

FADE I

Screenplay

LOTTERY

One of the worst threats to our National Security

based on the book

Lottery

One of the worst threats to our National security

BY

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1

Scene Heading: Opening Night Evening

Location: Int. of a Motion Picture Theatre. U.S.A. February 14th, 2020

Scene Description: Curtain opens The screen will host the following statement from Author Followed by The Feature Film Title

Cha's (Characters) in scene: None

Sit. situation and Pur. purpose of action: To weed out the criticism of those looking for a train wreck
And to expose to the audiences' to the warning

CRAWL/STATEMENT

In no way does this story depict any factual actions or thoughts by any one person. Nor does this story intend to profile any one religion or group of people. Remember. Timothy McVeigh is a white/Caucasian ex American Marine. Blond hair and blue eyes. And, is one of Americas worst terrorists. He executed the Oklahoma bombing. America executed him. I hope I made my point. Trash knows no boundaries. There is good and evil wherever there is mankind. This book is fiction. This book could very easily become Non-Fiction.

CONTINUOUS CRAWL
Feature Film Title

LOTTERY

"One of the worst threats to our National Security"

2

1957

Scene Heading: Where the story begins

Location: Ext/Int. The White house Washington D.C United States of America Wednesday January 2nd 1957 7:35 A.M. Morning Foggy

Scene Description: President Dwight D. Eisenhower has gathered his top administration and military officials to discuss The Eisenhower Doctrine

Cha's in scene: PRESIDENT DWIGHT D. EISENHOWER VICE PRESIDENT RICHARD M. NIXON Chief Justice Earl Warren Speaker of the House of Representatives Sam Reburn SENATE MAJORITY LEADER LYNDON B. JOHNSON and top military officials SECRETARY OF DEFENSE CHARLES ERWIN WILSON SECRETARY OF STATE JOHN FOSTER DULLES White House staffer

Sit. and Pur. of action: To give the audience an understanding of how significant the signing of the Eisenhower Doctrine will be, establish the scene intended to allow the audiences' to understand that, for the 1st time the Middle Eastern Countries will be put in a position as a result if this doctrine, weather to align with either the U.S. or the Soviet Union and be the spark in which will lead to Iraq and other middle Eastern Countries becoming an enemy of the U.S.A. That same spark will lead The audiences from beginning to end of Lottery. It's important

ESTABLISH/ACTION
a descending aerial towards The White house and closing into the most centered position of the West Wing Window so close the audiences' can look thru the thick glass and get a visual of the next scene

ESTABLISH/CUT TO
Int. White House West Wing 7:36 A.M.
scene allowing the audiences' a visual of all characters same time w/
President Dwight D. Eisenhower behind desk Vice President Richard M. Nixon Standing on the right side of desk Chief Justice Earl Warren Speaker of the House of Representatives Sam Reburn and Senate Majority Leader Lyndon B. Johnson are seated around front of desk and top military officials Secretary of Defense Charles Erwin Wilson Secretary of State John Foster Dulles are standing back behind the 3
Their body language and facial expressions are those of a worried and concerned group of advisers A female white House staffer is working her coffee cart dressed in all white and will be serving on the best White House China

CLOSE ON
President Dwight D. Eisenhower

PRESIDENT DWIGHT D. EISENHOWER

"Good Morning everyone, The reason for this early morning meeting is to weigh in on the scheduled January 5th, signing of The Eisenhower Doctrine. And what, we as a Nation, may encounter as a result of this comprehensive Order which will alter the allegiance of Middle Eastern Countries, and whether that allegiance will be with the United States of America or the Soviet Union."

MAJORITY LEADER LYNDON B. JOHNSON

"Once this doctrine is signed we have put into motion a deliberate alternative on the table for Middle Eastern countries, whether it will be the United States of America or the Soviet Union in whom they will depend on for military and economic aid. Iraq is

calling us the aggressor. We must address the negative ramifications in the event the signing takes place."

ACTION

Staffer picks up coffee percolator from coffee cart
Coffee is being served Making it impossible for the audiences' not to notice that she is very familiar with the advisers preference and knows who wants coffee and who don't. Staffer serves Chief Justin Earl Warren Senate Majority Leader Lyndon B. Johnson Secretary of State John Foster Dulles

CLOSE ON/ACTION

Staffer serves Johnson

STAFFER

"Mr. Johnson."

ACTION

Johnson nods Staffer serves Warren Dulles

SECRETARY OF STATE JOHN FOSTER DULLES

"I must acknowledge my genuine concern on how the signing of the Eisenhower doctrine maybe rolling the dice. "Iraq has already decided to lean on Russia for their military and economic aid as opposed to the United States. The government of Iraq is overwhelming their people with negative U.S. propaganda. Theirs major protests, American flag burning and promised revenge. This could influence other major Middle Eastern Countries to follow".

ACTION

Foster lights up a cigarette Staffer brings him an ash tray

SECRETARY OF DEFENSE CHARLES ERWIN WILSON

"Let's clarify exactly what the message is we are sending to the Middle Eastern Countries and the rest of the world."

VICE PRESIDENT RICHARD M. NIXON

"This Doctrine is to encourage and give all Middle Eastern Countries a choice to lean on America for future economic and military support. and end the continued Soviet Union aggression. I don't see Iraq as influential enough to sway other Middle Eastern power players".

SECRETARY OF STATE JOHN FOSTER DULLES

"We must prepare and have a plan of action to rebound adversely on the originator in case we receive the opposite effect to what was intended."

3

Scene Heading: The signing of The Eisenhower Doctrine

Location: Int. of the White House Oval Office Monday January 7th 12:00 P.M.

Scene Description: President Dwight D. Eisenhower signs the Eisenhower Doctrine

Cha's in scene: PRESIDENT DWIGHT D. EISENHOWER Vice President Richard Nixon Chief Justice Earl Warren Speaker of the House of Representatives Sam Reburn Senate Majority Leader Lyndon B. Johnson Secretary of Defense Charles Erwin Wilson Secretary of State John Foster 20 Extras in audience 15 Media personal

Sit. and Pur. of action: To allow the audiences' the opportunity to hear the original reading of the actual Eisenhower Doctrine

ESTABLISH
scene w/ President Eisenhower
being the only character facing the
audiences' Vice President Richard
Nixon
Chief Justice Earl Warren Speaker of
the House of Representatives Sam
Reburn Senate Majority Leader
Lyndon B. Johnson Secretary of
Defense Charles Erwin Wilson
Secretary of State John Foster seated in
front Extras fill chairs Very live yet
very solemn The lighting is bright The
office features three large south facing
windows behind the president's desk
It has four doors The east door left of
Eisenhower opens to the Rose Garden
White House staff The audience only
see their backs a heard of media
crushed around the perimeter

ACTION/SOUND
Stock Video/Audio
FAVOR ON
Eisenhower

President Dwight D. Eisenhower

"This doctrine will Authorize the United States to co-operate and assist any nations or group of nations in the general area of the Middle East in the development of economic strength dedicated to the maintenance of National Independence. In addition to military assistance and co-operation with any nation or group of nations which desire such aid. including the employment of armed forces of the United States to secure and protect the territorial integrity and political independence of such Nations requesting such aid against overt armed aggression from any nation controlled by international Communist.

Stock audio

ACTION
The Man signs it



SOUND/VISUAL
of the blinding camera flashes and clicking It's 1957 Flash bulbs were huge The rustling sound of the entire room standing up at the same time showering the President with continuous loud applause

4

Scene Heading: Americas blind eye to reality

Location: Int. of an average American home. Thursday March 28th Early evening

Scene Description: Vintage furniture and television With a chasey

Cha's in Scene: MARK 28 FAYE 26 7-year-old son 6-month-old daughter MOLLY 16

Sit. and Pur. of action: Show the audiences' how ignorant the American people are to the tension and building of military aggression that has been blossoming at a rapid rate in the Middle East in the year 1957

ESTABLISH/ACTION

Scene to allow the audiences' to view the 1957 décor shag maroon carpet paneling ugly curtains Mark who is in his mid-20's husband and the father of 2 children is stretched out in a recliner holding his 7-year-old son watching the news He looks like Ricky Ricardo His wife Faye also in her mid-20's is changing the baby's diaper while periodically looking at the news She has a big beehive going on Faye is talking Baby Talk to the baby They are getting the children ready for the babysitter whose name is Molly who looks to be 18 years old The news cast audio will play a major role in this scene and the audience must be able to hear and understand most of it ending



"As a retaliatory move in response to the Eisenhower Doctrine, the Iraqi government has positioned themselves as an adversary to the United States of America. Fueling over 1 million angry Iraqis to take the streets of Bagdad. We are live in Bagdad as we witness the burning of American flags, and the branding of the Communist, Soviet Union flags. At center stage is this American flag that was so huge, they had 2 of the angry mob pour gallons of flammable liquid on the flag before lighting it. " We are waiting for a live update from the Oval office within minutes. A special Presidential Council is being formed to address the aggression Iraq and other Middle Eastern Countries have begun the show in the last few weeks as a result of the Eisenhower Doctrine. The Soviet Union has been making their presence known as is the United States of America. Newly elected Iraqi Prime Minister Manouchehr Eghbal vowed to " Erase any present or future influence by the United states of America and their effort to become the gate keeper of the Middle eastern oil fields.

CLOSE ON
Faye Baby

FAYE
" Goo goo Daddy. Goo goo Daddy. Mark, Do you think Iraq will attack the U.S.?"

SOUND
loud knock at the front door

FAYE
"Honey, will you let Molly in?"

ACTION
Mark walks to the door while holding his son and opens the door

ACTION
Molly walks in carrying books and a transistor radio

MOLLY
"Hello Mr. Eshleman, Are you going out for dinner?"

FAYE
"No, the 29th Academy Awards ceremony took place yesterday. The King & I, starring Yul Brynner and took the Oscar for Best Picture. We're going to the Motion Picture Theater to see it. I love the butter they put on the popcorn."

BEAT
MOC 10 sec. to feed news audio to audience

MOLLY
"Our science teacher asked everyone in class who knows where the country of Iraq is located on the globe. No one in the class knew. Do you have any 2 aa batteries I can

put in my radio? The radio is broadcasting our basketball game in 10 minutes. What time do you think you'll be back?"

MARK

"We'll be back before 11:00. And, as I was going to tell my wife, don't worry about Iraq, the United States of America rules the world."

ACTION

Mark walks out of the room to get 2 batteries

FAYE

"I don't care what he says, It's always been said, nobody messes with Bagdad."

MOLLY

"I know. All I can think of is an angry huge powerful Jeanie with knives coming from his fingertips."

ACTION

Mark returns with Molly's batteries and hands them to her

ACTION

Faye hands Molly a slip of paper

FAYE

"Molly hear is the phone number for the motion picture theater if there would be an emergency. Honey, did you turn the percolator off?"

MARK

"Yes."

MOLLY

"Have a good time."

FAYE

"See you."

ACTION

Faye and Mark walk out the front door Close it behind them

ACTION

Molly is opening the back of her transistor

CLOSE ON

The T.V. screen Into the T.V. screen itself Out of the T.V. screen Voila We're in Iraq We just did an Int./Ext. and the audience is now live in Bagdad Iraq

NOTE

At times, dialogue in Iraqi language will be translated to English in closed caption

BACK IN

Iraq

Location: Ext. City of Bagdad Iraq Friday March 29th Midday

Scene Description: Immense mob of protesters

Cha's in scene: ABAN 18 HAKIM 21 a sea of extras

Sit. and Pur. of action: Introduce the audiences' to the 2 most influential characters.

ESTABLISH/ ACTION

A descending Ariel in order for the audiences' to grasp the size of the sea of protesters American flags being burned Iraqi flags sprinkled Soviet Union flag or 2 Brothers Hakim 21 w/unruly beard. He'll be getting it professionally groomed in "65" Aban 18 Same He will transforming his beard image in "72" are part of the hundreds of thousands of the angry and vexed crowd hooting and hollering They will become two of the main characters who will lead a terror cell that moves to the United States of America in 1961 With one intent Terror The six-decade journey begins



SOUND

The audiences' hear the deafening sound of the sonorous sea of a protesting mob
As exasperated Aban and Hakim are still up for the kill They can still yell over the crowd

CLOSE ON

Aban Hakim

Aban yelling

"We don't need a Doctrine! We don't need America! We have put on are armor!"

Hakim yelling

"We smell blood! We'll cut their limbs off!"

6

Scene Heading: Meet the family terror cell

Location: Int. Family room of Abdyllin (Father of Aban Hakim) Hilla Saturday March 30th Iraq Dusk

Scene Description: Abdyllin Patriarch of the family who has the longest grey beard in the Village has gathered several extended family members and friends to hear his orders Tuesday March 26th Early evening

Cha's in scene: ABDYLLIN 70's-80's GABIR 58 wife of Abdyllin ABAN, 18 son of Abdyllin AMIRA 18 wife of ABAN HAKIM 21 son of Abdyllin ABIDA 21 Wife of Hakim DARZI 8-year-old son of Hakim AMIRMOEZ 6-year-old son of Hakim SAAB 24 KARIM 26 Extras 1 2 3

Sit. and Pur. of action: To expose the audiences' to the blueprint of the plan Aban Hakim Their families fellow Iraqi comrades conjured up in order to achieve their goal of destruction of any size of the United States of America Believable? It's happening as you read

ESTABLISH/ACTION

A scan to have the audiences' view everyone present
Abdyllin is pacing Gabir sitting far on the other side of room looking out a window. Back to abdyllin ABAN Hakim extra 1 2 3 are standing Abida sitting on a chair beside Hakim Amira moving around the room Darzi Amirmoez sitting on floor beside Gabir Saab Karim the only 2 standing behind Abdyllin

ABDYLLIN

"You will move to the United States and your mission will be to live and take as many generations of our family and comrades necessary to destroy the United States, the enemy, at any level and their evil and vile ways. Even if it takes us to the next generation and a future grandchild becomes an American homegrown terrorist. They have made the Middle East their devils workshop. Keeping the enemy and traders armed in order for them to do their dirty work for them. The killing. With one goal, to get their hands on the oil rich fields.

"

CLOSE ON/SOUND

Amira
clapping clapping clapping

AMIRA

"yes, yes, yes."

CLOSE ON

Abida Hakim

ABIDA

"Hakim, I am, and always will be your faithful wife and relish the role as the mother of your children. In 2 months, we will be hoping for a boy. He will be named Tawfeek."

HAKIM

"Father, we are soldiers, for our Country and Allah."

CLOSE ON

Aban Abdyllin

ABAN

"Father, you are Patriarch of the family and Lord of the village of Hilla and our comrades. We're listening and waiting."

ABDYLLIN

"Both you and Hakim go with Saab and Karim. You will become subordinates of our Iraqi Intelligence."

CLOSE ON/ACTION

Saab Karim Karim lights up a cigarette

SAAB

"Karim and I are with the Iraqi Intelligence source you will be communicating with in the event you follow this mission. One our away, in the side of a mountain. You'll get to know the wheel."

Aban

"I look forward to transmission."

CLOSE ON

Amirmoez Darzi

AMIRMOEZ

"I want to go home."

DARZI

"I want to be a soldier."

CLOSE ON ACTION

Gabir

The family Matriarch from across the room with her back to Abdyllin She prays

GABIR

"I pray for my husband Abdyllin, my sons Aban, Hakim and their families.

Oh, you who I believe,

I see patience and perseverance.

For you God.

Are with those who patiently persevere."

CLOSE ON

ABDYLLIN

"You will learn the English language. And the wives will learn the language as well but convince every American they meet they only speak Arabic. They will become flies in the enemy's ointment. The fly intended to spoil the otherwise civilized way of life in America, at any level."

BACK IN

America

7

Scene Heading: The average American mind-set

Location: The United States of America Monday April 1st 1957

Scene Description: Int. of one of many corner bars sprinkled along the Eastern United States steel mill belt
March 7:30 A.M.

Cha's in scene: Character A 40's Character B 20's Character C 40's Character D 40's Extra 1 2 3 4
5 6 Bartender 1

Sit. and Pur. of action: To give the audiences' a glimpse to how ignorant they are and don't know any better and how naive the Americans are to world news

ESTABLISH/ACTION

Int. scene of the bar to allow the audiences' to View all patrons
Character A B C D sitting at table 2 pitchers of beer 4 large plastic cups 2 ash trays
Extra 1 2 3 sitting at table 2 pitchers of beer 4 big plastic cups 2 ashtrays
Extra 1 3 smoking Extra 4 5 6 sitting at bar Extra 4 5 smoking
Pitcher of beer in front of Extra 4 5 6 4 big plastic cups 2 ashtrays
bartender 1 behind bar Old wooden bar Large mirror Spittoon A Smokey Time
All Dirty old clothing Ash trays on bar and every table and along the bar Smoky

CLOSE ON

A B C D w/ all other patrons and bar as back drop

CHARACTER A

"What do you make of the tension and building of military aggression that has been unfolding at a rapid rate in the Middle East?"

CHARACTER B

"Propaganda."

CHARACTER A

"Your right, Russia can have Iraq"

ACTION

All characters laugh Character C slapping his hand on the table

CLOSE ON

C D

CHARACTER C

"They are burning American flags."



CHARACTER D "

"Yea well ."

CLOSE ON
A B C D

CHARACTER D

"My daughters' boyfriend said we're just redneck hardworking beer drinking men, who go to the bar when the sun rises. He only knows 1 shift, 9 to 5. He hasn't a clue."

BACK IN
Iraq

8

Scene Heading: The family's daily routines

Location: Ext. The Village of Hilla Iraq Early morning 47 degrees Friday April 5th

Scene Description: Abida and Amira are walking their children Amirmoes 8 and Darzi 10 to attend school

Cha's in scene: AMIRA ABIDA AMIRMOES Darzi EXTRA 1 2 3

Sit. and Pur. of action: To emphasize mission obedience

ESTABLISH/ACTION

A scene allowing the audiences' to view
a 100 ft. scene of the streets of Hilla
Iraq in 1957 Cobble stone road which
is quiet clean Abida holding Darzi's
hand Amira (6month pregnant) holding
Amirmoez's hand

TRACKING
All 4

AMIROMOEZ

"Will we attend school when we move to America?"

AMIRA in a whisper

"Yes, Don't you ever listen. Don't ever say America. Ever."

INTO SCENE

Extras 1 2 3 Walking in the opposite direction in front of school building door

EXTRA 1

"Good morning ladies."

AMIRA

"Good Morning. Darzi and Amirmoez, your mother and I will see you when school finishes."

ABIDA

"Don't take any wooden nickels."

AMIRA

"We must go to the market immediately."

ACTION

They kiss the children good-by and off to the market

9

Scene Heading **Their like black & white**

Scene Description: indoor/outdoor market Hilla Iraq.

Location: Int. indoor/outdoor market Monday April 15th Early morning

Cha's in scene: ABIDA AMIRA EXTRA 1 EXTRA 2 Venders 1 2 3 4 5 6 25 Extras doing commerce

Sit. and Pur. of action: Expose to the audiences' the building of Abida's character as paranoid. Exact opposite from Amira

ESTABLISH/ ACTION

a scan of market as huge as it is antiquated allowing the audiences' to see the antiquation



CONTINUANCE/SOUND

the bustling crowd squealing pigs being slaughtered
Several venders and auctioneers are hollering out their wares

TRACKING

Amira Abida

ABIDA

"Don't take any wooden nickels. We must go to the market immediately. We need to stock up on coriander and cress, lentils and courgetti. This last year has been a never ending, relentless effort by all to learn the new language, but has been a full-time job cooking for the brew. Abdyllin recruited a tutor, translator named Zaid. Did you meet him?"

AMIRA

"Yes, he is in his early twenties and very good looking. But don't tell Aban I said so. When aban and I met Ziad, I could tell Aban was jealous. It was in the air, but everything remained functional."

Sound
VO/loud

VENDER 3

"Give me offer on this swine"

ACTION

Extra 1 2 are Passing Amira coming the opposite way

EXTRA 1

"Good morning."

AMIRA

"Good morning to you as well."

CLOSE ON/ACTION

Vender 1 Vender 2 Venders 1 tossing a blood-filled piece of meat on to a table
Blood up *too* their wrists No gloves Hands are a bloody mess

CLOSE ON

Amira Abida

AMIRA

"Are you sure that's dead?"

ACTION/SOUND

Laughter

ABIDA

"Let's go, I want to go home. There's too many people here, I never know what our neighbors are thinking, I feel like they are watching us. What do they know?"

VO/SOUND

Vender 4

VENDER 4 LOUD

"Buy your chickens alive."

AMIRA

"Don't think that way, it's bad luck and your over suspicious. And it shows. And it's dangerous. Stop showing your lack of self-esteem."

ACTION/TRACKING

Vender 5 6 walk by together Blood-soaked apron's

ABIDA

"And you are the wife of Aban, the pretty one. You'll patronize for your own benefit, want your husband to be the Patriarch. Your far the most western cultured female in the family. I am scared. I am going home."

ACTION

The scene ends with Abida trying to keep up with Amira as she abruptly scoots out of the market

10

Scene Heading: It's a Boy

Location: Int. family room of Hakim Saturday May 25th 5:00-6:00 P.M.

Scene description: TAWFEEK

Cha's in scene: Gabir ABAN Tawfeek HAKIM Abid Amirmoez DARZI ZIAD into scene AMIRA

ABIDA into scene 1957 ANTIQUATED MID-WIFE

Sit. and Pur. of action: Learning the English language

ESTABLISH/ACTION

Scene in which the audiences view a class in action Hakim Aban Ziad sitting at a table that seats six chairs

on other side of Ziad are empty there
holding learning material Gabir sitting
by a window with Darzi Amirmoez at
toe

CLOSE ON
Ziad

ZIAD
"Aban, what did you want to say?"

ACTION/TRACKING
Amira walks out of the kitchen and sits beside Ziad

CLOSE ON
Amira Ziad

AMIRA
"Ziad, we are cooking another weekly dinner dedicated to studying the English
language."

CLOSE ON/ACTION
Aban loud angry

ABAN
"Amira, your place is here, beside me!"

CLOSE ON
Amira

ACTION
Amira smiles ear to ear

AMIRA
"Ziad, you are very smart."

ACTION/TRACKING
Amira
Amira takes the long way around the room and retreats to the kitchen

CLOSE ON/ACTION
Abans angry look

ABAN
"None of this makes sense. It's stupid just like the Americans. 2, too, 2, two, 2, to".
Then "farm f-a r-m, Pharmacy, p-h-a-r".

VO
OUT OF SCENE

Amira
"Ahhhhhhhhhhhh!"

DESOLVE
to kitchen

Abida
"Are you O.K.?"

AMIRA whispers
"Yes, please stay with me in the kitchen"

ACTION
Amira hugs Abida

DESOLVE TO/CLOSE ON
Family room
Ziad

ZIAD
"Darzi, are you able to explain the structure of this language to your father?"

CLOSE ON
Darzi

Darzi
"T-O is a preposition which begins a prepositional phrase or an infinitive. T-O-O is an adverb meaning excessively or also. T-W-O is a number".

BEAT

ACTION
Darzi pauses sips water Clay cup

"The Romans translated Greek PH and pronounced closer to an F."

CLOSE ON
Zaid speaks to everyone

Zaid
"I will be giving a task to the children in order to help the others grasp a better understanding of this very difficult language. I would like to see the young tutoring the elders" While the others continue to study on their own."

CLOSE ON
Darzi

DARZI
"A vowel is a syllabic speech sound pronounced without any structure in the vocal tract. Vowels are one of the two principal classes of speech sounds, the other being the consonant".

DESOLVE TO
Kitchen

ABIDA
"I feel as if our lives have become more and more obscure and unclear. I still feel afraid and uncomfortable, and our future is unknown. Our neighbors don't visit, we don't hardly communicate much outside our family".

SOUND
Amira yells in a whisper

AMIRA
"My baby is being born right now!"

ACTION/TRACKING/OUT OF SCENE
Amira Abida
Abida helps Amira thru the family room into the bedroom Closes the door

VO/SOUND
of a woman giving birth Screaming in this case

ACTION
the English language session carries on

ACTION/INTO SCENE/TRACKING
Abida returns to the living room takes Gabir's hand and they both return to the bedroom
Amira closes door

CLOSE ON
Darzi

DARZI
"Vowels vary in quality, in loudness and also in quantity. They are usually voiced and are closely involved in prosodic variation such as tone, intonation and stress."

SOUNDACTION
the screaming stops bedroom door opens

ACTION/TRACKING
a middle-aged mid-wife walks out caring the newborn hands him to Aban

CLOSE ON
Mid wife Aban

MID-WIFE
"Meet your new son Tawfeek."

11

1959

Scene Heading: Their leaving on a jet plane

Location: Int. kitchen of Patriarch Abdyllin Saturday December 19th

Scene Description: Aban Hakim inform Abdyllin it's time

Cha's in scene: ABDYLLIN Gabir ABAN HAKIM Abida Tawfeek

Sit. and Pur. of action: Aban and Hakim are punching out for 27 days

ESTABLISH/ACTION
A scene allowing the audiences' to see
Abdylin Aban Hakim are sitting
together at one end of the kitchen
table. At the other end of the table sits
Abida who is sitting beside Matriarch
Gabir who is holding Tawfeek?

ABAN

"Father, Hakim and I are ready to move to America for a one-month period. We will begin to plan our transition for our families to move, open dialogue with the wheel, and begin our new lives, and continue to the completion of our mission. No matter how many generations it takes. There is no deadline."

ACTION

Aban lights up a cigarette

HAKIM

"It has been a very busy 3 years. All paperwork complete. Pain staking. And, the learning of that English language. We are on the same page as Saab and Karim . They have made arrangements so as soon as we set foot on American soil, we will be met by a gentleman named Ajam. He was born in Iraq. He is an attorney who has been living in America for over a decade. He has taken a Pro Bono roll in assisting Iraqi families through the transition of moving to America. America has tough restrictions of their own on travel and immigration. Ajam is obscure and unaware of our mission".

ABAN

"We are ready. We will be gone 27 days in order to take care of all preparations for our permanent move to America."

ACTION

Abdyllin shaking his head with approval

ACTION/CLOSE ONTRACKING

Gabir Gives Tawfeek a kiss Hands
Tawfeek to Amira Gabir leaves the
kitchen without saying a word

12

1960

Scene Heading All aboard

Location: Airport Bagdad Iraq

Scene Description: Aban and Hakim boarding plane Friday February 12th 7:00 A.M.

Cha's in scene: ABAN HAKIM Extras 1 2 3 4 5 6 7 8 Extras fill the plane

Sit. and Pur. of action: Mission Obedience

ESTABLISH/ACTION

A distant scene where the audiences' see that Aban Hakim are 3rd and 4th in a line of 10 walking across a grassy runway and board a small to medium size airplane by way of flip down iron stairs leading into small cab of plane Suitcases in hand "1960"

HAKIM

"There were no goodbyes. It was as if we were going to work and just an average day. Abida had Darzi and Amirmoez off to school before I could say good-by. And, we were instructed not to phone home."

ABAN

"Mission obedience."

