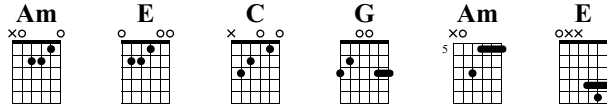


Fur Elise

Fingerstyle Arrangement by GJ Robinson
Ludwig Van Beethoven



Standard Tuning - Tempo = Play with it

n.guit.

1 *let ring* 2 *let ring* 3 *let ring* *let ring* **Am**

TAB: 5 0 4 | 0 4 0 0 3 1 | 2 2 2 3 2 2

E **Am**

4 *let ring* 5 *let ring* 6

TAB: 0 2 1 2 1 0 | 0 1 2 2 2 0 4 | 0 4 0 0 3 1

Am **E** **Am**

7 *let ring* *let ring* 8 *let ring* **H** 9 *let ring*

TAB: 2 2 2 2 | 0 2 1 0 1 0 | 2 2 2 2 0 4

Am **E**

10 *let ring* *let ring* 11 *let ring* 12 *let ring*

TAB: 0 4 0 0 3 1 | 2 2 2 2 2 | 0 2 1 2 1 0

Am **Am**

13 *let ring* 14 *let ring* 15 *let ring* *let ring*

TAB: 0 1 2 2 2 2 | 0 4 0 0 3 1 | 2 2 2 3 2 2

E **Am** **C**

let ring

TAB: 0 2 1 2 | 0 1 0 | 0 1 0

G **Am** **E**

let ring

TAB: 3 0 3 0 3 | 1 2 2 3 1 | 0 1 2 2

let ring AH let ring

TAB: 3 0 3 0 3 | 0 2 2 2 | 0 1 2 2

Am

let ring

TAB: 16 12 16 | 12 16 12 15 13 | 5 5 5 5 5

E **Am**

let ring

TAB: 4 5 4 5 4 | 5 5 5 5 12 16 | 12 16 12 12 15 13

Am **E** **Am**

let ring

TAB: 5 5 5 5 5 | 4 5 8 7 | 5 5 0 1 3

Am E Am

let ring let ring let ring

TAB

2	2	2	3	2	2	0	2	1	2	1	0	0	1	2	2	2	0	4
0						0						0						

Am E H

let ring let ring let ring

TAB

0	4	0	0	3	1	2	2	2	3	2	2	0	2	1	2	0	1	0
0						0						0						

Am C G

let ring let ring let ring

TAB

2	2	2	0	1	3	0	0	1	0	0	1	0	3	0	3	0	0	3
0						3												

Am E AH

let ring let ring let ring

TAB

1	2	2	3	1	0	1	2	1	2	0	4	0	4
0					0								

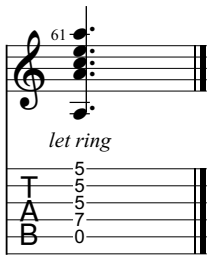
Am E H P

let ring let ring let ring

TAB

0	4	0	0	3	1	1	2	2	2	2	0	2	1	2	0	1	0
0						0					0						

Am



61

let ring

T
A
B

5
5
5
7
0

The image shows a musical score for an Am chord. It consists of two staves. The top staff is a treble clef with a single note on the first line (F4) and a dotted quarter note on the second line (A4). The bottom staff is a guitar tablature with five lines. The notes are 5, 5, 5, 7, and 0 from top to bottom. The word 'TAB' is written vertically on the left side of the tablature. The instruction 'let ring' is written below the tablature. The number '61' is written above the first staff.