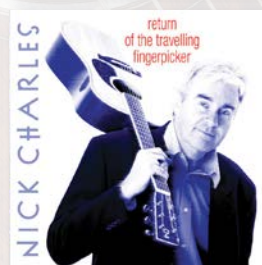
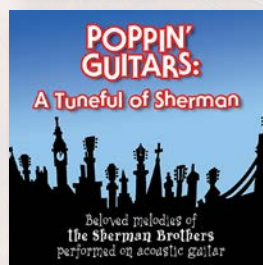
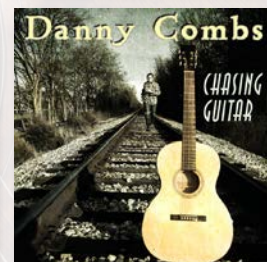
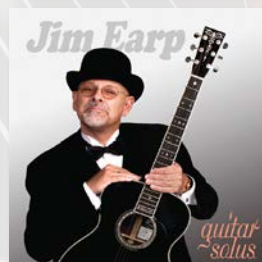
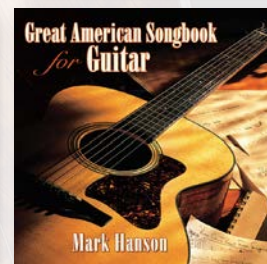
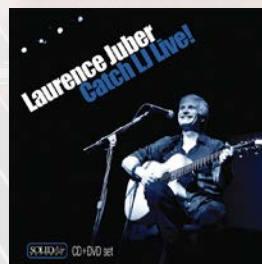
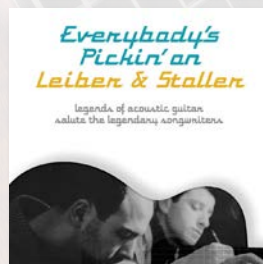
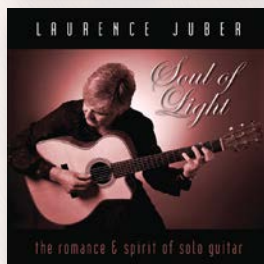
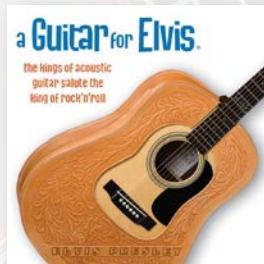


SOLID AIR RECORDS CATALOG

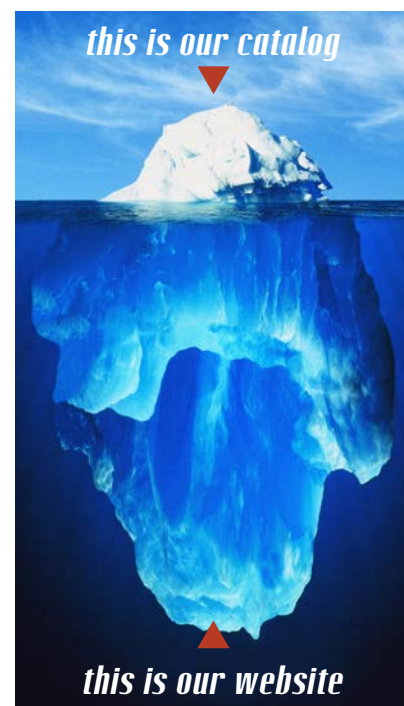
CDs, innovative *LiveSets* CD+DVD concert combos, books, behind-the-scenes DVDs featuring the greatest acoustic guitarists from around the world...and more. Come inside and see!



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- 8 **CD+DVD LiveSets** –
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- 13 **Mark Hanson** – another Grammy winner's marvelous music
- 14 **Just Between Frets – Tommy Emmanuel & Frank Vignola**...plus more stellar Groovemasters duos.
- 15 **Poppin' Guitars: A Tuneful of Sherman** – Beloved melodies of the Sherman Brothers performed on acoustic guitar.
- 16 **Review** – Supercalguitarilistic Picking.
- 17 **The Beatles Uke – Greg Hawkes**
- 18 **The Blues** – Kenny Sultan, Ed Gerhard, Mike Dowling and others play (and teach) acoustic guitar blues.
- 19 **David Cullen** – great music from yet another Grammy winner.
- 20 **Celtic Flavors** – Steve Baughman, Alec Stone Sweet and more Celtic-flavored artists.
- 21 **Jim Tozier** – another eloquent Celtic guitarist.
- 22 **Jim Earp** – Meet one of our most melodic solo guitarist-composers.
- 23 **Martin Paris** – This fine composer-guitarist hails from the California wine country.
- 24 **Nick Charles – Return of the Travelling Fingerpicker** and other CDs from another awesome Aussie guitarist.
- 25 **Henry Mancini: Pink Guitar** – The Grammy winning tribute to one of America's master tunesmiths.
- 26 **Richard M. Sherman** – Gorgeous, wistful solo piano music from the multiple Grammy and Oscar winning composer.
- 27 **European Masters** – Meet the masterful solo guitar music of Eltjo Haselhoff, Lasse Johansson and Amrit Sond.
- 28 **Three Above the Crowd** – Guitarists Brooks Williams, Wayne Johnson and Masa Sumidé each brings a different brand of sophisticated mastery to their solo guitar CDs.
- 29 **Three American Originals** – Meet the solo guitar stylings of Danny Combs, Tim Pacheco and Tracy Moore.
- 30 **Acoustic Masterclass Instructional DVDs** – the fastest, best way to learn...period!
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This catalog is a great way to see some of the marvelous acoustic guitar music available on Solid Air Records. But it's only the tip of our acoustic guitaristic iceberg. Our website has much, much more... and it's where you can place orders 24-7!

It's also the place for our GOLD PICK Internet Only Sales! You'll find great deals and they're always changing, so visit often. Click on the GOLD PICK on our home page.



www.SolidAirRecords.com



COMING SOON: Our biggest tribute collection yet!

Burt Bacharach: This Guitar's in Love with You

The world's
greatest acoustic
guitarists arrange
and perform
the greatest
melodies of Burt
Bacharach!



- 1 *Casino Royale* :: Doug Smith & Mark Hanson
- 2 *The Look of Love* :: Wayne Johnson
- 3 *Promises, Promises* :: Doug Smith
- 4 *What's New Pussycat?* :: Greg Hawkes
- 5 *Do You Know the Way to San Jose* :: David Cullen
- 6 *Alfie* :: Laurence Juber
- 7 *What the World Needs Now Is Love* :: Al Petteway
- 8 *I'll Never Fall In Love Again* :: Eltjo Haselhoff
- 9 *(They Long to Be) Close to You* :: Tommy Emmanuel
- 10 *I Say a Little Prayer for You* :: Nick Charles
- 11 *Raindrops Keep Falling on My Head* :: Jim Earp
- 12 *(There's) Always Something There to Remind Me* :: Mike Dowling
- 13 *Walk on By* :: Mark Hanson
- 14 *Wishin' and Hopin'* :: Arlen Roth
- 15 *This Guy's in Love With You* :: Laurence Juber
- bonus track*
- 16 *What the World Needs Now Is Love* :: Doug Smith & Mark Hanson

Are Your Hearing Aids Handy?

Our exclusive Acoustic Guitar Highlights sampler CDs are almost a “must” for putting this catalog to use. Think of them as “hearing aids” and be sure you have them handy when thumbing through our catalog or clicking through our website. Check out what you’ll find on our samplers that are currently available...



ACOUSTIC GUITAR HIGHLIGHTS VOLUME 5

Our latest sampler features delicious full tracks from 23 great CDs not represented on any of our other samplers. Hear cuts from your favorite artists who have new Solid Air CDs, like Ed Gerhard, Laurence Juber, Brooks Williams, Doug Smith, David Cullen, Al Petteway, Steve Baughman, Kenny Sultan, Wayne Johnson, Masa Sumidé and Jim Earp. Also hear great tracks from Eltjo Haselhoff, Lasse Johansson, Nick Charles, Jim Tozier, Alec Stone Sweet and Tim Pacheco...plus two pairs of Groovemasters! ~ 75+ minutes! ***STILL ONLY \$5***



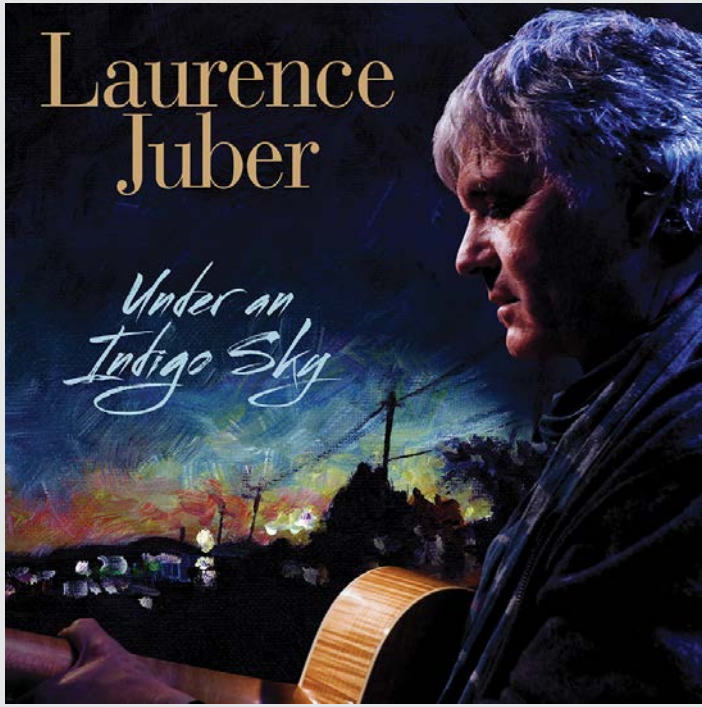
ACOUSTIC GUITAR HIGHLIGHTS VOLUME 4

Twenty-one full tracks featuring David Cullen, Mike Dowling, Doug Smith, Arlen Roth, Catfish Keith, Steve Baughman, Kenny Sultan, Amrit Sond, Tracy Moore, Masa Sumidé, three pairs of Groovemasters and more. ~ 78 minutes! ***STILL ONLY \$5***

VOLUME 6 COMING SOON!

Laurence Juber

Under an Indigo Sky



*An album (yes, it is also available on a limited edition hunk of 180 gram vinyl, signed and numbered) that reflects two-time GRAMMY winning guitarist Juber's jazzier side as well as his pop and rock leanings. **Under an Indigo Sky** is masterful solo guitar music that at times recalls greats like Pass, Kessel and Burrell...and yet is always uniquely LJ.*

"I've been mesmerized by Laurence Juber since I first heard him play in Paul McCartney's Wings. The melodies he coaxes out of an acoustic guitar are absolutely spellbinding. It also helps that he is a warm and quietly charismatic performer."

*Michael Molenda
Editor in Chief,
Guitar Player Magazine*

Songs

- 1 *Cry Me a River*
- 2 *Twilight in Montreal*
- 3 *Nobody Does It Better*
- 4 *Under an Indigo Sky*
- 5 *Runaway*
- 6 *All the Things You Are*
- 7 *Raining in My Heart*
- 8 *Mrs. Robinson*
- 9 *Don't Let Me Be Misunderstood*
- 10 *Autumn Leaves*
- 11 *Junco*
- 12 *As Time Goes By*
- 13 *The Other Side of Midnight*
- 14 *Smile*



LJ PLAYS THE BEATLES VOL. 2



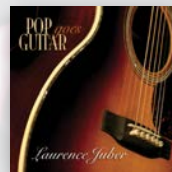
LJ PLAYS THE BEATLES



ONE WING



THE WORLD ON 6 STRINGS



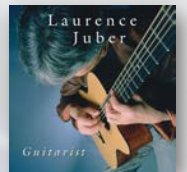
POP GOES GUITAR



WOODEN HORSES



PCH



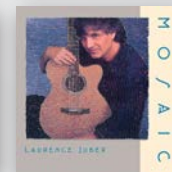
GUITARIST



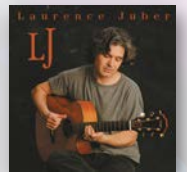
DIFFERENT TIMES



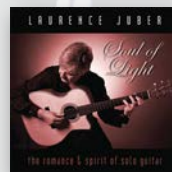
THE COLLECTION



MOSAIC



LJ



SOUL OF LIGHT



WINTER GUITAR



CATCH LJ LIVE!
cd+dvd set



NAKED SOLOS

www.LaurenceJuber.com



www.SolidAirRecords.com

Available online at www.AcousticMusicResource.com, Amazon.com and iTunes

GUITAR PLAYERS!
BOOKS and DVDs are
also available!

Children of the Harvest

composed & performed by two-time GRAMMY winner

Laurence Juber



For this picturesque, colorful and often haunting project, LJ breaks out his dobro, electric guitar and even a harmonica to augment his usual acoustic guitars. The music was created for the follow-up to the EMMY winning NBC Dateline documentary about children working with their migrant families in fields all over North America. It's a tale of lost childhood that LJ's music conveys with truth and style. For this soundtrack album, he took the 50 cues he wrote and recorded for the program and fashioned them into a half dozen "suites," and then added five bonus recordings that fit in with the tone of the soundtrack music. The result is a truly extraordinary musical outing.