BACK IN

America

13

Scene Heading: Get out your checklist

Location: Int. LaGuardia Airport New York New York U.S.A. Friday February 12th

Scene Description: The 1st meeting with Ajam

Cha's in scene: ABAN HAKIM AJAM Extras departing plane Extras about the airport

Sit. and Pur. of action: Cover all the bases

ESTABLISH/SCAN/ACTION

Give the audiences a visual of the airport terminal scene depicting all Passenger/non passenger extras entering/exiting for arrivals/departures

CLOSE ON

Ajam holding a sign that reads in large letters - A b a n

ACTION

Ajam g

Ajam greets Aban Hakim

AJAM

"Greetings, my brothers. Welcome to America. If you will? Please follow me. Iraqi funds allow us to sublet a small office right here in LaGuardia. We celebrate the arrival of new Iraqi blood."

ABAN

"How convenient."

CONTINUANCE/ESTABLISH

Int. The office of Ajam is a small size It's barren 3 Long folding tables No desks and no sign of any production stack of ashtrays on a table

ACTION

Ajam opens the door for the brothers pulls himself a chair and sits center at the closest long table to the door Tosses his black briefcase on the table and directs the brothers to sit across from him

ABAN

"This room looks like it's never used. The blinds are pulled down and there's no desk."

HAKIM

"Not even a waste can. Just a stack of ashtrays."

AJAM

"As unproductive as this office looks, is how productive it is. We don't use a trash can because we don't leave anything here. Not even a pencil. There is no need for desk drawers, we don't store anything. We take with us everything we came in with."

AJAM

"Let's get started, the northeastern and western parts of Pennsylvania are ripe with employment opportunities. Especially in the steel mills. I have connections with

people here in the northeast who are presently looking for hard workers. And the work is hard. But it pays well and is secure with good insurance and benefits and a good pension to boot."

ACTION

Ajam shuffles thru what seems to be a fairly organized brief case

AJAM

"As I promised, you will be the guest of fellow Iraqi brothers, Kader and Nagi who are both 29. They will also be your transportation and guide. They received your generous gifts and thank you".

ACTION

Ajam hands both Aban and Hakim a set of papers

AJAM

'Here is all you'll need for employment. I have also included information on housing and the location of our local Mosques, including our Grand Mosque in Washington D.C. I have had the opportunity to have helped three of our Iraqi families move into the Steelton, Pennsylvania area and are doing very well. I hope you are pleased."

HAKIM

"We are ready and eager. We will be here for nearly a month and our goal is to return home with secure employment and hopefully good housing."

14

Scene Heading: Checking off the rest

Location: Ext./Int. The Bethlehem Steel Mill Steelton Pennsylvania Monday February 15th

Scene Description: A bustling steel mill 1960 Morning 40 degrees Sunny

Cha's in scene: ABAN OPERATIONAL MANAGER Mid 40'S Extra 1 Extra 2 Extra 3

Sit. and Pur. of action: Get a job

Ext. ESTABLISH/ACTION

an aerial intended to reveal to the audiences' the immense 6 square block buildings with towering smokestacks nestled in this community lined with brick row homes and church steeples

CUT TO

ESTABLISH/ ACTION

Int. aerial of the Steel Mill intended to reveal full fledged operations taking place on the floor

ACTION

Extra 1 2 3 Men Some fat Sweaty
Shirtless Sparks flying everywhere
Pouring of molting iron Getting burnt
by these metals Steam from placing
red hot railroad ties in cold liquids Yes
Everyone is sweating like a pig On the
other hand a built hot sweaty James

Dean

SOUND

Deafening hammering shearing sounds of cutting steel

CLOSE ON/SOUND

Operational Manager Aban

Both yelling over noise

OPERATIONAL MANAGER

"Aban, you will be melting this fusible, ductile copper."

ABAN

"I've been told copper has been found to have good electrical and thermal conductivity."

OPERATIONAL MANAGER

"You have knowledge."

CLOSE ON/ACTION

Aban nods his head in thanks

ABAN

"Yes, I like building with metals."

15

Scene Heading: They are hired

Location: Int. Steel mill Personnel Building Monday February 15th Midday

Cha's in scene: ABAN HAKIM MR. SLATE 60's PERSONNEL 1 Personnel 2 3 4 Female 20's 30's Extra

1 2 3 men in line 20's 30's 40's

Sit. and Pur. of action: Check off job from list

ESTABLISH/ ACTION

Personnel Office scene viewed by the audiences' w/4 small desks operated by a 4-female workforce

Personnel 1 facing a switchboard wearing oversized headphones

Personnel 2 sitting at desk beside the bosses open door

Personal 3 is standing at a reception like table and is speaking with Extra 1 With Extra 2 3 standing in line behind him

Personnel 4 working the phone at her desk No one talks except to personnel 3

A row of empty undecorated windows line both walls

No curtains And little portable fans everywhere OFF A percolator on Personnel 4 desk

ACTION

Aban Hakim enter personnel building. look around and shuffle up to the back of the line to the desk of personal 3

TRACKING

Extra 1 Visibly not hired, the applicant
in front of the brothers storms out.
Mumbling

EXTRA 1

"They don't know good work when they see it."

ACTION

personal 4 gets up from her desk and walks into boss office
Extra 2 3 leave passing the brothers

EXTRA 2

"Good luck guys, We've been hired."

ACTION

Aban Hakim are now at front of line

PERSONNEL 3

"Our personal manager likes you both."

ACTION

She hands then both a set of papers

PERSONNEL 3

"Fill these out and Mr. Slate will talk with you."

ACTION

The brothers sit at table and quickly fill out forms
Personal 4 walks out of boss's office carrying papers back to her desk

PERSONNEL 3

"Aban, Hakim, Mr. Slate is waiting for you."

ACTION

Aban Hakim get up and walk into boss office Door remains open

ESTABLISH

a constructive appearance A desk with
stacks and stacks of papers that
resemble a big city skyline
No curtains 3 old well-made wooden
chairs across from boss

ACTION

Mr. Slate smoking a cigar

MR. SLATE

"Hello there, have a seat."

ACTION

Aban Hakim sit on 2 of 3 chairs

MR. SLATE

" Our operational manager was impressed. If you are both willing to work any of the three full-time shifts available and prove you have the strength and the ability to lift and learn, your hired."

ACTION

Mr. Slate hands the brothers a set of papers

MR. SLATE

I hope you work out. You will find a full description of your pay rate, insurance, retiring benefits schedule and job title here."

16

Scene Heading: The chauffeur awaits

Location: Ext. The Bethlehem Steel Foundry Personnel Building Monday February 15th

Scene Description: The brothers leave steel mill Personnel Building

Cha's in scene: ABAN HAKIM NAGI 25 EXTRAS 1 2 3 4 5 6 7 8 9 Bartender 2

Sit. and Pur. of action: Hook-up back up with Nagi

ESTABLISH/ACTION

Ext. Scene showing the audiences' Aban Hakim walking down steps of Personnel Bldg.
A neighborhood setting a 1 block walk to the bar Mid-day 50 degrees

ACTION/TRACKING

Aban Hakim walking one block

CLOSE ON

Aban Hakim

ABAN

"Nagi said to meet him at Joe's Bar a block down, on the left."

CUT TO

Int. Joe's Bar

ESTABLISH

Bar scene w/Nagi Hakim Aban sitting
at a table w/one pitcher beer 3 plastic
cups 1 ash tray
Extra 1 Extra 2 sitting at bar Bartender
2 standing behind bar smoking a
cigarette Ash trays at all tables and
across the bar Smoky

CLOSE ON

Aban Hakim Nagi

ABAN

"Good news! We both have been hired. Now, housing."

ACTION/INTO SCENE

the bar welcomes a heard of workers
finishing their shift
Extras 3 4 5 sit at table Extra 6
retrieves 2 pictures of beer and 4 plastic
cups sits with Extras 3 4 5

ACTION

Nagi lights up a cigarette

NAGI

"I have good news too. I have arranged for you to see a large 2 family four-bedroom row home in a small community in walking distance to the steel mill."

ACTION/INTO SCENE

the bar welcomes a heard of workers finishing their shift Extras 7 8 9 sit at the bar Extra 7 lights up a cigarette.

ABAN

"It seems the customers come in waves."

NAGI

"It's 3:00 and a work shift is ending. The bar will be fairly empty by 4:45. These men all have dinner with their family when possible. You know there's three shifts working overtime. It's sometimes hard for them to have a normal life. Joe's bar opens at 7:00 A.M.. And the ending third shift shuffles in. Up until before lunch. Now, let's get a roof over your heads."

BACK IN
Iraq

17

Scene Heading: Not everyone agrees

Location: Int. kitchen of Abdyllin Hilla Iraq Midmorning sunny Thursday March 10th

Scene Description: Aban Hakim return home

Cha's in scene: ABDYLLIN ABAN HAKIM

Sit. and Pur. of action: How the families will live their new lives

ESTABLISH/ACTION

A scene giving the audiences' a view of a tense situation Abdyllin Aban Hakim sitting at the kitchen table

ACTION

Abdyllin stands up

ABDYLLIN

"I have concerns. A lot of concerns. Beginning with the influence of the western style of life, the women wearing veils, the Catholic schooling, eating habits and your own religious worship, and the next generations worshipping."

ACTION

Aban stands up

ABAN

"Father, I have always had the utmost respect for you, as I do your concerns which I am prepared to address. This is not a debate. There should be no concern. The authority when we start our new lives in America, will be mine. With Nagi's help we found what he calls a large 2 family four-bedroom row home in a small community in walking distance to the steel mill. Our wives and daughters will wear veil cover during devotion and piety. And that veiling will be of their own choice. They will honor their religious identity and self-expression. There will be no western influence. We have a mission, just that. Our children will keep their faith. Our decision to have our children attend St. Gertrude's Catholic School is to participate within a unified setting. We have

a mission. We will change nothing regarding our religious culture. Our family will attend one of two Mosques; the local and a grand Mosque in Washington D. C.”

18

1961

Scene Heading: Exodus to America

Location: Ext. Airport Bagdad Iraq Saturday April 1 Early morning

Scene Description: The family leaves on a jet plane

Cha's in scene: ABAN HAKIM AMIRA Abida Tawfeek Darzi Amirmoez Tawfeek Extra 1 2 3 4 5 6 7 8 9 10 11

Sit. and Pur. of action: It'll keep everything turning

ESTABLISH/SOUND/ ACTION

Song of the year 1961 Theme of

Exodus

Ext. scene of Bagdad Airport allowing
the audiences' a visual of

Aban holding 2 suitcases Amira
holding Tawfeek

Hakim holding 2 suitcases Abida

Amirmoez holding a blanket

Darzi holding 1 smaller suitcase

walking across grassy cobble runway

and board small to medium size

airplane by way of rod iron stairs

leading into small cab to begin their
journey The family are 5th in line of 11

Extra 1 2 3 will sit separately and
smoke. The plane is ½ empty

Suitcases in hand

CUT TO/ACTION

Int. of airplane allowing the audiences'
to see the seating arrangement

Aban and Hakim sit side by side

Seated directly behind the brothers

Amira Holding Tawfeek and Abida

Darzi and Amirmoez will sit across from Amira and Abida Extras filling the plane

CLOSE ON

Aban Hakim

ABAN

“After nearly five years of planning we leave Iraq. Quietly.”

HAKIM

“I am already looking forward to returning home to conduct business regarding our family and our mission.”

ABAN

“We didn't even lift off. I miss home already. Our first scheduled return is early 1965. How do you think our families will be received in America?”

HAKIM

“Remember, the United States of America is only profiling blacks and women, we are squeaky clean due to the facts. I wonder if that will ever change? And, what those Americans are transfixed on right now?”

ACTION

Amira reaches her head in between the brothers seats

CLOSE ON
Amira

AMIRA

"West Side Story. Its production was one of the first to bring violence to the stage."

ACTION
Amira sits back

HAKIM

"Boy she has good ears."

19

Scene Heading: Amira's conception of America

Location: Ext. Broadway, New York New York Evening Dark

Scene Description: Establish an aerial down Broadway

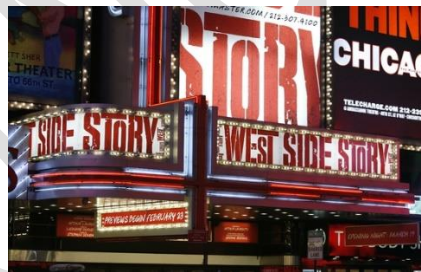
Cha's in scene: NONE

Sit. and Pur. of action: The pretentious glitz

ESTABLISH/ACTION/CLOSE ON

Establish an aerial swooping down on Times Squares Motion Picture District at night
Expose the audiences' to the elaborate theatre marquee that reads

Leonard Bernstein
West Side Story



CLOSE ON
ABIDA

ABIDA

"How did you know that?"

AMIRA

"Aban and Hakim have been receiving folders with current news of America, to better assist in the transition. After they're done reading each one, He gives them to me to burn. Of course, I read them myself first."

ACTION

Amira pulls out a folded paper from her small pouch and opens it

AMIRA

"This article says the American Government approved a pill called Obetrol. It is said to make you lose weight. I don't know much about it, and I am not asking Aban. He does not know I read all the folders. But, I want to lose weight."

ABIDA

"So, do I."

**BACK IN
America**

20

Scene Heading: Here they go

Location: Ext. LaGuardia Airport New York New York Saturday April 1st 7:28 P.M.

Scene Description: Aban Hakim meeting back up with Nagi Kader, with family in toe

Cha's in scene: ABAN Amira Tawfeek KAKIM Abida Amirmoez Tawfeek KADER NAGI Extra 1 2 3 4 5 6 7 8

9

Sit. and Pur. of action: The family sets foot on American soil

ESTABLISH/ACTION

A scene to give the audiences' a view of the clan entering the airport terminal in line.

Extra 1 2 3 are in front of them Extra 4 5 6 7 8 9 coming up behind them in the midst to 12 or so fellow extras waiting

CLOSE ON

The brood 3 seconds

CUT TO

Kader Nagi

KADER

"Let's grab their suitcases, idiot."

ACTION

Kader Nagi approach family
Kader grabs one of two of Abans suitcases Nagi grabs one of two of Hakims

TRACKING

The entire group begins to exit

CUT TO/ESTABLISH

parking lot scene just outside Airport
1961 No gates to a brand new white
1960 Volkswagen bus A scene allowing
the audiences' to view the family
standing outside bus waiting to board
the V.W. bus

CLOSE ON

Kader

KADER

"Aban, Hakim, this beauty is yours. The V.W. bus has become very popular. My doctor is making a peace mobile out of his. And we just received another generous gift from your family. Thank you from both of us."



CLOSE ON
Aban

ABAN

"Kader and Nagi, may I introduce my wife Amira, our son Tawfeek, Hakim's wife Abida and their two sons Darzi and Amirmoez."

AMIRA

"Kader, if you or Nagi need to talk to someone in any regards to our families, you talk to me."

KADER

"Yes, Amira. And if there is anything we can do for you and your family, we're here. Welcome to America!"

NAGI

"I wish you all the best."

ACTION

The brood start piling in the V.W. bus

21

1962

Scene Heading: Good morning in America

Location: Int. The family's new 4 bedroom Home sweet home Kitchen Early morning Friday May 25th

Scene Description: A morning routine in the common kitchen

Cha's in scene: ABAN AMIRA HAKIM ABIDA Into Scene DARZI Amirmoez Tawfeek

Sit. and Pur. of action: Good morning heartache

ESTABLISH/ ACTION

Kitchen scene with table that seats 8

Allow the audiences' to get used to

Aban sitting at the king's chair at the

one end of table

he will always sit there. Amira sits

beside him

if Aban is not present Amira will sit

in his seat

The same for Hakim and Abida at the

other end Except Abida will not sit in

her husband's seat when absent

Tawfeek in a highchair for a year or so

1961 turquoise appliances Frilly

curtains

Shoes lined up at the door on a rug

Gaudy fake flower center piece on table

Percolator on counter Clock on wall

ACTION

Abida is getting bread out of oven

serves it on table Delivers Hakim

Aban coffee the way they like it

CLOSE ON

Aban Amira

ABAN

"I want everyone to know I have made a decision. The steel mills will be temporary. I hope to eventually return our family to farming. I am hearing rumors the steel mills are beginning to close. It might be sooner than we think."

CLOSE ON/ACTION

Amira stands up

AMIRA

"I look at my husband, Aban, as our patriarch. And I want you to stop smoking."

ABIDA

"Today is Tawfeek's birthday. Will we celebrate. I am baking twisted birthday bread."

ACTION/INTO SCENE

Amirmoez Darzi and Tawfeek enter kitchen

DARZI

"Tawfeek wants a birthday party."

ABIDA

"It's not part of our culture to fund an extra unnecessary occasion or festival. We will have cake with dinner. And I have a present for Tawfeek from all of us. Now, I am not complaining. I know there are no social ills in this tight knit community. It's a good climate. But why must our children attend Catholic School?"

ACTION

Amira stands up again and addresses everyone

AMIRA

"These family squabbles take place because of the power to make final decisions arise repeatedly. It is less important to identify these squabbles as it is to remember there is Aban, who will become the next patriarch."

ABAN

"We all know why our children attend a small Catholic School. It's a unified setting. It's two blocks from our home and one block from the steel foundry."

AMIRA

"We might be going shopping after school today. Darzi will, as always, cover for me and have everyone assume I do not speak the English language."

DARZI

"I want to go shopping again after school. Can we?"

ABIDA

"Did you hear Marilyn Monroe died?"

ABAN

"I don't want to hear about the tasteless American drama. We've got to go to work."

22

Scene Heading: Men at work

Location: Int. Bethlehem Steel 11:00 A.M. Friday June 1st

Scene Description: No dialogue

Cha's in scene: Aban Hakim Extras 1 2 3

Sit. and Pur. of action: A glimpse of the brothers at work

ESTABLISH /ACTION

Int. aerial of steel mill to allow the audiences' to realize the operations with Extra 1 melting iron Extra 2 standing beside Extra 1 into scene

Extra 3

Aban will suffer an injury be scared for life

SOUND

Loud hammering The shrieking sounds of cutting steel

ESTABLISH

an aerial of the full fledged operations going on the floor Sparks flying everywhere

CLOSE ON

Aban

ACTION

Aban pouring steel

INTO SCENE

Extra 3 pushing wheelbarrow

ACTION

Melting iron spits Hits and lands on Aban's face and neck

ACTION

Aban stumbles back Violently yells swears

ABAN

"What the hell happened? I can't see."

ACTION

Extra 1 Extra 2 Extra 2 quickly react

OUT OF SCENE
TRACKING
Workers lead Aban out of foundry

LATER
SAME DAY

23

Scene Heading: Birthday dinner

Location: Int. HSH Kitchen Friday June 1st

Scene Description: Waiting for Aban Hakim after work 5:40 P.M.

Cha's in scene: AMIRA 23 ABIDA 26 DARZ 14 Amirmoez 12 and Tawfeek 5 Into scene ABAN 23
HAKIM 26

Sit. and Pur. of action: Sign of the times

ESTABLISH/ACTION
kitchen scene that has the audiences'
clearly see that everyone is seated
except Aban Hakim Amira is in the
kings chair A simple round vanilla iced
birthday cake is center of table with
one candle 1 present beside cake
empty plates silverware glasses
pitcher of water on table

CLOSE ON
Amira

AMIRA
"They have never been late before."

ABIDA
"I'll get the twist bread from the oven."

ACTION
Kitchen door opens Aban Hakim return from work Enter kitchen
Aban bandages are Mummy like traces of blood
Amira stands rushes to Aban

ABAN
"I'll be fine. It looks worse than it is. I can see. A lot of my face is badly burned. Malik
and I will be switching to the 11-7 shift for a while operating a forklift. I can't get near
that boiling heat."

AMIRA
"Aban, are you sure you will be O.K.?"

ACTION
Aban nods his head up and down

ABAN
"I received two 1-inch slices below my right eye. Like railroad tracks. . I am going to
my room and I insist that everyone enjoys Tawfeeks birthday party. I'll be back
later."

ACTION
Aban hunched over in pain leaves room

Amira sits down Abida begins to fill glasses w/water

CLOSE ON
Amira

AMIRA

"Today, while at school with the children, I overheard some of the adults talking about the parents of one of Darzi's classmates who had in an illicit affair that has engulfed their parish. And, that they just had a baby girl named Beth on May 12th. She is black. Mom and Dad are not. Even with that, there was not a negative tone or action from anyone. A nun who was listening reminded them, This parish and community stand tall when it comes to Love thy neighbor. I showed no sign of reaction. Darzi was not there to translate. Although I understood every word they said. And, you know what, on the bright side, this small knit community's drama of their own in turn has overshadowed our place in the community."



ABIDA
“Just today we received an invitation to baby Beth’s christening.”

DARZI
“Mother, what is a Nigger? I heard some classmates say that is what Beth is.”

AMIRA
“It’s a taunting word that is meant to be mean.”

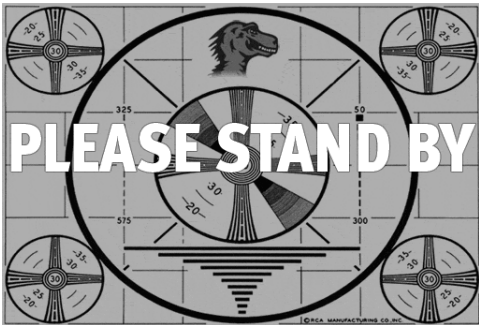
HAKIM
“Darzi, It’s the same when some children taunt you for your Iraqi heritage. When it happens, you just walk away.”

AMIRA
“Now, everyone, today Tawfeek turns 5!”

24
1963
Scene Heading: Kennedy is assassinated
Location: Int. HSH Living room Friday November 22nd 11:00 A.M.
Scene Description: Julia Child is interrupted.
Cha’s in scene: ABIDA Tawfeek and AMIRA
Sit. and Pur. of action: Has anybody here seen my old friend

kitchen scene which the audiences’ see Amira sitting on the floor with Tawfeek ESTABLISH/ ACTION
Out of scene Abida

AMIRA
“Tawfeek, you’ll be 6 next year, I’ll miss you when you go off to school.”



VO/SOUND
Abida yelling from the family room

ABIDA
“Amira, Amira. O my God. President Kennedy has been shot!”



ACTION/INTO SCENE
Amira Tawfeek
run into the living room and stands there watching the television in silence

SOUND
Audio Has Anybody Here Seen My Old Friend

25
Scene Heading: Jack Ruby assassinated
Location: Int. HSH Family room Sunday November 24th 11:21 A.M.
Scene Description: Special report interrupted by a special report
Cha’s in scene: Abida AMIRA Tawfeek Aban Out of scene HAKIM Darzi Amirmoez

Sit. and Pur. of action: We need background checks

ESTABLISH/ ACTION
A family room scene Aban lying on floor/w Tawfeek on his back Amira Abida
watching Television The audiences see the calm
CLOSE ON
Amira Abida

ABIDA
“I have fallen in love with Norman Rockwell. I am beginning a collection with the little one’s at the doctor’s office and the barber shop.”

AMIRA
“I want to go to the motion picture theatre to see Lawrence of Arabia. There was to be a special on the Oscar nominated feature film. Instead they have us watching special a report on killer Oswald being paraded out the Dallas Police Department. And I’ll miss Julia Child. Again!”

ACTION /SCREAM!
Abida points at television

ABIDA
“He just shot Jack Ruby!”

ACTION/SOUND
Hakim Darzi Amirmoez rush into room
Stock audio news broadcast of Jack Ruby shot Live

ACTION
Amira covers Tawfeeks eyes

HAKIM
“They ain’t seen nothing yet.”

26

Scene Heading: Future of the steel mills

Location: Int. Joes bar Saturday March 7th 7:15 A.M.

Scene Description: Int. Joe’s Bar Pretty much the same

Cha’s in scene: ABAN HAKIM and EXTRA 1 EXTRA 2 Extras 3 4 5 6 Bartender 3 Into scene Extras 7 8 9

Sit. and Pur. of action: A farming life in the horizon

ESTABLISH/ACTION
scene scanning of Int. Joes bar Allowing the audiences’ to view everyone Nothing
has changed Aban Hakim Extra 1 Extra 2 sitting at table 2 pitchers of beer 4 lg.
plastic cups ashtray Extra 3 4 5 6 sitting at bar 4 pitchers of beer 4 Lg. plastic cups
2 ash trays Extra 4 and 6 smoking Bartender 2 sitting on a stool reading
newspaper smoking Smoky Juke box

Int. ESTABLISH
CLOSE ON
Aban’s table

ABAN
“Today was a rough day. I am sore all over.”

EXTRA 1
“Just be glad you are working. Three steel mills closed up north in just two years. Aban, your burns have healed well. Although those tracks give you character.”

INTO SCENE/ACTION
Extra 7 8 9 walk in sit at bar bartender 3 makes Beer flow

ABAN
“Yep, I’ll always have these railroad track scars under my right eye. Our family is thinking of going back to farming someday.”

HAKIM
“There is no question farming is as big in Pennsylvania, if not, bigger than the steel mills.”

ACTION

Extra 5 gets off bar stool and passes Abans table to play the juke box

EXTRA 5
“Aban, Hakim, regards to you and your family.”

EXTRA 1
“Farming will completely take over the steel mill industry in this area one day.”

SOUND
Juke box Roy Oberon Pretty Woman

ACTION
Extra 2 looks at his watch

EXTRA 2
“We all need to go home. Our families are waiting for us.”

ABAN
“Ciao, everyone.”

ACTION
The 4 get up and leave 2 waive at bartender 3
I don’t care which 2

Scene Heading: Patriarch Abdyllin passes

Location: Int. HSH kitchen Wednesday April 8th

Scene Description: Family members living the reality of mortality

Cha's in scene: ABAN AMIRA HAKIM Tawfeek into scene DARZI Amirmoez Abida

Sit. and Pur. of action: The mourning

ESTABLISH/ ACTION
scene w/Aban Hakim Tawfeek Abida
sitting at kitchen table having Aban
transcend his sadness to the
audiences' with his body language

ACTION/CLOSE ON
The entire table

ABAN
"We will wait for Abido to return to talk."

HAKIM
"It's in the air, something bad has happened."

INTO SCENE/ACTION
Kitchen door opens Abida arrives
back from school with Darzi
Amirmoez

AMIRA
"Darzi, you and Amirmoez and Tawfeek go in the living room for a while."

DARZI
"Yes, mother."

ACTION/OUT OF SCENE
Darzi Amirmoez Tawfeek leave scene

ABAN
"Yes, Hakim. It is bad news. Our Father Abdyllin has passed."

ACTION
Hakim places his 2 hands over his face and drops his head

AMIRA
"When will we leave to go home."

ABAN
"Only I will return. My stay will be short. And my time will be tight. I will utilize this
opportunity to, for the first time, familiarize myself better with the operation of the
wheel. Bringing everything up to date. Hakim, you will be in charge while I am gone."

ABIDA
"Our love goes with you."

ABAN
"All of us men must go to the Barber Shop before I leave."

