

# James Hyett - actor

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## SELECTED ACTING

Through the Fairy Circle ( <i>audio drama</i> )	Narrator / Dad / Femone	Shannon Kingston, James Hyett, and Uri Livne-Bar
LATESLIP ( <i>reading</i> )	Students	Emma Higgins
All We See is Red ( <i>workshop</i> )	Alex / Dan	Veronika Gribanova
Lusty Juventus	Juventus	Poculi Ludique Societas
Goldilocks and the Three Canadian Bears	Papa Bear / Papa Ours	Little Red Theatre / Jody Terio
Shakespeare's Hamlet	Horatio	LAMDA / Michael Attenborough
Vanbrugh's The Relapse	Coupler	LAMDA / Penny Cherns
'Tis Pity She's a Whore	Giovanni	LAMDA / Nick Hutchison
Lope de Vega's Peribáñez	Commander / King	LAMDA / Oliver Birch
Shakespeare's Henry VI	Cardinal / Edward	LAMDA / Matt Peover
CAEZUS ( <i>workshop</i> )	Soothsayer / Casca	VCDS / Josh Kim
Shakespeare's Twelfth Night	Orsino	VCDS / Maya Wong
The 2018 McGill Drama Festival	Improviser	U of T Improv / Kyle Warne
lady in the red dress	Max	VCDS / Jasmine Cabanilla
Overminded	Raccoon	U of T / S. Kingston, Jules Mendoza
Myrmidons	Myrmidon 5	UC Follies
A Midsummer Error ( <i>workshop</i> )	Crass	VideoCabaret / Emilio Puerta
Motherland	Arman	Alumnae Theatre / Andreja Kovač
Shakespeare's Romeo and Juliet	Romeo	Confidential Shakes. Project / Matthew Yipchuk
Asuncion	Edgar	SMC Troubadours / Veronika Gribanova
6 readings ( <i>Skype readings</i> )	Various roles	Social Performance
12 readings ( <i>Skype readings</i> )	Various roles	Social Shakespeare
The Physicists	Einstein	VCDS / Frederick Gietz
Shakespeare's Midsummer Night's Dream	Demetrius	King's Town Players / Steven Spencer
City of Wine ( <i>readings</i> )	Pentheus	Domino Theatre / Ned Dickens

## EDUCATION & TRAINING

**London Academy of Music & Dramatic Art**  
(LAMDA / University of Kent, UK)

**MA (Classical Acting) 2019**

Michael Chekhov  
Singing  
Alexander Technique  
RP / Phonetics  
Laban  
Improv  
Contemporary Theatre  
Pure Movement  
Movement Theatre  
Pure Voice  
Applied Voice  
High Comedy  
Historical Dance  
Stage Combat  
Acting Through Song

Penny Cherns / Rodney Cottier  
Patrick Bailey  
Joe Bunker / Karoline Gable  
Angie Herzberg / Lou Saucell  
Paul Hill  
James Kemp / Micaela Miranda  
Harry Kershaw / Adam Meggido  
Jenny Lipman  
Vincent Manna  
Heriberto Montalban  
Rachel Nicholson / Robert Price  
Judith Phillips / Jeremy Finch  
Graham Charles Roos  
Diana Scrivener  
Jonathan Waller / Kristina S eberg  
Alex Young / Mia Soteriou

**The University of Toronto**  
(Toronto, Canada)

**BA Honours (Theatre / Linguistics) 2018**

Voice  
Movement  
Clown  
Shakespeare

Scott Mealey / Shelley Liebembuk /  
Ken Gass / Kate Lynch  
Cindy Block / Michael Connolly  
Seika Boye / Allyson McMackon  
Adam Lazarus / Adam Paolozza  
Kate Lynch

## WORKSHOPS (selected)

Building Giant Puppets	David Anderson and Jesse Wabegijig	Clay and Paper Theatre, Toronto - 2020
Actor's Business Plan	John Byrne	London, UK - 2019
French Classical Theatre	The Miser	Barbara Probst (London, UK) - 2019
Shakespeare's Globe	Glynn MacDonald	London, UK - 2018
Young People's Theatre Summer Intensive	In The Moment	Jan Henderson, Aaron Willis - 2017
Theatre Rusticle gyms	River work	Allyson McMackon - 2017

## ADDITIONAL EXPERIENCE AND SKILLS

Experience: Significant improv experience (UofT Improv team 2015-2018), Bilingual tour guide at the Haunted Walk of Toronto 2016/17, Simulator at the Ryerson Interpersonal Skills Teaching Centre 2017/present

Accents: Canadian (native), RP (certified to native standard), GenAm, West Country, Scottish, Russian, New York City, London, Classical Southern, Dublin, Inland North, Eastern New England, South Wales, Midland, Jamaican, Northern Irish, Lowland Southern, Australian, Classical Tidewater, Yorkshire; freelance dialect coach

Instruments: alto and soprano saxophone, clarinet, penny whistle, recorder, duduk

Etc: tenor vocal range, double-jointed shoulders, knuckles, full clean G driver's license and own car