

James Hyett - Dialect Coach

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EDUCATION

- M.A.** **Masters of Arts** *Classical Acting for the Professional Theatre*
London Academy of Music and Dramatic Art
- B.A. Hons.** 3.84 GPA **Bachelor of Arts** *Linguistics and Theatre*
University College, University of Toronto
- IB Diploma** 34 points **International Baccalaureate**
Ontario Secondary School Diploma
Kingston Collegiate and Vocational Institute

COACHING

Stratford Shakespeare School, Den Parent and Assistant - provided support to students, particularly outside of class, but also including leading some warm-ups and one-on-one text-work help

Dialect Coaching and Consultation

Hedwig and the Angry Inch, East German and Bulgarian,
Rebecca Ballarin - Hart House
In-person and extended remote coaching sessions (Skype)

Eurydice, Parisian, William Dao - U of T

The Green, the Grey, the Gold, Belfast, David Carcasole - SMC Troubadours

LIZZIE: The Musical, Southern Irish, Jocelyn Kraynyk - TCDS

The De Chardin Project, French pronunciation, Marie Trotter - U of T

The Maltese Bodkin, Scottish, Matthew Fonte - TCDS

Workshops

Creating an Improvised Play - U of T Improv workshop series

Improvised Action Sequences and Combat - U of T Improv

Introduction to Linguistics Puzzles - Leahurst College

Rudimentary Bulgarian - for the Canadian and American Teams at the International Linguistics Olympiad

AWARDS (selected)

First Place, Frederic Davidson Award - University College, University of Toronto for
"R is for Revolution: Regular Sound Change and Pedagogical Problems in
Eighteenth-Century French Teaching in England"

Gordon Cressy Student Leadership Award - University of Toronto

Pia Kleber Scholarship, Arts and Science - University of Toronto

Jackman Humanities Institute Scholars In Residence Award

PUBLICATIONS (selected)

With Carol Percy: "Theatrical practices and grammatical standardization in
eighteenth-century Britain: *You was and you were.*" proceedings from the 20th
ICEHL / International Conference on English Historical Linguistics, University of
Edinburgh, forthcoming

Linguistics Puzzles

"Pho Bar" for the 2017 North American Computational Linguistics Olympiad
"Signs from Above" for the 2016 North American Computational Linguistics
Olympiad

VOLUNTEER EXPERIENCE (selected)

Arts Administration

Festival Coordinator, University of Toronto Drama Festival

Vice President Internal, U of T Improv, Toronto

Artistic Director, UC Follies Theatre Company

Directing and Co-creation

Director, *The 2020 Winnipeg Fringe Theatre Festival* - An Improv Troupe with an E,
2020 Theatre Kingston Storefront Fringe, Kingston

Workshop participant, *A Midsummer Error* - VideoCabaret, Toronto

Director, *Myrmidons* - UC Follies Theatre Company, University of Toronto

LANGUAGES

Native: English, French

Good: Spanish