BACK IN
Iraq

Scene Heading: Abdyllins Wake

April 11th Hilla Iraq

Cha's in scene: Aban Gabir Extra 1 2 3 from scene 6 Saab Ziad Additional extras 1 2 3 4 5 6

Sit. and Pur. of action: The mourning of Abdyllin

**A scan to have the audiences' view
the entire room Aban Gabir sitting
together holding hands. All others
sitting standing mingling**

Maqam Iraqi music through entire scene inaudible conversations no dialogue

span of entire parlor intended to capture everyone

Aban and Gabir

5 sec FREEZE FRAME

Scene Heading: Iraqi Intelligence

Scene Description: The inside of the wheel

Cha's in scene: ABAN 25 SAAB 31 KARIM 33 ALI 24

Sit. and Pur. of action: to take the audiences' into the dark world of the Iraqis terroristic cells intelligence HQ.

an aerial intended for the audiences' to capture a fortress type steel door entrance smack up against the side of a huge mountain, secluded amongst several other large mountains the door leading into the rathskeller down to the belly of the mountain is carved one story below ground



CLOSE ON/ACTION

a huge door pre-ceded by a
stronghold bastion Made from thick
iron bars Considerable great lock
Saab removing complicated lock
opens door they enter



ESTABLISH

Somewhat spacious dirt tunnel with a
very gradual incline making the walk
down into the rathskeller
comfortable



TRACKING

Aban Saab
walking down a spiral dirt floor 50
feet or so underground surrounding
walls carved in dirt
which leads them to the wheel



ACTION

Saab lights up a cigarette

Saab

"Welcome Aban, again, our condolences. we always look forward to meeting with you. Follow me."

CONTINUOUS/TRACKING

Aban Saab

ESTABLISH

Devils workshop Not antiquated Concrete walls Electricity Communication gear

STOCK PHOTO

Iraqi Intelligence (Jihaz al Khas) 1959

SAAB

"Aban, you remember Karim, and this is Ali, he is our technical support."

ABAN

"Gentleman, we have had a very fruitful few years. And, as always, our mission has no deadline. Our patience has allowed us to fit in. I have been told the wheel has been in existence for centuries."

ALI

"Yes, but only following an unsuccessful assassination attempt by the [Ba'ath Party](#) on Iraq's ruler [Abdul Karim Qasim](#) in October 1959, did the wheel become an extended limb of Jihaz al Khas Special Apparatus, codenamed Jihaz al-Haneen. And that, meaning Instrument of Yearning, the organization concentrates on security and intelligence work. Also, with that comes an entire new network with a wealth of knowledge."

ABAN

"I am very interested in technology. Could you share with me what is in use?"

ALI

"Aban, we have a Scott Terminal and Colerene Management Segment. We have reliable intelligence in America working for the United States government as well as in the private sector."

ABAN

"It's been said here by our comrades that the wheels intelligence source reveals significant happenings in America before their own people are told."

ALI

"Quite often, too. We were just informed a few days ago that United States President Johnson is soon to be announcing a new immigration policy that will lift much of their restrictions in order to allow all classes of Iraqis a fast track to immigrate. Our sources predict it will be signed into law sometime in the short future."

KARIM

"American people are ignorant and unaware of their own country's state of affairs through no fault of their own, and their government."

ABAN

"What do you know about manure being an explosive."

SAAB

"It's relatively new to the terror world. But it works, And we know it."

BACK IN

America

30

Scene Heading: Aban returns to America Gabir passes

Location: Int. U.S.A .HSH Abans and Amira's bedroom 2:01 A.M. Tuesday April 28th

Scene Description: Aban receives news his mother Gabir has passed

Cha's in scene: ABAN AMIRA

Sit. and Pur. of action: Aban and Hakim lose their mother and father within weeks

ESTABLISH/ ACTION

A bedroom scene allowing the audiences' to see Aban Amira are sound asleep in double bed Aban on left beside table with phone and round wind up clock with 2 alarm bells on top dark ashtray on dresser

CLOSE ON

Phone/ Clock reads 2:01 A.M.

SOUND/ ACTION

Phone rings Ding a wing Ding a ling
Aban answers phone Lights up a cigarette

After 6 second pause

ABAN

"I understand."

ACTION

Aban hangs up the phone

ABAN

"Amira, our mother Gabir has just passed. Just weeks after our fathers passing. We will mourn here in America."

AMIRA

"When will we tell the family?"

HAKIM

"In the morning."

ACTION

Hakim rolls over and hugs Amira while going back to sleep

31

Scene Description: Mourning in America

Location: Int. HSH living room Wednesday September 30th 5:00 P.M.

Cha's in scene: ABAN Amira Hakim ABIDA Darzi Amirmeoz TAWFEEK now 7

Extra 1 2 3 4 5 6 7 8 9 10 11 No# 3 and 11 are male

Sit. and Pur. of action: Losing your own has no boundaries

ESTABLISH/ ACTION

A scene that is evident to the audiences' this family is mourning by actions Abida and Tawfeek beside each other The rest sit anywhere in the same room, sitting Aban will be the only family member who stands up

A black and white framed photo of Gabir positioned so all can see

SOUND

Maqam Iraqi music
thru entire scene Tony Matula stock audio

ESTABLISH

Scan of entire room intended to
capture for the audiences' just the
family

CLOSE ON
Abida Tawfeek

ABIDA

"We are a family in mourning. Amongst just ourselves."

SOUND
knock on door

ACTION
Aban gets up and opens door to find Extra 1 2 3
A1 3 are holding a different shape and kind of food
Cakes Salads Pots of soup Breads etc.

ABAN
"Good evening."

ACTION
Aban smiles

ABAN
"Won't you please come in."

ACTION
Extras 1 2 3 enter
Hugging shaking hands some tears

22 seconds LATER

SOUND
Knock on door

ACTION
Aban gets up and opens door to find Extra 4 5 6 7 8
4 6 8 are holding a different shape and kind of food
Cakes Salads Pots of soup Breads etc.

ACTION
Aban is choked up his eyes water

ABAN
"Welcome and thank you."

ACTION
Extras 4 5 6 7 8 enter

ACTION
Hugging shaking hands some tears

20 seconds LATER

SOUND
Knock on door

ACTION
Aban gets up and opens door to find Extras 9 10 11
Extra 10 is holding a Bread

ABAN
"Welcome."

Extras 9 10 11 enter

ACTION

Hugging shaking hands some tears
Extra 10 walks over to Abida and
gives her the bread

ESTABLISH

Scan of entire room intended to
capture for the audiences' the
overcrowded room

CLOSE ON

EXTRA 1

"Losing one of your own has no boundaries."

ACTION

Extra 3 walks over to Abida and holds her right hand

Extra 1 2 4 5

Under the assumption Amira and Abida do not speak English
the visitors make their point by placing their hands in a prayer position
They bow in condolence.

CLOSE ON

Abida Tawfeek

TAWFEEK

"We're not amongst ourselves anymore."

ACTION

Abida kisses Tawfeek on the head

32

Scene Heading: Baby Beth's Christening

Location: Int. St Gertrude's Church Thursday October 31st All Saints day

Scene Description: The christening of the parishes newest member Beth

Cha's in scene: AMIRA ABIDA Darzi Amirmoez TAWFEEK FR. MICHAEL BETH Beth's mother Angela 25

Extras 1 thru 10 from scene 26 Extras 11 thru 19 from scene 26 7 additional extras

Sit. and Pur. of action: The beginning of Tawfeek and Beth

ESTABLISH/ACTION

An aerial intended to give the
audiences' a visual of the entire
church Small gothic style church
Stained glass and statue filled
The mass will be spoken in Latin

All extras scattered Give the audiences' a clue who might be married or family
Amira Abida Darzi Amirmoez Tawfeek sitting in a last/back pew

SOUND

Organ Ava Maria

CLOSE ON/ACTION/SOUND

Father Michael
Delivers Mass in Latin

VO

Fr. Michael voice saying mass

CLOSE ON/ACTION

Abida leans over and whispers to Amira

ABIDA

"I can't understand most of what Father Michael is saying."

SOUND

Amira loud enough for everyone to hear

AMIRA

"Not me. I understand every word. And I know it's All Saints Day, too. That's why there's no school."

ACTION

Abida rolls her eyes

ESTABLISH AERIAL

scene where the audiences' will visualize this small Catholic church in its grandeur A procession line begins with the first pew Up to a magnificent marble and gold christening bowl located at the center of the altar to greet the little girl named Beth (In the following order) Abida Amira Tawfeek 7 Abida Darzi 14 Amirmoez 12 join procession from the last pew and will be the last in line

TRACKING

Amira and gang They arrive at Beth

CLOSE ON/ACTION

Amira Tawfeek Fr. Michael

ACTION

Tawfeek stares at Beth

AMIRA

"She's precious."

CLOSE ON/ACTION

Tawfeek His eyes big and still staring

TAWFEEK

"I love her."

BETH

"WHAAAAAAAAAAAAAAAAAAAA"

33

Scene Heading: 1st planned visit home

Location: Int. HSH Kitchen 6:00 P.M. Sunday November 1st

Scene Description: The family sits down for a quiet dinner.

Cha's in scene: ABAN Hakim ABIDA AMIRA TAWFEEK DARZI AMIRMOEZ

Sit. and Pur. of action: Inform family of upcoming visit home

ESTABLISH/ ACTION

A kitchen scene which establishes seating arrangements for the audiences' with same seating Aban Hakim Tawfeek Darzi Amirmoez sitting Abida at oven Amira serving food As always plates utensils in place Curtin's open Dusk

CLOSE ON

Abida

ABIDA

"Bread will be finished in a few minutes."

CLOSE ON

Aban Amira

ABAN

"Hakim and I will travel home for two weeks in early January."

AMIRA

"Aban, it was announced today that U.S. Surgeon General confirmed that cigarette smoking causes cancer. While back home, please try to quit. And when you get back, both you and Hakim are getting glasses."

ABAN

"I'll quit smoking when you stop watching that Peyton Place. Now, back to our visit. We will be staying in a billet within the wheel compound. We will have no contact with our family in America while we are gone."

AMIRA

"While you are gone, who is in charge."

SOUND
Abida with sarcasm

ABIDA

"Amira, you, of course."

DARZI

"When can I go back home? I want to be a soldier too."

AMIRMOEZ

"I don't."

TAWFEEK

"Can we visit Beth? She's pretty."

BACK IN
Iraq

34

1965

Scene Heading: 1st planned visit home to Iraq

Location: Int. Bagdad Iraq Tuesday January 5th

Scene Description: Front door of a mountain Early morning

Cha's in scene: ABAN HAKIM SAAB KARIM EXTRA 1

Sit. and Pur. of action: Family and mission update Not exactly in that order

ESTABLISH/ACTION
Scene taking the audiences' back down in the wheels belly Aban Saab Extra 1 sitting on foldout chairs Hakim Karim standing on the opposite side of the dugout as opposed to their 1st visit in "57" ashtrays

ABAN

"America is just now informing their people of an immigration change In August. It's now capturing our country's and the world's attention. And, you guys knew about it before the American people did."

SAAB

"And the American people don't have a clue what has been established by this signing. This policy will give you the opportunity to take advantage and obtain legal permanent residency in the United States in the next few years. It also will open the doors to the recruitment of future martyrs. The Act reform will allow a new wave of Arab States to immigrate, all three classes."

ACTION
Aban lights up cigarette

ABAN

"So, you already have knowledge of what's in the Act?"

EXTRA 1
"And more."

ABAN
"The manure and fertilizer?"

KARIM
"News about fertilizer manure is all over the headlines in the terroristic world as one of the newest tools. We have been experimenting on the compound grounds and have arranged a demonstration for you and your brother."

35

Scene Heading: Introduction to manure explosions

Location: Ext. The wheels compound High Noon 100 degrees Tuesday January 5th

Scene Description: Vast mountains Vast desserts in the valleys

Cha's in scene: ABAN HIKIM SAAB KARIM Explosive specialist 1 Explosive specialist 2

Sit. and Pur. of action: Mass destruction

ESTABLISH/ACTION

An aerial intended to show the audiences' the mass acreage of open mountain surrounding the wheel compound

Have the audiences' view 2 test areas separated by 500 ft. between them
An explosion takes place at test area 2 and is seen and heard during this Aerial.

CLOSE ON/TRACKING

The four observing each future bomb in the works 200 ft. or more from the 2 sites

SOUND

a startling explosion nearly 250 ft. away from where the 4 are standing

CLOSE ON/ACTION

Explosive specialist 1 Walking over to the 4 immediately following the explosion

CLOSE ON

All 4 when Specialist 1 arrives

CLOSE ON

Karim Aban

KARIM
"Aban, Hakim, meet Jaffar Dhia Jaffar. He is in the explosive weapons program."

JAFFAR
"Currently the recipe is all natural. Although this explosive is not widely used yet or not taken seriously, it works. And we know it."

ABAN
"This has grabbed our keen interest. Malik and I will spend our time while home here on the compound testing grounds. What else do you know about the methods?"

SAAB
"We create these small explosions naturally by placing the feces in a manure pit. Then capping it airtight to prevent the odor to abscond. At present, to the best of our knowledge, it is the odor alone that built up the explosive result. We will keep you updated. On your next visit, you'll meet Dr. Abd Rashad. He is testing several formulas, methods and techniques. He is a top biological scientist, and one of the best in his field."

36

Scene Heading: The latest news

Location: Int. HSH kitchen February 2nd 6:00 P.M. 1965 U.S.A.

Scene Description: American News

Cha's in scene: ABAN AMIRA DARZI ABIDA TAWFEEK

Sit. and Pur. of action: The changing times

ESTABLISH/ ACTION

A kitchen scene Aban Amira Darzi
Tawfeek sitting Abida at the oven
preparing bread a stack of 8 plates
bread knife sit in the middle of table
waiting for the bread Curtin's closed
Allow the audiences' to see that
Aban is now wearing glasses and will
continue to Hakim got his beard
professionally groomed. It will
remain groomed from now on

CLOSE ON/ACTION

Aban Amira

ACTION

Amira going face to face with Aban

AMIRA

"Aban, your new glasses cover most of your scar."

ABAN

"I have been out of touch with the average American news. What have we missed?"

AMIRA

"A Feminist Group has formed The National Organization for Women. They call it
N.O.W. They published an employment guide geared for the professional woman.
And there are several positions I think about."

ACTION/SOUND

Aban becomes very sarcastic

ABAN

"What are your qualifications? A translator of the Iraqi language? We have
convinced everyone it is a cultural choice for you not to learn the English language.
And that choice was yours. Be more careful."

ACTION

Abida removes bread from oven
lays it in the middle of table beside knife and plates

AMIRA

"I don't know much about this, but the news report talked about the United States
government introducing a proposed bill called Medicare. Whatever it is, the critics
say it will never last."

ABIDA

"The Sound of Music premieres this week. We should all go to see the feature film
including the children."

DARZI

"I want to go see that new feature film called Star Trek."

ABIDA

"Darzi, I will take you and a friend to see Star Trick for your 16th birthday."

ACTION
Darzi interrupts

DARZI
"It's Star Trek. Not Star Trick."

ABIDA
"O.K. Star Trek."

TAWFEEK
"When are we going to baby sit Beth again. I miss her."

37

1967

Scene Heading: Got some news

Location: Ext. Farm front porch Early Sunday morning Thursday February 23rd 6:15 P.M. Sunny

Scene Description: Farm porch

Cha's in scene: ABAN HAKIM

Sit. and Pur. of action: Abida is expecting

ESTABLISH/ACTION
Porch scene w/ Aban sitting on chair
Hakim standing allowing the audiences' view Hakim is now wearing glasses
and will continue to

HAKIM
"I have some news I plan to share with the family today. Abido is expecting. Her due date is the end of May. This was not planned."

ABAN
"Allah makes the plans. Congratulations."

HAKIM
"I am going to buy her a new book just released she really wants. It's called Snow White and the Seven Dwarfs."

ABAN
"Snow White. Sounds interesting. Maybe they'll make a feature film on her."

38

Scene Heading: It's a boy

Location: Int. HSH living room Thursday May 25th, early evening

Scene Description: Amira, with the authority of a Matriarch announces Abida had a healthy boy

Cha's in scene: Aban AMIRMOEZ Tawfeek Into scene AMIRA

Sit. and Pur. of action: Who's in charge

ESTABLISH/ACTION
A living room scene with Aban Darzi Amirmoez Tawfeek playing parcheesi

CLOSE ON
Aban Amirmoez Tawfeek

SOUND
Phone rings in kitchen

AMIRMOEZ
"I hope it's a baby boy."

INTO SCENE/CLOSE ON/ACTION
Amira enters family room from kitchen

AMIRA

"Everyone, Abida delivered a healthy baby boy this morning. The same day as Tawfeek's birthday. Hakim and Abida named him Tony, a decision she made to be more welcomed in the western culture. His middle name is Abdyllyn."

39

Scene Heading: Meet Tony Abdyllyn

Location: Int. HSH living room Saturday May 27th

Scene Description: Living room 7:15 P.M.

Cha's in scene: Aban 28 AMIRA 28 TAWFEEK 10 Into scene Hakim 31 ABIDA 31 DARZI 18

AMIRMOEZ 16 TONY ABDYLLIN 0

Sit. and Pur. of action: Make room for baby

ESTABLISH/ ACTION

Family room scene w/Hakim lounging
allowing the audiences' to notice him
reading an oversized newspaper
Amira and Tawfeek are playing chess
Abida Hakim Darzi Amirmoez and
Tony come into scene fresh from the
hospital

SOUND

Hakim unlocking front door

ACTION/INTO SCENE

Abida holding Tony Abdyllyn Hakim
Darzi and Amirmoez enter living
room

ACTION/OUT OF SCENE

Darzi goes directly to his room

DARZI

"Hospitals make me tired. Good night everyone."

AMIRMOEZ

"Not me."

AMIRA

"I am so happy to be out of that hospital."

AMIRMOEZ

"I got lost in the hospital and a man wearing a mask and gloves told me to leave. He said I am on the floor of virus. Sounded scary."

HAKIM

"A lot of those patients have a virus with no cure, and their contagious."

AMIRMOEZ

"I read there they can re-connect a severed hand. And soon, even a leg one day."

ACTION

Amira stands and reaches out for the baby.

AMIRA

"You go take a bath and relax. I'll watch after Tony Abdyllyn."

ABIDA

"Thank you."

OUT OF SCENE/ACTION

Abida Hakim leave scene

Scene Heading: The Exodus of the steel mills

Location: Ext. Bethlehem Steel Steelton Pennsylvania Thursday April 4th 7:00 P.M. drizzling dusk

Scene Description: A mob of shocked men who just lost their jobs

Cha's in scene: ABAN HAKIM EXTRA 1 EXTRA 2 EXTRA 3 Characters A B C D and Extras 1 2 3 4 5 6 from scene 7 Extras 1 2 3 from scene 22 Extras 1 2 3 4 5 from scene 26 Extras 3 and 11 from scene 32 15 additional Extras

Sit. and Pur. of action: From steel to manure

ESTABLISH/ ACTION

A scene scanning for the purpose of allowing the audiences' to see the mob of men swarmed around the steel foundries personnel building Taking their turn to read the Dear John letter telling them they no longer have a job Aban Hakim jus arriving at back of mob Some are somber angry confused etc.

CLOSE ON

Aban and Hakim at the back of the crowd

ACTION/CLOSE ON/TRACKING

Extra 1 pushes his way thru the mob and passes Aban and Hakim

EXTRA 1

"God damn it. I told you they didn't care. They closed the steel mill."

ABAN

"Hakim, we'll be fine."

ACTION/CLOSE ON/TRACKING

Extra 2 as he pushes thru the mob to leave and passes the brothers

EXTRA 2

"We're in this together."

ABAN

"Like hell we are!"

HAKIM

"Aban, we're going to experience the downfall of the steel industry and lose our jobs just like everyone else employed by these steel mills across the Northeast United States. The difference lies in our next move. I want to get back to farming."

OUT OF SCENE/VO

Loud yell

EXTRA 3

"Martin Luther King has been assassinated."



SOUND
The mobs cheerful hoots and hollers of approval

ACTION
Aban shakes his head in disgust

ABAN
"Let's get out of here."

SOUND/AUDIO
Those Were the Days My Friend by Mary Hopkin released 1967

1969

41

Scene Heading: We're right on track

Location: Int. HSH kitchen Monday January 6th 10:00 a.m.

Scene Description: time to move on

Cha's in scene: ABAN AMIRA holding Tony Abdyllin HAKIM ABIDA DARZI

Sit. and Pur. of action: No deadline

ESTABLISH/ACTION
Allowing the audiences' to feel the
listen to their resilience. kitchen
scene with Hakim Amira Darzi
Sitting Aban standing and addressing
them Abida pacing while molding
bread dough into tin bread pans

CLOSE ON
Aban

ABAN
"These proud men living within the community have lost their jobs and are suddenly broke and without income. Our faith instructs, not to allow social ills amongst others to become social ills of our own. These steel mill closings have taken such a terrible toll on so many of these families. It opens the doors to vulnerability, irresponsibility, abuse, alcoholism, and divorce. Allah has us in his blessings."

AMIRA
"I believe it's already begun. Before the exodus of the steel mills these men went to local bars in the morning after work. For Allah's sake, when we take the children to school, we witnessed them going to the bar after they get out of bed."

HAKIM
"I've heard a few were hired for the construction of a plant that's going to produce electricity. They're calling it Three Mile Island. They say it will encompass a portion of the Harrisburg International Airport. Opposite it's runway. With a sign, No Planes. They start construction May 8th."

ABIDA
"Mary's getting a divorce. And I want to go home."

ACTION
No one acknowledges what Abida just said
Abida shakes her head

DARZI
"Father, I'd rather be farming than this steel crap."

ABAN
"Amira and Abida, I need you to leave the kitchen for a while, Malik and I must talk."

OUT OF SCENE/ACTION
Abida holding Tony Abdyllin and Amira leave the room

ABAN

"News from the wheel. After the [Ba'ath Party](#) seized power this past July, Saddam expanded the Special Apparatus and took control of the Amn which is the [State Internal Security Department](#), making Iraqi National Intelligence one of the best in the world and puts our wheel in the driver's seat. We are told there will be additional attacks on American soil to come. Our mission stays the same. We will remain here as settled American citizens and wait. We're grass roots. No deadline."

42

Scene Heading: Triumphant Patient's

Location: Int. Jakes Farmhouse kitchen Thursday February 13th 9:00 A.M.

Scene Description: Aban Hakim apply for farming positions

Cha's in scene: ABAN HAKIM JAKE 30 Into scene his wife AMELIA 31

Sit. and Pur. of action: Get a job

ESTABLISH/ACTION

Scene w/Aban Hakim and Jake
sitting in the huge kitchen at table
Jake at the end allow the audiences'
to see functional family farm kitchen
table seats 8 Flowered ruffled
curtains ugly gold finish appliances
large double porcelain sink coffee
percolator Clock on wall 9:00

CLOSE ON
JAKE

JAKE

"Gentleman,

I've gone over your work applications. Between both of your farming experience, willingness to work and being family men, I am hoping to hire you. My wife Amelia and I have three children of our own, Mark 1, Anna 2 and John 3. They're in the sitting room. Our farm stands at just under 100 acres. Although we are not of the Amish sect, we are nestled in an Amish community. I think you and your families will fit in. Our families produce corn, barley, wheat and have several hundred heads of livestock, cows, pigs and a small chicken production. We also supply fertilizer to farms and the private sector. Would either of you like a cup of Coffee?"

ACTION

Hakim shakes his head no

ABAN

"We hope to be better ready because of our own antiquated equipment back home in Iraq. The kind you feed."

HAKIM

"The mules had a tendency to be stubborn."

ACTION/SOUND

laughter

INTO SCENE/ACTION

Jakes wife Amelia

Amelia stands still and stares and is shaking stuttering

AMELIA

"Robert F. Kennedy has been shot!"

CLOSE ON
Jake

JAKE

"Look boys, you are hired. I am going to make this short. My family and I need to be alone to make sense of this tragedy. My wife needs me. You and your family arrive here Monday, June 10th. There will be generic housing for the brood. There is a small airport nearby housing anywhere from one, two or as many as 15 planes. They are looking for a part time grounds keeper. I am looking forward to an honest working relationship."

DO NOT COPY

Scene Heading: The farm life

Location: Ext. The main farmhouse courtyard Sunday March 9th 7:30 A.M. Bright sunshine 74 degrees
no humidity

Scene Description: Everyone gathered in courtyard Family affair

Cha's in scene: ABAN 29 HAKIM 32 AMIRA 29 Abida 32 Darzi 17 AMIRMOEZ 15 TAWWFEEK 10 Tony
Abdyllin 8-month JAKE Amelia John Anna Mark

Sit. and Pur. of action: They move into home sweet home

ESTABLISH/ACTION

Ext. Courtyard scene that allows the audiences' to visualize a main large brick farmhouse smaller 2nd family brick home in background 1 Large barn 1 immense barn rolling fields of perfectly plowed fields Everyone gathered There's a swing large blanket on grass a double stroller for John Anna
Jake Aban Hakim standing together
The rest anywhere

JAKE

"Welcome and thank you for being punctual. You have a very lovely family."

ABAN

" Jake, Amelia, this is my wife Amira, and Abida, Malik's wife. As in our religious culture and on their own behalf, our wives choose not to learn the English language. Of course, by now they do understand elementary words. My son Tawfeek, and Hakim's children Darzi, Amirmoez and Tony Abdyllin."

AMELIA

"Aban, may I ask you what happened under your eyes."

ABAN

"A steel mill accident. Melted steel spit up at my face. Reminds me of a set of railroad tracks."

AMELIA

"Exactly."

ABAN

"Thought my glasses would cover them up better.""

JAKE

"And I would like you to meet our three children. John, Anna and Mark. My wife Amelia will give your wives and children a walk-a-bout of your new living quarters. In short, your home has five bedrooms a communal kitchen and family room with two bathrooms and a large wrap around porch. I'd like to give you what I call a circle tour of the farm. When we're finished, this is where we'll be standing. Starting with the freshly plowed fields you see. They are mostly corn for fertilizer."

DARZI

"I would like to go with. I never saw a circle tour."

ACTION

"Laughter"

OUT OF SCENE/ACTION

Amelia pushing a 1960's double stroller carrying
Mark and Anna walk toward HSH 2
John is 3 and weeble wobbles along.
She motions to the wives and they're
off accompanied by Amirmoez,
Tawfeek and Tony Abdyllin

CLOSE ON/TRACKING

Aban Hakim Darzi and Jake walking
toward the livestock area

DARZI

"What is that vile smell?"

HAKIM

"Darzi, don't you remember the odor from our farm back home?"

DARZI

"Never like this."

JAKE

"Darzi is most likely correct. One of our bumper crops is manure fertilizer. Last year we were the state's largest. This is what we call on the farm, stink week."

ACTION

Darzi laughs

INTO SCENE

Tawfeek runs across the field from their 4-bedroom HSH 2 and catches up with the men

TAWFEEK

"I have my own bedroom. It's tiny. But it's the best bedroom I ever had. I am going to go there and write Beth a letter."

ABAN

"He thinks he has a girlfriend. He vowed to stay in touch."

HAKIM

"He says they are inseparable."