THE MUSIC

- 1 Act I
- 2 Act II
- 3 Act III
- 4 Act IV
- 5 Act V
- 6 Act VI
- bonus tracks**
- 7 Lunchtime Blues
- 8 Wayfaring Stranger
(acoustic version)
- 9 One Hundred Hatpins
- 10 Dialogue
- 11 Shenandoah

Meet GuitarSoundtrack.com

You know by now that Solid Air Records is the home of great guitar music that's beloved by listeners around the world – music that spans diverse styles including Blues, Classical, Folk, Pop, New Age and Celtic. But did you know that we're also home to more than a thousand original guitar tunes that producers of TV, film, radio and commercials are discovering is a powerful resource? The Solid Air library also includes arrangements of Pop songs like "Stand By Me," that was featured in the famous DeBeers "Diamonds Are Forever" commercial. As you might expect, our music has been used in many network programs, including the Ken Burns' baseball film "The Tenth Inning." In addition to our library, Solid Air is also the musical home of many award winning composers who can create original soundtracks, like the music Laurence Juber composed and performed for "Children of the Harvest." Visit www.GuitarSoundtrack.com for more information.

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Solid Air Records
562-431-1608



E-mail amrusa@aol.com
PO Box 3518
Seal Beach, CA 90740



www.SolidAirRecords.com

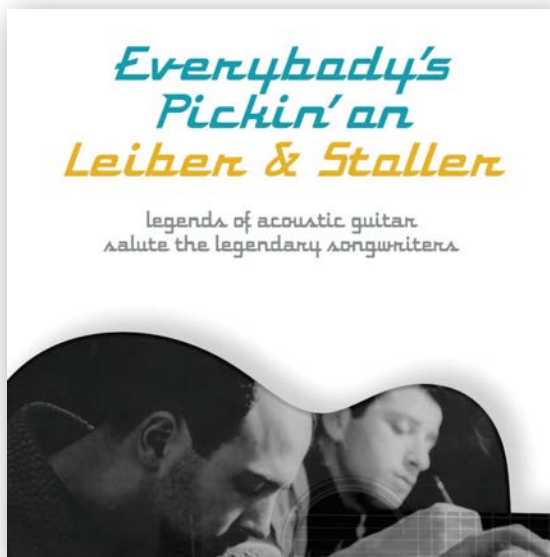
Available online at www.AcousticMusicResource.com, iTunes and Amazon.com.

Everybody's Pickin' on Leiber & Stoller

legends of the acoustic guitar salute the legendary songwriters

The latest in Solid Air Records' popular acoustic guitar tribute series honors a songwriting team with over 100 hit records on the Billboard charts. *Everybody's Pickin' on Leiber & Stoller* features 15 of the most popular and enduring songs by the team of Jerry Leiber and Mike Stoller, arranged and performed on acoustic guitar by some of the finest guitarists in the world. One look at the list of songs and the world-class artists playing them and you'll realize this is another must-have set of instrumentals from GRAMMY winning Solid Air Records.

◉ Songs/Performers ◉

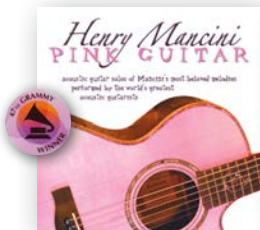


- 1 **Stand By Me** / Nick Charles
- 2 **Kansas City** / Mark Hanson
- 3 **Charlie Brown** / Arlen Roth
- 4 **Fools Fall in Love** / Doug Smith
- 5 **On Broadway** / David Cullen
- 6 **Love Me** / Elliot Easton
- 7 **Poison Ivy** / Laurence Juber
- 8 **D.W. Washburn** / Mike Dowling
- 9 **Bossa Nova Baby** / Greg Hawkes
- 10 **Searchin'** / Alex de Grassi
- 11 **Jailhouse Rock** / Eltjo Haselhoff
- 12 **Love Potion No. 9** / Al Petteway
- 13 **Ruby Baby** / Wayne Johnson
- 14 **Hound Dog** / Kenny Sultan
- 15 **Yakety Yak** / Doug Smith & Mark Hanson

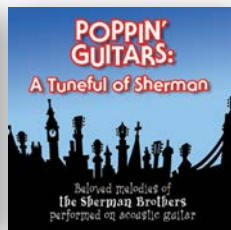
Guitarist Alert!

A book with transcriptions from *Everybody's Pickin' on Leiber & Stoller* is COMING SOON! Check out our website for the latest news.

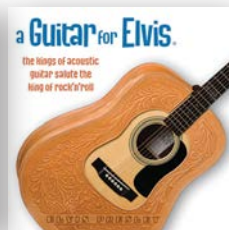
◉ More Great Acoustic Guitar CDs ◉



Henry Mancini: Pink Guitar
GRAMMY WINNER



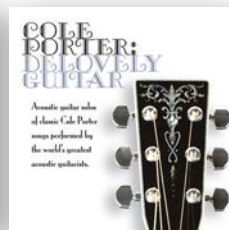
Poppin' Guitars:
A Tuneful of Sherman



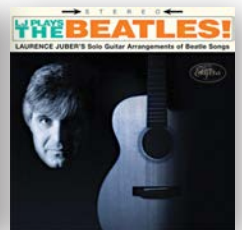
A Guitar for Elvis



My Favorite Martin



Cole Porter: Delovely Guitar



LAURENCE JUBER
LJ Plays the Beatles



www.SolidAirRecords.com

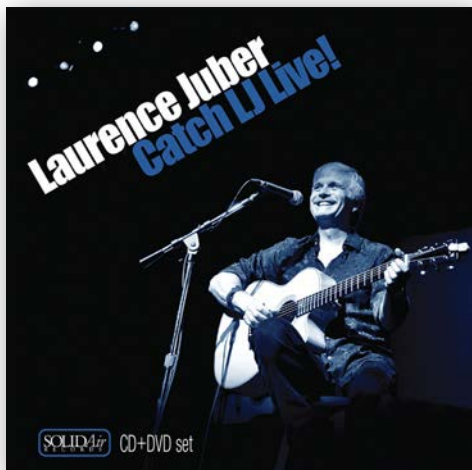
Available online at www.AcousticMusicResource.com, iTunes and Amazon.com.

CD+DVD *LiveSets*

These new Solid Air *LiveSets* include both an audio CD and video DVD (16x9 widescreen). They're a special treat for fans who've seen these GRAMMY winning guitar giants in action, but we think they're an *extra* special treat for those not lucky enough to have caught a live show. Now everybody can enjoy a "home concert" any time! Filmed in concert at an intimate Southern California venue, these *LiveSets* provide front row seats for both the ears and eyes.

"I've been mesmerized by Laurence Juber since I first heard him play in Paul McCartney's Wings. The melodies he coaxes out of an acoustic guitar are absolutely spellbinding. It also helps that he is a warm and quietly charismatic performer."

Michael Molenda
Editor in Chief,
Guitar Player Magazine



CD

Intro
Catch!
Stand by Me
Cobalt Blue
Every Breath You Take
The White Pass Trail
Mosaic
Guitar Noir
Stolen Glances
Strawberry Fields Forever
Nighthawk
In Your Arms
Pass the Buck
All of Me
Double Agent
PCH
Little Wing
Off the Leash
It's Only a Paper Moon

DVD

Catch!
Pass the Buck
Maybe I'm Amazed
Cobalt Blue
Mosaic
Guitar Noir
Stolen Glances
Stand by Me
I Saw Her Standing There
The White Pass Trail
Green Room Blues
PCH
All of Me
Nighthawk
Strawberry Fields Forever
Double Agent
A Spoonful of Sugar
In Your Arms
Off the Leash



CD

Easy Virtue
Confluence
Sunday Sonata
Ryan Time (Again)
It's Only Love
I'm Looking Through You
A Shot in the Dark
Dyerville Giant
Power of Two
Mister Sandman
Waimea Canyon
Viva Las Vegas
Ave Maria/Can't Help Falling in Love (Doug solo)
The Water Is Wide (Mark solo)
Masters in This Hall
What the World Needs Now Is Love
Bye Bye Blues
Jerry's Breakdown

DVD

Easy Virtue
Confluence
Sunday Sonata
Ryan Time (Again)
It's Only Love
I'm Looking Through You
Brother, Can You Spare a Dime? (Mark solo)
A Mighty Fortress Is Our God (Doug solo)
Dyerville Giant
Power of Two
Waimea Canyon
The Water Is Wide (Mark solo)
Masters in This Hall
bonus track
Feed the Birds (Doug solo)

"Nothing is more beautiful than a guitar, save perhaps two."

Frederic Chopin

"Mark Hanson and Doug Smith have set a new standard for guitar duet playing."

Tommy Emmanuel, C.G.P.



www.SolidAirRecords.com

Available online at www.AcousticMusicResource.com, iTunes and Amazon.com.

Doug Smith

SIX-STRING PARADOX

Meet an acoustic guitar recording with something for everybody from GRAMMY winner and international Fingerstyle Champion Doug Smith. From the guitar pyrotechnics of "Two-Handed Paradox" to the gorgeous melodic interpretation of "I Swear," Smith takes listeners on an incredible musical journey from flash to fanciful, Celtic to Americana and finishes with a classical duet...with himself! Plus a bonus medley (The Great 60's Television Medley) featuring a series of smile inducing arrangements of legendary themes.



- 1 Autumn Dance
- 2 Point of Contention
- 3 Magic Serenade
- 4 Two-Handed Paradox (solo version)
- 5 The Blue Duchess of Orange
- 6 Misionera
- 7 I Swear (solo version)
- 8 Foresthill
- 9 MacAlistrum's March
- 10 Red Rocking Chair
- 11 Moll Flanders Suite
- 12 Carthage (Grandma's Porch)
- 13 Clair de Lune (duet)

BONUS: The Great 60's Television Medley

- 14 Dick Van Dyke
- 15 Leave It to Beaver
- 16 Andy Griffith
- 17 My Three Sons
- 18 I Love Lucy
- 19 Mr Ed

www.DougSmithGuitar.com

More Doug Smith



ALONE AT LAST



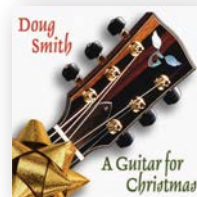
ORDER OF MAGNITUDE



LABYRINTH



THE COLLECTION



A GUITAR FOR CHRISTMAS



CHRISTMAS GUITAR



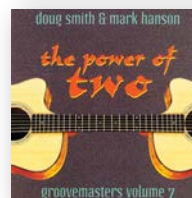
GUITAR HYMNAL



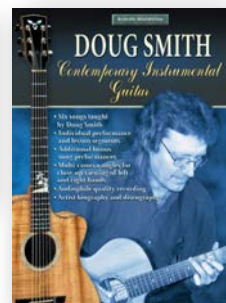
ALONE AGAIN



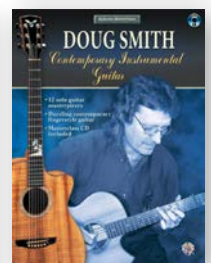
GUITAR PARTS



THE POWER OF TWO
duo with Mark Hanson



CONTEMPORARY INSTRUMENTAL
GUITAR
book/CD combo



CONTEMPORARY
INSTRUMENTAL GUITAR
instructional DVD

"Inviting melodies...stunning fingerpicking."
Billboard Magazine

"Acoustic artistry at its finest."
WNUA, Chicago

"As beautiful as any instrumental pieces you
will ever hear."
Acoustic Guitar Magazine



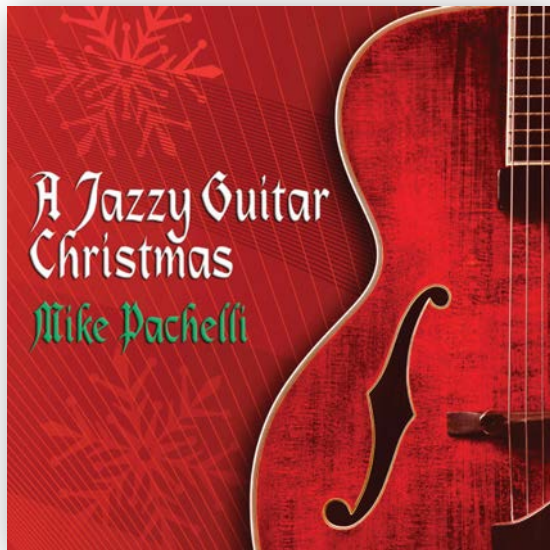
www.SolidAirRecords.com

Available online at www.AcousticMusicResource.com, Amazon.com and iTunes

A Jazzy Guitar Christmas

Mike Pachelli

This just might become your father's — or grandfather's — Christmas album of choice, assuming your family tree includes fans of Django Reinhardt and Les Paul. Sizzling guitarist Mike Pachelli and his band of brilliant musicians have crafted a fresh guitar-based holiday album with both the Christmas spirit and the Gypsy spirit deeply embedded in its grooves. It's every bit as hard to categorize as it is to resist and we're betting you'll fall victim to its charms just the way we did. Check it out!



- 1 ❄ Santa Claus Is Coming to Town
- 2 ❄ White Christmas
- 3 ❄ Frosty the Snowman
- 4 ❄ Have Yourself a Merry Little Christmas
- 5 ❄ I Saw Mommy Kussin' Santa Claus
- 6 ❄ God Rest Ye Merry Gentlemen
- 7 ❄ Rudolph the Red-Nosed Reindeer
- 8 ❄ I'll Be Home for Christmas
- 9 ❄ Silver Bells
- 10 ❄ Winter Wonderland
- 11 ❄ The Christmas Song
- 12 ❄ Joy to the World
- 13 ❄ Greensleeves
- 14 ❄ Silent Night

More Holiday Guitar Music

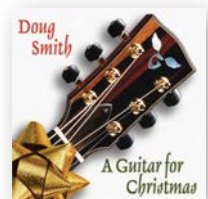
We're proud of our fine collection of exquisitely performed seasonal favorites on CD. In addition, we've also got instructional materials so you can learn holiday classics and hymns from the best. You'll want them all!



