

How to Prepare the New Moon Seed Packet

Print this page on 8.5x11 paper.

Cut out the seed packet and the insert.

Fold the packet in the places noted with the side and bottom tabs covering the back panel.

Glue or tape the tabs onto the back panel.

To close the packet, fold the top tab down and seal or push into the packet, whichever you prefer.



Some Leo New Moon Themes Creativity, Leadership, Children, Joy, Love, Generosity

On the day of the New Moon, write a brief statement about the seed you are planting.

Insert the statement into the packet. You might want to dab a bit of essential oil on the statement to give it a special scent.

You can add things to the packet that are helpful for visualizing your dream. You can include items related to Leo to strengthen the packet: a real sunflower seed, some herbs of Leo (chamomile, rosemary, saffron, mustard seed, rice, turmeric) or drop in a small yellow crystal to represent the Sun, Leo's ruling planet. Include some pictures or photos that inspire you. The important thing is that the symbols are meaningful to you.

Place the packet in a place where you will find it in six months at the Full Moon in Aquarius when the results of your New Moon wishes will be illuminated.

Things we've LEARNT as ARTISTS

"Be yourself. Don't waste time trying to be the artist you admire or love most but instead learn to trust your own creative style. Most artists work will evolve and change over time, so be on the lookout for those changes in yourself and stay true to what you love." -- Rae Missigman

"Listen to your inner voice - don't try to be like others or make works that are "in-fashion" or you feel that your followers would like to see from you. Authenticity is much more rewarding and you'll see that your followers will be pleased to see the real you much more"

-- Kasia Avery

"AS AN ARTIST I HAVE LEARNED THAT EVERY PIECE OF ART, OR ART TOURNAL PAGE THAT I MAKE HAS A STAGE WHERE IT LOOKS AWFUL AND I WANT TO PUT IT IN THE BIN. I NOW KNOW TO KEEP GOING, KEEP GOING, KEEP GOING. BECAUSE LAYERS DEFINITELY MAKE EVERYTHING BETTER."

--Kate Crane

"I've learnt that to me the process is more important than the finished piece, I have a physical need to play and create and once it is created I move on. I don't find myself attached to my work just the process. I've learnt that you have to be true to you!! I create art to satisfy my soul and not for it to be admired. I've also learnt that you have to go through a lot of ugly to become a swan! Keep going and the beauty will emerge."

-- Dyan Reaveley

"Thave learned that no one can define "art" for me or anyone else. No one can put a label on it and no one can tell me if it is good or bad. Art just "is." So embrace everything you create. We are all Artists in one form or another and the moment we second guess that fact, we diminish our ability to inspire others with our gifts and limit our freedom to express!"

-- Lorraine Bell

"1. COMPARISON IS THE THIEF OF TOY.

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- 2. AUTHENTIC EXPRESSION = MAKING ART I LIKE AND THAT IS HONEST AND MEANINGFUL TO ME.
- 3. TO UNDERSTAND, TRUST AND BE TRUE, TO ONE'S OWN RELATIONSHIP TO THE CREATIVE PROCESS.
- 4. VALIDATION IS AN INSIDE TOB.
- 5. HAVE BOUNDARIES. CREATIVE PRACTICE IS A SACRED SPACE, DON'T CONTAMINATE IT WITH CRITICISM.
- 6. SHOW UP WITH A CHILDLIKE SPIRIT OF CREATIVE CONFIDENCE, EASE, CURIOUSITY & PLAY.

-- Amanda Grace