ACTION

Laughter

44

Scene Heading: It's a horse of course

Location: Ext. The largest barn on the farm

Scene Description: Amirmoez turns 19 Tuesday April 1st 10:00 A.M. raining

Cha's in scene: HAKIM TAWFEEK JAKE Darzi into scene AMIRMOEZ

Sit. and Pur. of action: Bring the cowboy out of Amirmoez

ESTABLISH/ ACTION

A Scene showing the audiences'

Hakim Tawfeek Darzi Jake standing

together at the largest barn on the

farm Hakim holding the reins of a

horse The V.W. bus in sight

CLOSE ON

All 5

HAKIM

"I can't wait to see the look on Amirmoez's face when he is told, You own this horse. "

JAKE

"Does he have any idea?"

HAKIM

"No. Tawfeek, go fetch Amirmoez."

ACTION

Tawfeek runs out of scene

HAKIM

"Darzi, go in the barn and get the horse ready. When we open the barn doors, walk the horse out like I showed you."

ACTION
Tawfeek enters the barn

JAKE
"I am going to invite Amirmoez to house his birthday present here. We keep it warm."

HAKIM
"Here they come."

INTO SCENE/ACTION
Tawfeek and Amirmoez return out of breath and run up to Hakim

ACTION/INTO SCENE
Hakim and Jake open the huge barn doors
Darzi walks out of the barn leading a horse

HAKIM
"Happy birthday, Amirmoez. He is yours."

TAWFEEK
"What name are you going to give your horse?"

AMIRMOEZ
"Dr. Kildare."

JAKE
"Amirmoez, your birthday present from me is this nice stable for you for as long as Dr. Kildare needs it. From now on, this barn will be called Dr. Kildare's Barn. We'll erect a nice sign. All you have to do is break him in."

CLOSE ON
Amirmoez Dr. Kildare

ACTION/SOUND
Amirmoez attempting to climb on Dr. Kildare and gets there Dr. kildare violently neighing

CONTINUOUS
establish aerial tracking Amirmoez galloping around on the farm like he has been riding all his life

Next day

ESTABLISH
Ext. Kildare barn noon sunny
A scene with Hakim Amirmoez hanging the final iron letter E
on Dr. Kildare's new home

45

Scene Heading: Up Up and away

Location: Int. Jakes kitchen Friday May 2nd

Scene Description: A very upbeat conversation

Cha's in scene: ABAN JAKE HAKIM

Sit. And Pur. of action: To fly into the ointment

ESTABLISH/ ACTION
A farmhouse kitchen scene w/ Aban Hakim Jake sitting at table

CLOSE ON
All 3

ABAN

"Jake, I've been hired part time at the St. Petersburg Airport. They told me you put in a good word for me. Thanks. My assigned project is to re-construct the grass runways which span over a half mile. The owner gave me his approval to order all fertilizers from our farm. This one is in bad shape."

46

Scene Heading: One runway to go

Location: St. Petersburg Airport Runway Monday May 5th

Scene Description: A major grass runway transformation

Cha's in scene: Aban

Sit. and Pur. of action: Accomplishing what they say can't be done, and show the audience how it does get done, by Aban

ESTABLISH/ ACTION

Scene by scene transformation of the
St. Petersburg Airport runway
Allowing the audiences to follow
Several aerial sequences intended to
show the complicated steps taken
and hundreds of hours of work it
takes In order to deliver. The
audience' see the scenes of the
dilapidated runway transformed into
a masterpiece

ESTABLISH/ AERIAL

A 10 sec. aerial of runway intended
for the audiences' to view the degree
in which this runway is in ruins and
resembles a fresh airstrike attack
May 5th noon sunny



CUT TO

ESTABLISH/AERIAL

A 5 second aerial intended for the
audiences' to view a runway dug up
with hills of dirt on either side May
6th 5:01 A.M. Dawn V.W. in site



SOUND
birds chirping

CUT TO

ESTABLISH/AERIAL
A 5 sec. aerial having the audiences
view a runway draped with jimmied
electrical wires hooked up to
temporary crooked poles lighting the
runway when needed May 8th 5:00
A.M Dawn V.W. bus in sight at a
different location

SOUND
cattle waking-up angry

CUT TO

ESTABLISH/ARIAL
A 5 second aerial intended to have
the audiences' see
the smoothly leveled seeded ground
May 11th midday Drizzling

CLOSE ON
Aban

ACTION
Aban unloading a flatbed of fertilizer
pulled by an ugly Ford 57 pick-up
truck
The bags are huge and have one big
word on them only FERTALIZER

SOUND
drizzling rain

CUT TO

ESTABLISH/ARIAL
A 5 second Runway scene to give the
audiences' a glimpse of a nighttime
view of the work site lit up by his
antiquated homemade lighting
system May 14th 4:30 A.M. DARK

ACTION/CLOSE ON
The audiences' witness Aban creating
his own irrigation system
by zig zagging together all available
hosing along the seeded runway
creating his own holes in order for
the water to irrigate with precise
direction and distance preferred

SWITCH TO
Ariel of runway to allow the
audiences' to witness the water
system in action streams of water
zig zagging the entire runway

SOUND
Drizzling rain

CUT TO

ESTABLISH/ACTION

Aban lining the lush golf course like
green runway
with a rolling limestone football field
grass liner July 18th Rising sun 5:14
A.M. V.W. bus in sight

SOUND

3 or 4 roosters not knowing when to
shut-up

CUT TO/ESTABLISH

A 7 second Aerial of the runway in its
completed glory

SOUND

All the above



47

Scene Heading: Priceless perk

Location: Int. Airport Owners office Tuesday July 24th 8:00 A.M.

Scene Description: St. Petersburg Airport owner thanking Aban

Cha's in scene: ABAN owner MEL WENDEL BOWMAN

Sit. and Pur. of action: Flying Into the ointment

ESTABLISH/ACTION

An office scene with Mel behind his
big old desk Aban across on one of 3
wooden chairs allow the audiences'
to see this one-man airport owners
office is quaint Resembles a
preserved World War 1 model
airplane museum. Model airplanes
scattered everywhere On the desk
hanging mobiles Ceiling fan made
with an authentic post WW 1
Propeller Pictures on desk Backs
facing guest no curtains just thin dirty
aluminum blinds. Owner behind an
elephant of a desk. Aban sitting on a
folding chair. Very dim

OWNER

"Aban, I've owned this airport for 25 years. I did not think it could be done. And I
have seen and done some damn unbelievable things. I am tempted to put an 18th
hole at one end of the runway."

ACTION

Owner lights up a cigar

ABAN

"Thank you, Sir."

OWNER

"It's not Sir to you, Aban, it's Mel."

ACTION

Mel stands and extends out his hand

Aban stands Arm stretched over the desk they shake hands sit back down

MEL

"Let me tell you something son. I would be honored for you to become a pilot and represent our St. Petersburg Airport. How would you like free flying lessons up to completion? You have earned to have your pilots license."

Aban

"Sure, why not. I'd love to take off and land and test the airfields capabilities."

SOUND

Knock on door

MEL loud

"Come in."

ACTION

Wendel Bowman opens door

Wendel Bowman walks in

MEL

"Aban, meet Wendel Bowman."

ABAN

"Hello Wendel."

ACTION

Wendel shrugs his shoulders with rudeness

WENDEL

"Whatever, Sir, your plane is fueled and ready."

ACTION

Wendel leaves Closes door

MEL

"I am heading to a college football game up at State College. Would you be interested in joining me?"

ABAN

"I am grateful. But my family is waiting for me. It's dinner time."

MEL

"Before I go, I feel it necessary to explain Wendel Bowman and his rude behavior. Wendel is like a fifth column. He was blatantly clear from the get-go, he is against the establishment, his bosses, local, state and federal governments, his wife and his whole life in general. He feels he got the short end of the stick, people owe him, and he is a bully. But we deal with it. Wendel is just 19 years old, unhappily married with two children and one on the way. He needs the job. And I'll warn you now. It's evident Wendel holds a grudge. He is constantly reminding everyone of how he was taunted ever since grade school. Everyone called him Wendy Bowman. He talks to himself. You may hear him repeat, Wendy Bowman, Wendy Bowman. And, he's greedy. And be careful. Wendel has a way of sucking out a person's good energy. Don't let it happen to you."

ABAN

"Have a safe trip. I hope your team wins."

ACTION

they shake hands and Aban leaves closing the door behind him

48

1970

Scene Heading: Trucking

Location: Int. Jakes kitchen Sunday January 4th

Scene Description: Jake being genuine

Cha's in scene: ABAN HAKIM JAKE

Sit. and Pur. of action: Get more work

ESTABLISH/ ACTION

Kitchen scene with Jake Hakim sitting

CLOSE ON

Jake Hakim

JAKE

"Hakim, I asked you to stop by because I heard talk you may be looking for some part time work."

HAKIM

"We could use the extra money. With Darzi and Amirmoez staying on full time here at the farm, I thought now was a good time to pick up something on the farm part time."

JAKE

"Well, I can't guarantee anything, but Home Grown Produce Trucking Company, who distributes our fertilizers, are looking for part time drivers. I'll put in a good word. Aban, I heard a lot of talk about the new runway. I am planning on visiting Mel over the weekend and look forward to seeing it."

ABAN

"It was our fertilizer, Jake. And speaking of St. Petersburg, boy, did I meet a moron."

Jake

"Wendel?"

Aban

"Yes."

JAKE

"Amelia would just die if she heard me speak this way but, he is the town moron, a piece of shit. His quote in his senior yearbook read, I will sell my soul and or country for money. No more needs to be said."

ACTION

The men stand and shake hands

ACTION

Aban and Hakim leave, closing the door behind them

49

Scene Heading: Best friends

Location: Int. HSH Tawfeeks bedroom February 7th

Scene Description: Tawfeeks bedroom two single beds

Cha's in scene: TAWFEEK 14 TONY ABDYLLIN 5

Sit. and Pur. of action: A true brotherhood

ESTABLISH/ ACTION

Bedroom scene with Tawfeek Tony
Abdyllin each sitting on one of two
single beds

Tawfeek holding a Walk Man
Allowing the audiences' not to miss a
picture of Beth hanging above
dresser and a
picture of Beth on dresser white
shear curtain books

ACTION

Tawfeek holding a Walk Man

TONY ABDYLLIN

"What's that."

TAWFEEK

"A Walk Man, you listen to it."

ACTION

Tawfeek points over to Beth's picture

TAWFEEK

"Tony, do you think she's pretty?"

TONY ABDYLLIN

"Yes."

TAWFEEK

"I take the bus and visit her sometimes. Don't tell anyone. She's nine now.
I am writing her a Valentine. I love her."

TONY ABDYLLIN

"I love you, Tawfeek."

ACTION

Tawfeek picks up Tony Abdyllin and hugs him

TAWFEEK

"We're in this together. I don't quite understand it all, but we're in this together.
Forever."

50

1972

Scene Heading: The strong weep

Location: Int. HSH kitchen 12:00 noon Monday January 10th

Scene Description: Amira and Abida bond

Cha's in scene: ABIDA AMIRA

Sit. and Pur. of action: Amira's human side

ESTABLISH/ACTION

Kitchen scene new simple white
shear curtains Open Kitchen table
seats 8 Cheap plastic flowers in the
middle Shoes in a row on rug by door
Amira standing looking out the
window Abida laying out 3 loafs of
bread

CLOSE ON
AMIRA

AMIRA
“Now that Aban and Hakim are working more than they are home, we haven’t had a family dinner lately. I miss them. I want to know more about the mission, the final days, and the likelihood of whether or not we’ll be here. And alive. Abido, do you even want to be alive?”

CLOSE ON/ACTION
Abida taking bread from oven to table

ABIDA
“That’s hard to answer. We’ve given as a country but lose as a family.”

CLOSE ON/ACTION
Amira scolds her

AMIRA
“Our family gains. Have you no honor for our martyrs?”

CLOSE ON/ACTION
Abida taking bread 2 & 3 from oven to table glaring at Amira, turns around and walks out of the room

LATER
Same day

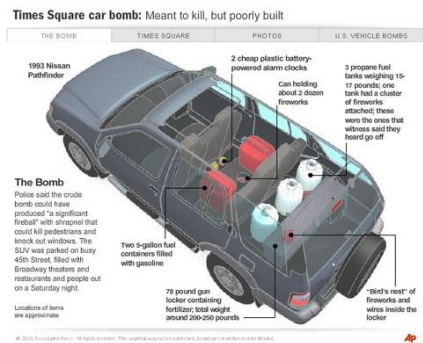
ESTABLISH/ACTION/SOUND
Kitchen seen Amira Abida sitting across from each other, holding hands and quietly weeping.

BACK IN
IRAQ

51

Scene Heading: 2nd planned visit home
Location: Int. Hilla Iraq Midday Sunday February 20th
Scene Description: Brothers meet top Iraqi scientist
Cha’s in scene: ABAN HAKIM DR. ABD AL-RASHID SAAB KARIM Asera Malik Reheem
Extra 1 Extra 2
Sit. and Pur. of action: Stockholders meeting

ESTABLISH/ACTION
Scene down in the devils’ belly All 4 characters standing Extra 1 at desk on phone Extra 2 sitting on folding chair listening to the 4 Allowing the audiences’ to see the large poster size instructional truck devise piece



CLOSE ON
Aban Hakim

HAKIM

"Hello Brothers, damn nice to be home. I'd like to respectively share with you how my family has grown. My son Tony Abdyllin is six, very well behaved. Darzi just turned 20 and Amirmoez is 22. Very shortly they will be indoctrinated and then given a choice on whether or not they will be part of the mission. Darzi has always wanted to be a soldier for his country."

ABAN

"And, Tawfeek is 14. He says he is still in love with a girl named Beth. They met while we were working the steel mill. I told him he'll outgrow it."

ACTION

Karim lights up a cigarette

ACTION

Dr. ABD AL-Rashad hands Aban a piece of paper

HAKIM

Flint.

ABAN

"That stuff is fascinating. And one of the most complicated iron alloy. We've been experimenting with several degrees of composites in order to achieve the most extreme of explosions. There was a wealth of knowledge to be learned at the steel mill. And I took advantage of it. There is always available farm manure."

DR. ABD AL-RASHAD

"Aban, Hakim, I am Dr. Abd Al-Rashid. It's nice to finally meet you. I am head of the fielding of explosive components here on the compound. Flint is pure chert from a rock, especially as flaked or ground in ancient times to form a tool or weapon. The weapon, when used with steel produced an igniting spark. It's a piece of an alloy. It works. And we know it. We'll talk more on that when we are on the field. But before we do, here is a list of components you will need in order to achieve a maximum explosion. They will be intermittently sent to you in a secure fashion, for you to engineer together. with the detonators being sent last."

KARIM

"From Iraqi Vice-President Saddam Hussein, shalom. Our intelligence has confirmed our country is about to sign a 15-year treaty of friendship and cooperation between Iraq and the Soviet Union."

ABAN

"Reminds me of 1957."

INTO SCENE

Asera Malik Reheem

SAAB

"Aban, Hakim, I would like you to meet Asera, Malik and Reheem. All in their late teens. They have committed their lives to Allah and their country and will take part serving the mission and will be arriving in the United States within the next year. We hope to settle in Indiana. The three wear their country well. They have chosen three little pigs as their cipher name."

DR. ABD AL-RASHAD

"Aban, Hakim, I'd like you to join me up on the field. It surrounds the compound. You'll get to see a demonstration of what controlled explosive impacts are capable of destroying. You will see pieces of the puzzle come together over the years. This mission is extraordinarily unique. This coven will be carried out by Iraq American citizens and home-grown martyrs. Including the class of 1957. Settled, waiting and ready."

52

Scene Heading: Explosions

Location: The fact-finding explosive stage that surrounds the compound Sunday February 20th early evening sunny

Scene Description: Vast desert and mountains

Cha's in scene: Aban HAKIM Dr. ABD AL-RASHAD Extra 1 Extra 2

Sit. and Pur. of action: To get it right

ESTABLISH/ACTION

Scene tracking Aban, Hakim and Dr. Abd Al-Rashad Allowing the audiences' to vision and enter the vast desert area with Extra 1 Extra 2 Extra 3 skilled explosive experts separated by 250 ft. or more tending to their individual explosions no shirts 80 degrees

ESTABLISH/SOUND/ACTION

10 sec Arial intended to show the audiences' the compound acreage while Extra 1 creates a huge explosion seen from above Loud explosion heard

CLOSE ON/ACTION

Aban, Hakim and Dr. Abd Al-Rashad Watching from a distance Extra 2 creating another explosion

DR. ABD AL-RASHAD

"Flint!. Seem impossible? Don't bet on it."

53

Scene Heading: Not much has changed

Location: Ext. HSH Courtyard area of the farm Friday February 25th evening clear night stars out in abundance moon

Scene Description: Intolerance

Cha's in scene: DARZI 20 AMIRMOEZ 22 TAWFEEK 14

Sit. and Pur. of action: The love story goes uninterrupted

ESTABLISH/ACTION

Courtyard scene allowing the audiences' to see Tawfeek 15 Amirmoes 21 Darzi 23 sitting on a blanket on the grass under some trees

CLOSE ON

All 3

DARZI

"When we we're younger, Amirmoez and I had a few insults hurled our way in the grade school playground because of our Iraqi heritage. Do you have many friends?"

TAWFEEK

"I am friends with everyone, especially Beth. She is 10 years old. I heard someone call Beth a nigger."

DARZI

"What did you do?"

TAWFEEK

"I told her I liked her. I didn't care if she was a nigger. Then Beth said, thank you. She asked me if I knew what that word nigger means? I said, kind of. Beth looked at me with a few tears rolling down her cheeks, looked me straight in my eyes and said, it's ignorance my mother told me. It is just that. And, you must understand that they don't know what their saying. That's what they hear at their dinner table. But the word nigger does fly around at times. And it always hurts."

AMIRMOES

"What did you say?"

TAWFEEK

"Nothing. I hugged her."

54

Scene Heading: A promised bride

Location: Int. HSH Living room

Scene Description: The clan waiting for a promised bride Thursday March 2nd Midday

Cha's in scene: ABIDA Darzi AMIRMOEZ TAWFEEK Tony Abdyllin AMIRA Into scene ABAN

HAKIM SHADA

Sit. and Pur. of action: To parade a future wife for one of their sons

ESTABLISH/ACTION

Abida Darzi Amirmoez Tawfeek
Sitting in living room Watching
television Tony Abdyllin listening to
his Walkman eyes closed while
waiting for Aban Hakim Amira who
are in route home from the airport
Allowing the audiences to see they
have jet lag in their body language
everyone is bushed

ABIDA

"When our fathers return, we will all meet Shada. She has been promised to become the wife of a son of our family."

ACTION/SOUND/INTO SCENE

Hakim unlocking front door Aban Hakim Shada Amira enter HSH

CLOSE ON

Amira

AMIRA

"Everyone, meet..."

INTERUPTION/CLOSE ON

Aban Hakim

ABAN

"Let me do the introductions. Everyone, this is Shada. Her desire is to become the wife of one of our family's son."

SHADA

"I am honored."

HAKIM

"I hear Tawfeek is already spoken for."

SOUND/CLOSE ON

Laughter Tawfeek

TAWFEEK

"I don't know why you think it's so funny."

ACTION/OUT OF SCENE
Tawfeek storms to his room

CLOSE ON
Abida Hakim

ABIDA
"Amirmoez, Would you like to show Shada where she will be sleeping?"

CLOSE ON/ACTION
Darzi smiles ear to ear

AMIRMOEZ
"Absolutely."

ACTION/OUT OF SCENE
Amirmoez Shada Leave scene

55

Scene Heading: The farming experiment

Location: Ext. of Jakes farm Thursday April 20th 6:00 A.M. Sun rising foggy

Scene Description: Aban Hakim will embark on a major project creating small scale explosions on their farm's outskirts in Pennsylvania

Cha's in scene: ABAN HAKIM

Sit. and Pur. of action: Execution

ESTABLISH/ACTION

Ext. scene giving the audiences' the view of the rolling fields on the farm as far as the eyes can see. a hidden concealed portion of acreage on Jakes massive farm There are shovels several neatly laid bags of fertilizer wicks matches a hoe and a few cows walking around

SOUND
Roosters crowing

ACTION
During conversation Aban and Hakim are digging on their knees

HAKIM
"Our comrades were impressed when I told them we are now working on a farm that directly manufactures manure."

ABAN
"Yea, I know. It's obvious they are investing a lot of stock in our families. They believe in us. Let's get back to work. Now, to have an explosion it will not be difficult, but the explosions would be very uncommon and would raise red flags and be questioned. We'll create these small explosions naturally by placing the feces in a manure pit. Up to ninety percent smaller than the farm operated ones.

HAKIM
"We got the capping airtight to prevent the odor to abscond. We also now know it's not the odor alone that builds up these explosive results. But, anyway, it's ready. Let's get out of here "

CLOSE ON/TRACKING/ACTION
Aban Hakim walking away and waiting for the prepared experiment to explode

ABAN
"I need to understand methane, We were told back home it works well with a natural flint and will trigger the explosion."

SOUND
A deafening explosion about 15 foot from them

ACTION
Aban and Hakim visually spooked

ABAN
"What the hell just happened?"

HAKIM
"Flint does work."

56 NO SCENE

57

1974

Scene Heading: Happy Birthday Darzi

Location: Int. HSH Living room Thursday February 14th

Scene Description: Darzi's birthday

Cha's in scene: ABAN AMIRA Tawfeek Hakim DARZI Amirmoez

ABIDA TONY ABDYLLIN into scene

Sit. and Pur. of action: Abans sense of humor

ESTABLISH/ACTION

Establish scene allowing the audiences' to view all in room Aban Hakim reading oversized newspaper Amirmoez Tawfeek playing chess Amira Darzi Amirmoez are watching T.V.

INTO SCENE
Abida Tony

ABIDA
"Happy birthday Darzi."

ACTION
Abida hands Darzi a shoe box

ABIDA
"Happy birthday Darzi, I hope you like what's in the box."

ACTION
he opens the box

DARZI
"A Walkman. Got one."

TONY ABDYLLIN
"Is that a Sony."

DARZI
"Yes, It's yours. I have one."

ACTION
Darzi hands Tony Abdyllin the Walkman

DARZI
"Here, happy birthday whenever."

ACTION
Tony Abdyllin takes it and runs out of the room

AMIRA
"Tawfeek, you'll be 16 on May 25th. Do you have a wish?"

TAWFEEK
"My driver's license. Then I can visit Beth."

AMIRA
"Forget Beth for now. I'll take you to the motion picture theater to see the Academy Award winning feature film "The God Father."

TAWFEEK

"I won't forget Beth. Because I can't forget Beth."

ACTION

Tawfeek storms out of room again

ABAN

"Hey everyone. I've been intently following the Watergate hearings. I want to show you what I have learned."

CLOSE ON/ACTION

Aban Walking around the house with his hands in his pockets
head tilted back chest out and repeating

ABAN

"I am not a crook; I am not a crook; I am President Richard Milhouse Nixon."

ACTION/AOUND

The entire family hysterically laughing
Holding stomach Darzi on the floor kicking in laughter

ACTION/CLOSE ON

The scene settles down
Aban

ABAN

"Hakim let's go out to the kitchen. The wheel has been talking."

ACTION

Aban Hakim stand up and exit scene

CUT TO

Kitchen

ESTABLISH

Aban Hakim standing in kitchen

ABAN

"Good news, the wheel has confirmed, The three little pigs will be arriving early January. Remember, we will not have any direct contact with them until it's time." The wheel will keep everyone in the loop. The rule being not to communicate or acknowledge the existence of fellow comrades within the United States and avoid any assumption of association by the United Government." Aasera should be 21, and Rahim 22. They'll be settling in Indiana. They've gotten warehouse jobs. Driving trucks, loading trucks and unloading trucks. Learning the trucking ropes if you want to call it that. They pride themselves inside knowing their lives are secondary to the mission and their country, and most importantly, Allah. They will also obtain their pilots license in the coming years."

58

1975

Scene Heading: American soil

Location: Ext. South Bend Indiana Airport 1975

Scene Description: Aasera Milik Raheem Arrive on small 50-seater Not full

Cha's in scene: Aasera 21 Milik 21 Raheem Departing extras 1 2 3 4 5 6 7 8 9 10 11

On the waiting end extras 1 2 3 4 5 6

Sit. and Pur. of action: The arrival of the 1st three additional terror cells

ESTABLISH/ACTION

Ariel for the audiences' to see Aasera
Milik Raheem walking thru the
arrival area of airport 5th 6th 7th in
line
All with matching shoe-boots and
army green back packs

59

1978

Scene Heading: The black sheep

Location: Int. HSH living room Tuesday February 28th

Scene Description: Tribute to Norman

Cha's in scene: ABIDA AMIRA

Sit. and Pur. of action: A concerned Mother

ESTABLISH/ACTION

Living room scene Abida Amira sitting on sofa
Make sure the audiences' don't miss
3 Norman Rockwell pictures hanging on wall All in view

ABIDA

"Amira, Tony Abdylins is 10 now. He's having a rough time at school. He has become detached from the family and seems to be in a world of all his own. I'd rather not tell you who, but I've heard family members who accuse him of having gender bending body language. Which they say is not expected or accepted. We never see Tony without his Walkman radio. And has little interaction with any of our family. Your son Tawfeek seems to be the only family member who reaches out and tries to comfort Tony Abdylins and encourages him to have more confidence in himself."

AMIRA

"Don't worry, he'll be fine. I don't know if you heard, but Norman Rockwell died."

Abida

"Yes, I am afraid I have become addicted in collecting anything and everything from his collection. Hakim has been out working the plow for the last few hours. He might be angry when he returns and sees I've hung two more Norman Rockwell pictures in the living room while he was gone."

60

Scene Heading: The next wave of martyrs

Location: Ext. Out on the farm Tuesday February 28th

Scene Description: Hakim climbing on a tractor

Cha's in scene: HAKIM ABAN into scene

Sit. and Pur. of action: Abuse of America's freedoms

ESTABLISH/ACTION

Ext. farm scene in which the audiences' watch as Hakim pulls up to Dr. Kildare's barn on large tractor

ACTION/INTO SCENE

Hakim climbs down off tractor Aban walks up to Hakim

CLOSE ON

Hakim Aban

ABAN

"Well Hakim, The wheel was right on target. The Seminal Immigration and Nationality Act is working in our favor. A family with four boys will be departing Iraq in order to be part of our mission in any capacity they are needed, including a commitment to no marriage, children, and the capacity of becoming a martyr for their country. They'll be arriving soon and settling in the Boston, Massachusetts area. Profiling Middle Easterners is on the rise and looks to continue. Their names are Jamal, Yusof, Raheem and Uda All 6 years old and under. Their parents, Mancha and Sabeen, in mid-20's, have offered their offspring to Allah and the love of their Country. They will be raised dedicated to putting their country above their lives. A new generation who may have to continue the mission. No deadline. It remains unsaid, but an indication is that our mission may end between 2022 -2025, maybe sooner."

HAKIM
"Anything else?"

ABAN
"Yes, the wheel has confirmed that Anwar al Sadat will be the 1978 Nobel Peace Prize for his contribution to the two frame agreements on Peace in the Middle East between Egypt and Israeli. The news will be revealed to the rest of the world when it's announced tomorrow."

HAKIM
"You wonder what's next."

