. This activity involves target shooting in locations (or stages in CAS lingo) that resemble a typical Old West town. All the guns and costumes used are what you would expect to find during the mid to late 1800's.

COWBOY ACTION SHOOTING MEMBERS

Men are primarily attracted to this shooting sport, but you can also find a lot of women as well as children who participate in matches. It is not a rare sight to see a whole family at a CAS event, all of them garbed like they were auditioning for a role in The High Chaparral or Wagon Train. Women can compete against men, but there are various age divisions so participants can enter a match against people who's nearer their age. Apart from the prescribed costume, you must register an alias by which you will be known at the shooting event. It's fun and you can't get into a fight by addressing someone as Dead-Eye Dick. Your alias should be unique and reflect a lot about your disposition or profession. You can also take off from or paraphrase the name of a Wild West personality.

COWBOY ACTION SHOOTING GUNS

The firearms used in **Cowboy Action Shooting** are the types which would have been found in the days of the Old West, whether they are faithful reproductions or genuine period pieces. The rifles are lever-action, and the shotguns can be the double-barreled type or the 1897 external hammer pump model. The pistols used are single-action, meaning they need to be cocked every time before firing. Safety is of utmost importance in CAS matches. No firearm should be loaded with ammo unless it is a participant's turn to compete. Unloaded rifles must have their lever left open, and shotguns must rest in the "broken open" position.

COWBOY ACTION SHOOTING CLOTHES AND GEARS

You need to be dressed for the part if you want to participate in the competition. Some CAS groups require costumes to be historically correct, down to the last detail like horn buttons. Other organizations allow Western-style cowboy outfits such as those found in classic western television shows like Rawhide and Bonanza.

COWBOY ACTION SHOOTING MATCHES

Most events are held in a simulated western town, complete with a livery stable, a bank, or a saloon. Participants take turns in shooting at a set of targets and are timed from start to finish. More time is added to their score every time they miss a target. The rules may require a participant to use a pistol (or a pair, depending on the rules) to shoot targets through a saloon window, then replace it with a rifle to shoot at another series of targets. Then they switch to a shotgun, run over to the stable and shoot at four different targets.

https://www.cowboyactionshooting.com/cowboy-action-shooting-basics/

SASS - SINGLE ACTION SHOOTING SOCIETY

Single Action Shooting Society (SASS) is the administrative body behind Cowboy Action Shooting (CAS), a fun and exciting combination of costume event and shooting sport. SASS is also an international governing corporation for the promotion and preservation of the Cowboy Action Shooting sport.

Its other functions include:

- Standing up for the protection of the 2nd Amendment rights of its members
- Planning, organizing and holding End of Trail Cowboy Action Shooting World Championships
- Holding and supporting regional competitions by its various affiliated clubs, both locally and internationally
- Issuance of guidelines and regulations for the safe and consistent operation of CAS matches

Cowboy Action Shooting first came into being in 1981 as the brainchild of Harper Creigh, a Soldier of Fortune shooter and devoted fan of action shooting matches. He would later be known by his CAS alias Judge Roy Bean (SASS #1). Harper and fellow shooters Gordon Davis and Bill Hahn would then often hold matches using traditional western guns.

Cowboy Action Shooting had its actual birth at a Coto de Caza shooting range in California. There were almost no rules to adhere to when the shooting buddies first started. Out of necessity and largely for safety, rules began to be implemented and followed. Before long, the shooting sport took shape into what it is today. A body was needed regulate and govern the sport. In 1987, the **Single Action Shooting Society** was established.

From its beginning, SASS has been owned and managed by what is known as the Wild Bunch. This group of individuals functions as the board of directors, regulatory body, and developer of the organization's monthly publication, The Cowboy Chronicle.

The rules used to be set by the Wild Bunch but not anymore today. As part of its growth, SASS has given that responsibility to Territorial Governors who are elected each year by members of SASS affiliate clubs to represent their respective clubs. When they started a few years back, the Governors functioned only as board of advisers. Today, their unanimous vote can implement new rules and changes in the sport.

Excerpted from: https://www.cowboyactionshooting.com/single-action-shooting-society-sass-overview/