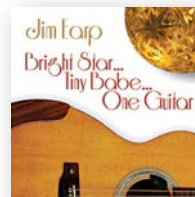
DAVID CULLEN
Holiday Guitar



STEVE BAUGHMAN
Old World Christmas



DOUG SMITH
A Guitar for Christmas



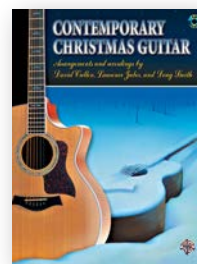
JIM EARP
Bright Star, Tiny Babe,
One Guitar



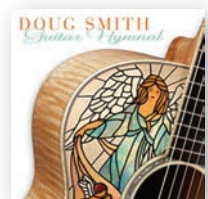
DOUG SMITH
Christmas Guitar



LAURENCE JUBER
Winter Guitar



CONTEMPORARY
CHRISTMAS GUITAR
instructional
book/CD combo



DOUG SMITH
Guitar Hymnal
(2 hour instructional DVD
with transcriptions also
available)



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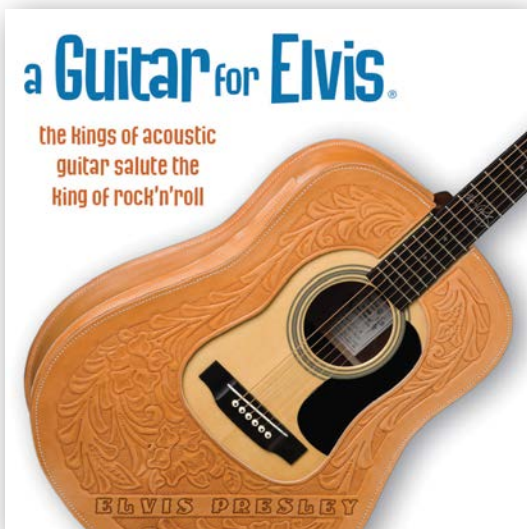
a Guitar for Elvis®

the kings of acoustic guitar salute the king of rock'n'roll

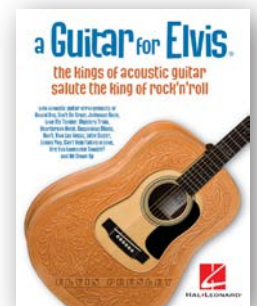
For many of us the early Sun Records era Elvis featuring his acoustic rhythm guitar playing not only defined the *look* of rock n roll but also its sound and drive. Imitators come and go but we offer up a completely fresh tribute to Elvis by Grammy winners, rock stars and renowned guitarists from around the world. These rootsy, bluesy, folky and even experimental versions of some of his classic tunes are in keeping with his love of those musical styles and his trend setting persona.



:: Songs/Performers ::

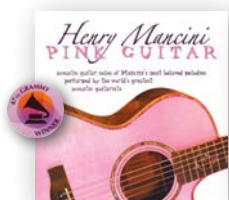


- 1 All Shook Up :: Pat Donohue
- 2 Mystery Train :: Al Petteway
- 3 Can't Help Falling in Love :: Doug Smith
- 4 Suspicious Minds :: Laurence Juber
- 5 Don't :: Tim Pacheco
- 6 Heartbreak Hotel :: Kenny Sultan
- 7 Little Sister :: Mike Dowling
- 8 Don't Be Cruel :: Benjamin Verdery
- 9 Love Me Tender :: Brooks Williams
- 10 Loving You :: Elliot Easton
- 11 Hound Dog :: Al Petteway
- 12 Jailhouse Rock :: Eltjo Haselhoff
- 13 Are You Lonesome Tonight? :: Jim Tozier
- 14 Viva Las Vegas :: Doug Smith & Mark Hanson



GUITARIST ALERT!
Check out our website for
info on THE BOOK...
from Solid Air Records and
Hal Leonard.

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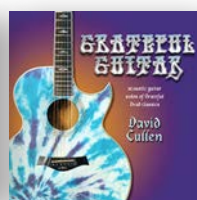
Henry Mancini: Pink Guitar
GRAMMY WINNER



Poppin' Guitars:
A Tune of Sherman



MARK HANSON
Love Songs for Guitar



DAVID CULLEN
Grateful Guitar



LAURENCE JUBER
LJ Plays the Beatles



My Favorite Martin



Cole Porter: Delovely Guitar



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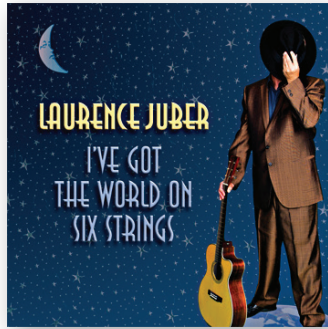
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I've Got the World on Six Strings

by Laurence Juber

An accomplished composer in his own right, Laurence Juber has recently gained much attention for his fine interpretations of Beatles and Paul McCartney's music.



Here he focuses on the music of an earlier era, arranging and playing some of Harold Arlen's most well-known tunes. This music is structured quite differently than pop music from the 60s and 70s, yet that poses no problem for Juber. Although he included jazzy voicings in "Rules of the Road" and in a number of other originals and covers, here he digs in and offers a bluesier, more soulful listening ex-

perience than just about anything he's done previously. He typically plays at least two variations on each verse and bridge, changing tempos, reharmonizing, adding walking bass lines, tenths and tasty single string runs. "I've Got the World on a String," "If I Only Had a Brain," and "It's only a Paper Moon" are mid-and uptempo showcases for the octave runs, bass lines and other stylistic devices that Juber often employs. "The Man That Got Away" is played with a bossa nova feel that propels the torch song in a completely new way. Some slower tunes, such as "Stormy Weather," "Any Place I Hang My Hat is Home" and "Come Rain or Come Shine," display his bluesy side to best advantage. Harold Arlen's chord progressions, strong melodies, and even the history of this material combine to inspire and unleash Juber as nothing else has previously; while the performances certainly retain his identifiable stamp, Laurence Juber has clearly achieved a new level of expression in this collection. "I've Got the World on Six Strings" should please his existing audience, attract new listeners and challenge steel-string fingerstyle guitarists to explore the music of Harold Arlen and his cohorts, including Cole Porter, Hoagy Carmichael and George Gershwin, whose work comprise the Great American Songbook.

© *Patrick Ragains*

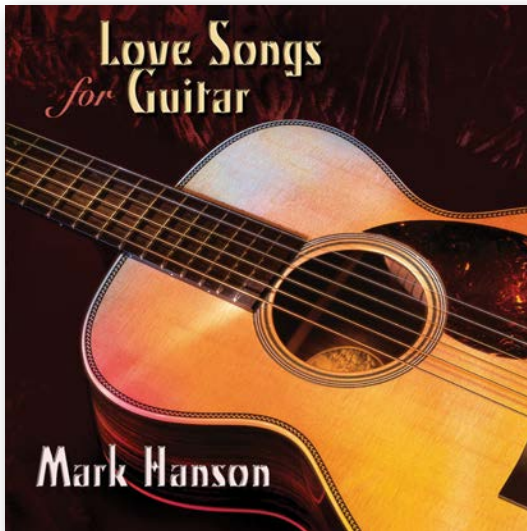
MARK HANSON

GRAMMY winning guitarist Mark Hanson is a steel-string master, pure and simple. Perhaps best known for his instructional materials and transcriptions, Mark's playing for Solid Air Records shows off his masterful arranging and sleek solo guitar style. Well, not just his *solo* guitar work: his duos that have appeared on *Pink Guitar*, *Delovely Guitar* and *Poppin' Guitar* (with Doug Smith, another Solid Air Records GRAMMY winner), are some of most musical and deliciously crafted examples of that art available anywhere... and *The Power of Two* is one of the most popular CDs in our Groovemasters Duo Series.

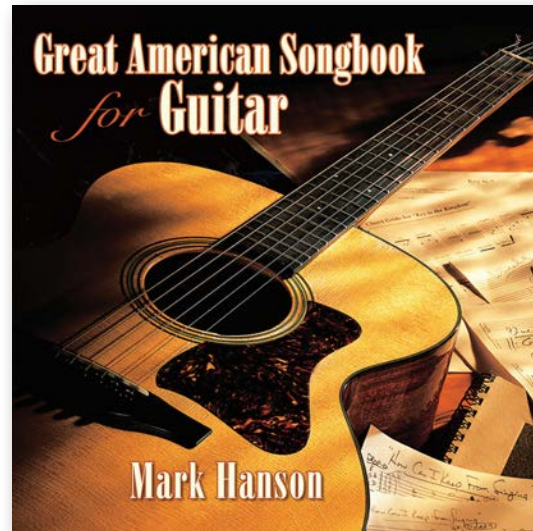
"Great songs, well arranged, flawlessly played."

Dr. Dave Walker

SOLO GUITAR CD's

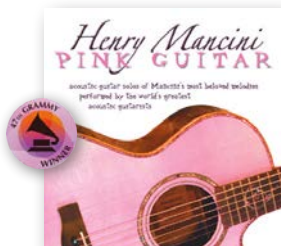


• *Something* • *Don't Know Why* • *Isn't She Lovely* • *The Best of My Love* • *Wonderful Tonight* • *Breakdown* • *It's Only Love* • *I Only Have Eyes for You* • *Mercy, Mercy, Mercy* • *(What a) Wonderful World* • *Crazy* • *I Left My Heart in San Francisco*

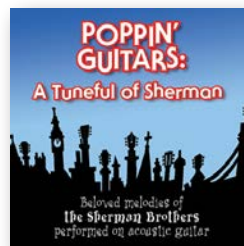


• *Take the A Train* • *Brother, Can You Spare a Dime* • *Zing! Went the Strings of My Heart* • *Georgia on My Mind* • *In the Mood* • *Ain't Misbehavin'* • *Angel Eyes* • *Swingin' on a Star* • *Misty* • *Body and Soul* • *Come Sunday* • *All of Me* • *Here's That Rainy Day* **BOOK AVAILABLE!**

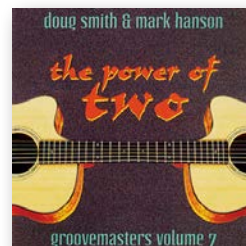
WITH OTHER GUITARISTS



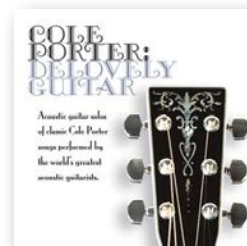
HENRY MANCINI: PINK GUITAR
Various Guitarists



POPPIN' GUITARS: A Tuneful of Sherman
Various Guitarists



THE POWER OF TWO
Mark Hanson & Doug Smith duos



COLE PORTER: DELOVELY GUITAR
Various Guitarists

"This guitar duet of 'It's a Small World' [on Poppin Guitars] really gives new life to the song."

Scott Wolf, MouseClub.com

www.AccentOnMusic.com

"A master teacher and player... fine acoustic playing."

Guitar Player magazine



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GROOVY GUITARISTS GROOVIN'

JUST BETWEEN FRETS, the latest in our series of magical guitar duos, features the wonder from down under – twice GRAMMY® nominated **Tommy Emmanuel** *cgp*™ – and America's own jazz sensation **Frank Vignola**.



Emmanuel and Vignola turn many a well known tune inside out with their virtuosity and unique chemistry as a duo, creating a non-stop chain of magical musical moments that were captured in a couple of spontaneous recording sessions. They're now available to the world as **JUST BETWEEN FRETS**, a truly don't-miss-it CD.

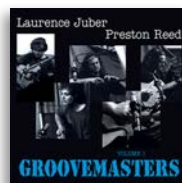
JUST BETWEEN FRETS is the eleventh outing in our GROOVEMASTERS series that launched with two-time GRAMMY winner Laurence Juber and Preston Reed. It has featured many other GRAMMY winning guitarists and well known players like Phil Keaggy, Davey Johnstone and John Jorgenson (Elton John's band leader and guitarists). Vol. 3 with Al Petteway and Amy White won the AFM award for *Album of the Year*! Impossible to classify, the series covers styles from Jazz to Celtic, and all offer evidence that when it comes to great guitar records...sometimes it just takes two!