ABAN
"I'm not done. We are told that Ayatollah Ruhollah Khomeini will take control of Iraq as a result of the departure of the Shaw of Iran. And the Communist Regime in Vietnam is behind a mass exodus of Vietnamese who are fleeing and arriving on American soil. They are calling them Boat People."

ABAN sarcasm
"Do you think they might know who is going to win the Kentucky Derby?"

61

Scene Heading: Beth's expecting a baby The world's expecting a meltdown

Location: Int. HSH living room 5:30 P.M. Wednesday March 8th

Scene Description: Waiting for Tawfeek to return with urgent news

Cha's in scene: ABAN AMIRA TONY ABDYLLIN ABIDA into scene HAKIM

into scene TAWFEEK BETH

Sit. and Pur. of action: Love and nuke is in the air

ESTABLISH/ACTION

Living room scene allowing the audiences' to see Aban Hakim sitting on the floor teaching Tony Abdyllin to play candy land by Mattel Amira Abida watching re-runs of I Love Lucy Norman Rockwell pencil sharpener on table beside lamp

ACTION/SOUND

Aban looks around the room at all the Rockwell pictures on the wall Theme of I love Lucy is heard

ABAN
"Enough Norman Rockwell!! And what the hell is this?"

ACTION

Aban picks up the Norman Rockwell pencil sharpener

ABIDA
"It's a Norman Rockwell pencil sharpener."

AMIRA
"We have more important things to be concerned about. I am worried sick about why Tawfeek wants us to be here when he gets home. He told me he prays. He is afraid we may take the news to be tragic. He's afraid he says. Where is he?"

TONY ABDYLLIN
"I already know what he wants to tell you. He made me promise to let him do the talking."

SOUND/INTO SCENE
The front door violently flies open

INTO SCENE
Hakim enters leaving door open

HAKIM

"Turn on the television set! Reactors at Three Mile Island lost their coolant which caused overheating and partial meltdown of their uranium cores. The Governor has called a State of Emergency and asking for a voluntary evacuation of nearly 400,000 people."

ABIDA

"We gotta get out of here."

ABAN

"No, We aren't going anywhere. This is just a dress rehearsal for what Iraq has in store for America."

ACTION/INTO SCENE
door still wide open Tawfeek 22 and Beth 17

CLOSE ON/SOUND
Amira With surprise in her voice

AMIRA

"O my heavens, Beth, I haven't seen you since you were 8. You're beautiful."

BETH

"Wow, you speak good English."

TAWFEEK

"Beth and I have been seeing each other without anyone's knowledge ever since I received my driver's license. And I visit Beth when I can. We mostly go to a Drive-in movie theater near Steelton. I love Beth."

BETH

"And, I love Tawfeek."

ACTION
Amira stands up

AMIRA

"Beth, are you with child."

ACTION
Beth lowers her head

BETH

"Yes."

AMIRA

"Beth, look at me."

ACTION
Beth lifts head

ACTION
Amira walks over to Beth and hugs her

SOUND
They both weep briefly

TAWFEEK

"Father, You have made a decision to be quiet."

ABAN

"Tawfeek, Beth, there is no discussion. There is no choice. Your baby's blood is family blood. And there is no exception. The only exception is that Beth is black and beautiful, inside and out. Beth, you must contact your mother. Tell her the truth about everything. And, you cannot go back to the Steelton area with child right now. It's too dangerous. There is radiation in the air. For the safety of my unplanned grandchild, you will for now, move in with Hakim and his family."

Scene Heading: Ghost town

Location: Ext. People Walking Bridge Harrisburg Pa Friday March 10th

Scene Description: The famous bridge has an eerie feel & look Ghost town steel mill

Cha's in scene: None

Sit. and Pur. of action: The severity of the melt down\



ESTABLISH/ACTION

Ext. areal scene descending on to the Pa. State capital giving the audiences' a full scenes of the abandoned famous Peoples Walking Bridge Intending to capture the eerie scene of what was a once normally busy bridge just days ago (WHP T.V. News Harrisburg Pennsylvania television station stock footage) The few extras all have their heads down walking, with large transistor radios smack up against their head against a back drop of no traffic-no communicating Zombie like 20 sec Also allowing the audiences to grasp the ghost town like steel mills lifeless

Scene Heading: Beth and Tawfeek get married

Location: Ext. Farm Courtyard Sunday July 30th 8:00 A.M. 65 degrees no humidity Sunny

Scene Description: Preparing for the wedding

Cha's in scene: Aban Amira Tawfeek BETH Hakim Abida Darzi Amirmoez Shada TONY ABDYLLIN
Angela 42 Joseph Paul 20 Frank 16 Extra 1 Extra 2 Extra 3 Extra 4 Extra 5 Extra 6 Extra 7 Extra
8 Extra 9

Sit. and Pur. of action: Hakim's aversions

ESTABLISH/ACTION

An Ext. scan intended to show the Courtyard allowing the audiences' see the scale of all the decorating action going on in preparation for the wedding. The decoration, as in tradition, will be done by the women attending the wedding, in this case, and Tony Abdyllin. They are draping in beautiful fashion, different shades of white materials, flowers and other wedding accessories V.W. us in sight other vehicles 1978 and back in sight

CLOSE ON/ACTION

Extra 1 Extra 2 Extra 3 Extra 4
Shada Tony Abdyllin draping camel colored swags

CLOSE ON Tony Abdyllin

ACTION

Tony Abdyllin is holding up wedding lace material for Shada to put a tack in it.

CLOSE ON Hakim

ACTION

Hakim's deplorable glare at his son
Tony Abdyllin screams condemnation and is uncharted

CLOSE ON/ACTION

Tony Abdyllin distinctly sees his father's face and lucidly reads it
Tony Abdyllin runs out of scene
Shada runs after him

CLOSE ON/ACTION

Beth and the group surrounding her
(Group) Amira Abida Shada
Tawfeek Angela Joseph Paul Frank
Extra 5 Extra 6 Extra 7 Extra 8 Extra
9

BETH

"I would like everyone to meet my Mother Angela, and my brothers, Joseph and Paul who will be giving me away and my younger brother Frank."

INTO SCENE/CLOSE ON

Shada Tony Abdyllin all excited

TONY ABDYLLIN

"I'm going to stand beside Tawfeek when he gets married."

LATER
same scene 11:00 A.m.

ESTABLISH
A low aerial of the entire wedding scene intended to show the audience and the wedding in progress

CLOSE ON/ACTION
Tawfeek Beth Tawfeek and Beth kiss

64

Scene Heading: Ali Jarred is born

Location: Int. HSH Kitchen Thursday October 12th Dinner

Scene Description: Family having dinner and waiting for Tawfeek Beth newborn to return home

Cha's in scene: Aban AMIRA HAKIM Tony Abdyllin AMIRNOEZ SHADA into scene ABIDA into scene

TAWFEEK BETH Ali JARED

Sit. And Pur. of action: The ideal family

ESTABLISH/ACTION
Family room scene w/Aban Amira Hakim Tony Abdyllin walk man around his neck Amirmoez
Shada relaxing

CLOSE ON
Hakim

HAKIM
"Abida, What are you doing in the kitchen? Come into your son."

INTO SCENE/CLOSE ON
Abida

ABIDA
"What's wrong with you Hakim? Tony Abdyllin is your son too."

SOUND
Knock on door

AMIRA
"O my God, it's Tawfeek and the new baby."

ACTION
Amira rushes to open door

INTO SCENE
Tawfeek Beth Tony Abdyllin

TAWFEEK
"Hello everyone. Look, my son Ali Jarred looks like me. He has my dark skin."

AMIRA
"Tawfeek, Your son Ali Jarred has his mother's dark skin. And her eyes. Ali Jarred looks just like his beautiful mother, Beth."

BETH
"I think Ali Jarred looks like us both."

SHADA
"I hope to have several children."

AMIRMOEZ
"I hope to have four or five."

ACTION
Shada stands up walks across room
sits beside Amirmoez extends her hand

ALI JARRED
"Whaaaaaaaaaaaaaaaaaaaaaaaaaaaaa!"

1979Scene Heading: Abida's birthdayLocation: Ext./Int. Dr. Kildare's barn Tuesday April 10th 9:00 A.M. rainingScene Description: STRANGE FRUIT HANGINGCha's in scene: Tony Abdyllin HAKIM DARZI Amirmoez Shada Aban Amira TAWFEEK BETH Ali

Jarred ABIDA

Sit. and Pur. of action: O my God

ESTABLISH/ACTION

An aerial descending down to barn
intended to show the audiences'

Hakim and Darzi and how
overwhelming despondent dis-
hearted and hopeless they are

CLOSE ON

Hakim Darzi Sitting on a hill of dirt
with their heads buried in their laps

ACTION

Hakim lifts his head

HAKIM

"Darzi, go tell your mother exactly what I told you to."

ACTION

Darzi lifts his head Tears profusely covering his face Does not look at his father

ACTION

Darzi frantically runs across the field to his mother

DARZI

"Mamma, Mamma, Tony Abdyllin hung himself! Mamma, Mamma , help, Tony
Abdyllin is dead. He hung himself!"

CLOSE ON/TRACKING

Hakim

ACTION

Hakim stands up and walks into barn

CUT TO/ESTABLISH

Int. Dr. Kildare's barn with hay lofts on both
sides overflowing with hay 1 tractor 1 empty
horse stall 1 horse stall w/Dr. kildare watching
everything 3 lg. tractor tires flies The
audiences' won't miss dead center Above the
second floor, a rope tied to a ceiling bolt. A
ladder leading up to the bolt The other end tied
around Tony Abdyllins neck The rope Just long
enough Tony Abdyllins feet end up exactly 6
inches from the floor



ACTION
Hakim falls to his knees

HAKIM
"I forgive you, my son."

INTO SCENE
Abida Amirmoez Shada

ACTION/CLOSE ON
Abida enters the barn and drops to
her knees Head touching the barn
dirt floor directly below her sons feet

ABIDA
"He was only 12."

ACTION
Amirmoez cradles Shada

CLOSE ON
Abida still on her knees and prays

ABIDA
"Oh, Allah! If in Your knowledge, this matter is good for my religion, my livelihood and my affairs, immediate and in the future, then ordain it for me, make it easy for me, and bless it for me. And if in Your knowledge, this matter is bad for my religion, my livelihood and my affairs, immediate and in the future, then turn it away from me, and turn me away from it. And ordain for me the good wherever it may be and make me content with it."

INTO SCENE
ABAN AMIRA

ACTION
Aban cradles Amira

INTO SCENE
Tawfeek Beth Ali Jarred

OUT OF SCENE
Tawfeek immediately grabs Beth and Ali Jarred and tenderly removes them from the barn

CLOSE ON
Tawfeek Beth Ali Jarred

TAWFEEK
"I am heartbroken. I fear this was an "Honor Killing", the killing of a relative perceived to have brought dishonor on the family. Our son Ali Jared will never know Tony Abdyllin.

BETH

"We must attend to Abida. She was planning on celebrating her 50th birthday today."

66

Scene Heading: Abida blossoms

Location: Int. HSH kitchen Sunday April 15th

Scene Description: Abida speaks up

Cha's in scene: Aban AMIRA Hakim ABIDA Tawfeek Beth Amirmoez Shada Darzi Ali Jarred in highchair Tony Abdyllin's empty chair

Sit. and Pur. of action: The moment does not last long

ESTABLISH/CLOSE ON/ACTION

The entire table Have the audiences' view Tony Abdyllin's empty chair
Kitchen scene Everyone seated The meal has been served

AMIRA

"A peaceful meal. An evening with no out-side interference. This is a rare and priceless moment. We've earned this evening meal."

ACTION

ABIDA speaking while walking over to oven
removing fresh bread which she lays on table

ABIDA

"I am ashamed of Iraq. We all know we are using chemical weapons against our neighbors".

ACTION

There is a short silence and all eyes turn on Abida

ACTION

Amira stands up

AMIRA

"We demand an apology for you are being blasphemous."

ABIDA

"You all know I'm right. You all know it is wrong. And you all know it could be our own babies."

ACTION

Abida quietly excuses herself from the table and leaves the room.

ACTION 10 sec

The room remains quiet and somber

67

1981

Scene Heading: Turn the music down

Location: Int. HSH living room Thursday March 5th

Scene Description: Getting annoyed by the loud music

Cha's in scene: HAKIM 44 ABIDA 44 TAWFEEK 28 BETH 24 Ali Jarred 2 Amirmoez 29

Sit. and Pur. of action: Anthrax isn't just music

ESTABLISH/SOUND/ACTION

Living room scene w/ Hakim Abida
Tawfeek Beth Ali Jared trying to
relax

Allow the audiences' to hear the
over the top loud head banging music
by the band anthrax blaring from
Amirmoez's room

ACTION
Tawfeek Ali Jarred Abida Beth
Glued to T.V. Hakim trying to sleep
on chair

ABIDA
"Beth, the Cosby Show debuts tonight."

BETH
"What, I can't hear you."

HAKIM
"Wait a minute, I can't hear a thing."

SOUND
Hakim Yells

HAKIM
"Amirmoez, turn that damn heathen music down!"

SOUND
Amirmoez turns the music down

OUT OF SCENE/VO

DARZI
"I can't believe you don't like anthrax!"

TAWFEEK
"Amirmoez has always been a huge fan of the Western Culture Heavy Metal bands.
Metallica, Megadeath and Slayer to name a few. His favorite Heavy Metal Band is
Anthrax! It's very dark. His friends are always high on something. "

1984

Scene Heading: Anthrax Not the music

Location: Ext. HSH Courtyard evening stars are out. Beautiful night and temps Monday September 9th

Scene Description: One of many updates from the wheel

Cha’s in scene: ABAN HAKIM

Sit. and Pur. of action: Chemical warfare

ESTABLISH/ACTION
Courtyard scene w/Aban Hakim sitting at picnic table

ABAN
“Hakim, Abida was correct. I am not sure how I feel about it. Listen to this.”

ACTION
Aban reads off message

Iraq is beginning to obtain much of its anthrax supply from the American Type Culture Collection (ATCC). And, attacking civilians with chemical warfare. The attacks have taken place within miles of our neighbors south of Hilla. Iraqi intelligence has passed on the following information. They have obtained at least 21 strains of anthrax from the ATCC and about 15 other Class III pathogens. They say that’s the exact bacteria that pose extreme risk to human health. The communication emphasized these occurrences are being heard loud within the cells of world terrorists. And the western world is nervous. They also informed us Dr. Rihab Taha al Azawi, who is Iraq’s top biologist, has gone to work for Iraq’s germ warfare program.”

HAKIM
“I am sorry, but that’s too close to home. It scares me.”

ACTION
A cow walks up behind them

ABAN
“Hakim, do you think he heard anything?”

HAKIM
“Not funny.”

1988

Scene Heading: Abida loses 2nd son

Location: Int. HSH Hakim’s Abida’s bedroom Wednesday June 15th

Scene Description: Abida asleep in bed 2:00 A.M.

Cha’s in scene: ABIDA Into scene HAKIM

Sit. and Pur. of action: A losing battle for Abida

ESTABLISH/ACTION
Bedroom scene w/Abida sleeping in bed allowing only enough light in room to make a round wind up clock reads 2:00 A.M. Visible Very dark

INTO SCENE/ACTION
Hakim opens door walks over to Abida and sits beside her on the bed

LIGHTING
The only light is from the hallway outside the bedroom door It’s dim and only luminates Hakim and Abida

ABIDA
“Hakim, What’s wrong? Where were you? It’s two in the morning!”

ACTION/SOUND
Abida abruptly sits up and shouts

ABIDA
“Hakim, what’s wrong?”

HAKIM
“I have been with Shada. Our son, Amirmoez, has died of a cocaine overdose.”

ACTION
Abida begins to cry

ABIDA
“I want to go home.”

HAKIM
“Your family is here.”

ACTION
Abida gives Hakim a piercing glare Turning her back toward him takes a sleeping position

1990

Scene Heading: Just a social visit

Location: Int. Home Grown Produce Company

Scene Description: 12:00 Noon Monday February 5th

Cha’s in scene: ABAN 51 HAKIM 54 Extra 1 EXTRA 2 Extra 3

Sit. and Pur. of action: Passing time

ESTABLISH /ACTION

Int. Home Grown Produce truck
garage
Hakim with clip board is marking off
items in truck 1
Extra 1
Extra 2 leaning up against an open
loading dock smoking alongside
truck 2

INTO SCENE

Aban enters one of the dozen or so
loading docks where Hakim is
currently supervising allowing the
audiences’ to realize how large this
company is

SOUND

truck engines Extra 3 forklifting flat
beds rolling around

ABAN

“Hakim, I finished lining the airport runway early. Let’s go for some lunch. And
when are you going to retire?”

HAKIM

“Can’t, we need to work thru lunch today. Too many deadlines. And, I don’t plan
on retiring. I am only 52.”

ABAN

“Your 53.”

EXTRA 2

“Aban, what do you think of Iraq President Ayatollah Khomeini declaring author
Salmon Rushdies book, *The Satanic Verses*, offensive and sentenced him to death
and Islamic Militants’ putting a price on the publisher’s head.”

ACTION

Aban lights up a cigarette

ABAN

“I’d cut him up.”

ACTION

extra 1 shakes his head in disgust

EXTRA 2

“No mercy.”

HAKIM

“Aban, Shada has decided to return home to Iraq. I would like you and Amira to be
there for support. Abida is weak. And, We were told Dr. Kildare must be
euthanized. I am told he is dying of a broken heart. The death of Amirmoez is
slowly killing Kildare. I didn’t tell Abida yet. She visits the barn every morning.
Please, dinner tonight?”

ABAN

“We’ll be there.”

1991

Scene Heading: The wheel was wrong

Location: Ext. Farm porch

Scene Description: Tawfeek call it like it is And gets there attention Saturday April 13th

Cha’s in scene: Darzi TAWFEEK HAKIM into scene ABAN

Sit. and Pur. of action: Even the wheel ain’t perfect

ESTABLISH/ACTION

Hakim Darzi playing chess Tawfeek reading a book

ACTION/INTO SCENE

Aban walks onto porch

ABAN
“Just after we received intelligence about Bush arriving in Kuwait to be honored for his victory in the Persian Gulf War, and told, on that day, he would die on our soil, we’ve been informed that just today, one day before that bastard Bush was to arrive, a Toyota Landcruiser which contained between 80 and 90 kilograms of plastic explosives connected to a detonator, and ten cube plastic explosive devices connected to another detonator, was found in Kuwait. Bush’s assassination attempt was exposed. The media is just now beginning to report on it.”

ACTION
Hakim stands up extends his arms

HAKIM
“We won’t miss!”

TAWFEEK
“What the hell are you talking about?”

ACTION
Tawfeek looks directly at Hakim

And, murder is murder.”

HAKIM
“We’ll talk soon. Don’t ask any more questions.”

72
1992

Scene Heading: He’ll sacrifice his son
Location: Int. HSH kitchen
Scene Description: 4:30 A.M. Saturday February 1st
Cha’s in scene: DARZI HAKIM
Sit. and Pur. of action: A sad awakening

ESTABLISH/ACTION
Kitchen scene Darzi Hakim Having coffee from a new drip coffee machine allowing the audiences’ to hear even the rooster is still sleeping

DARZI
“Father, I cannot believe what our country has gone through, beginning six weeks ago. They said America and friends began a serial bombardment on Bagdad. They called it Desert Storm. A couple weeks later, they said Kuwait is liberated. Are we really?”

HAKIM
“They don’t have a clue. We’re not liberated. If we were, Iraq would not have been forced to accept terms of a cease fire.”

DARZI
“I am always trying to know and learn about our country and the real body and mind of our corporeal soldier’s. How do you know so much? You know more about what’s going on back home than anyone. And sometimes before I read about the event in the paper. Please tell me everything you know.”

HAKIM
“I am proud of you son. I am going to share some undisclosed Iraqi intelligence reports with you. Iraqi has been bestowed the opportunity to work with one of the world’s top microbiologist. And it’s a woman.”

ACTION
Darzi perks up

HAKIM
“Her name is Rihab Rashid Taha al-Azawi. She has been dubbed Dr. Germ by the United Nations weapons inspectors. She has become chief production officer of in al-Hakam, Iraqs top-secret biological-warfare facility. Taha has become a household word in the world of terrorists. Another piece of classified information is that she’s getting married next month to British educated General Dr. Amir Mohammad Rashid alUbaidi, the former Iraqi Oil Minister and director of Iraq’s Military Industrials Cooperative. She will then be known as Dr. Rihab Rashid Taha al Azawi. Rihab Taha’s team has been ordered to set up a program to weaponize their biological agents. To date, a team of 100 scientists and support staff filled nearly 200 bombs and 16 missile war heads of botulin toxin. And that’s just a brief.”

DARZI
“I’ll bet you know when Dr. Rihab was born.”

HAKIM
“November 12th, 1957. The same year America began their manipulating moves in the hopes they would gain a significant bargaining power as the Gatekeeper of the Middle East oil. It’s the year of events that brought our families to America. I’ll ask you not to question anything with a promise to indoctrinate you to a real soldiers world. And who is your friend Sandy?”

DARZI
“I promise. And Sandy is just my friend.”

73
1993

Scene Heading: The wheel gets it wrong again
Location: Int. Kitchen Monday July 26th
Scene Description: Into kitchen scene A television
Cha’s in scene: ABAN Hakim
Sit. and Pur. of action: Propaganda

ESTABLISH/ACTION
Allowing the audiences’ to see the addition of a television to the kitchen scene Aban is glued to the new kitchen television

SOUND
Hakim knocks on door and walks in

ABAN
“Hakim sit down. I have good news. As we were told, Iraq has announced they will not let the United Nation Inspectors in to inspect military records held in the Iraqi Agricultural Ministry Building.”

ACTION
Aban stands up and turns up the television volume

ABAN
“Here’s Bush live. Let’s see what he has to say.”

ACTION
Hakim Aban focus on television

SOUND
STOCK/ NEWS AUDIO
Bush live at Camp David

PRESIDENT GEORGE BUSH SR.
“Fellow Americans, this morning we accomplished our goal and received confirmation from the Iraqi officials to back down from their effort to refuse inspection of military records held in the Iraqi Agricultural Ministry Buildings. “Iraqi’s belated announcement that it will allow the United Nations Special Commission Inspectors to carry out an inspection of the Agricultural Ministry building, does not alter the facts that for the last three weeks Saddam Hussein has flagrantly violated the United Nations Security Council’s Resolution #687. Nor does this announcement change the fact that Iraq purposely and callously harassed and abused the United Nations inspectors?”

ACTION
Hakim throes his shoe at the T.V.

74
Scene Heading: They asked for it
Location: Int. HSH Tawfeeks bedroom
Scene Description: Dark evening. Tuesday July 27th Clock on the wall says 7:21 P.M.
Cha’s in scene: TAWFEEK BETH
Sit. and Pur. of action: The stark opposite of family members

ESTABLISH/ ACTION
Allow the audiences’ to see Tawfeek lying in a completely made bed completely dressed including shoes

SOUND
Beth playing Diana Ross and the Supremes album
The album is obviously worn The audio fairly scratchy

CLOSE ON
Tawfeek Beth

TAWFEEK
"O BOY!"

BETH
"Is anything wrong?"

TAWFEEK
"This piece of paper."

ACTION
Tawfeek holds up paper

TAWFEEK
"You should've seen Aban's reaction after reading it ten minutes ago. It is written in Iraqi. I took it off the desk beside the paper shredder before he noticed. Let me read it to you. First, turn off your music and turn on the T.V. News."

ACTION
Tawfeek reads out loud

TAWFEEK
"Between 1AM and 2AM local time last night, 23 Tomahawk cruise missiles were launched by two US Navy warships into downtown Baghdad. They heavily damaged our Iraqi Intelligence headquarters. We're told it was in retaliation for the attempted assassination attempt on President George Bush. Saab and Karim were one of the few who survived the late evening attack."

BETH
"Did they want President Bush, Sr., assassinated?"

TAWFEEK
"According to Abans response, yes, they want him assassinated. But what really scares the hell out of me is how in God's name did they have this information when they're just announcing it live?"

75

1994

Scene Heading: We're leaving on a jet plane

Location: Ext. Courtyard

Scene Description: Tuesday May 31st

Cha's in scene: ABAN Amira Tawfeek Beth Ali Jarred Hakim Abida DARZI AMIRMOEZ Standing together are DARZI Sandy SHADA

Sit. and Pur. of action: Too late for some

ESTABLISH/ACTION
Courtyard scene w/ Aban makes an announcement Allowing the audiences' to view all present with laundry blowing in the wind Everyone is there laundry on the lines in background

ABAN
"It's Memorial day, and the children are on their summer break. The entire family will travel back home to Iraq together. It's been a long time. 1960 for some. It will be short. We will be home during the end of Ramadan. I am looking forward to the food, which includes cabals, Amira's favorite. It saddens me to tell you, Shada will not return."

CLOSE ON
Shada Darzi Sandy

SHADA
"I am sorry."

DARZI
"Sandy, I'll miss you."

BACK IN
Iraq

76

Scene Heading: The 2 village idiots

Location: Ext. Outdoor Market Hilla Iraq Wednesday June 15th

Scene Description: Midday Sunny

Cha's in scene: AMIRA ABIDA Extra 1 Extra 2 Extra's 3 thru Extra 23 Shoppers Extra's 24 25 26 27 28 29 30 Venders

Sit. and Pur. of action: Intended to show audience entire personalities Way out of character

ESTABLISH/ACTION
Outdoor market scene, seen by audiences' include Abida Amira has a market list in pocket Extra 1 Extra 2 shopping together Extra 3 thru Extra 23 Shopping Talking walking shopping talking 7 extras Venders Waiting on them

SOUND/TRACKING
Live animals Venders yelling their wares bustling crowd noise
Amira Abida Extra 1 Extra 2

ACTION
They are laughing gibba gabbin all at once in Arabic
Amira stops at a poultry vender

CLOSE ON/ACTION
Amira puts up one finger

AMIRA
"One whole chicken. The freshest you have."

ACTION
Vender 1 steps away to get the chicken
Vender returns and holds live chicken by the neck

VENDER
"If this pleases you, come back in ten minutes. I'll have it prepared."

ACTION
Amira jumps back

SOUND
In the English language

AMIRA
"Yes, yes. Get that thing away from me!"

CLOSE ON
Amira Abida Extra 1 Extra2

ACTION
Extra 1 Extra 2 quickly turn away and distance themselves from Amira Abida

ABIDA
"Don't worry about them. I tried to share a few American recipes I thought they'd like. One said, We don't need the recipes to your western treats. Don't waste your time. We're dealing with village idiots."

AMIRA
"For once, I fully agree with you."

CLOSE ON
Amira Abida

AMIRA
"Now that we're alone, before we left America I heard Aban tell Hakim something's not right in Indiana. He saw me and stopped talking. Let's keep shopping."

ACTION
Amira looks at list

AMIRA
"I'll be cooking for 20 or so, family and friends, to celebrate the end of Ramadan. You get the nutmeg, cumin, coriander and paprika. And I'll get the whole lamb stuffed with rice, almonds, cinnamon and cloves."

BACK IN
America

AASERA
“Malik and Reheem, just keep walking.”

MALIK
“Aasera, that was too close.”

