

## GROUP REPRESENTATIVES

St. Michael's College / Troubadours: **Armon Ghaeinzaden and Lau Perez**  
Trinity College Drama Society: **Winston Sullivan**  
UC Follies: **Eliéanór O'Halloran**  
UofT Improv Club: **James Hyett**  
UTM Drama Club: **Samantha Holmes**  
Victoria College Drama Society: **Arin Klein and Sonny Nightingale**  
Independent / Friends from High School: **William Dao**

## U OF T DRAMA COALITION EXECUTIVE

President: **Emma Keil-Vine**  
Vice President: **Emily Shaw**  
Festival Coordinators: **Abby Palmer and James Hyett**  
Coalition Awards Coordinator: **Joanna Dec**  
Communications: **Marium Raja and Shay Santaiti**  
Outreach Coordinator: **Nicole Machado**  
Alumni Advisor: **Coco Lee**

## FOR HART HOUSE THEATRE

General Manager: **Doug Floyd**  
Marketing and Publicity Coordinator: **Andrea Wasserman**  
Production Manager and Technical Director: **Brian Campbell**  
Interim Production Manager: **Jeremy Hutton**  
Student and Volunteer Coordinator: **Alyssa Obriegewitsch**  
Production and Administrative Associate: **Lindsey Middleton**  
House Technician: **Tim Davidson**  
Lighting Technician: **Parker Knowlan**  
Front of House Manager: **Rebecca Ballarin**  
Box Office Manager: **Trevor Rines**  
Graphic Artist: **Firoozeh Tangestanian**  
Technical Intern: **Rachel Liness**



## FESTIVAL ADJUDICATOR, Jill Carter



Jill Carter (Anishinaabe/Ashkenazi) is a Toronto-based theatre practitioner and Assistant Professor with the Centre for Drama, Theatre and Performance Studies; the Transitional Year Programme; and Indigenous Studies at the University of Toronto. Her research and praxis base themselves in the mechanics of story creation (devising and dramaturgy), the processes of delivery (performance on the stage and on the page), and the mechanics of Affect. She has worked with Turtle Gals Performance Ensemble (Assistant Dramaturg and Performer), the *Chocolate Woman* Collective (Researcher, Assistant Director, Remount Director, Workshop Director), and *Omuskego Cree Water Stories* (Workshop Director). In Fall 2014, she directed the Canadian Premiere of Gloria Miguel's *Something Old, Something New, Something Borrowed, Something Blue* at Native Earth Performing Arts' Aki Studio. Most recently, she has participated in Native Earth's *Weesageechak Begins to Dance* (2016, dramaturg; 2017, performer); performed in *Talking Treaties* (Jumblies Theatre, 2017); and served as researcher and tour guide for *First Story*, Toronto for which she also devises land activations, mapping interventions, and personal cosmography workshops.

## VIEWER'S CHOICE AWARD

2018 marks the twelfth year of the Viewer's Choice Award. Each evening of the Festival, we invite the audience to vote for their favourite production of that night. Ballots and a ballot box will be available in the lobby after the final performance of the evening. Vote for your favourite!