Songs

- 01 Tenderly (3:53)
- 02 Clouds (4:57)
- 03 How High the Moon (4:23)
- 04 I've Got a Crush on You* (1:00)
- 05 Young at Heart* (3:23)
- 06 Swing 39/Swing 42 (6:10)
- 07 Sweet Dreams (3:33)
- 08 Paper Moon (5:36)
- 09 Django's Castle (4:20)
- 10 Swing 09 (3:29)
- 11 Nature Boy (4:31)
- 12 Just Us 4 All (7:34)

*Played as a medley

MORE GROOVEMASTERS



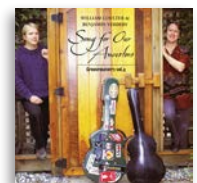
GROOVEMASTERS - V.1
Laurence Juber
& Preston Reed



V. 2 - CROP CIRCLES
Davey Johnstone
& John Jorgenson



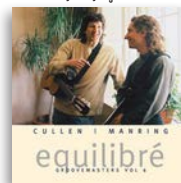
V. 3 - GRATITUDE
Al Petteway
& Amy White



V. 4 - SONG FOR OUR ANCESTORS
William Coville
& Benjamin Verdery



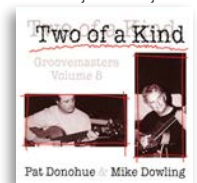
V. 5 - GUTS & STEEL
Thom Breth
& Buster B. Jones



V. 6 - EQUILIBRE
David Cullen
& Michael Manning



V. 7 - THE POWER OF TWO
Doug Smith
& Mark Hanson



V. 8 - TWO OF A KIND
Pat Donohue
& Mike Dowling



V. 9 - CELTIC GUITAR SUMMIT
Steve Baughman
& Robin Bullock



V. 10 - Two of Us
Phil Keaggy
& Mike Pachelli

*** In 1999, Tommy was honored by his mentor, Chet Atkins, with the title of "Certified Guitar Player" for his contribution to fingerstyle guitar, a rare distinction shared by only three other people in the world.*



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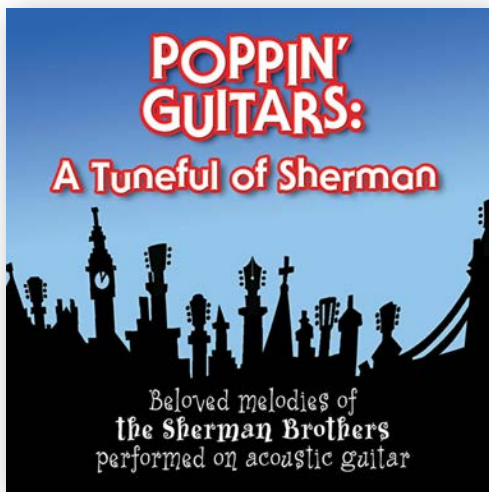
POPPIN' GUITARS: A Tuneful of Sherman

Beloved melodies of
the Sherman Brothers
performed on acoustic guitar

While their songs have warmed hearts all over the world for decades, the brothers Richard and Robert Sherman aren't the household names they should be...even after taking home Oscars, Grammys and the National Medal of the Arts! We hope this latest in our series that began with Grammy winning *Henry Mancini: Pink Guitar* and *Cole Porter: Delovely Guitar* will help change that!

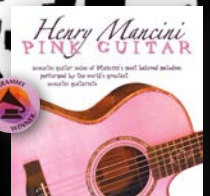
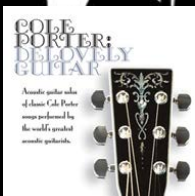
The songs chosen are some of the Sherman Brothers' most beloved compositions for the movies, the Disneyland theme park and the World's Fair, as well as a #1 hit recorded by no less than ex-Beatle Ringo Starr! The instrumentalists feature former rock stars like Greg Hawkes and Elliot Easton from THE CARS, Laurence Juber from WINGS and world-renowned Australian guitarist, Tommy Emmanuel...plus a dozen other Grammy and award winning players!

Produced by Grammy award winner James Jensen and Bernadette Bowman with the guidance of Richard M Sherman himself, this collection will bring back memories and create many new ones. The artists truly honor the songs and yet also bring out something unique that shines a whole new light on these melodic masterpieces!



"This supercalifragilistic
album is something
I'll treasure forever!"
Richard M Sherman

- 1 Winnie the Pooh / Tommy Emmanuel
- 2 A Spoonful of Sugar / Laurence Juber
- 3 Hushabye Mountain / Al Petteway
- 4 There's a Great Big Beautiful Tomorrow / Kenny Sultan
- 5 You're Sixteen / Greg Hawkes
- 6 Feed The Birds (Tuppence A Bag) / Doug Smith
- 7 Chitty Chitty Bang Bang / Mark Hanson
- 8 Let's Get Together / Pat Donohue
- 9 The Slipper and The Rose Waltz / Jim Tozier
- 10 Supercalifragilisticexpialidocious / Eltjo Haselhoff
- 11 The Age of Not Believing / Elliot Easton
- 12 I Wan'na Be Like You / Mike Dowling
- 13 Chim Chim Cher-ee / Nick Charles
- 14 Stay Awake / Tim Pacheco
- 15 It's a Small World / Mark Hanson & Doug Smith duet



www.SolidAirRecords.com

Available online at www.AcousticMusicResource.com, at iTunes and in a special CD/DVD package at Amazon.com.



Laurence Juber

Supercal guitarilistic Picking

Solid Air Records was founded when James Jensen, who had co-produced Laurence Juber's sophomore solo outing, *Naked Guitar*, released Juber's *LJ* in '94.

Since then, the label has added more than 100 titles. The CDs include originals and covers (always instrumental), as well as a few well-chosen tributes – some solo, some group efforts – to the Grateful Dead, Harold Arlen, and Cole Porter. Probably the most popular was 2000's *LJ Plays The Beatles*, but it was *Pink Guitar*, a collective tribute to Henry Mancini, that won the Grammy for Best Pop Instrumental Album of 2004.

Recent releases include solo and roster tributes to the Beatles (again), Elvis Presley, and the Sherman brothers. "The who brothers?" you ask. Trust me – you're familiar with the music of Richard and Robert Sherman, whether you realize it or not. As you'll understand in a minute, for certain demographics, their songs are more ingrained than Lennon-McCartney's or the King's.

Juber's career seems almost too scripted, at least for a Beatles fan. He began playing guitar pretty much the week "I Want to Hold Your Hand" was released. Following college, he began work as a session guitarist – his first project being a Cleo Laine album with Beatles producer George Martin. And from 1979 to '81, he backed Paul McCartney as lead guitarist in Wings.

LJ Plays The Beatles, Vol. 2 does not pick up chronologically from the first, which like this one wasn't confined to any sub-

category of Beatles songs. If it were any other repertoire, dipping in for a second helping might seem like leftovers ("Why wasn't 'Eleanor Rigby' on the first CD?"), but the Fab Four's catalog is more than large enough, with so few clinkers among its 13 original albums, that Juber is far from scraping the bottom of the barrel. And even though one may reason that another Beatles tribute is the last thing the guitar world needs, things like the reissue of their catalog, the Beatles version of Rock Band, and their long-awaited iTunes launch have introduced them to new generations of fans.

While Juber's earlier volume included two Harrison compositions, this time it's all Lennon-McCartney. The 58-year-old's range and versatility serve as reminders of just how much depth and diversity the songwriters (and band) had – from the rocking "Drive My Car" to a beautiful ballad like "Here There & Everywhere" to the surreal "I Am the Walrus." It's not surprising that a ragtimey tune like "When I'm Sixty-Four" would sit nicely under Juber's fingers, but his semi-rubato "No Reply" casts the song in a completely new light. Likewise, he brings out possibilities in the lesser-sung "All I've Got To Do" that even the lads likely never imagined. And yes, he tackles "Eleanor Rigby," with a passionate reading that highlights its drive and complexity.

Moving over to *A Guitar For Elvis*, Juber's take on "Suspicious Minds" is joined by 12 other solo performances and one duet – by artists as diverse as classical iconoclast Benjamin Verdery ("Don't Be Cruel" on its head) and the Cars' Elliot Easton (an intricately



multi-dubbed "Loving You"). The uptempo rockers in Elvis' catalog are obviously his most memorable, but it should come as no surprise that the ballads translate best into acoustic guitar instrumentals – although even an early Beatles rocker like "Please Please Me" (on Juber's new CD) offers more melodic and harmonic possibilities than 90 percent of Presley's tunes. But, as Pat Donahue shows, a hip-shaker like "All Shook Up" can be loads of fun while still exhibiting a high level of technique.

Doug Smith wisely lets the lovely melody of "Can't Help Falling In Love" speak for itself. His reading is about expression and sensitivity – perhaps the most important skills of all – while his duet with Mark Hanson on "Viva Las Vegas" ups the fun factor. At the other end of the spectrum, Celtic specialist Jim Tozier's rendition of "Are You Lonesome Tonight?" is rigid and mechanical (maybe he intended the waltz to sound like a music box). Meanwhile, Tim Pacheco's slide treatment of "Don't" recalls John Fahey – even if Fahey's recording of the same song was a fingerpicked, *non-slide* arrangement.

For those still wondering who the Sherman brothers are, let me twist your brain cells a tad further by proposing that their music has probably been heard by at least as many people as Elvis' or the Beatles' – maybe more. Think of *Mary Poppins* ("A Spoonful Of Sugar," "Chim Chim Cher-ee," "Stay Awake," "Feed The Birds, Tuppence A Bag," "Supercali-

fragilisticexpialidocious"), *Winnie The Pooh*, *The Parent Trap* (with its Top 10 hit "Let's Get Together" credited to "twins" Hayley Mills and Hayley Mills), *Chitty Chitty Bang Bang* ("Hushabye Mountain" and the title song), *The Jungle Book* ("I Wanna Be Like You"), *Cinderella* ("The Slipper And The Rose"), *Bedknobs And Broomsticks* ("The Age Of Not Believing"), "You're Sixteen" (a #8 hit for Johnny Burnette in 1960, then a #1 smash for Ringo Starr 14 years later), and, from the Disneyland theme parks, "There's A Great Big Beautiful Tomorrow" and the ultimate can't-get-it-out-of-your-head ditty (and most translated song on earth), "It's A Small World." (See – it's stuck in your head already, isn't it?)

As staff writers for the Disney empire, Richard and Robert Sherman wrote those and many more (remember Mouseketeer Annette's hit, "Tall Paul"? – probably hundreds. But even though the Shermans have won Oscars and Grammys, and were awarded the 2008 American National

Medal Of The Arts by President Bush, Jensen admits that many of the guitarists on *Poppin' Guitars: A Tuneup Of Sherman Air's website* includes a deftly edited clip of Tommy Emmanuel playing "Winnie The Pooh" on his war-torn Maton and a small Kalamazoo. Better still, though, is the filmed meeting between him and Richard Sherman – with the enthusiasm of 82-year-old "younger brother" (85-year-old Robert lives in England) matched by Emmanuel's sincerity and love of the song about the "bear of very little brain."

Sentiment aside, the music more than holds its own and lends itself to a variety of interpretations. Emmanuel's sharp-like harmonics are jaw-dropping without being gratuitous, before he shifts into a single-string solo, backed by a swinging rhythm partner (himself).

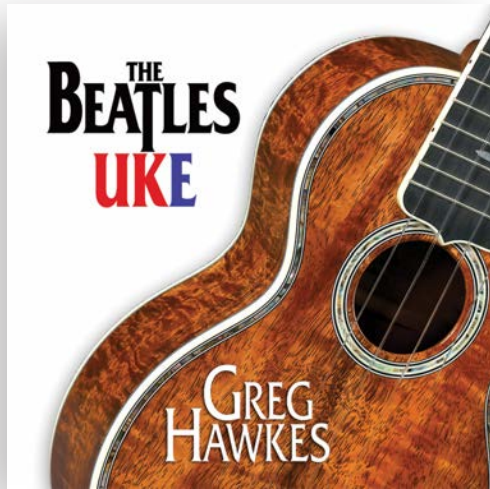
Get lost in Al Pettaway's stark "Hushabye Mountain" and just try to keep from smiling listening to Easton's Cars bandmate Greg Hawkes' ukulele treatment of "You're Sixteen" or Eltjo Haselhoff's careening "Supercali-what's-it." Juber's percussive "Spoonful Of Sugar" has a nice push-pull, and, once again, Smith and Hanson close the set, with "Small World" – ensuring that no other song will dislodge it from your brain.

The Shermans' music was taken seriously decades ago by two of jazz' biggest icons – John Coltrane, who recorded "Chim Chim Cher-ee" in '65, and Duke Ellington, who devoted a whole album to the *Mary Poppins* repertoire a year prior (you haven't lived 'til you've heard his shuffle-swing on "Spoonful Of Sugar"). It's nice to see the six-string, wood-and-steel fraternity get their licks in.

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THE BEATLES UKE

Greg Hawkes, the musical genius of The Cars, blends multiple ukuleles and studio wizardry to create magical interpretations of Beatles classics. You just have to hear it to believe it.



IN THE ARTIST'S WORDS

"Well here it is, an album of Beatle songs played in Ukesymphonic style, using multitracked ukueles to create a ukulele orchestra. Crazy? George was a well known ukulele enthusiast, and could be considered the spiritual leader of the current wave of interest in the instrument. I saw Paul play a very touching tribute to George using a ukulele and I've seen pictures of all four Beatles holding ukes. Perhaps it's not such a far-fetched idea after all."



GREG HAWKES IS AVAILABLE!
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or email AMRUSA@aol.com to arrange
for interviews with Greg Hawkes for
print or radio.