RAHEEM
“We’ll be hearing from home. The wheel will be reassured to know it’s over. What time is it?”

MALIK
“10:45 A.M.”

78

Scene Heading: America’s freedoms
Location: Int. office of lead F.B.I. Agent Frank Gage Thursday June 16th 10:46 A.M.
Scene Description: An office busting at the seams with anger
Cha’s in scene: AGENT FRANK GAGE 27 Extra 1 Extra 2
Sit. and Pur. of action: Strike 1

ESTABLISH/ACTION
Office scene large round clock fills the backdrop behind Gage’s image allowing the audiences’ to realize it’s 1 minute later the clock reads 10:47 Extra 1 leans on windowsill Extra 2 leans on wall 2 nice wooden chairs empty dull decor All listening while giving the audiences’ a clear picture Extra 1 extra are troublesome gage is concerned body language

ACTION
Frank’s pacing/Very angry/lights up a cigarette

FRANK GAGE
“What the hell is wrong with our system? And you two. I can’t wrap my head around it. After only a three-week investigation into the actions of Iraqi born Aasera, Malik, and Raheem, who were overheard by two fellow employees saying what they believed to be a terrorist attack against America, you light weights fucking clear them. You guys consistently abused the real meaning of first amendment rights. You were way over the top with your God damn dangerous liberal ideals and treated these three suspects with kid gloves. Who are you afraid of? You turned your heads to their secluded lifestyles with no spouse or significant other, their application for their pilot license, and the fact that all three have been cited by their own trucking company, one of the largest in the State of Indiana, for habitual violations including keeping company trucks over the weekends. But most importantly, their reluctance to come clean when investigated. And their stories didn’t match. But you bastards cleared them. Get the fuck out of my office before I puke!”

ACTION
Frank opens the door the 2 walk out Frank slams the door

BACK IN
Iraq

79

Scene Heading: Never say never
Location: Int. Down in the belly of the devils workshop The wheel Monday June 20th
Scene Description: The same
Cha’s in scene: MALIK HAKIM SAAB KARIM
Sit. and Pur. of action: Almost exposed

ESTABLISH/ACTION
Allowing the audiences’ to see Aban showing concern and being puzzled over what he heard Over heads steel spotlights Nothing pretty

ABAN
“I am glad to hear you survived America’s recent attack on or Intelligence H.Q. And, what is going on in Indiana with Aasera, Malik and Raheem? We received information there was trouble. No details.”

SAAB
“This year almost brought for the first time a collapse of the mission. Apparently our three Indiana comrades were overheard talking about the mission by two fellow workers who were always suspicious of them in the first place, and raised red flags that brought in America’s F.B.I. Just three days ago they were cleared. We make sure we have everything in order. And have friends within the American Government. They have a strong will as comrades and are aware of the fact that there is no turning back. This incident scared the hell out of them. And us, too. In the coming years they will completely accept their mission and become resigned to the facts. They’re dependent on each other and the Wheel. We must arrange a face to face meeting with all comrades and you in the next few years. We’re hoping to begin a count down.

KAKIM
“And our Boston patriots, Jamel 20, Yusof 21, Raheem 22 and Uda 23 all work in the capacity of warehouse loading and trucking. They’re always winning employee of the month and other accolades. Their mother and father are still alive, retired and keeping house. They frequently travel home for the benefit of everyone involved. Jamal still lives at home with his parents. Yusof and Raheem share an apartment. Uda is on his own in an upscale high rise. He has been known to be impressed with the Boston elite. He’s even been accused of becoming too liberal and western by his brothers.”

SAAB
Also, we’ve been cleared to school you with the in-depth workings of the Wheel. It’s old school. And the Wheel that has been in espionage mode since practically the beginning of time here in Iraq. Its operational responsibilities have been passed on through generations. The Wheel has always been operated by manpower, and only manpower by close, loyal committed martyrs.”

KARIM
“And, as in any operation like this, comes the normal day to day drama. In this case, it’s Amjad 25 and Bousaid, 27. They have turned out to be somewhat of a novelty among our fellow operators who are churning this Iraqi intelligence Wheel. They are younger and think they know it all and drip with the western cultural aura. They aspire to become top operators of the Wheel and we fear will open all the doors to unbridled jealousy and competition. They both show signs of disloyalty. Amjad and Bousaid are cutthroat. In short, these two morons are getting on everyone’s nerves. It has been decided by the command, with calculation, to have both Amjad and Bousaid’s mental values and self-identity be decimated, and then ordered to move to America to the Indiana area. With hundreds of miles separating them from Jamel Yusof and Raheem and Uda.”

SAAB
“They won’t last a month

INTO SCENE
Bousaid Amjad

KARIM
“You two are on your way America.”

AMJAD
“I always wanted to get a tattoo.”

BACK IN
America

80

1995

Scene Heading: Oklahoma Bombing

Location: Int. J.C. Penny’s television department Wednesday April 19th 9:32 A.M.

Scene Description: Utter shock

Cha’s in scene: Aban EXTRA 1 EXTRA 2 Extra 3 into scene Extra 4 EXTRA 5 Extra 6 into scene Extra 7 EXTRA 8 Extra 9

Sit. and Pur. of action: It works And, we know it

ESTABLISH/ACTION
Aban is in J.C. Penny’s passing the television department allowing the audiences’ to view the 25 or so different T.V.’s on display Power on all All tuned into the same station Extra 1 2 3 are already glued to the television sets



ACTION/TRACKING
Aban walking past Television department
Aban stops peers through the growing crowd watching the stories of T.V. scenes

INTO SCENE
Extra 4 5 6 Crowd grows

CLOSE ON
The largest screen

SOUND/VISION
Live news feed of a manure packed truck explode in front of the Alford P. Murrah Federal Building in Oklahoma City, Oklahoma Stock video/Audio

ACTION
Aban stands there 5 sec



SOUND
VO
“Gasps”

EXTRA 1
“O my God!”

EXTRA 5
“Terrorists!”

EXTRA 2
“I’ll bet it’s the Uni bomber again.”

ACTION
Aban shuffles through the crowd closer toward the large Television screen

INTO SCENE
Extra 7 8 9

CLOSE ON
Extra 8

Extra 8
“ I can’t stand to watch this anymore. O God, please help us.”

ACTION
Aban does a quick scene exit

ESTABLISH/ACTION
Aerial scene showing the audience's'
Aban Hakim standing in the middle
of unchartered acreage
V.W. bus in sight

CLOSE ON
Aban

ABAN
"Let's get away from here. What you will see is the results of methane .
Unchartered."

INTO SCENE
Darzi

HAKIM
"Darzi, what the hell are you doing here?"

ABAN
"Don't worry about Darzi, we'll talk later. Darzi, run! "

ACTION
Aban Hakim Darzi run from the fresh landmine that was just prepared

ESTABLISH/_SOUND/VISION
Ariel intended for audiences' to witness the monster explosion
that shakes the ground the men are standing on
Deafening Cosmic explosion

HAKIM
"We based that explosion at less than 50% of the actual volatile device. Let's get
the hell out of here."

82
Scene Heading: Heard around the farm
Location: Ext. Jakes farmhouse porch
Scene Description: Saturday June 17th 8:15 A.M.
Cha's in scene: JAKE HAKIM ABAN DARZI
Sit. and Pur. of action: Good cover-up

ESTABLISH/ACTION
Jake standing on his porch looking outside, wondering what the loud explosion noise was

TRACKING
Aban driving V.W. bus past Jakes farmhouse Laundry online

CLOSE ON/ACTION
Jake is on porch Flags Aban and bus down

ACTION/CLOSE ON
Aban stops and all 3 get out of bus

CLOSE ON
Aban Hakim Darzi

ABAN
"Good morning, Jake."

CLOSE ON
Jake

JAKE
'What in God's name was that noise?"

CLOSE ON
Aban Hakim Darzi

HAKIM
""Pyrotechnics, Darzi bought a shit load of fireworks, m-80's and other high
component explosives. We do not allow that. We just detonated them all at once."

DARZI
"I've never seen my father so angry before."

CLOSE ON
Jake

JAKE
"Boy, you must have bought the store out. Just so everyone is safe."

ACTION
Aban Hakim Darzi pile back into bus

1996

Scene Heading: The Morons arrive

Location: Int. Papadopoulos’s Bar and Grill Indiana late evening Thursday December 12th

Scene Description: Papadopoulos Irish Uisce Still A cheers- like pub

Cha’s in scene: AMJAD BOUSAID EXTRA 1 EXTRA 2 bartender 4 Extra 3 4 5 6 7 8 9 10 11

Sit. and Pur. of action: Igniting an investigation

ESTABLISH/ACTION
a span intended to show audiences’ a
fairly crowded tavern Cheers- like
sports bar with one large screen
behind bar with Thursday Night
Football game on it Extra 3 4 5 6
sitting at bar Extra 7 8 9 at one table
Extra 10 11 standing at bar Large sign
behind the bar from one end to the
other reads PAPADOPOULO’S

CLOSE ON/ACTION
Amjad drunk Bousaid drunk Extra
1 Extra 2
Amjad Bousaid smoking
Extra 1 Extra 2 fan the smoke away
from their face with hands. Allows
the audiences’ to see their disgusted
looks

EXTRA 1
“I hear you are visiting from Iraq.”

AJAM
“This ain’t no visit we’re staying.”

ACTION
Bousaid interrupts

BOUSAID
“Till the mission is complete.”

ACTION
Ajam Bousaid Laughs one pats the other on the back

EXTRA 2
“You’re on a mission?”

AJAM
“Bousaid did I say mission? O.K., We’re on a mission.”

BOSAID
“We won’t be here to tell you about it. But it will be heard loud around the world.
Boom!”

ACTION
laughter
Bousaid Ajam walk away

CLOSE ON
Extra 2

EXTRA
“They transcend a dark side you can’t miss, a frightening something. Blood chilling.
I am alerting the Federal government.”

EXTRA !
“You mean the federal authorities?”

ACTION
Extra 2 slowly nods his head up and down

EXTRA 2
“Yes.”

WEEKS LATER

Scene Heading: The Morons
Location: Int. Same office of the Indiana Federal Bureau of Investigation building
Scene Description: Tuesday December 24th 7:00 P.M.
Cha's in scene: EXTRA 1 EXTRA 2 Extra 3 into scene AGENT FRANK GAGE 30
Sit. and Pur. of action: Trouble in paradise

ESTABLISH/ACTION
A view of the office Extra 1 2 seated in good old wooden chairs
Extra 1 behind desk Small ugly Christmas tree on desk
Same big round black clock 7:00 Curtains open

CLOSE ON
Extra 1

EXTRA 1
"We've completed a primary investigation on Amjad and Bousaid. There's too many red flags. We called in our former State Director, Agent Frank Gage. He's dealt with a similar situation like this before. He's now out in the field for the Pentagon."

SOUND
Desk phone buzzes

ACTION
Extra 1 answers

EXTRA 1
"Send Gage in."

ACTION
Extra 2 stands up and closes the curtains

ACTION/INTO SCENE
Door opens Damn good-looking lady leads him in She leaves No handshakes

EXTRA 1
"Sit down Frank. Welcome aboard. Have you read the report?"

ACTION
Frank does not sit down

GAGE
"I will personally be taking this to the front door of Amjad and Bousaid, Lieutenant. There will not be another far cry from justice. This baby's mine!"

Scene Heading: A Western Christmas
Scene Description: HSH kitchen.
Location: HSH Kitchen Tuesday December 24th 8:00 P.M.
Cha's in scene: ALI JARED 18 DIANA 18 TAWFEEK 42 BETH 37
Sit. and Pur. of action: Breaking tradition

ESTABLISH/ACTION
Scene having the audiences' see the obvious contrast between the mix of Muslim and western Christmas decorations



ALI JARRED
"Diana and I are dating."

DIANA
"And in love."

ALI JARRED
"Diana is not of the Muslim faith. She is an exchange student from Australia."

TAWFEEK
“Ali Jarrad, your mother is Roman Catholic and hails from New Jersey. I respect you and give you and Diana my blessing. There is much discord in our family. We never talked about it before, but Tony Abdyllin’s death was a turning point. Your mother and I do recognize his death as a mercy killing. You were only one.”

ACTION
Ali Jarrad hugs his mother Beth

BETH
“Your father forgot to tell you; I am black, too.”

ACTION
Laughter

TAWFEEK
“I unconditionally love my family. But have distanced myself when my family’s actions are indefensible. There has been dissociation and detachment. Now, let’s join the family for Christmas worship. And remember. It’s not our birthday.”

DO NOT COPY

86

Scene Heading: Amjad Bousaid Front door

Location: Int. The hallway that leads up to Amjad Bousaids apartment door Wednesday
December 25th 7:00 A.M.

Scene Description: Frank sees the writing on the wall
Cha's in scene: Frank Gage Extra 1 Amjad
Sit. and Pur. of action: Guilty

ESTABLISH/ACTION
Cheap apartment building
allowing the audiences' to view
the hallway leading up to
Bousaid and Amjads door Big
Christmas wreath on door

ACTION/TRACKING/SOUND
Gage walking the hall to the
men's front door Extra 1
standing 3 ft. from Gage Gage
bangs on door

ACTION
Bousaid opens door wearing
long johns wiping sleepy eyes
steps out into hall Closes door
behind him holding a lit
cigarette

ACTION/ESTABLISH
Intended scene from a distance
10-15 ft. to allow audience to
see a conversation But not able
to put it all together they
cannot completely understand
10 sec

MUMBLING

FRANK
"Your friend Amjad?"

BOUSAID
"Yes, sir. It was nice to meet you."

87

Scene Heading: A new strategy
Location: Int. office of the Indiana Federal Bureau of Investigation Building
Scene Description: Gage's findings Wednesday December 25th 12:00 noon
Cha's in Scene: FRANK GAGE Extra 1 Extra 2
Sit. And Pur. of action: Get it right this time

ESTABLISH/ACTION
Scene w/large round clock to
read 12:00
Curtains closed FRANK GAGE
standing Extra 1 behind seated
behind desk Extra 2 standing

FRANK
"We began this investigation two weeks ago to the day. We have definitely associated Amjad and Bousaid with several reasons of suspicion connecting them to terrorism. This time I am determined to break them down and be relentlessly patient in collecting all the information they know. Arrest warrants will be issued on Sunday, December 29th for both men. I have decided to release them both following their booking. We need to keep track of every move they make. Their communications will be exposed. They don't drive unless it's a company truck. They walk to work. Their phones are monitored. I am determined to break their contact link by letting them tell the story. They know a lot. I want someone on the 24/7. Starting yesterday."

88

Scene Heading: Alert
Location: Int. HSH kitchen
Scene Description: Wednesday December 25th Late evening
Cha's in scene: ABAN HAKIM into scene DARZI
Sit. and Pur. of action: Something must be done

ESTABLISH/ACTION
Hakim Aban standing Darzi Seated

ABAN
“The Wheel has sent out an alert. Amjad and Bousaid have become cancer to our cell. They’re beginning to unravel. And, they are careless. It’s become a major concern. It has been confirmed Amjad and Bousaid are being investigated by the Federal Bureau of Investigation. Apparently they fueled their suspicion after making a few careless remarks in regard to the mission while inebriated at a local bar in Indiana called The Papadopoulos. This, just a few years after Asera, Malik and Raheem were vindicated of any suspicion of terrorism. We’re told Amjad and Bousaid are living their lives more and more like the role of some dice. They immediately set off alarms. They want to be socialites, talk too much and both want to be big shots. They crossed the line when they personally tried to contact fellow martyrs of the mission living on American soil. Instead of going through the very Wheel back in Iraq in which they operated for years. Amjad and Bousaid have not only become a threat to themselves, but, a threat to Iraq. The Wheel has gone into motion and will eliminate the threat.”

INTO SCENE
Darzi

HAKIM
“Darzi, we’ll talk real soon.”

DARZI
“I’ll be prepared.”

89
Scene Heading: Rubbernecks
Location: Ext. Ajam’s and Bousaids apartment Bldg.
Scene Description: Thursday December 26th 7:20 A.M. thru 9:48 A.M.
Cha’s in scene: EXTRA 1 Extra 2 Extra 3 Extra 4 Extra 5 Extra 6 Out of scene FRANK GAGE
Sit. and Pur. of action: Their actions speak louder than words

ESTABLISH/CLOSE ON/ACTION
Scene showing Extra 1 Extra 2
sitting in a 1985 Land Rover
Extra 1 drivers seat giving them
a clear view of the boy’s
apartment bldg.

EXTRA 1
“What’s going on over their?”

CLOSE ON/ACTION
The front of the boy’s
apartment buildings main door
Allowing the audiences’ to
watch as Extra 3 Extra 4 Extra 5
Extra 6 walk out of bldg.
wearing I.D. concealing hats 2
are carrying a 5 ft. wooden box.
One holding either side

CUT TO/CLOSE ON
Extra 1 allowing the audiences’
to clearly see he is speaking on
an ancient walkie talkie like
phone
Extra 2 lighting up a cigarette

EXTRA 1
“Frank, it’s 9:40. There not coming out. And there’s something alarming
about those who are. Somethings wrong.”

VO/Out OF SCENE

FRANK
“We’re going in.”

90
Scene Heading: A waste of time
Location: Int. hallway of the boys apartment 10:12
Scene Description: Thursday December 26th
Cha’s in scene: FRANK GAGE EXTRA 1 Bousaid
Sit. and Pur. of action: Strike 2

ESTABLISH/ACTION
Scene in Apt. Bldg. hallway.
Allowing the rage as Gage kicks
in the boys door
both walk in room

ESTABLISH
the boys apartment decorated
wall to wall with New Year's Eve
crap balloons hats streamers
and noise makers Dead center
hanging from the light fixture is
Bousaid

Extra 2
"Where is Jamal?"

FRANK GAGE
"Only God knows where they threw him."

91
2000

Scene Heading: Wendel The 5th wheel
Location: Ext. St. Petersburg Airport
Scene Description: Noon Sunny Saturday April 1st 2000
Cha's in scene: ABAN HAKIM into scene WENDELL
Sit. and Pur. of action: He'll sell his soul to the devil

ESTABLISH/ACTION
A picnic table outside a hanger Hakim Aban sitting on either side across from each other

CLOSE/ON
Aban Hakim

HAKIM
"It looks like the United States Government was forced to come clean with the American people and acknowledge the details with graphic photos of American soldiers abusing and sexually humiliating our brothers at Abu Ghraib."

ABAN
"The Wheel has been very reliable uncovering and informing us to the United States actions well before the American public are informed."

ACTION/INTO SCENE
Wendel W/a lit cigarette Hakim changes subject

HAKIM
"Wendel, What the hell do you want, we're busy."

WENDEL
"Hey, had a health scare last month and missed work. Can you..."

INTERUPTION

ABAN
"Wendel, you have approached me several times for loans. The answer is always no. You're in your 50's and it's well known you have heavy gambling debts and an addiction to the seedy side of life. You're broke and all you have left is your job here at the airport. And that's all you will possess until the day you die. This time though, I might consider it. In return, I want you to complete the paperwork in order to allow three of my close friends Aasera, Malik and Raheem from Indiana to receive approved clearance to call St. Petersburg Airport their home field in addition to their Indiana airfield."

WENDEL
"Will do."

ACTION
Hakim hands Wendel cash

HAKIM
"Two hundred dollars. Leave us alone."

92

Scene Heading: The Family
Location: Int. Dr. Kildare Barn Sunday March 18th
Scene Description: Decision time March 18th Midday
Cha's in scene: ABAN HAKIM DARZI 50 TAWFEEK 45
Sit. and Pur. of action: Plan of action

ESTABLISH/ACTION
Aban Hakim Darzi Tawfeek
sitting around the barn allowing
the audiences to see the
completely opposite mind set
between Tawfeek and Darzi

CLOSE ON
Hakim

HAKIM
“Darzi, Tawfeek, for the first time we must come entirely clean regarding a mission you both knew was coming and be complete in your lifetime. We will expose an allegiance of loyalty we have pledged to Allah and our country.”

ACTION
Darzi sits straight up and shows the signs of getting ready to hear something he has been waiting for his entire life.

DARZI
“Put me in a better place.”

TAWFEEK
“I have always tried to treat this knowledge of what I thought may be taking place like a story book fantasy. But now it is real. Not just make believe. I’m scared as hell.”

93
Scene Heading: No good news for Abida
Location: Int. HSH kitchen Thursday, March 22nd Evening dinner
Scene Description: A somber discussion
Cha’s in scene: Aban HAKIM ABIDA Amira Tawfeek
Sit. and Pur. of action: It’s still on!

ESTABLISH/ACTION
A scene in which Aban and
Hakim inform their wives of
where the mission stands. Aban
Hakim standing Amira Abida
Tawfeek sitting

CLOSE ON Abida Hakim

ABIDA
“What’s wrong Hakim?”

HAKIM
“Tawfeek will be returning home if the mission is complete while still alive, as will Amira, and you, Abida. And of course, Darzi is a comrade.”

ACTION
Abida drops her shoulders Looks at no one

ABIDA
“I have never fully recovered from losing my son Tony Abdyllin to what you called suicide or my other beloved son Amirmoez to a drug overdose. Now, to hear my only son has pledged to die. And for what?”

ACTION
Hakim with tenderness
very softly lays his hand over Abida’s mouth.

HAKIM
“You were not heard.”

TAWFEEK
“Ali Jared and Diana will be going their own way.”

94
Scene Heading: 9/11
Location: Int. family room Tuesday September 11th “2001”
Scene Description: What can you say
Cha’s in scene: ABAN HAKIM Darzi
Sit. and Pur. of action: Their addiction

ESTABLISH/ACTION
Hakim Aban Darzi watching the
Twin Tower attack live
Allowing the audiences' to see
no reaction or
acknowledgement from anyone
in regard to the event unfolding
right under their eyes

SOUND/VISUAL/CLOSE ON
A few or more seconds of stock
television audio of the 9/11
attack assuring the audiences'
are aware the 9/11 attack is
occurring in real time



ACTION
Hakim Aban Darzi
glued to the television

ABAN
“Jake is dead. His sons Mark and John now own the farm and already transitioned. Nothing is changing.”

HAKIM
“How old are they?”

ABAN
“Their young 30’s. Mark told me their mother, Emilia, is moving in with him. He offered the main farmhouse for our families to live. We want to increase our farm productivity and want your family to be comfortable. I accepted. We’re moving in a month.”

DARZI
“I am going out for a cigarette. Call me if the other tower falls.”

95

2003

Scene Heading: New digs HSH

Location: Int. Main farmhouse kitchen Wednesday March 20th

Scene Description: int. Farmhouse kitchen

Cha’s in scene: Hakim Abida Amira out of scene ABAN Family room

Sit. and Pur. of action: Have the audiences’ re-live the capture of Saddam Husain

ESTABLISH/ACTION
Introducing the audiences’ to
same kitchen table just no
Jake
Hakim Amira sitting at kitchen
table Abida taking bread out
of new big oven New clock
new coffee pot new curtains 2
Norman Rockwell on kitchen
walls television added to
kitchen table empty except
news newspapers and real
flowers

SOUND
Aban yells

ABAN
"Get in here right now!"

ACTION/INTO SCENE
Hakim Abida Amira rush into living room stop stare at television

SOUND/VISION
Stock television news report of
the capture of Saddam Husain

ACTION
No emotion No dialogue

96
2005

Scene Heading: Tragedy
Location: Int. Farmhouse living room Monday March 7th 2005 Early evening
Scene Description: The family is informed of a tragedy.
Cha's in scene: ABAN Amira Hakim Abida Darzi Sandy Tawfeek Beth Ali Jared
Sit. and Pur. of action: Killing 2 birds with 1 stone

ESTABLISH/ACTION
Scene w/Family gathered Some standing/sitting
Allowing the audiences' to grasp how very troubled and sad Aban is

ABAN
"There was a suicide bombing yesterday at the Police Force Recruiting Building in the center of our home village of Hilla. We're told 27 were killed. That was followed by the recent stampede on al Aaimmah Bridge in Bagdad that killed over eleven hundred people. These deaths include some of our family members and friends. El-Amin, Saqqaf and Nagi, who were former neighbors of ours, born and raised in the same town of Hilla, are dead. The Iraqi carnage has hit the core of our family. Amira, Abida and Darzi will travel home to mourn. Hakim, you hold the fort down. Amira and Abida will cover the mourning, Darzi, as a comrade and I, as your Patriarch."

BACK IN
Iraq

97

Scene Heading: The women
Location: Ext. Outside the Market Hilla Iraq Saturday March 12th
Scene Description: A mass mourning The grounds of the Market of Hilla, Iraq has become the place of gathered mourners.
Cha's in scene: Amira Abida 100 extra's or so
Sit. and Pur. of action: have the audiences' realize the immense mass mourning

ESTABLISH/ACTION
spanning to give the audiences'
a sense of the huge crowd of
family, friends, strangers
Mourning as one
A little Woodstock Some
injured covered with bandages
Some with blankets thrown
over their shoulders
Temporary tables chairs set up
for the swarming number of
mourners

ACTION
all having separate
conversations and consoling
Hugging crying holding hands
etc.

CLOSE ON/ACTION
Amira Abida sitting with
several Iraqi women holding
hands consoling each other

Scene Heading: Darzi meets the Wheel

Location: Int. The belly rathskeller hole of the wheel March 12th

Scene Description: The taste of blood?

Cha’s in scene: ABAN HAKIM DARZI SAAB KARIM Extra 3

Sit. and Pur. of action: Darzi’s commitment to the mission

ESTABLISH/ACTION

The same hole as before Aban Saab standing smoking
Aban sitting at desk Hakim Darzi with Saab Malik

CKOSE ON
Malik Darzi

HAKIM
“Meet my son Darzi.”

ACTION
Handshakes all around

SAAB
“Darzi, Do you have any questions?”

DARZI
“Yes, just one. Is there any intelligence not yet passed on to us living on American soil?”

KARIM
“Yes, welcome to the inner workings of Iraqi intelligence Wheel. We are in the process of confirming and communicating to our Iraqi comrades living on American soil of a planned assassination attempt to kill Ayad Allawi. Allawi is the newly appointed Iraqi Prime Minister who has been a long-time anti Saddam Hussein exile. He is a traitor. We’re waiting for confirmation needed. But, it’s real.”

DARZI
“I am confident our mission has no deadline. And a generation may pass the torch. I clamor to be a player.
How long? “

SAAB
“202-2024. You will be a major player. Darzi, do you smell blood?”

DARZI
“I taste it.”

BACK IN
America

2008

Scene Heading: If the shoe fits

Location: Int. H.S.H. Family room

Scene Description: Sunday December 14th

Cha’s in scene: Aban HAKIM

Sit. and Pur. of action: This is too real

ESTABLISH/ACTION

family room scene with Aban Hakim watching President bush at live press conference being held
in Iraq

SOUND

News stock Audio/Visual
A journalist just threw his shoes at President George Bush

HAKIM
“Hey, that’s my shoe.”



SOUND
laughter

100

2011

Scene Heading: A new year

Location: Int. The family’s farmhouse kitchen

Scene Description: The entire family enjoy their New Year meal together Saturday January 1st

1:00 P.m.

