Adult Examination System Level

Level	Days of training/ Conditions to qualify	#	Expected techniques to be demonstrated (but not limited to)	Style	Notes
6th Kyu (Blue Belt)	30 days of practice	1	lk kyo	Shomenuchi	Strike to head
		2	Iriminage		
		3	Shihonage	Katatedori	Single-handed grip to the wrist
		4	Kokyuho	Zagi	Sitting
5th Kyu	30 days of practice after obtaining 6th Kyu	1	lk kyo	Shomenuchi Strike to head	
(Blue Gold Tip Belt)		2	Iriminage	-	
		3	Shihonage	Katatedori	Single-handed grip to the wrist
		4	Kokyuho	Zagi	Sitting
4th Kyu (Brown Belt)	40 days of practice after obtaining 5th Kyu	1	lk kyo	Shomenuchi	Strike to head
		2	Iriminage	_	
		3	Ni kyo	Katadori	Shoulder grip
		4	Shihonage	Yokomenuchi	Circular strike to the head
		5	Kokyuho	Zagi	Sitting
3rd Kyu	50 days of practice after	1	-	Shomenuchi (zagi and tachi waza/	Strike to head (sitting and standing)
(Brown Gold Tip Belt)	obtaining 4th Kyu	-	Ni kyo	free movement)	Strike to flead (sitting and standing)
		-			
		3	San kyo		
		4	Yon kyo		
		5	Shihonage	Ryotedori Yokomenuchi	Both hands grabbed by both hands Circular strike to the head
		6	Iriminage	Shomenuchi Suki	Strike to head Thrust / punch
		7	Kotegaeshi	Z. Idaki	Z. mast, panon
		8	Tenchinage	Ryotedori	Both hands grabbed by both hand
		9	Kokyuho	Zagi	Sitting
2nd Kyu (Black Belt)	50 days of practice after obtaining 3rd Kyu	1	lk kyo	free movement) 2.	Strike to head (sitting and standing) Single-handed grip to the wrist (sitting and standing)
		2	Ni kyo		
		3	San kyo		
		4	Yon kyo		
		5	Shihonage	Katatedori Hanmi-handachi	Single-handed grip to the wrist Uke is standing and nage is sitting
		6	Iriminage	Shomenuchi Tsuki (tachi waza/ free movement) Ratatedori	Strike to head (sitting and standing) Single-handed grip to the wrist
		7	Kotegaeshi		
		8	Kaitennage	Katatedori	Single-handed grip to the wrist
		9	Jiyu waza (Free movement)		
		10	,	Ryotedori	Both hands grabbed by both hand
		11	Kokyuho	Zagi	Sitting
1st Kyu (Black Gold Tip Belt)	60 days of practice after obtaining 2nd Kyu	1	lk kyo	1. Shomen-uchi (zagi and tachi waza/ free movement) 2. Yokomen-uchi (zagi and tachi waza/ free movement) 3. Katadori (zagi and tachi waza/ free movement) 4. Ushiro Ryotedori	Strike to head (sitting and standing) Single-handed grip to the wrist (sitting and standing) Single-handed grip to the wrist (sitting and standing) Both shoulders grabbed from behind
		2	Ni kyo		
		3	San kyo		
		4	Yon kyo		
		5	Go kyo	Yokomenuchi	Circular strike to the head
		6	Shihonage	Katatedori Ryotedori Hanmi-handachi	Single-handed grip to the wrist Both hands grabbed by both hand Uke is standing and nage is sitting
		7	Iriminage	Shomenuchi Tsuki	Strike to head Thrust / punch
		8	Kotegaeshi		
		9	Kaitennage	3. Katatedori	3. Single-handed grip to the wrist
		10		Ryotedori	Both hands grabbed by both hand
		11	Jiyu waza (free movement)	Katatedori Ryotedori Morotedori	Single-handed grip to the wrist Both hands grabbed by both hands Both hands to grab 1 wrist
					o. Dotti flatido to grab i wilot