CD TRACKS

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- 2 And I Love Her
- 3 Strawberry Fields Forever
- 4 Here Comes the Sun
- 5 Eleanor Rigby
- 6 Being for the Benefit of Mr Kite
- 7 Fool on the Hill
- 8 Yellow Submarine
- 9 Piggies
- 10 She's Leaving Home
- 11 Honey Pie
- 12 For You Blue
- 13 Yesterday
- 14 Blue Jay Way
- 15 Goodnight

she loves uke...yeah yeah yeah



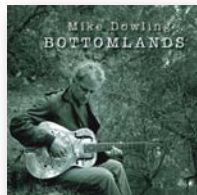
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CDs



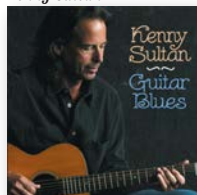
SUNNYLAND
Ed Gerhard



BOTTOMLANDS
Mike Dowling



WEST COAST BLUES
Kenny Sultan



GUITAR BLUES
Kenny Sultan



A FISTFUL OF RIFFS
Catfish Keith



SHADES OF BLUE
Al Petteway



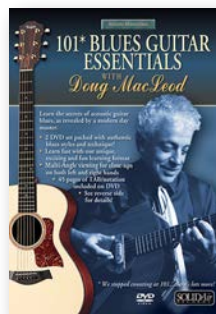
2 BLUE 4 WORDS
Various Guitarists

the BLUES

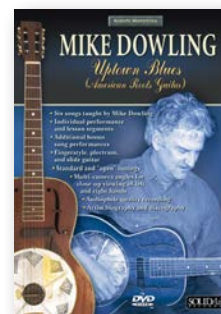
We've got the blues...and we love to share. So for some truly fine instrumental acoustic blues, check out the CDs on the left from some of the top guitarists in the world...including GRAMMY winners. If you're not sure exactly where to start listening, our *2 Blue for Words* sampler may be just the ticket. Not only is it crammed with great blues solos, it's got tracks you can't hear anywhere else.

If you want to develop your own acoustic blues chops, learn from the pros. Doug MacLeod's DVD is a great way to build a foundation. And Mike Dowling and Kenny Sultan offer a wealth of new blues tricks and tips as well as full songs to add to your repertoire. All DVDs feature multiple angle viewing and tons of transcriptions.

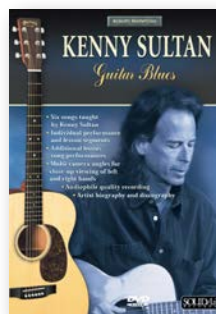
DVDs & BOOK/CDs



101 BLUES GUITAR ESSENTIALS
Doug MacLeod :: 2 DVD set

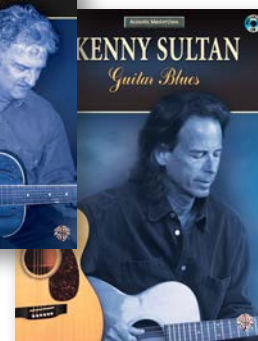
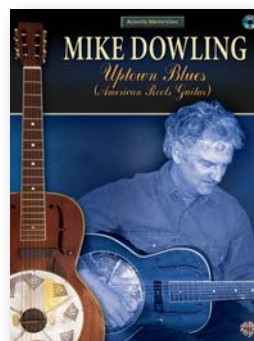


UPTOWN BLUES (roots guitar)
Mike Dowling :: DVD



GUITAR BLUES
Kenny Sultan :: DVD

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GRAMMY winning David Cullen takes nylon strings into remarkable places. Steel strings, too! While he is often compared to Ralph Towner, Cullen is quite his own man: Jazz, Classical, Blues and R&B all find their way into his playing and composing. Stellar technique combined with genuine soul and compositional elegance yields music that makes the word "eclectic" seem rusty and irrelevant.

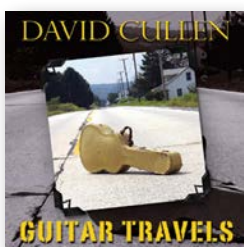
"Absolutely first-rate"

~ Soundboard magazine

MUSIC CDS

"Eclectic...refreshing"

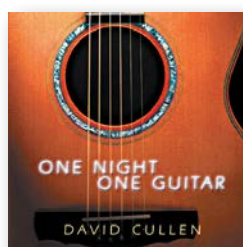
~ Guitar Player magazine



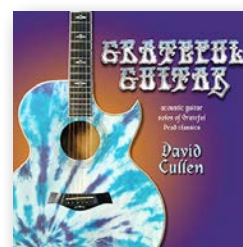
GUITAR TRAVELS



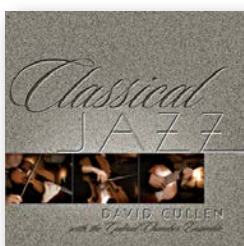
INDIGO BLUE



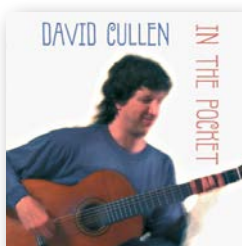
ONE NIGHT, ONE GUITAR



GRATEFUL GUITAR



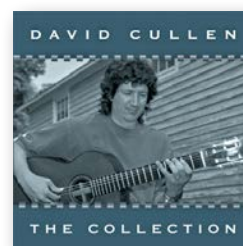
CLASSICAL JAZZ



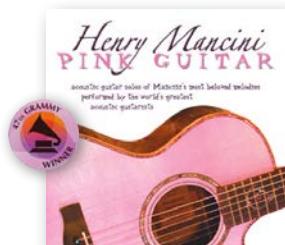
IN THE POCKET



HOLIDAY GUITAR



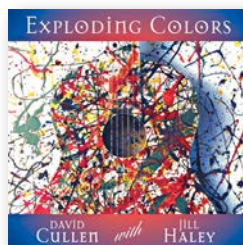
THE COLLECTION



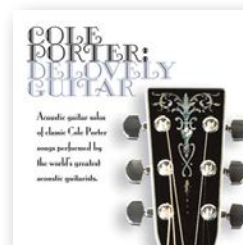
HENRY MANCINI: PINK GUITAR
Various Guitarists



EQUILIBRÉ
with Michael Manring, bass

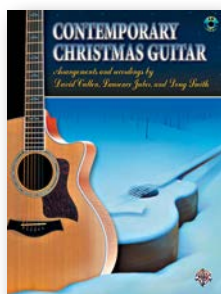


EXPLODING COLORS
with Jill Haley, oboe

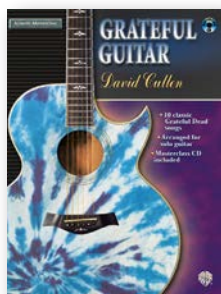


COLE PORTER: DELOVELY GUITAR
Various Guitarists

INSTRUCTIONAL



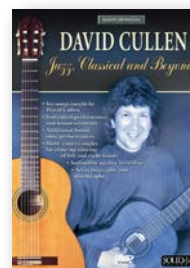
CONTEMPORARY CHRISTMAS GUITAR
Book/CD Combo: Various Guitarists



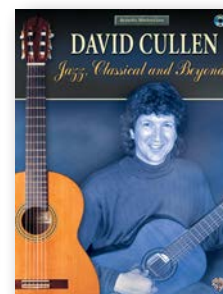
GRATEFUL GUITAR
Book/CD Combo

**"Elegant...
sprightly...
recommended"**
~ Billboard magazine

www.CullenGuitar.com



JAZZ, CLASSICAL AND BEYOND
DVD



JAZZ, CLASSICAL AND BEYOND
Book/CD Combo

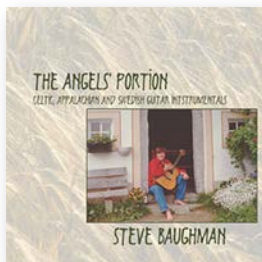
www.SolidAirRecords.com

Available online at www.AcousticMusicResource.com, Amazon.com and iTunes

CELTIC FLAVORS

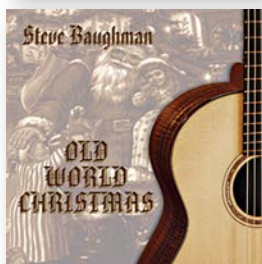
STEVE BAUGHMAN

Acoustic guitarist extraordinaire, Baughman focuses on Celtic, Appalachian and Swedish tunes and is well known to guitar fans for his best selling books and videos on Celtic instrumentals.



THE ANGELS' PORTION

Celtic, Appalachian and Swedish tunes, plus originals that are so catchy you assume they're traditional as well. This highly acclaimed CD earned a spot on *Digital Dream Door's* list of the 100 Greatest Acoustic Guitar albums.



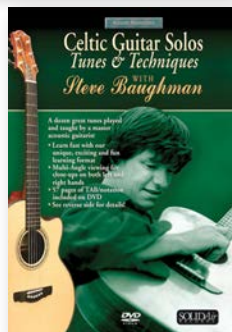
OLD WORLD CHRISTMAS

A gorgeous album of solo guitar instrumentals, many handed down to Steve from the German side of his family. Contains a balance of obscure and ancient tunes and old standards, none of which is "Rudolph the Red Nosed Reindeer."



CELTIC GUITAR SUMMIT

Steve pairs up with Robin Bullock for a rare and succulent set of Celtic guitar duos by two modern masters. Critic Art Edelstein called it "the template for a new genre."



CELTIC GUITAR SOLOS: TUNES & TECHNIQUES

Here's the perfect way to learn Celtic tunes: from the author of bestselling guitar books. This DVD features 12 songs, 57 pages of tab/notation on DVD (pdf) filmed in Hi-Definition, multiangle viewing for close ups of left or right hand or overall picture.

"With so much heavenly music here [The Angels' Portion], it is difficult to guess which tracks the angels will claim as their rightful portion."

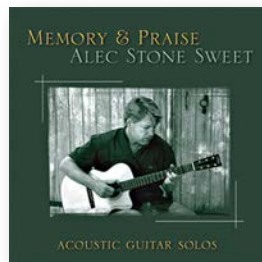
~ Minor 7th

"Steve's technique is impeccable. He offers us transcendent guitar music with heart and spirit."

~ Pierre Bensusan

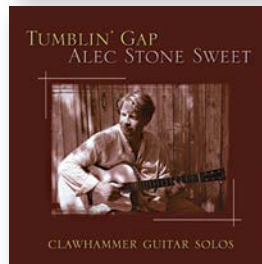
ALEC STONE SWEET

A pioneering and acclaimed guitarist of traditional music styles, Stone Sweet is also a professor of law at Yale University. We're proud to have brought his music to the world.



MEMORY & PRAISE

An intimate collection that was a finalist in the Association for Independent Music's Instrumental Album of the Year competition.



TUMBLIN' GAP

A collection of 16 tunes played in Alec's unique "clawhammer" technique. A must-have CD for guitar players.

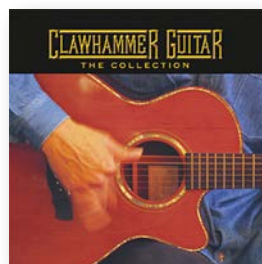
"Compulsory listening for guitar fans. Sweet delivers the kind of recordings that inspire new guitar movements."

~ Acoustic Guitar magazine

"A lovely peaceful ambiance...beautiful Irish moods at their best. Highly recommended."

~ Bridge Guitar Reviews

CLAWHAMMER GUITAR



CLAWHAMMER COLLECTION

The first clawhammer guitar album ever recorded is creating a major buzz in the guitar world. Solos by Jody Stecher, Alec Stone Sweet, Michael Stadler and Steve Baughman illustrate the incredible emotive power of clawhammer technique.

for more Celtic flavored solo guitar music, check out Jim Tozier on the next page...



www.SolidAirRecords.com

Available online at www.AcousticMusicResource.com, Amazon.com and iTunes

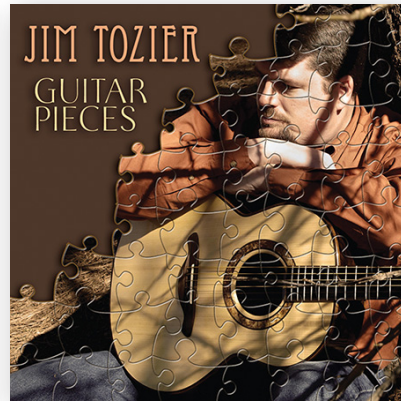
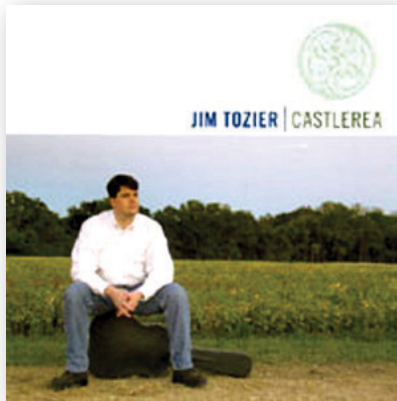
JIM TOZIER

Jim Tozier is an award-winning acoustic fingerstyle guitarist who performs traditional Celtic tunes and original compositions inspired by his Irish heritage and his surroundings. In addition to his four solo CDs, he has contributed tracks to three other Solid Air Records projects. Critic Art Edelstein describes Jim as "a lyrical, taste-conscious performer with considerable chops," while *Guitar Nation* calls Jim "one of the most eloquent Celtic guitarists in the world."