Cha’s in scene: Aban AMIRA Hakim Abida Darzi Sandy Tawfeek Beth Ali Jared

Sit. and Pur. of action: Amira’s New Year’s Resolution

ESTABLISH /ACTION

The family are all seated for their New Year’s meal allowing the audiences’ to realize
Sandy, as always has her head down looks at no one and never speaks

AMIRA

“Before we pay homage to Allah and thank him for this gathering, today, January 1st, Abida and I are setting in stone a New Year’s resolution that we, as a family will follow. The month of January will be dedicated to “Family”. We all know the mission will never be put on the back burner but, we will turn the burner down this month. We will be as much of a family that’s left, before it’s too late. As a family we will spend more time together at the dinner table this month. We miss conversations about our life back in Iraq before we ever moved to this God forsaken place. Allah, please watch over our family and country, receive us after our passing from this world.”

101

2013

Scene Heading: Murder is murder

Location: Ext. Farmhouse front porch.

Scene Description: A balmy warm Wednesday February 5th

Cha’s in scene: ABIDA HAKIM into scene

Sit. and Pur. of action: Not much has changed

ESTABLISH /ACTION

Abida sits on porch swing Quietly weeping allowing the audiences’ to see the V.W. bus

INTO SCENE

Hakim enters porch from inside farmhouse

HAKIM

“Abida, why are you crying?”

ACTION

Abida holds up the latest edition of the ARA news

ACTION/SOUND

Abida reads the ARA article

ABIDA

“Last week in Southern Kirkuk , less than 150 miles from Hilla, extremists of Islamic State (ISIS) executed a young Iraqi man by throwing him from the top of a building on charges of being gay, activists report. The radical group arrested the man in southern Kirkuk under the presumption has was homosexual. The militants called on the people to stone him. He was already dead. Not much has changed. It’s in the air, shame. My son Tony Abdyllin’s death is a story that will never be told.”



102

2018

Scene Heading: End of the line

Location: Ext. Farmhouse porch Saturday October 20th, 2018

Scene Description: Aban comes to terms with reality

Cha’s in scene: ABAN Amira Hakim Abida

Sit. and Pur. of action: The fat lady did not sing yet

ESTABLISH/ACTION
Aban Hakim standing Amira Abida on swing

ABAN
“Our age and health has made it clear it’s time to take an unannounced visit home. I am assuming this may be my last. Darzi and Hakim will accompany me. While there, we will do whatever our plan calls for in the event we pass the torch to the next generation in order to complete the mission. Anything can happen.”

BACK IN
IRAQ

103

Scene Heading: Only an assumption

Location: Int. headquarters of the intel Wheel Iraq Monday November 12th

Scene Description: H.Q gets a new look

Cha’s in scene: ABAN HAKIM DARZI SAAB Aham Albaf Alfars into scene

Sit. and Pur. of action: Never to return

ESTABLISH/ACTION
Allowing the audiences’ to notice the new State of the art intelligence Iraqi compound All it needs is a new coat of paint new furniture new shinny Int. apparatus and paperless
Saab standing with Aban Hakim checking out the new digs Saab smoking new glass ashtrays

CLOSE ON
Hakim

SAAB
“It’s been a long day, We lost Karim last night due to a long undiagnosed illness. He tried to be here today, but his strength just gave out. We will do what he would wish for and stay on course. There will be a final new wave of three young martyrs who pledge their lives to Allah and our country to complete the mission.”

ABAN
“A lot has changed since our last visit.”

SAAB
“جهاز المخابرات الوطني العراقي You ain’t got a clue. Let me update you. the Iraqi National Intelligence Service has begun to transport and relocate their advanced intelligence network to this location. The Wheel is now one of only two intelligence headquarters run by the Iraqi Government. INIS authorized the Iraqi Governing Council to create such an agency. Its director is Mohammed Abdullah al-Shahwani and it has being funded from secret funds set aside within the Iraq appropriation approved by the US Congress. These secret funds, totaling \$3 billion over the last three years. In addition, I’d like you to meet three of our highly regarded young Iraqi martyrs. We believe they will be the final piece of the puzzle.”

INTO SCENE /ACTION
Ahamed
Albaf Alfars
Saab motions toward the 3

SAAB
Hakim, Aban, meet Ahamed 22, Albaf 22 and Alfars 24. They have all previously visited the United States and have a lifetime of farming experience. And, their Visas are in hand. We are expecting them to land on American soil shortly. In case of any unexpected delays, Karimi, Zaman, Samara and Nejem who are in their teens will land on American soil in the future. Hakim, Aban, you have delivered with success the elements and fundamentally laid the groundwork enabling this mission to be carried out on or about 2023. Everything is in place. The hard cash? It’s being funneled as we speak.”

ACTION
Hakim pulls his old bones of his shoulders back

HAKIM

“We’ll pass the torch to the final generation to complete this mission, if necessary. I say if necessary because I feel Allah in the air. I feel it, like never before. It gives me a sense of calm, and I will be alive and well when it’s time.”

ACTION
Aham, Albaf and Alfars nod with approval

SAAB
“Do you want to know where Bousaid was thrown?”

ACTION
Aban Hakim shrug their shoulders

ABAN
“No!”

DARZI
“Who is Bousaid?”

HAKIM
“A complete waste of time.”

BACK IN
America

104

Scene Heading: It’s on!

Location: Int. J.F.K. Airport

Scene Description: The airport gift shop Thursday, November 15th

Cha’s in scene: Aban Hakim Darzi Extra 1 thru 30

Sit. and Pur. of action: Have the audiences’ address one of our Nation’s worst security risks

ESTABLISH/ACTION

SPAN scene to allow the audiences’ to view a fully operational airport terminal including a visual depicting the location to be J.F.K Airport
Extras 1 thru 6 reading arrival/departure screen
Extras 7 thru 20 on a mission of Departing/arriving sitting Etc. doing what you do in a terminal

ACTION/CLOSE ON
Outside gift shop window in order to allow the audiences to see what Aban is in the process of purchasing

ACTION
Aban buys a soda and lottery ticket

TRACKING
Aban as he leaves gift shop

ACTION
Aban joins Hakim Darzi under the Arrival/Departure sign
Extras 20 thru 28 reading same sign
Extras 28 thru 30 sitting

CLOSE ON
Departure sign Philadelphia departure with time and flight numbers

105

Scene Heading: \$1.5 Billion

Location: Int. Airplane Thursday November 15th

Scene Description: A piece of paper

Cha’s in scene: ABAN HAKIM Darzi Extras to fill plane

Sit. and Pur. of action: A reality check

ESTABLISH/ACTION

For the audience’s’ a scene depicting the int. of the light aircraft whose route will be from J.F.K. to Philadelphia 40% full
Aban sitting beside Hakim
Darzi somewhere out of site
Extras to fill plane

SPAN/CLOSE ON

Plane passengers
Aban Hakim

ACTION

Aban reading his Power Ball lottery ticket Abans look is Oscar worthy A look that’s uncharted Aban leans over to Hakim

ABAN

“What is todays date?”

HAKIM

“What’s wrong with you. You look terrible.”

ABAN

“I asked you a question. What is todays date?”

HAKIM

“Thursday, November 15th.”

ACTION

Aban scribbles on a small piece of paper and hands it to Hakim.

ACTION

Hakim looks at the message

CLOSE ON

Message

ESTABLISH/VISUAL

a full feature film screen size view of message

Message:

I just won \$1.5 Billion!

HAKIM

“All you need is a van.”

106

Scene Heading: Grant my wish

Location: Int. Hanger St. Petersburg Airport Friday November 16th 2:00 A.M.

Scene Description: Aban Hakim wait patiently for Wendel to arrive

Cha’s in scene: ABAN HAKIM Into Scene WENDEL

Sit. and Pur. of action: Lasso in the 5th wheel

ESTABLISH/ACTION

Int. scene of the hanger occupied by a single engine plane Aban and Hakim leaning up against a small plane

HAKIM

“Where is that piece of shit?”

VO/SOUND/OUT OF SCENE

A loud cigarette coughing

ABAN
“He’s here, I can hear him, that’s his cough.”

ACTION/INTO SCENE
Wendel half-dressed and a
hangover Hair disheveled un-
shaven slippers walks over to
chair and sits down Aban walks
over to Wendel

ABAN
“Wendel, I want you to wake up and listen to me.”

ACTION
Wendel twitches his nose and opens one eye

ABAN
“I won 1.5 billion dollars. If I claim the win, our families will be kidnaped back
home in Iraq. Are you ready to work for a wealth of money? You’ll be very well
taken care of.”

ACTION
Wendel wakes up fast Looks like shock treatment

WENDELL
“I am listening.”

ABAN
“You’ll claim the winning ticket as yours. Our families will stay safe back home.
Your known for gambling. The story goes like this. You gave me fifty dollars to
pick up a few tickets from your Nation’s Capital during my layover at J.F.K.
Airport. I didn’t know it was a winner until you told me. You’ll buy the farm
from Mark and John. We’ll give them an offer they can’t refuse. There’s gonna
be a national spotlight on you, you just won 1.5 billion dollars. The spotlight
will be short-lived though. You never had any friends and didn’t want any.
You’ll be free to seclude yourself on the farm and travel to the big city for your
fun and games until your hands and dick fall off. I don’t care what you do. You
can treat yourself like a Roman King and do as the Romans do. Now! Go home
and sleep. Don’t drink tomorrow.”

ACTION
Wendel walks out with a swagger

HAKIM
“Do you believe our families would be kidnapped?”

ABAN
“Hell no. But the rat does.”

107

2019

Scene Heading: He bought the farm

Location: Int. HSH Farm family room

Scene Description: Wednesday January 2nd 1:00 P.M.

Cha’s in scene: ABAN HAKIM into scene WENDEL into scene Abida

Sit. and Pur. of action: Piece of cake

ESTABLISH/ACTION
For the audiences’ the int. of
the family room. Aban sleeping
on the recliner Hakim
vacuuming the rug

ACTION
Wendel walks in without
knocking
Clean shaven Haircut nice
dress and a smile

WENDEL
“It’s my farm. This is now my address. Where do you want me?”

ABAN
“Sit down. Our wives will help you move in later.”

INTO SCENE
Abida She removes the 3 Norman Rockwell’s and the pencil sharpener

WENDEL
I went to the Home Grown Produce Company where Hakim used to work and rented two trucks to make the move.”

OUT OF SCENE
Abida

ABAN
“Hakim still works there part time. I want you to buy the Home Grown Produce Trucking Company. We’ll give them an offer they can’t refuse. Hakim will stay on as personal manager.”

ACTION
Wendel with sarcasm

WENDEL
“Your wish is my command. I bought a new car. I am heading out to the casino tonight.”

HAKIM
“Okay, whatever, we got it. Get the trucking company!”

ACTION
Aban Hakim walk out of room saying nothing.

108

Scene Heading: Exodus home

Location: Int. HSH Farmhouse family room

Scene Description: Monday January 14th Early morning

Cha’s in scene: ABAN AMIRA ABIDA Hakim TAWFEEK Beth Darzi Sandy Milik Into Scene
Raheem Jamal Yuusof Reheem Uda Aham Albaf Alfars

Sit. and Pur. of action: The end is near

ESTABLISH/ACTION
A somber atmosphere in which the audiences’ can read by their body language. No smiles short with each other making it short & sweet
SOUND
Anger

ABIDA
“Ali Jared and Diana left sometime yesterday. They said good-bye. Forever.”

AMIRA
“Aban, two months after your win. What’s left of what was once a family, has been destroyed. we will never return to America or see you again. And I am ready to go.”

ABAN
“Amira, February 14th, 2019.”

ACTION
Amira shakes her head in disgust and disbelief.

AMIRA
“This is real.”

TAWFEEK
“We are ready.”

ACTION
Amira, 87, Abido, 85, Tawfeek, 65, Beth, 55, leave with no more dialogue. Close door.

ESTABLISH by ACTION
An entirely different atmosphere

SOUND
Excitement

ABAN
“I want everyone here, now.”

INTO SCENE
Reheem Uda

UDA
"What's going on?"

ABAN
"Sit and relax."

INTO SCENE
Aham Albaf Alfars

10 seconds later

INTO SCENE
Malik Jamal Yusof Reheem

ACTION
Aban stands up

ABAN
"We have a mission to complete. We will begin this year as our last. We will celebrate with piety for the last time together all our religious holidays. This is not a dress rehearsal. It's countdown to February 14th, 2020. On paper you will be employed by one of our toughest challenges, Wendel Bowman. By no fault of his own, Wendel holds the purse strings. He has been receiving a generous allowance to keep him our dishonest banker. Wendel likes casinos, alcohol and call girls. Wendel is a pig and always will be. Wendel was thrown out of a casino last night. He is nothing but a red flag, train wreck just waiting to happen. We fear that he will just fuck-up one time and speak carelessly. I am calling on the troops. Wendel needs a chaperone. We need to keep an eye on him. Treat Wendel with care.

109

Scene Heading: Always wanted to own an airport

Location: Int. St. Petersburg's Airport owners office

Scene Description: Owners office Early morning Tuesday January 15th

Cha's in scene: Wendell Owner MEL JR. 57

Sit. and Pur. of action: Wendel's dream come true/false

ESTABLISH /ACTION
int. of the St. Petersburg
owners office scene t is eerily
the same as it looked 50 years
ago The main difference will be
Mel Jr. not his father Mel
sitting behind the same big old
desk Wendel across on one of
3 wooden chairs It still
resembles a preserved World
War 1 model airplane museum.
Model airplanes scattered
everywhere just different
locations On the desk hanging
mobiles Ceiling fan made with
an authentic post WW 1
Propeller Pictures on desk
Backs facing guest no curtains
just thin dirty aluminum blinds
Mel Jr. smoking a cigar

ACTION/CLOSE ON
Owner

OWNER
"Wendel, you, probably more than anyone, know The St. Petersburg Airport is one of the smaller airports that survived the changing times. It's still home to up to eight planes. And we take pride in the fact that two out of three of our airfields are still grass runways. And, of course, you know they need a lot of work. Also, we're understaffed. You have the financial ability to preserve those grass runways. The ground is fertile. You have worked at this airport for fifty years. I was only seven years old when my father hired you. It is no surprise you want to own it."

WENDEL
"Yes, Mr....."

INTERUPTION/ASCTION
Mel Jr. offers Wendel a cigar
Wendel accepts and lights up

MEL JR.
"Wendel, call me Mel. What are your plans for our St. Petersburg Airport?"

ACTION
Mel leans back tips his chair slightly
props his feet on desk and inhales cigar

WENDEL
“Aban, who has turned these grass airfields around more than once, is recruiting two close friends, Malik and Raheem, from Indiana. They’ll re-locate here and begin working on a major landscaping project. Which Aban will oversee. They both have their pilots licenses and have a love for flying and farming the land. They’ll be arriving in the next two weeks. I am hoping to increase farm production and purchasing a new fleet of trucks for produce delivery with five additional hard-working friends and family members of Aban’s. And the community seems to embrace the newcomers. I guess it helps that I’ll be gifting \$500,000.00 for a new library.”

OWNER
“Well, Wendel, you have given me an offer I cannot refuse. And your work force. If they’re anything like Aban, the job will get done. I believe you are spending your money wisely. I’ll get my attorneys on it.”

110
Scene Heading: Wendel’s Will
Location: Int. St. Petersburg City Council Chambers
Scene Description: Wendell pledges the City \$500,000 for new library
6:00 P.M. Monday February 18th,
Cha’s in scene: WENDELL 58 Mayor Capello (Female) Deirdre Ehrgood 50 LIBRARY DIRECTOR OLSON 70 (Male) Mark 51 John 52 Anna 51 Mel Jr . COUNCIL PRESIDENT BELL (He’s Black) 50Council Member 1 Council Member 2 (Both Female) Council Member 3 Council Member 4 Council Member 5 (All male) Wendel’s Ex-Wife Samantha 59 Sons Wendel 41 Marlin late 39 daughter Amy 39 Reporter 1 Reporter 2 Reporter 3 15 extras in the audience
Sit. and Pur. of action: No questions asked

ESTABLISH/ACTION
int. scene of a City Councils Chambers allowing the audiences’ to become part of the beginning of that City Council Meeting. Long vertical wooden desk front & center COUNCIL PRESIDENT BELL (He’s Black) (Center) Council Member 1 Council Member 2 seated to his right (Both Female) Council Member 3 Council Member 4 Council Member 5 seated to his left (All male) Mayor Capello to the side at own desk Wendel Library Director Olson Deirdre Ehrgood Mark John Anna are seated front row Sitting behind them is Mel Jr. Wendel’s Ex-wife Samantha Son Wendel Son Marlin Daughter Amy 15 extras scattered Flags Photos of former Mayors lining the walls Media 1 2 3 Up in Wendel’s face empty podium up on floor

ACTION/CLOSE ON
Council Pres. Bell

COUNCIL PRESEDENT BELL
“I’d like to call our December 2017 Council meeting to order. Before we dive back into the budget, ladies and gentlemen, our communities only billionaire, Wendel Bowman. Wendel, the floor is yours.”

ACTION
Council President extends his arm toward Wendel

WENDEL
“I am pleased to be given the opportunity to gift the City \$500,000.00 for a new library to be completed in late November, early December. I look forward to attending the opening.”

ACTION
Library Director Olson stands up to receive check
Wendel hands Library Director check

WENDEL
“Mr. Olson, you have been the Library Director as long as I can remember.
Keep up the good work.”

LIBRARY DIRECTER OLSON
“Wendel, Thank you.”

ACTION/SOUND
Audience stand/applaud

WENDEL
“Thank you. Now, as strange as this may seem, with the approval of City
officials, I have decided to sign my will in this venue. Before I do, I want to tell
you a story.”

ACTION
Wendel takes out a folded paper unfolds it and begins to read

WENDEL
“After my win, I purchased a large farm from brothers Mark and John. They
are both here today and will be witness to the signing. With them is their sister
Anna. They have been there whenever we needed advice. Thank you.”

ACTION
Wendel motions toward Mark John Anna

WENDEL
WENDEL
“We plan on doubling our farm production with the help of Aban, an old farm
hand of thirty years. He has recruited a few family members to become hard
working farm hands from his hometown of Hilla, Iraq. I was not only impressed
by their farming skills, but the way the community embraced the three
brothers. not to mention the positive effect it will have on the economy. I then
decided to buy the Home Grown Produce Company and add a fleet of seven
new trucks. We plan on being busy. Aban’s brother, Hakim, worked there for
nearly 40 years and agreed to train what I call migrant workers from Aban an
Hakims family. I am told they work like oxen. Watching these family members
unite is priceless. As is their dedication to their work. Their family members are
inherently settled in Iraq, with plans to travel to America when the men are
more established . Finally, I fulfilled my dream and I bought St. Petersburg
Airport. Aban is designing a new runway. His third in as many decades.”

ACTION
Wendel folds paper and puts it back in his pocket

WENDEL
“You all know my attorney, Deirdre Ehrgood, and my ex-wife, Samantha my
sons, Wendel and Marlin, and daughter, Amy. John, Mark, If you would?”
And Deirdre?”

ACTION
Deirdre John Mark stand up
and by Wendel as he leans
down to sign his will on the
empty podium while signing
Wendel continues to speak

WENDEL
“Aban and his family have allowed me to employ honest, hardworking men to
manage my airport, farm and produce company with success. And, Darzi, son
of Hakim will be the major benefactor and executor of my will. And there will
be no questions asked. “

ACTION/CLOSE ON/OUT OF SCENE
Wendel’s wife and kids abruptly leave

111

Scene Heading: Mission accomplished

Location: Int. Farm Kitchen Tuesday February 19th 8:00 A.M.

Scene Description: Never any respect for Wendel

Cha’s in scene: ABAN Into scene: WENDEL

Sit. and Pur. of action: Wendel’s act

ESTABLISH /ACTION
Int. scene of kitchen giving the
audiences’ view of Aban sitting
w/ a cup of coffee Aban
turning a page of a news paper

SOUND/INTO SCENE
Knock at door
Wendel enters wearing all plaid

ABAN
“Wendel, nice article in today’s paper. It looks like you read what I gave you word for word. You did a damn good job. Now get out of here.”

WENDEL
“I’ll be at the casino.”

112
Scene Heading: A pig is a pig
Location: Ext.. Let Me Bop You Motel Thursday February 28th
Scene Description: Dive Motel Middle of the night. Raining
Cha’s in scene: Uda Alfars Call girl 1 Wendel
Sit. and Pur. of action: A reminder of what Wendel is with no dialogue

ESTABLISH/ACTION
Ext. Scene of Let Me Bop You Motel From a distance
Still allowing the audiences’ to recognize Uda and Alfars Large red neon’s glowing and blinking in the night Cheap Rooms V.W. bus in sight

SOUND/ACTION
rain
Uda and Alfars leaning on the 2nd floor railing with room 22 in sight 5 seconds
Call girl 1 exits room Passes the brothers and nods
Wendel exits the room pulling up his zipper the 3 leave
Wendel counts his money while walking

SOUND
Rain

113
Scene Heading: One of few calls from home
Location: Int. HSH Farm family room Friday March 1st 11:00 P.m.
Scene Description: Aban receives a call from Amira
Cha’s in scene: ABAN HAKIM DARZI Millik Jamal Yusof Alfars
Sit. and Pur. of action: We can’t go home

ESTABLISH/ACTION
Allowing the audiences’ to view what looks to be a quit uneventful night

ABAN
“ I felt the earth move when you said, I feel Allah in the air. I am calling it a night.”

SOUND
Phone rings

ACTION
Aban answers phone

ABAN
“Good evening, Amira, I miss you.”

VO
Amira broken English

AMIRA
“I miss you, too. Are both Hakim and Darzi in the room?”

ABAN
“Yes.”

AMIRA
“Put me on speaker phone.”

ACTION
Aban hits speaker phone

SOUND
Amira’s voice Loud and clear

AMIRA
“Aban, our family here in Iraq yearn for our Patriarch to touch our homeland and our hearts. To be our diviner one more time. We need closure. Your visit would be short.”

ABAN
“We will discuss it. Please be safe.”

ACTION
Aban hangs up the phone.

HAKIM
“It’s too dangerous.”

ABAN
“Tell me...”

INTERUPTION
Darzi

DARZI

DO NOT COPY

“We have been warned to be careful. We witnessed President Trump kicking off his Presidency by creating a Muslim profiling frenzy. Trump’s actions have elevated America’s fear of Muslims to its highest level in history. That moron changes his immigration policies like we change our socks.. This year alone, starting with this executive order that suspended entry for citizens of seven Muslim countries for 90 days, including ours. On September 24TH, the executive order was repudiated by President Trump. On October 25TH, President Trump, again, changed his immigration policy by altering eleven high risk nations, including Iraq again with “No entry”. On June 26TH, President Trumps travel ban was deemed unconstitutional. And, on March 6TH, President Trump signed a revised executive order, excluding Iraq from the list of “No entry”. What next? We cannot go home! In your own words, this month marks the beginning of our last before we are in a better place Allah has waiting. We yearn to be in a better place. There should be no more discussion.”

114

Scene Heading: Tailing the Pig

Location: Ext. Let Me bop You Motel Monday March 14th

Scene Description: Conveying this crap don’t stop to audiences Midnight September

Cha’s in scene: JAMEL REHEEM CALL GIRL 2 WENDEL

Sit. and Pur. of action: Don’t kill the virus yet

ESTABLIH/ACTION/CLOSE ON
A scene for the audiences’ to view a
different Ext. angle of Let Me Bop
You Motel Wendel’s keepers Jamal
Reheem posted outside hotel room
22 out on 2nd floor balcony Large
red neon’s glowing and blinking in
the night Cheap Rooms
V.W. bus in sight

JAMAL
“That frickin slug in there makes me want to puke. I am tired of waiting until he gets off.”

REHEEM
“It’s all about Wendel getting loose-lipped. And our job is to make sure it does not happen. I hear he has full knowledge of our plan and was told by Aban he has created such a money trail that he has become a homegrown terrorist, and there’s no turning back. And, if we go down, he’s going down with us. He’s been promised a one-way ticket to paradise with millions in cash that Wendel himself transferred to his promised land.”

ACTION/CLOSE ON
Hotel door opens Call girl walks out walks by the men

CALL GIRL 2
“The dude wanted change, yea, right.”

ACTION
Wendel walks out holding his slacks while sporting some boxers

REHEEM
“Get fuckin dressed.”

WENDEL
“I want to go to the Casino. I won’t stay long.”

JAMAL
“I thought you were thrown out.”

WENDEL
“Money talks, loud.”

115

Scene Heading: Like clockwork

Location: Ext. farmhouse courtyard

Scene Description: Dry run to die. Thursday April 4th Midday

Cha’s in scene: ABAN Hakim DARZI Milik Raheem Jamel Yusof Reheem Uda Aham Albaf Alfars

Sit. and Pur. of action: Give the audiences’ a glimpse of what to expect on February 14th, 2020

ESTABLISH/ACTION
An aerial Courtyard allowing the
audiences’ to all characters at once
everyone closely surrounding Aban ,
while intently listening necks
stretched
After all these years Aban has this
scene memorized. No other delivery
Make it happen

ABAN
“Eid Al Adha begins Today. It is the “Feast of Sacrifice”. These three days
commemorate the willingness of Abraham to obey God by sacrificing his son.”

ACTION/CLOSE ON
Darzi sits up with approval

ABAN
“As homage to Abraham, tomorrow will mark the first and last dry run of our mission. We will, in our own way, prepare to sacrifice our lives for Allah and our country. This will be the last time I will speak these words. Albof, Alfars, Raheem and Uda, Leave the farm at 6:00 AM. Sharp. Drive your truck filled with produce into Jersey City, New Jersey. Check into your individual hotels at 3:00 PM. Sharp. Leave your hotels the next morning at 3:45 A.M. Sharp. Proceed to your targets which are both less than one mile. Our trucks have been through those tunnels thousands of times with produce during the last 30 years.”

UDA
“They wave at us.”

SOUND
laughter

ABAN
This February 14th, 2020 plan of attack has been un-sealed and supported by our Iraqi intelligence. They have a ready dossier on each of your locations which include all coordinates. Albof, you’ll be first into the Lincoln Tunnel, as you approach the exit on this future infamous day of February 14th, 2020. Stop, exit the truck and start running toward Alfars. Alfars, you’ll follow through and try to penetrate to the middle. Reheem, you’re first in the Holland Tunnel. Uda follow through. Yusof, you’re on the same time schedule with your target being the Marcellus Shale gas wells and storage tanks located in Tioga County, Pennsylvania. Leave the farm with a full truck of produce at 6:00 A.M. Sharp. Check into your hotel at 3:00 PM. Sharp. Leave your hotel at 3:45 AM. Sharp. Yusof’s, your target is 0.8 miles from your hotel. Jamal, same routine. You’ll be staying in the Philadelphia market area surrounded by other produce trucks. Check-in 3:00. Sharp. Leave hotel 3:45 A.M. Sharp. Independence hall is one mile away.

