fabulist (fab-yuh-list) noun.

(1) A LIAR.

(2) A PERSON WHO INVENTS ELABORATE AND DISHONEST STORIES.

By: D. Nikki Wheeler



FABULIST: Short-Form Series Bible

SERIES OVERVIEW

Fabulist is a fast-paced, addictive, character-driven digital drama that unfolds during the early days of a mysterious pandemic lockdown. Set in a glittering, urban quarantine zone, the story tracks three intersecting lives: a bride-to-be who wakes up in the wrong bed, a recovering addict with a woman hiding in his guest bathroom, and a social influencer caught in a love triangle. The stakes escalate with each 90-second episode as secrets unravel, alliances shift, and nothing—and no one—is safe from exposure.

- Format: Vertical short-form drama (60–65 episodes / ~90 seconds each)
- Genre: Glamorous Melodrama / Lockdown Thriller / Love, Lies & Livestreams
- Tone: Sexy. Messy. Addictive.
- Target Platforms: ReelShort, TikTok Series, YouTube Shorts, IG Reels

STORY STRUCTURE & SEASON ARC

The season unfolds in three acts:

ACT I (Episodes 1–20):

- Lockdown begins. Stacy wakes in Todd's condo after her bachelorette party.
- Esty goes live and gains followers.
- Jack flips between Stacy and Esty.
- Tension builds as the truth of the previous night unravels.

ACT II (Episodes 21–40):

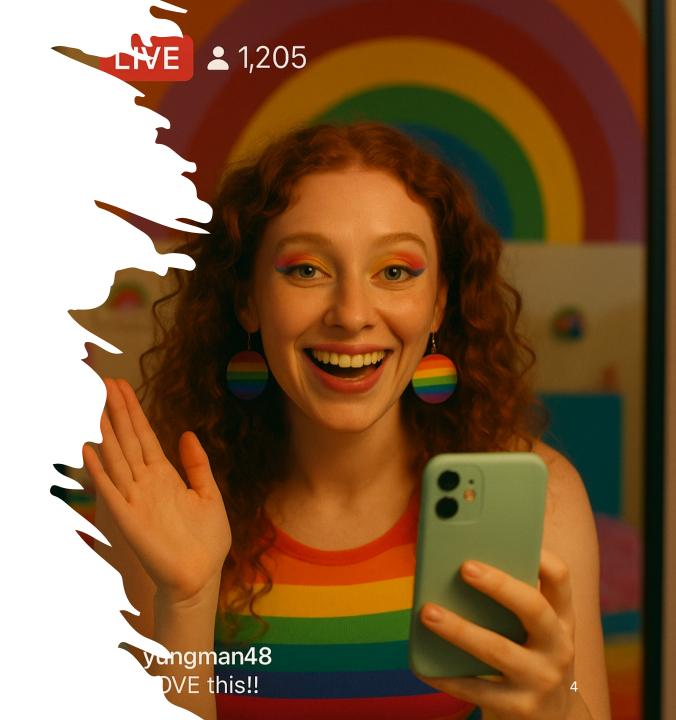
- Stacy begins to bond with Todd. She hides her past and questions her future.
- Esty's viewership skyrockets as she reveals more personal truths.
- Jack grows paranoid. Is he being watched? Tracked?
- Secrets come out: who slept with who, who lied, and who's being blackmailed.

ACT III (Episodes 41–65):

- Todd relapses.
- Esty discovers something shocking about Jack and Stacy's past.
- Stacy makes a life-changing decision.
- The quarantine lifts—but the damage is permanent.
- Each episode ends on a mini cliffhanger designed to hook viewers to the next drop.

VISUAL STYLE

- Tight, vertical framing. Lots of mirror shots, phone screens, direct-to-camera confessionals.
- Rich use of color: Esty in bright, expressive palettes. Stacy in muted blush/cream tones. Todd in shadows. Jack in beige—boring by design.
- Smart use of text overlays, live stream graphics, and DMs to enhance storytelling.
- Moments of silence and breath contrasted by hard, musical cuts.





THEMES

- Truth vs. Perception
- Public Identity vs. Private Self
- Addiction, Isolation, and Performance
- Who controls the narrative when the world shuts down?

HOOKS FOR VIEWERSHIP

- LGBTQ+ representation through Esty's unapologetic trans femme identity.
- Pandemic nostalgia meets scandalous escapism.
- Confessionals + Livestreams +
 DM Drama = bingeable chaos.
- Built-in cliffhangers and layered reveals designed for shareability.