SOLO GUITAR CDS

CASTLEREA

"This 19-track CD is filled with excellent Celtic fingerstyle playing. Gracefully alternating between delicate melodies and powerful melodies paying tribute to flamenco influences, Jim's original compositions express in music those thoughts that are timeless."
Guitar Nation ::



GUITAR PIECES

"17 cuts in a mix of always melodic, often bouncing explorations... another tasty menu of [Tozier's] fingerstyle delicacies. If you like clean, thoughtful fingerstyle guitar, you can't go wrong with *Guitar Pieces*."
:: *Minor 7th*

SOLO GUITAR

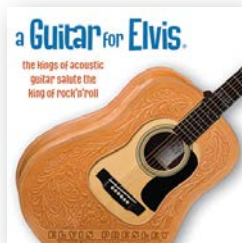
"16 splendid pieces of art which fully absorb a listener in a passionate way."
Bridge Guitar Reviews ::



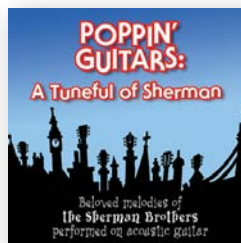
CELTIC GUITAR

"The best of the current guitarists keeping the Celtic tradition is Jim Tozier. On *Celtic Guitar* [21 tracks], Jim has done that which is the hallmark of genius by becoming more intricate and more subtle at the same time."
:: *Guitar Nation*

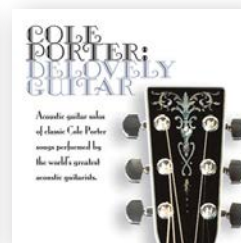
WITH OTHER GUITARISTS



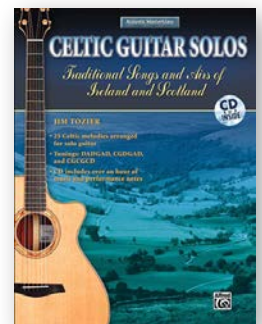
A GUITAR FOR ELVIS



POPPIN' GUITARS: A TUNES OF SHERMAN



COLE PORTER: DELOVELY GUITAR



Guitar players will want this companion book/CD combo to Jim's *Celtic Guitar* CD.

www.JimTozier.com



www.SolidAirRecords.com

Available online at www.AcousticMusicResource.com, Amazon.com and iTunes

JIM EARP

There are lots of reasons the prestigious *Guitar Player Magazine* called Jim Earp "One of the world's most accomplished guitarists." Jim's dazzling acoustic guitar solo CDs demonstrate these accomplishments in composition and virtuosity in a variety of themes.

If you're new to Jim's crisp, melodic approach to composing and arranging for acoustic guitar, we know you'll enjoy all of his CDs on Solid Air Records.



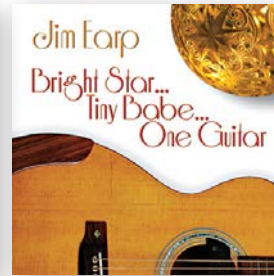
ALOHA GUITAR — Jim's latest — showcases his love of Hawaiian slack key playing and arranging. Includes melodic originals and fun arrangements of "Wonderful Tonight," "Ob-La-Di, Ob-La-Da," "Spanish Harlem" and "Wheels," the classic made famous by Chet Atkins. Perfect music for a sunny afternoon or a romantic evening.



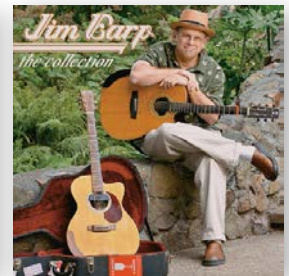
GUITAR SOLUS is a set of 16 delicious solo tunes. Fans often compare Jim's playing to that of Phil Keaggy, a high compliment to be sure. On this CD Jim applies that world class technique to his own compositions, elevating his accomplishments as a composer to the same level as his playing.



GUITAR UNCOVERED is for lovers of great popular music as well as fantastic guitar instrumentals. Jim's magnificent arrangements of vocal-based material sound like a well-balanced ensemble that you'll find yourself singing along to.



BRIGHT STAR, TINY BABE, ONE GUITAR is as fine a collection of solo guitar renditions of Christmas carols as you'll find on record. We can't help but want to sing along with these melodic arrangements...and bet you will, too.



THE COLLECTION is a tasty "best of" compilation from Jim's first three CDs: *Rosewood*, *Smiles to Go*, and *Be Thou My Vision* (hymns for solo guitar). It's the perfect introduction to Jim's exquisite playing style and compositional talents.

"Jim's technique and experience display a level of skill and dynamics that many players only dream of."

The C.F. Martin Guitar Co.

"Clean playing, spot-on arrangements and melodies that linger. A fine player bringing sweet music to listening ears."

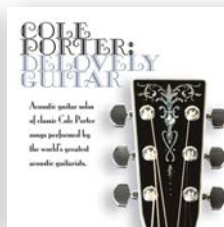
Minor 7th.com

"An excellent guitarist with a sure touch and a fine sense of dynamics and control."

Folk Roots magazine

JIM WITH OTHERS

MY FAVORITE MARTIN is an amazing collection of great guitar playing by a wide variety of players in many styles...all performing on their favorite Martin Guitars! Jim's driving "Moondance" is a dancer's delight.



COLE PORTER: DELOVELY GUITAR is a jaw-dropping acoustic guitar tribute to Cole Porter by a knockout collection of world-class guitarists. Jim's track is a sultry "My Heart Belongs to Daddy."

www.jimearpguitar.livejournal.com



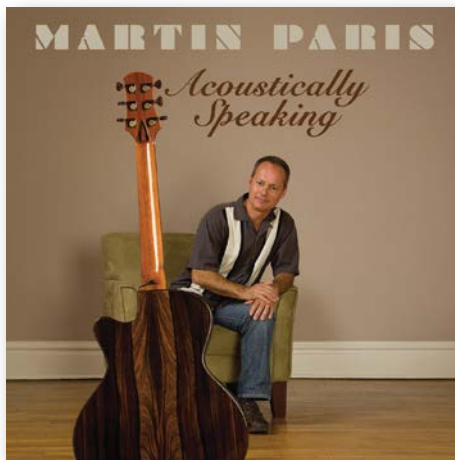
www.SolidAirRecords.com

Available online at www.AcousticMusicResource.com, Amazon.com and iTunes

Martin Paris

Drawing on inspiration from California's pristine wine country, under-layered by a strong faith and family, Martin Paris brings his versatile array of original tunes that are profoundly thought provoking, melodic and even toe tapping. With altered and standard tunings his music takes the listener on a journey. Martin delivers a mixture of solo and trio originals blending pop, folk, blues and Celtic styles. Performing shows with artists such as Laurence Juber and Peppino D'Agostino, Martin continues to impress his ever-growing fan base.

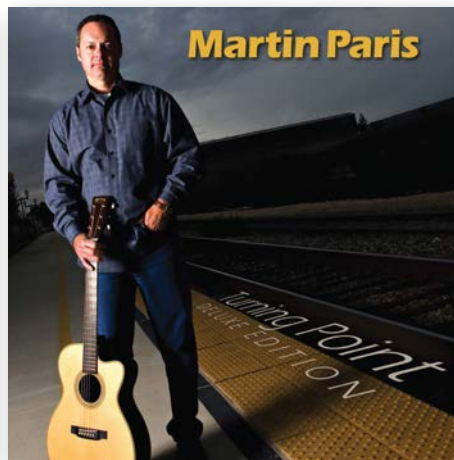
Acoustically Speaking



Acoustic Attitude • A Good Place
Low Resistance • Back on Track
Twenty Seven Ocean View • Olive Street
Norwegian Wood • Liam's Lullaby • Deja Blues
Forever Home • More Than a Memory

BONUS TRACK
Florencia

Turning Point DELUXE EDITION



Ever After • Altered Path • Turning Point
Perfect Gift • Inspired • Where There Is Hope
Eleventh Hour • Still Warm • Little Black Chair
Along the Narrow • Remember When

BONUS TRACKS
From the Heart • Life's Joy • Come to Me

Guitarist off the Vine



Daylight • Spare Change • Mean Streak
Life of Faith • Influenced • On the Beach
Noche Caliente de Verano • Letting Go
That Bluesy Thang • Dinkey Creek
Sunday Morning • Twilight

Accolades

*Well delivered performance,
strong musical themes
and hooks.*

DARREN CLARKE, PRESIDENT
MUSIC LAB GUITAR SCHOOL

*His seemingly effortless fingerpicking style makes
it sound like more than one guitar at work.*

SAN LUIS OBISPO TRIBUNE

*With impeccable fret work and an inherent
sense of timing, Martin effortlessly crafts each
and every note, provoking all within earshot to
stop and take notice.*

MIKE KOSIN, DISCOVERY POINT ENTERTAINMENT

*Depth, personality...what
a musician...perfect fit for
wine enthusiasts.*

STACIE JACOBS, DIRECTOR
PASO ROBLES VINTNERS &
GROWERS ASSOCIATION

www.MartinParisMusic.com



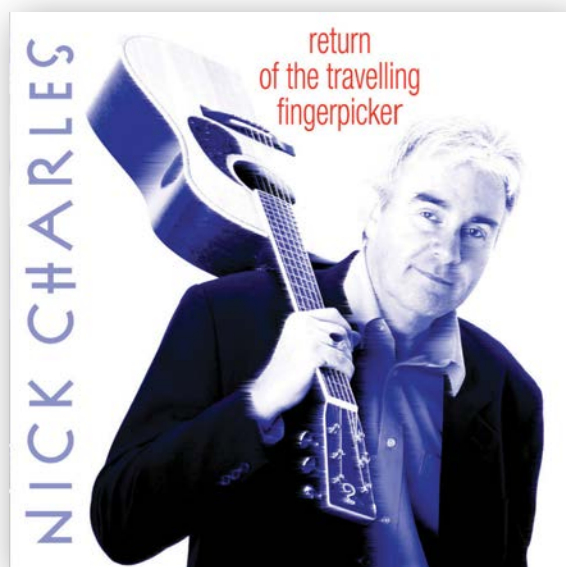
www.SolidAirRecords.com

Available online at www.AcousticMusicResource.com, Amazon.com and iTunes

NICK CHARLES

return of the travelling fingerpicker

Nick Charles hails from Down Under but dazzles audiences the world over with his sleek fingerstyle guitar playing and songwriting. His latest solo acoustic guitar CD demonstrates once again why Nick is so often called Australia's virtuoso of acoustic roots guitar.



- 1 Return of the Travelling Fingerpicker 3:18
- 2 George Town Revisited 3:56
- 3 Pecan Pie Blues 2:52
- 4 Lily Was Here 5:04
- 5 Lullaby for Hamish 2:33
- 6 Kelpie Blues 4:19
- 7 Silent Movie 4:24
- 8 Back in the Day 2:39
- 9 Paul's Song 4:04
- 10 I Will 2:15
- 11 December Rag 3:01
- 12 Greensleeves/Scarborough Fair 4:34
- 13 Heartstarter 4:46
- 14 Las Cruces 4:23
- 15 Meditation Rag 4:47
- 16 In the Light 3:14
- 17 Yesterdays 4:45

"...a shimmering combination of acoustic styles."

MIXDOWN

"...expressive songs with top-notch guitar techniques."

BRIDGE GUITAR REVIEWS

"...brilliant acoustic guitar, played and recorded just as it should be."

ABC RADIO

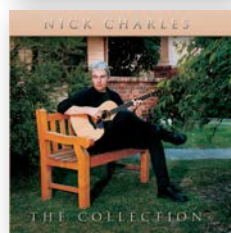
www.CharlesGuitar.com

MORE NICK CHARLES CDs



Travelling Fingerpicker

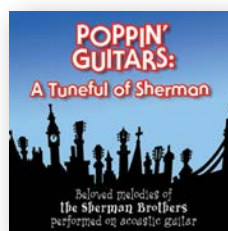
The fingerpicking wonder from down under delivers these well-informed compositions with a punchy, bluesy, folksy style of playing.



The Collection

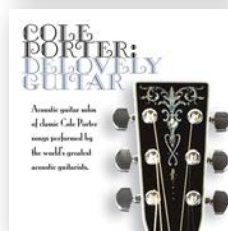
Featuring the Instrumental highlights from Nick's first Australia-only releases: jazz, folk and blues all mixed with a bit of ragtime for spice!

NICK WITH OTHERS



Poppin' Guitars: A Tune of Sherman

Nick's outstanding performance of "Chim Chim Cher-ee" from *Mary Poppins* is one of the highlights of this fantasmagorical guitaristic tribute to the Sherman Brothers by the greatest guitarists in the world.



Cole Porter: Delovely Guitar

Nick puts plenty of kick into his arrangement of "I Get a Kick Out of You" on this jaw-dropping acoustic guitar tribute to Cole Porter by a knockout collection of world-class guitarists.

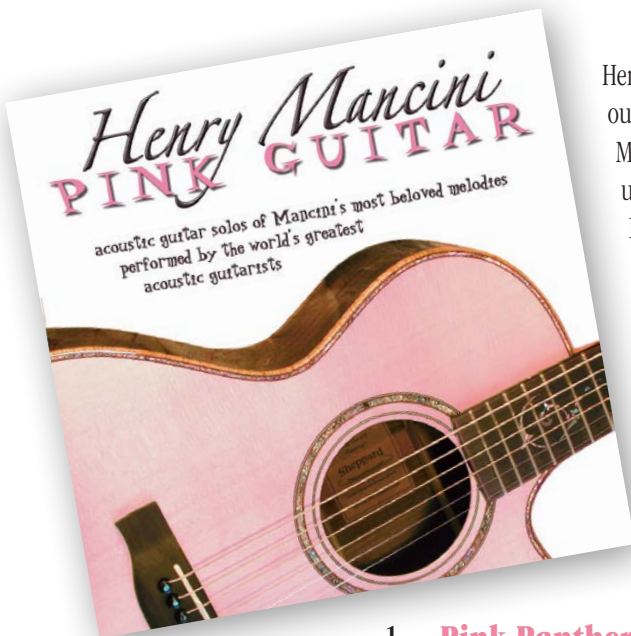


www.SolidAirRecords.com

Available online at www.AcousticMusicResource.com, Amazon.com and iTunes

Henry Mancini: PINK GUITAR

GRAMMY winning
acoustic guitar solos of Mancini favorites performed
by the world's greatest acoustic guitarists!



Henry Mancini is forever... few popular composers have stuck so many great tunes in our heads. So Solid Air Records asked a dozen great guitarists to pick a classic Henry Mancini tune and whip up an equally classic solo guitar arrangement. Some hook-ups seemed obvious... the incredible *Pink Panther Theme* was a perfect match for Laurence Juber's outrageous playing, and *Moon River*'s beauty was perfectly placed with Ed Gerhard. But that's just a start; many exciting and beautiful twists and turns await you on this marvelous theme collection. The complete list of songs and artists is below, but for starters, there's Pat Donohue's six gun attack on *Peter Gunn* and Doug Smith's beautiful treatment of *It's Easy to Say*, the love song from "10!" And speaking of Doug Smith, just to finish things off right, Doug and his Groovemaster partner Mark Hanson deliver a bonus duet of *A Shot In The Dark*. It's all just too much fun to miss out on. And it a perfect gift, too!



Pop
Instrumental
Album of the
Year!

- 1 **Pink Panther Theme** – Laurence Juber
- 2 **Moon River** – Ed Gerhard (*from the movie "Breakfast at Tiffany's"*)
- 3 **Days of Wine and Roses** – David Cullen
- 4 **It's Easy to Say** – Doug Smith (*from the movie "10"*)
- 5 **Peter Gunn** – Pat Donohue
- 6 **The Thornbirds Theme** – Al Petteway
- 7 **The Sweetheart Tree** – Mark Hanson (*from the movie "The Great Race"*)
- 8 **What's Happening** – Mike Dowling
- 9 **Charade** – Aaron Stang
- 10 **Dear Heart** – Wayne Johnson
- 11 **Baby Elephant Walk** – William Coulter (*from the movie "Hatari"*)
- 12 **Two for the Road** – Amrit Sond
- Bonus Track*
- 13 **A Shot In the Dark** – Mark Hanson/Doug Smith duet

Book available, as well!
Includes bonus lesson CD and tips!!



www.SolidAirRecords.com

Available online at www.AcousticMusicResource.com, at iTunes and Amazon.com.



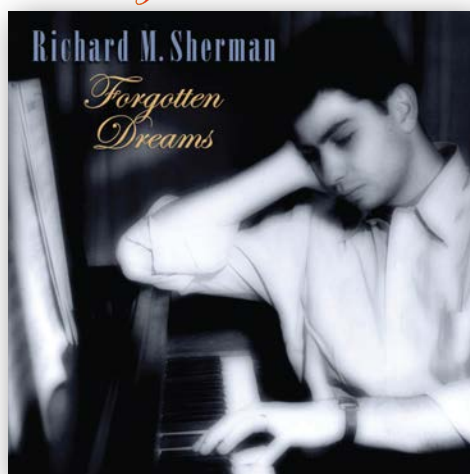
Richard M. Sherman

Compositions for solo piano from the multiple Oscar® and Grammy® winning composer and lyricist.

Forgotten Dreams

"Delicate, often wistful, and like the more famous Sherman Brothers songs we all know, they are deceptively simple. A lovely footnote to a distinguished career."

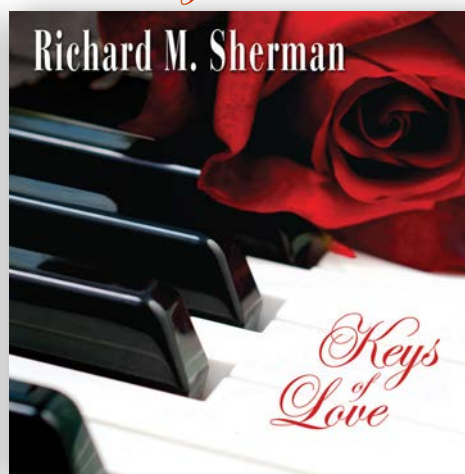
Leonard Maltin



Keys of Love

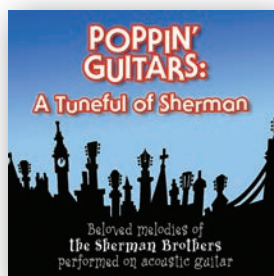
"Light, lively mood pieces certain to put a smile on your face..."

Leonard Maltin



"This supercali-fragilistic album is something I'll treasure forever."

Richard M. Sherman



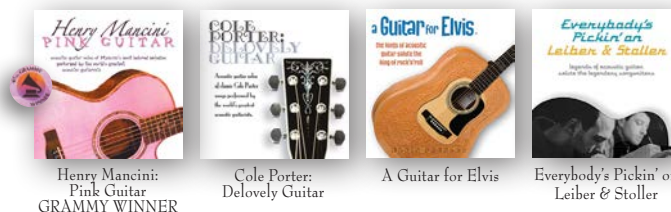
The Sherman Brothers' classics in this acoustic guitar collection feature former rock stars like Greg Hawkes and Elliot Easton from THE CARS, Laurence Juber from WINGS and world-renowned Australian guitarist, Tommy Emmanuel, plus a dozen other Grammy and award winning players. The artists truly honor the songs and yet also bring out something unique that shines a whole new light on these melodic masterpieces!



Richard M. Sherman is best known as co-creator of the fabulous Sherman Brothers song catalog (think movies like "Mary Poppins," "Chitty Chitty Bang Bang," "Jungle Book," "Charlotte's Web" and "Winnie The Pooh," plus pop standards like "You're Sixteen" and the internationally renowned, "It's a Small World"...just for starters). But there's another side to Richard M. Sherman's musical life.

Throughout his busy career, Richard would occasionally unwind by creating little gems of musical expression inspired by times, places and events in his life. These personal reflections are the evocative solo piano works you'll find on *Forgotten Dreams* and *Keys of Love*.

More acoustic gems from Solid Air



Henry Mancini:
Pink Guitar
GRAMMY WINNER

Cole Porter:
Delovely Guitar

A Guitar for Elvis

Everybody's Pickin' on
Leiber & Stoller

SOLIDAir
RECORDS

www.SolidAirRecords.com

Available online at www.AcousticMusicResource.com, iTunes and Amazon.com.

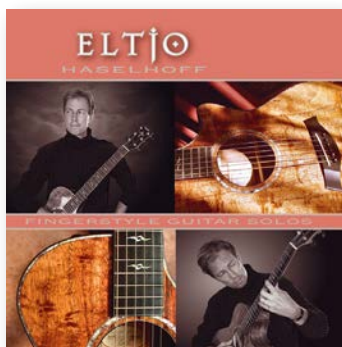
EUROPEAN MASTERS

Some of the greatest fingerstyle guitarists in world hail from Europe. One listen to the music of Eltjo Haselhoff, Lasse Johansson and Amrit Sond will tell you it's true.

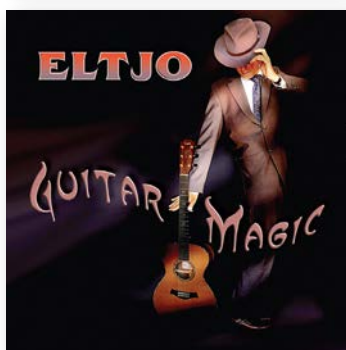
Eltjo Haselhoff

He's a PhD in physics! No, he's a black belt in karate! No, he's a painter and cartoonist! Well, this multitalent from the Netherlands is all those things...plus he's a fingerstyle guitarist and composer with killer chops, great feel and a wonderful sense of melody. Hailed as the next Tommy Emmanuel by guitar lovers in Europe and beyond, give him a listen and learn why.

Fingerstyle Guitar Solos :: With a bright ringing tone and an exceptionally good sense of timing and tasteful melodies this collection of originals is perfect for those who love their guitar tunes full of just that...
TUNE!



Guitar Magic :: From the blistering opening of "White Lightning" to the celtic grace of "Planxty Irwin" Haselhoff takes the listener on a journey that touches influences from Chet Atkins to James Taylor.



"A rare treat...filled with groove, melody and technique!"
~ 20th C

"The Dutch fingerstylist may be a physicist, but he doesn't play like one. A perfect combo of warmth and presence."
~ Dan Forte / Vintage Guitar Magazine

www.EltjoHaselhoff.com

Lasse Johansson

Lasse Johansson was one of the bright young virtuoso talents on the Kicking Mule Records label. Acclaimed for his exquisitely clean and nuanced technique and arranging, he was frequently highlighted on their ragtime compilations. After a hiatus, the Swedish guitarist is back in the limelight with a stunning collection of classic songs on Solid Air Records.

Fingerstyle Guitar Classics :: There are 20 exquisite solo guitar arrangements on this CD. Most are classic tunes first recorded in the 1920s and 1930s that were never intended for guitar from composers like Fats Waller, Jelly Roll Morton and George Gershwin.



"Lasse Johansson plays all those pieces with that typical cadenced ragtime feeling. Truly a gifted guitarist who honours those legendary musicians."

~ Bridge Guitar Reviews

"My talented Swedish friend plays and sounds like he's from the French Quarter. Great Tunes, Tone and Touch."

~ Mike Dowling, guitarist

Amrit Sond

GRAMMY winner Sond explores the cutting edge of endless possibility as if it were his home. It's totally radical and totally awe inspiring. His first CD release — **Circular Motion** — is right here!



"...one of the most exciting and innovative guitarists of his generation!"

~ Wittstock Music Festival, U.K.

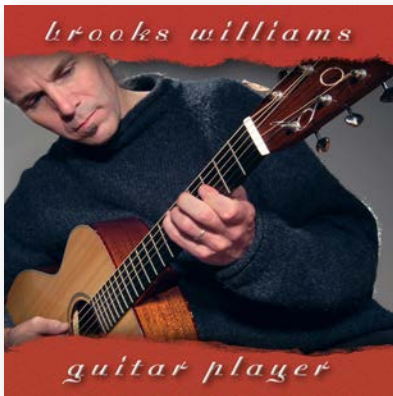


www.SolidAirRecords.com

Available online at www.AcousticMusicResource.com, Amazon.com and iTunes

THREE ABOVE THE CROWD

Brooks Williams



Guitar Player

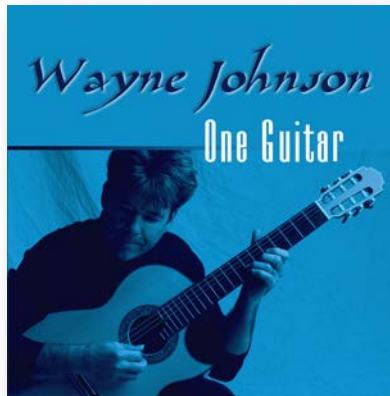
Brooks Williams shines on solo acoustic guitar in this diverse and delightful instrumental collection.

Brooks Williams has released more than a dozen acclaimed albums as a singer-songwriter. But Williams is also a highly regarded guitarist whose inspirations come from such players as Pat Metheny, Jobim, Phil Keaggy and Ry Cooder, but also Bach and John Renbourn. His playing style is a sophisticated weave of folk, ragtime, country and jazz, and his compositions reflect a similar sophisticated and diverse musicality.

"Deft, tasteful guitar chops"
~ Rolling Stone

"Dazzling guitarwork"
~ Acoustic Guitar magazine

Wayne Johnson



One Guitar

GRAMMY Winner Wayne Johnson's all solo acoustic album features a rare level of musical artistic mastery.

Wayne Johnson toured and recorded with the acclaimed jazz-pop vocal group, Manhattan Transfer for more than two decades. The Grammy winner has also fronted his own fusion-power-pop trio and worked with John Tesh, Rickie Lee Jones, Bette Midler and singer/harmonica player Lee Oskar (War)...among others. Solid Air Records showcases his amazing solo acoustic side.

"Johnson's daring and creativity on the fingerboard is explosive."
~ Minor7th.com

www.WayneJohnsonOnline.com

Masa Sumidé



Ain't Life Grand

With a funky groove and a jazzy chord vocabulary, Sumidé delivers some of his all time best compositions with a blues bite on top...and also some tasty melodic ballads.

Masa Sumidé stretches the limit of the acoustic guitar and lets it sing with his unique one-man band style and melodic compositions. His repertoire runs from jaw-dropping funky tunes to sophisticated yet accessible jazzy, bluesy grooves spiced with ballads that touch the soul. Check out his Collection CD, too!



"One of the world's greatest solo guitarists. I can't imagine anybody not playing these over and over."
~ Tuck Andress, Tuck & Patti



www.SolidAirRecords.com

Available online at www.AcousticMusicResource.com, Amazon.com and iTunes

THREE AMERICAN ORIGINALS



Danny Combs

Why is Danny the youngest artist ever signed to Solid Air Records? Basically, his youthful spark combined with technique and compositional chops well beyond his years. When not picking, he's a passionate Nashville music teacher in a Grammy winning educational program he developed for inner-city kids.

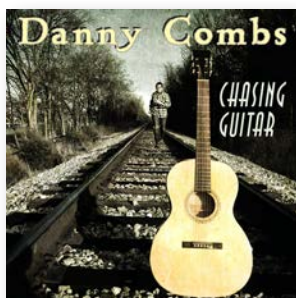
GUITAR OUT FRONT

Danny's debut collection features 14 original fingerstyle songs delivered with an intimate, passionate and intriguing style. It is hard to compare Danny Combs guitar style with someone else, as he has definitively an own fine signature. A wonderful set from an amazing talented guitarist.



CHASING GUITAR

A brilliant collection of 15 guitar instrumentals featuring 14 originals and one arrangement of "Come, Thou Fount Of Every Blessing." If you enjoyed Danny's first outing "Guitar Out Front," we think you will be pleased by his growth as a composer.