FUTURE SEASONS

Season 2 could expand the world: new lockdowns, new characters (nurse, delivery driver, local politician)



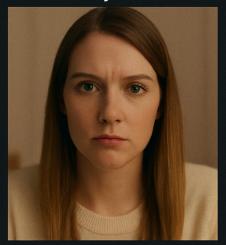
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Esty could land a reality deal



Todd could publish the story as fiction



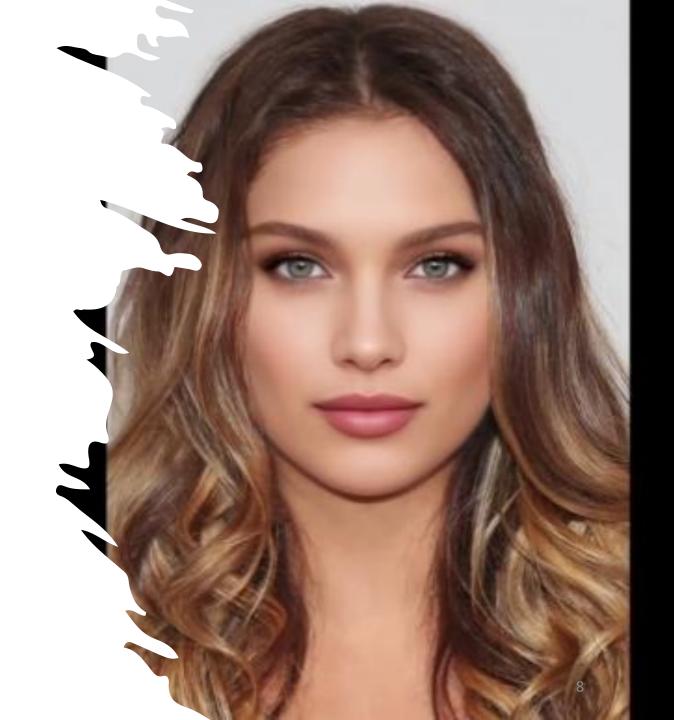
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- Todd could publish the story as fiction.
- Stacy could go full anti-hero.

The Liars Stacy

Bride-to-be. Instagram-perfect on the outside. Emotionally erratic underneath. Struggles to control the narrative after waking up in a stranger's condo on lockdown. Torn between playing the innocent fiancée and confronting her darker impulses.





The Liars Todd

Handsome, brooding writer in recovery. Has charisma, demons, and a guest trapped in his bathroom. Chronic self-sabotager, equal parts addict and philosopher. His video diaries peel back the layers of his fractured identity.

The Liars **Esty**

Trans femme social media influencer. Brilliantly stylish, brutally honest. Esty documents every moment of lockdown for her followers while secretly spiraling over a man she can't have. Her sharp wit masks deep vulnerability.





The Liars Jack

A milquetoast lawyer with hidden edges. Wants to be the good guy, but his indecisiveness and secrets cause real damage. He's caught between love, guilt, and lust.



Writer Bio-D. Nikki Wheeler

D. Nikki Wheeler is a writer, director, producer and actor. A corporate and crisis communications professional by day, Nikki writes at night, following a rigorous and disciplined schedule. Nikki has a passion for travel, a penchant for adventure and a never-ending sense of wonder. She lives in Colorado with, according to her niece, "A lotta pets."

She is in development with SIDEWAY on an original streaming web series, "FABULIST," and has optioned "THE ONE," a sexy thriller with Canadian-based Nasser Entertainment.

Nikki's awards and honors include:

- Number 6, on the Capital Fund Hot 100 List, 2021
- Finalists, Wiki: The World's Fastest Screenplay Contest! 2021
- Semifinalist, ISA Genre Busting Screenplay Competition, 2021
- Semifinalist, Los Angeles International Screenplay Awards Spring 2020
- Quarterfinalist, The Script Lab TSL Free Screenplay Contest 2020
- Quarterfinalist, ScreenCraft Drama Competition 2020
- Quarterfinalist, Emerging Screenwriters Genre Screenplay Competition 2020
- Quarterfinalist, Willamette Writers Kay Snow Writing Competition 2020
- Honorable Mention, Barnstorm Fest 2020
- Quarterfinalist, Scriptapalooza Screenplay Competition 2019

Contact: D. Nikki Wheeler Working Dog Media Nikki@WorkingDogMedia.com +1 303-514-2012