"With clear and precise playing and finely crafted melodies, Combs captures the essence of modern fingerstyle songcraft."

~ Minor7th.com

"A master technician."

~ Nashville City Paper

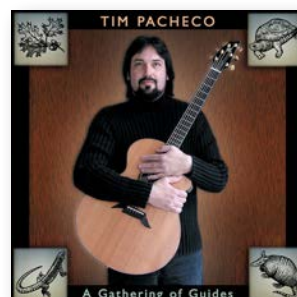
www.DannyCombs.com

Tim Pacheco

Tim was a young electric guitar player when he attended a Leo Kottke concert. Then everything changed. Since then he has focused on acoustic guitar, exploring alternate tunings and writing original compositions. His fine, disciplined playing evokes clear, deep emotions and his songs take you to beautiful places.

A GATHERING OF GUIDES

A great collection featuring 11 of Tim's original compositions. As guitarist Michael Gulezian says, "Tim Pacheco is tuned into the acoustic guitar zen center of the universe. A Gathering of Guides contains some of the loveliest solo acoustic guitar music I've heard in years. A gem of a CD."



"...beautiful soundscapes full of poetic music trips; top-notch melody lines and composing skills."

~ Bridge Guitar Reviews

Tracy Moore

Tracy Moore is one of the worlds truly fine acoustic 12-string guitarists. He has a special knack for putting the dynamic and melodic range of the 12-string to best use in his compositions and arrangements, particularly utilizing the upper octave strings in the melody lines.

THE COLLECTION

This "best of" presentation compiled from two out of print recordings is a 14-song set that will amaze and delight guitarists and non-musicians alike.

"A brilliant 12-string guitar-ist with a captivating style."

~ The Seattle Weekly



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Learn *FAST* with our *Acoustic Masterclass* DVDs

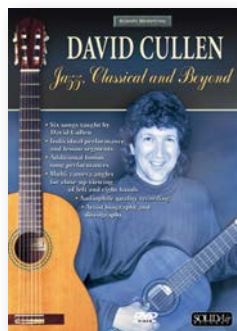
- Over 3 hours of footage in each DVD... *PLUS* PDF file of the transcriptions in tab and standard notations!
- Extremely high quality video lets you see *everything*!
- Audiophile sound
- Bonus performance footage!
- "Performance only" option lets you view as a mini concert without the lessons
- Artist bio and discography
- All Region NTSC compatible



Multiple camera angle viewing lets you isolate left or right hand...or use overall view. It's the fastest, best way to learn...period!

DAVID CULLEN

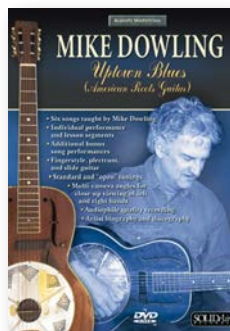
Jazz, Classical and Beyond



Grammy winner David Cullen has to be seen to be believed...and his ability to teach the material somehow makes it seem attainable by mere mortals! Songs taught are: "Blue Counterpoint," "Indigo Blue," "Groove Etude," "Midari," "Bahama Beach" and "Go Ahead and Play." Also included are two bonus performances: "Ebb & Flow" and "Coming Home."

MIKE DOWLING

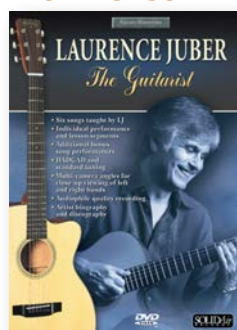
Uptown Blues



Grammy winner Dowling shifts from the Chet Atkins style of thumbpicking to nasty bottleneck slide with jazz chords and harmony thrown in for fun! Songs played and taught: "Rosalie," "Nitpicking," "Minor Thing," "Johnson City Rag," "Finshin' In the Wind" and "Bottleneck March." Bonus performances include "Bottomlands," "Sting Crazy," and "World of Hurt."

LAURENCE JUBER

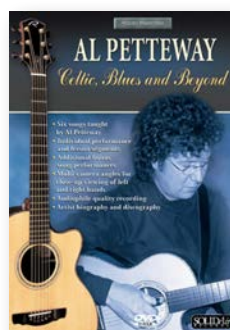
The Guitarist



Two-time Grammy winning guitarist/composer Juber plays and teaches "Cobalt Blue," "The White Pass Trail" and new songs "Breaking Point," "Buffalo Nickel," "Catch," and "The 5:55" from his new CD, GUITARIST. Extra performances feature "Along the Way" and "Love at First Sight!"

AL PETTEWAY

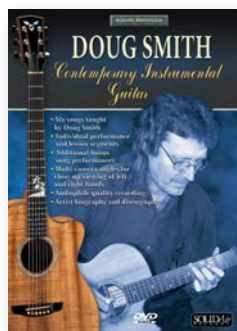
Celtic, Blues and Beyond



Grammy winning guitarist Al Petteway presents a selection of tunes ranging from funky groove numbers to gorgeous Celtic airs. "Eureka Hotel," "Meant To Be," "She Moved Through the Fair," "Smoky Mountain Morning," "Spindrift" and "The West Wind" are played and taught while bonus performances of "Requiem," "E Funk" and "After Dark" round out this amazing lesson/ performance.

DOUG SMITH

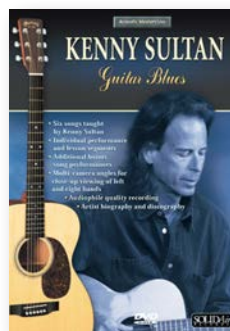
Contemporary Instrumental Guitar



Grammy winner and Winfield fingerstyle champ Doug Smith teaches his most beloved tunes on this DVD: "Crest of the Revolution," "Order of Magnitude," "Out of The Darkness," "Renewal," "Sunday Sonata" and "The Tempest." A bonus performance of "August 23rd" is also included.

KENNY SULTAN

Guitar Blues



You want to play the blues? Here's a great set of repertoire to cut your teeth on! Sultan plays and teaches: "Slippin' and Drippin'," "Lightnin' Strikes," "The Sick Boogie," "If the Shoe Fits," "Honky Tonk" and "Cascade Rag." Three bonus performances, too: "West Coast Blues," "C Rag Medley" and "Blake's Blast."

see next page for more

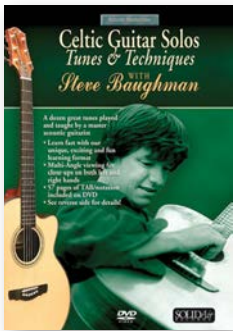


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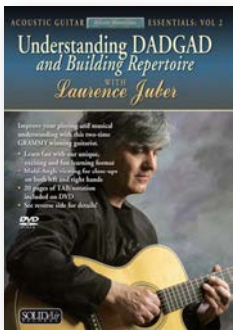
STEVE BAUGHMAN



Celtic Guitar Solos: Tunes & Techniques

A pioneering Celtic fingerstyle guitar player, Steve Baughman has toured, recorded and taught extensively throughout the world. He is the author of five guitar books and was recently named one of the world's 100 best guitarists. Baughman not only performs a wide selection of dance tunes and lovely ballads here, but breathes life into them with a technique that he describes in detail and demonstrates step by step. *16x9 anamorphic widescreen format.*

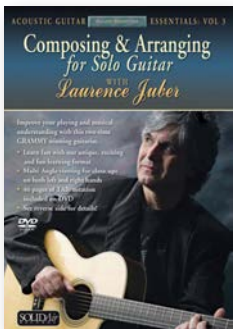
LAURENCE JUBER



Understanding DADGAD and Building Repertoire

Juber aims this DVD lesson at players wishing to explore DADGAD tuning. Using well known songs, he shows how DADGAD's versatile assets can be utilized to produce memorable arrangements. He also discusses the tuning itself and its benefits to solo guitarists. Songs: Amazing Grace, Greensleeves, Shebeg and Shemore, Wayfaring Stranger, Shenandoah, When the Saints Go Marching In and Take me Out to the Ball Game. *16x9 anamorphic widescreen format.*

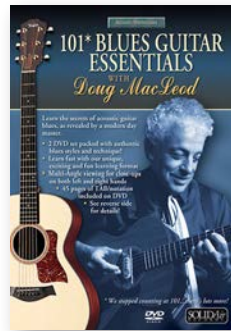
LAURENCE JUBER



Composing & Arranging for Solo Guitar

Here's how to add advanced repertoire to your playing. Featuring a half dozen of his most exciting compositions, Juber walks the viewer through each tune step by step discussing the reasons for his musical choices and the technique needed to make these tunes musical in performance. Songs: PCH, Liquid Amber, Gardenia, Mosaic, Stolen Glances, Bullet Train Boogie. *16x9 anamorphic widescreen format.*

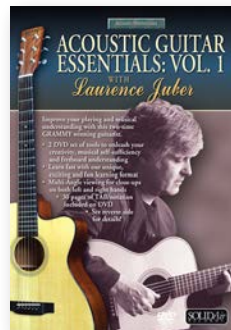
DOUG MACLEOD



101 Blues Guitar Essentials ~ 2-DVD SET

Learn the secrets of acoustic guitar blues from modern master Doug MacLeod. This 2-DVD set is packed with authentic blues styles and techniques that will take your blues playing to new heights! Highlights: one-chord grooves, turn-arounds, octaves, 12-bar and 8-bar blues, variations in Open G, exploring the neck for greater range...and much more! Includes 45 pages of TAB/standard notation, plus bonus performance footage.

LAURENCE JUBER



Acoustic Guitar Essentials: Vol. 1 ~ 2-DVD SET

This 2-DVD set is crammed with powerful tools to help you unleash your creativity, musical self sufficiency and fretboard understanding. Juber's standard tuning lessons: theory 101, cycle of 5ths, minor keys, inversions, plus bonus lesson on left hand technique. Songs used for examples and tab/notation include Greensleeves, Along the Way, Lunar Eclipse, When Harry Got To Heaven, Private Dick. Includes 30 pages of TAB/standard notation.

"I find the multiple angle views of the lessons very helpful; it's nice to have a couple looks at the guitar. I really appreciate the quality of the video on the DVD. Watching something as intricate as the fingers on a guitarist like LJ is really hard with poor resolution and [this is] quality video."

~ Mark Hawks, VP, Michigan Fingerstyle Guitar Society



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THE BUSINESS PAGE



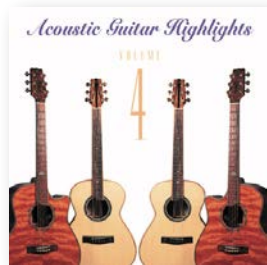
About Us

Solid Air Records is the USA's largest independent record label specializing in instrumental guitar music! A GRAMMY winner for *Pop Instrumental Album of the Year* and a leader in instructional DVD technology with the unique Multi Angle format, Solid Air Records specializes in acoustic guitar instrumentals spanning various styles from pop to blues, Celtic and jazz. The label is also the source for a terrific library of original and cover tunes for music producers of commercials, TV and film.

Acoustic Music Resource is a direct marketing service for many of the finest acoustic guitarists in the world! We are celebrating our 19th year thanks to our wonderful customers and the artists we are lucky to represent. Because most of the large chain stores—and the music industry itself—only care about the hottest musical fads and fashions of the day, they give short shrift to small independent labels, and what they see as the insignificant sales opportunities that instrumental acoustic guitarists represent. That's where we come in!

Hear Our Catalog!

Hear our catalog? Yes! Acoustic Music Resource has made a special arrangement with the artists to create CDs that represent our catalog: Acoustic Guitar Highlights CDs. Thanks to the generosity of the artists we are able to offer these terrific sampler CDs at only \$5 each, plus normal shipping and handling (see next column). That's a mere \$5 for more than 70 minutes (almost a double CD in length, each) of great tunes from top-notch players. See the Sampler Series page for details on the samplers.



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CD PRICING, SHIPPING & HANDLING, SALES TAX

CD pricing varies as indicated on our website. Add \$2.75 s/h for each CD shipped inside USA. Add \$9.00 each for Canada shipments, for other countries it is \$13.00 each each. California residents add 8.0% sales tax.

DVD PRICING, SHIPPING & HANDLING, SALES TAX

DVD pricing varies as indicated on our website. Add \$6.00s/h for each video DVD shipped inside USA. Add \$13.00 each for international shipments, except Asia. Add \$15.00 for Asia/Pacific Rim. California residents add 8.0% sales tax. Attention Foreign Customers:all DVDs are NTSC ALL REGION.

BOOK/FOLIO PRICING, SHIPPING & HANDLING, SALES TAX

High quality tab/music folios are available for a number of titles on our website. Add \$5.75 s/h for each item shipped to the USA, and \$24.00 each for international shipments. California residents add 8% sales tax.

A NOTE ABOUT INTERNATIONAL SHIPPING & INSURANCE

Our international shipping method is 1st Class International through the Post Office, and we have a spotless record shipping outside the USA. However, if you require insurance, this will add to the cost of your shipment (usually at least double) as it needs to change to Priority or Express AND then be insured. Domestic orders do not include insurance unless requested, at an additional charge of \$2.00.

Terms

Other than for defective products, all sales are final. All our products are guaranteed to be free of defects and we will gladly replace any defective product with the same item (please call for Return Authorization). We encourage customers to take advantage of our inexpensive sampler CDs as guides for purchases.

How to Contact Us

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Email ~ AMRUSA@aol.com

Postal Mail ~ P.O. Box 3518 / Seal Beach, CA 90740, USA

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Thanks!!!