ACTION
Aban lays papers on a table

ABAN
“Here are your individual hotel reservations. The reservations are under Wendel Bowman with each of you listed as a guest confirmed to be given a key. Reheem, , your first dry run will begin with departing from the St. Petersburg Airport, flying round trip to and from your target while logging the time in order to co-ordinate a 4:00 AM delivery on Thursday, February 14th to the Cooper Nuclear Power Plant with four reactors located in New England. Aham, the Davis-Besse Nuclear Power Plant with three reactors located in Ohio is yours. Milik, the Braidwood Nuclear Power Plant with three reactors located in Illinois is your destination. Hakim and Darzi will be spending the last seconds of their lives here on this earth in New York City, landing on top of the Twin Tower Memorial. Me, in the middle of Time Square. We’ve been there and back more than enough times. We’ll all meet back here Friday morning at 5:30 A.M. That day will mark the last time we ever discuss any part of the mission. You all know what you should do and should not do. Be safe.”

116
Scene Description: Piece of cake
Location: Int. Farm kitchen Friday April 5th 5:30 A.M.
Cha’s in scene: ABAN Hakim Darzi Milik Raheem Jamel YUSOF REHEEM UDA Aham ALBAF
ALFARS
Sit. and Pur. of action: America don’t have a clue

ESTABLISH/ACTION
Kitchen scene w/the cocky blood thirsty monsters delivering results. Giving the audiences’ how important seating is Aban sitting in the kings chair Hakim 1st seat to left 2nd chair to left is empty Hakim is 3rd to left Aham Albaf Aban Alfars on right Aham being seat 1 Permanent seating arrangements Darzi Milik Raheem Jamel Yusof Reheem Uda standing

REHEEM
“If I wanted too, I could have landed on the Cooper Nuclear grounds and hardly been noticed. Their security is as weak as Three Mile Island, who’s property line meets Harrisburg’s international major airport. Most likely that was an original target. You practically have to fly into a reactor to land. “

UDA
“What the fuck were they thinking?”

HAKIM
“Darzi, come over here and sit here.”

ACTION
Darzi sits in seat beside Hakim

ALBAF
“We had no problem entering the entrance of the two tunnels and penetrate enough to do the job with no resistance.

ALFARS
"They still wave."

SOUND
Laughter

YUSOF
"The Wheel was right on target with the Marcellus dossier. . You'd think they were the contractors that drew up these blueprints and intentionally constructed the most combustible gas wells to line the perimeter. I think their check point waved at me, too. This is too much. But, Reheem, did the guards wave at your plane?"

SOUND
laughter

ABAN
"We just received the last incendiary devices from home. We're completely assembled. I'd like to get everyone familiar with what we'll be working with."

117
Scene Heading: Same as building a model airplane
Location: Int. Dr. Kildare Barn
Scene Description: A magnificent display
Cha's in scene: Aban Hakim Darzi Milik Raheem Jamel Yusof Reheem Uda Aham Albof Alfars
Sit. and Pur. of action: Let the audiences' see it's real

ESTABLISH/ACTION
Create a scene that for the 1st time we hope will blow the audiences' out of their chairs The 1st time the audiences realize these men mean business. And it's real. 12 brand new boxes 6 on either side exposing 12 shiny new stainless-steel looking detonators no tools Immaculately clean

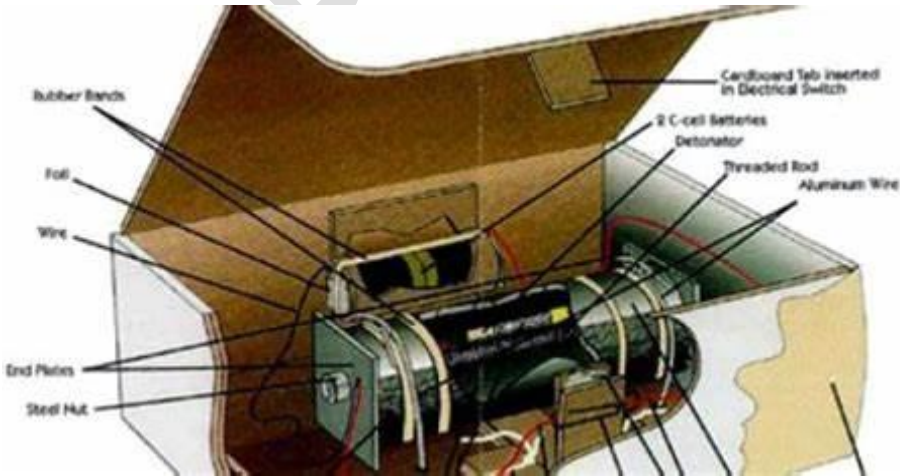
ABAN
"Even though we lost DR. ABD AL-RASHAD in an explosion, the deliveries went like clockwork.

Hakim
"An explosion? DR. Abd AL-Rashad, Go figure."

SOUND
Hakim chuckles

ABAN
"Just last week we received aluminum sheets, cast iron wire and detonators. The operation could not have been more clandestine. From Iraq's chicken and lamb produce to Home Grown Produce."

DARZI
"There was a seven-year period America deemed Iraq as their enemy and temporarily stopped the operation."



Scene Heading: Last Bop

Location: Ext. Let Me Bop You Motel. Thursday May 9th

Scene Description: Midnight October

Cha’s in scene: MILIK YUSOF CALL GIRL 3 WENDEL POLICE OFFICER 1

POLICE OFFICER 2

Sit. and Pur. of action: Open the pen door

ESTABLISH/ACTION

Arial of Motel parking lot Milik
Yusof wait for Wendel in car outside
hotel Below room 22 Large red
neon’s glowing and blinking in the
night Cheap Rooms

ACTION

2 Police vehicles w/lights flashing
swarm into parking lot 2 police
officers exit squad cars rush up and
approach room 22 Wendel’s motel
door

ACTION

Milik Yusof exit their car
and with authority approach police
officers while police are banging on
the door

YUSOF

“Good Evening, we’re waiting for the guest in Room 22. What’s wrong?”

OFFICER 1

“We got a call from a woman who said she was being assaulted in Room 22.”

YUSOF

“Damn him. The pig should be in a pen.”

MILIK

“Can’t kill the virus yet.”

SOUND

Call girls 3 scream

ACTION

Police violently knock on door

ACTION

Wendel opens door (Naked)

ACTION

Call girl 3 appears behind Wendel
Swollen eye a little blood on lip wearing panties

CALL GIRL 3

“Help me!”

ACTION

Police push their way in room

POLICE 2

“Were coming in Bowman.”

ACTION

Police 1 addresses Milik Usof

POLICE 1

“You two wait out here.”

ACTION

Police shut door

JAMEL

“Obviously they know who their dealing with.”

YUSOF

“What should we do?”

JAMAL

“Wait.”

10 SECONDS LATER

ACTION

Police 1 opens door an exits Closing door

POLICE 1

“He’s paying her off. She ain’t pressing charges. A hundred and thirty thousand
dollars. That’s a lot of money.”

CLOSE ON/ACTION

Door opens Police 2 walks out
Call girl 3 walks out holding check leaving the door wide open
Passes Jamal Yusof

CALL GIRL 3
“He’s just like clockwork. It was worth it.”

POLICE 2
“We know who and what Wendel is. But, it is what it is. He’s free to go. Good luck.”

ACTION/CLOSE ON
Jamal Yusof Jamal leans over to Yusof

JAMAL
“Patience.”

119
Scene Heading: Twin tower Anniversary/Islamic New Year

Location: Int. HSH Farmhouse family room Wednesday September 11th

Scene Description: giving the audiences the opposing difference of 2 separate anniversary’s

Cha’s in scene: ABAN HAKIM Darzi Milik Raheem Jamel Yusof Reheem Uda Aham Albaf Alfars

Sit. and Pur. of action: Their true hatred of America

ESTABLISH/SOUND/ACTION
Scene where the audiences’ can view the T.V. visual and hear the audio of Stock footage of when the 1st tower came down having the audiences have no doubt to what day it is Hooting and hollering all the boys sitting in their general same places relaxed

HAKIM
“Today we observe The Islamic New Year. It’s also the anniversary of the Twin Towers attack. I can’t think of a better way to celebrate Allah’s New Year.”

ABAN
“ We better be quiet. Our hooting and hollering just might be heard by President Trump.”

SOUND
laughter

120
Scene Heading: Celebrating Muhammad’s Birthday

Location: Ext. Farm Wednesday November 20th 61 degrees

Scene Description: A spontaneous stress release All day and night

Cha’s in scene: ABAN HAKIM DARZI Milik Raheem Jamel YUSOF REHEEM UDA Aham ALDAF ALFARS Wendel

Sit. and Pur. of action: As western as they’ll get

ESTABLISH/ACTION
an aerial of farmhouse and the courtyard surrounding it having the audience’s visualize the Swing picnic table 2 blanket on the grass beside each other 2 very well built wooden outdoor chairs with table wrapping front porch w/4 chairs These men will celebrate Muhammad’s birthday completely out of character They will party hardy and drink like Roman fish They will take advantage of a rare November warm front coming through the central Pennsylvania area

CLOSE ON
Aban Hakim sitting on wooden chairs

ABAN
“As this evening unravels, I believe we’re going to see the other side to these humans no one could have imagined.”

HAKIM
“All except Wendel. That piece of shit has only one side to him. And it screams, “What’s in it for me!”

CUT TO

Picnic table Malik Uda Jamal Yusof

MALIK
“Ya know what, Uda, I believe we’re the only two who never consumed liquor in their lives.”

UDA
“Well, Raheem told me he was a heavy drinker, but when his brother Aasera died of a cocaine overdose in 2009 he went sober.”

JAMAL
“I am celebrating my passage to Allah.”

ACTION
Jamal guzzles his drink

YUSOF
“I, too, In song.”

ACTION

Yusof stands up followed by Jamal and off they go singing

UDA

“Jamal and Yusaf will be heard through the night singing old time Iraqi songs.”

CUT TO

2 Wooden chairs Aban Hakim

ABAN

“I am 89. You are 87, and I have a taste for araq, our Country’s alcoholic beverage. Araq meaning perspiration. And here is the ice, as in tradition, these strains of anise must be poured over the ice slowly.”

ACTION

Aban lifts the bottle from beside him

Two large glasses filled to the top with big ice cubes Lays glasses on table

And here is the ice, as in tradition, these strains of anise must be poured over the ice slowly.”

CLOSE ON ACTION SOUND

Ice in glass Aban slowly pours

allowing the audiences to see hear and almost get a taste of Iraq

Sounds Like a soothing brook

HAKIM

“The reality is, it’s like a crash landing with no notice. It all had to do with some numbers on a little piece of fucking paper. I wish I could see the day a lottery turns out to be one of America’s worst threats to their national security. But we’ll be in a better place.”

ABAN

“Aham only 22, Albof 21, and Alfars 24, they’ll sleep under the stars. These young martyrs are from a different generation. Alcohol is not their choice. They enjoy their own incense.”

CUT TO

Blanket on grass Aham Albof Alfars sitting on large blankets on the grass

INTO SCENE

Darzi

INTO SCENE

Raheem

ACTION

Alfars and Darzi stand up and start a bon fire 15 ft. from blanket the bonfire will get big in short time

RAHEEM

“It’s time for me to get off the wagon. Give me some smoke.”

ACTION

Alfars hands Reheem a pipe

CUT TO

Yusof streaking

ESTABLISH/ ACTION

From a safe distance Yusof passing the picnic table and blanket in and around the wooden chairs Naked Yusof streaking happily wild arms all over yelling 5 seconds

CLOSE ON

Yusof’s upper torso

YUSOF

“The hills are alive, with the sound of music...”

ACTION

Yusof all but passes out on an empty blanket by the bon fire Grabs the blanket and covers up

CUT TO

Picnic table Malik Uda

MALIK

“Well Uda, That’s enough for me. They don’t need a chaperone. I am going to bed.”

UDA

“That’s a side of him them I never expected.”

ACTION/OUT OF SCENE

Hakim Uda stand up and walk out of scene

CUT TO

Aban Hakim

HAKIM
“They danced, they sang, some cried, some laughed.”

ABAN
“Let’s call it a night.”

ACTION/OUT OF SCENE
Aban Hakim walk toward farmhouse

121

Scene Heading: Full Circle
Location: Int. Farmhouse bedroom Wednesday November 20th
Scene Description: Tawfeeks old bedroom 2 single beds
Cha’s in scene: Aban Hakim
Sit. and Pur. of action: Good night

ESTABLISH/ACTION
Aban on single bed Hakim on single bed dressers etc. A guest room scene debut The audiences’ should be sadden by the established scene

HAKIM,
“We haven’t slept in the same room since we were kids in bunk beds.”

ABAN
“it reminds me for the first time in memory I felt a real and complete calm. Our life has come full circle.”

HAKIM
“Do you remember what I called you back then?”

Hakim
“Yes, Bako Mako. Are you going to the Bowman Library opening next week?”

ABAN
“Yes, and so should you.”

122

Scene Heading: The Wendel Bowman community Library
Location: Ext. The New Wendel Bowman Community Library Monday December 16th
Scene Description: A grand event
Cha’s in scene: LIBARARY DIRECTOR OLSON Official 1 holding Ribbon at on end Official 2 holding the ribbon at other end WENDEL MAYOR CAPELLO MEL JR. Deirdre Ehrgood Mark John Council President Bell Council Member 1 Council Member 2 Council member 3 Council member 4 Council member 5 Extra A Reporter 1 Reporter 2 Reporter 3 20 extras in the audience
Sit. and Pur. of action: Wendel’s 10 min. of fame

ESTABLISH/ACTION
Ext. scene engulfing the audiences’ attention to detail to the Library’s Lovely building immaculate landscaping A ribbon cutting ceremony w/Wendel front and center w/scissors Mayor Capello standing beside Mel Jr. Deirdre Ehrgood Mark John Anna Mel Jr Council President Bell Council Member 1 Council Member 2 Council member 3 Council member 4 Council member 5 are toward the front standing to give the audiences’ the opportunity to recognize the main characters Aban and Hakim are seen at the back-standing Library Director Olson is front and center beside Wendel Extra A seated in a wheelchair

CLOSE ON
Library Director Olson Wendel

LIBRARY DIRECTOR OLSON
“The Wendel Bowman Community Library is open.”

ACTION
Wendel cuts the ribbon

SOUND
Applause

ESTABNLISH/SCAN
Audience depicting Aban beside Hakim hiding in the back

CLOSE ON
Several of the established characters in order to put the audiences’ more in their comfort zone

ACTION/CLOSE ON
Mayor Capello

MAYOR CAPELLO
“Mel, The community who at one time had no time for Wendel, honor him at the opening of the new Wendel Bowman County Library. What do you make of that?”

MEL JR.
“Money.”

123

2020

Scene Heading: A debt to pay

Location: Int. Friday January 3rd

Scene Description: Feels like 1957 And, I need new shoes!

Cha’s in scene: HAKIM JAMAL USOF into scene ABAN

Sit. and Pur. of action: It’s our turn

ESTABLISH/ACTION

A scene allowing the audiences’ to witness the harsh reaction to intelligence information that America has aggressively carried out an assassination on Iraqi soil less than an hour ago
Hakim Jamal Usof are kneeling while praying toward the East.

ACTION/INTO SCENE
Aban



HAKIM
Turn on the television. America just launched an attack on Iraqi soil early this morning. Major General Qasem Soleimani and other diplomats were killed in the airstrike that took place on Iraqi soil on the Bagdad Airport runway. Trump’s claiming the attack was in order to protect U.S. personnel abroad. He’ll learn very shortly he can’t even protect them on their own soil. He’s claiming Qasem Soleimani had plans to launch additional attacks on the American Embassy in Bagdad. Who rebuilds the airport?”

ABAN
According to our Intelligence, in this case, the soviet Union has already sent military aid to assist Iraq. The U.S. Government will again keep the American People ignorant to these affairs. We’re back in “1957”.

HAKIM
“Quite, Trumps got something to say.”

ACTIO)N
Aban Hakim throw their attention to the television

President Trump
“In 1957, President Dwight D. Eisenhower signed the Eisenhower Doctrine. This doctrine authorizes the United States to co-operate and assist any nations or group of nations in the general area of the Middle East . including the employment of armed forces of the United States to secure and protect the territorial integrity and political independence of nations which desire such aid. Justifying U.S. attacks on Iraqi soil when we deem necessary.”

ABAN
“Turn it off.”

124

Scene Heading: Wendel’s brutal death

Location: Int. farmhouse kitchen/Ext. porch/Int. Barn/Ext. Barn

Scene Description: A brutal death of a pig Saturday February 1st 12:00 midnight

Cha’s in scene: ABAN HAKIM into scene WENDEL

Sit. and Pur. of action: How to kill a virus

ESTABLISH/ACTION
Kitchen scene allowing the audiences' to view Aban seated Hakim at kitchen window looking out

HAKIM
"Aban, here comes a virus. And one we don't need."

ACTION/INTO SCENE
Aban gets up and opens the kitchen door for Wendel as he arrives.
Wendel Bowman walks-in

WENDEL
"Well thank you."

HAKIM
"Boy you look happy. And you look like you even got up and took a bath today."

WENDEL
"I'll be leaving Sunday."

ABAN
"Wendel, here, sit in my chair."

ACTION
Wendel sits in the Kings chair

CLOSE ON
Aban Wendel

ABAN
"Wendel, here's your one-way ticket out of here.
You have your new identity."

WENDEL
"And the cash. I took it out of the bank like you told me. It's not leaving my hands.
Five million to the penny."

ACTION
Wendel opens a large shoe box and pulls out
1 of the large bundles of 100-dollar bills

WENDEL
"Do you want to see the statement?"

ESTABLISH
Scene w/all 3 in it

HAKIM
"No, we have your back. "

ACTION
Aban walks over to Wendel pats his hand on Wendel's back

SOUND
Malik is very soft spoken

MALIK
"Wendel, You wanna keep everyone off your trail? Write a suicide note and leave it for the morons to find. Let them under the impression that, you, Wendel, may already be dead."

ACTION
Wendel writes his own suicide note and hands it to Hakim

ABAN
"Wendel, you're on your way to a better place.
They'll be looking for your DNA in the carnage."

ACTION
Aban slips a cable wire around
Wendel's neck walks to and out the
kitchen door onto porch While
tipping the kings chair over backward
and dragging him off the chair and
out to porch

SOUND
Wendel squealing Beginning loud
and understandable
It will wind down to a whimper until
the time Wendel takes his last breath

WENDEL
"I have too much information on you!"

ABAN
“Yea, and they’ll start looking for your D.N.A. in the manure pit

HAKIM
“Wendel, You can let that box of cash leave your hands now. You won’t be needing it where you’re going. Now who’s the moron.”

ACTION
During the rest of this scene Aban Hakims body language give the audience’s the sense it’s just another day at work calm as hell with a sense of humor blood curling brutally ruthless

CUT TO/ESTABLISH
An Ext. Scene allowing the audiences to view the farmhouse kitchen door Kitchen porch entire set of porch steps and 15 ft. of dragging space

ACTION
Aban dragging Wendel out the front door over a 1-inch threshold his head takes a beating this is not pretty across porch and down a set of more than a few wooden stairs Beginning Wendel’s journey to the Dr. Kildare Barn

SOUND
Wendel’s pure agony

WENDEL
“Please! No! Stop! Aaaaaaa!”

TRACKING/ACTION
Aban cuts thru a small portion of the corn field Into the barn A total of a good 150 ft. or more

CUT TO/Establish
Int. Barn scene to allow the audiences that the Dr. Kildare Barn is completely empty of everything Spotless

HAKIM
“It’s a shame Dr. Kildare is not here to watch.”

SOUND/ACTION
laughter while continuously pulling Wendel

ESTABLISH
Ariel scene allowing the audiences’ to view the baron barn floor space and the hidden and concealed shaft out of view from almost every angle of the barn, which is exactly where Aban Hakim proceed to hang Wendel down in allow the audiences’ to view Wendel’s body which is now physically like a rag doll drug up to the shaft

CLOSE ON/ACTION
2 unidentified hands wrapping a wire around Wendel’s disfigured head and securing the noose

CUT TO/CLOSE ON/ACTION
2 unidentified hands tossing the suicide note below them swinging feet

SOUND
The squealing stops

CLOSE ON/ACTION
Hakim drops his shoulders

HAKIM
“I can’t help but remember Abida, and the lachrymose look on her face of total discomposing and surrender at the image of our own son Tony Abdyllin hanging. Even though that was 38 years ago, it will always feel like It was yesterday to me.”

ABAN
“You’ll be with Tony Abdyllin soon.”

CUT TO/ESTABLISH
Ext. of the Dr. Kildare Barn allowing the audiences’ to view the entire barn

ACTION/TRACKING
Aban and Hakim leave barn and begin to walk back to farmhouse

SOUND
Similar to a porch swing that needs some oil fades out Crickets Abans voice from a distance

ABAN
“I guess he took his last breath.”

HAKIM
“What a show. There is no virus.”

ABAN
“He bought the farm twice.”

Scene Heading: Bon fire

Location: Ext.: Outskirts of the farm acreage 10:00 P.M. Saturday February 1st

Scene Description: The biggest bon fire possible

Cha’s in scene: ABAN Hakim Darzi JAMEL Yusof REHEEM Uda Aham Albof Alfars Into Scene

Hakim Darzi Into Scene Milik Raheem

Sit. and Pur. of action: Like they were never there

ESTABLISH/ACTION

scene that places the audiences’ in the most secluded acreage on the farm There is no road connecting the area to anywhere Uncharted nothing in site but field as far as they can see with large bon fire just getting started Uda with bundles of clothing Aban with box of photos including one of Amira Reheem Milik with closed boxes Aham with boxes of papers Into scene Hakim Darzi with 1 large computer 6 different laptops all throwing these items in fire small pick-up in site

CLOSE ON
Aban

ABAN
“I don’t want anyone to leave a trace of our human side, and as little proof of our existence as possible. Destroy everything you can. I’d burn the farmhouse down, But I won’t for John, Mark and Anna. ”

CLOSE ON/ACTION
Uda throwing bundles of clothing into fire

CUT TO/ACTION
Aban throwing a box of photos into fire

CLOSE ON
Photo of Amira in the pile slowly burning

CLOSE ON
Aban and his empty eyes Tears

CLOSE ON/ACTION
Raheem Milik Throw 5 closed boxes into fire

REHEEM
“Let’s get the rest. Putting every last piece of hay under that fire really worked. We left the Dr. Kildare Barn empty and spotless.”

OUT OF SCENE
Reheem Malik

CLOSE ON/ACTION
Aham Albof Alfars Aham emptying boxes of books and papers into fire Albof Alfars standing there watching

INTO SCENE/ACTION
Hakim Darzi with large computer with chasse all the 6 laptops throwing all into fire

INTO SCENE/ACTION
Reheem Malik arrive in V.W. bus with 2 semi-automatic rifles 2 handguns 1 rocket launcher

REHEEM
“Everybody back up. There might be a round or two in one of these pieces.”

ABAN
“I sure as hell hope it’s not that launcher.”

Reheem
“Never worked. I bought it at an army and navy store 5 years ago. They won’t know that when the get to the remnants.”

ACTION
Reheem Malik begin throwing a trove of weaponry into the fire

SPECIAL EFFECT

Out of site will be a crew member gradually fueling the fire to create
a huge fire that is out of this world
Their faces with the fire reflecting off their skin. As an evil illusion as possible

One by one
Alfars
Albaf
Aham
Uda
Reheem
Yusof
Jamal
Raheem
Milik
Darzi
Aban
Hakim

ABAN

“Jamal, Where are the rounds of ammunition?”

SOUND/ACTION

Jamal leaves out a vile laugh

JAMAL

“Arghahaha Arhaharal! We buried it in a manure pit. They’ll have to dig through
fifteen feet of shit to find anything. ”

ABAN

“That’s where Wendel belongs.”

126

Scene Heading: The real thing

Location: Ext. farm manure shoots Sunday February 2nd Midday raining

Scene Description: Emptying a silo of fertilizer into a truck

Cha’s in scene: ALFARS ALBAF AHAM

Sit. and Pur. of action: Wendel still MIA

ESTABLISH/ACTION

Allowing he audiences’ to witness a
large commercial manure shoot
fill up a large truck pronto empty
truck waiting



CLOSE ON

Alfars leaning up against the truck
while manure pours into it

ALFARS

‘So, what do you think is up with Wendel? Haven’t seen him for a couple of days.’

CLOSE ON

Aham sitting in truck

AHAM

“No one really cares. Wendel will never be missed. He’s been known to binge drink
and disappear for a week at times. No one keeps track. Don’t say his name in the
same space as this retched smell. It’s too close. Now, let’s get back to carefully
preparing more than enough lethal explosive materials to go around.”

CLOSE ON/ACTION

Aham looking up at the sky’s turning in a slow circle

AHAM

“I don’t even know what to say.”

CLOSE ON

Albaf

ALBAF

“I do. Ten days.”

127

Scene Heading: Nothing but the best

Location: Ext. Airport runway Monday February 3rd Early afternoon sunny

Scene Description: Grass runway Sheer beauty

Cha’s in scene: RAHEEM MILIK

Sit. and Pur. of action: They haven’t a clue

ESTABLISH/ACTION
Scene with immaculate green manicured runway
Ariel allowing the audiences’ to swoon over it.
Malik Raheem standing in the middle of the runway beside 3 shiny new planes flawlessly parked beside each other



VO
Raheem’s voice from a distance

RAHEEM
“It’s a shame we won’t see the look on the neighboring eyes after they realize all the labor going into these grass runways was in preparation for the delivery of all these high-density explosive materials. And it was accomplished right under them their eyes.”

128

Scene Heading: Getting trucks ready for action

Location: Ext. Home Grown Produce Company

Scene Description: Tuesday February 4th Midday

Cha’s in scene: YUSOF JAMAL RAHEEM Uda

Sit. and Pur. of action: Trucks are in working condition

ESTABLISH/ACTION
Ariel allowing the audiences’ to visualize Raheem Uda leaning up against a brand new shiny 18-wheeler flawlessly parked beside 5 others self-contained from the company’s fleet Freshly painted emblem “HOME GROWN Produce” surrounded by huge corn stalks painted on the truck façades

CLOSE ON
Yusof

YUSOF
“Not a clue.”

Jamal
“This is fun.”

129

Scene Heading: A week of hanging around

Location: Int. Farm family room

Scene Description: No news would be good news Monday February 5th 8:00 P.m.

Cha’s in scene: ABAN Milik Raheem Jamel YUSOF Reheem UDA Aham DARZI into scene ABALF

ALFARS into scene HAKIM

Sit. and Pur. of action: Time to take him down

ESTABLISH/ACTION
Scene to allow the audiences' to view a group with no stress or worries. The group are sitting in a circle and rolling some kind of dice. each rolling a set of distinguished colored pair. Taking turns rolling and making up the rules as they go. Laughing yelling etc.

ALBAF
“Not that I care, but Wendel is hiding out longer than usual.
Four days is a long time for him to be held up in his room on another drinking binge.
”

UDA
“No one is missing Wendel.”

ABAN
“Other farm hands acknowledged they haven’t seen him in a few days.”

INTO SCENE
Alfars Albaf

ALFARS
“We found Wendel. The bum hung himself. That’s what the sickening smell in the barn was. Hakim is calling the proper authorities. They found a suicide note.”

YOSOF
“It smelled like a cellar full of dead rats. I know that smell. Losing a matching sock is worse than loosing Wendel.”

ABAN
“What is important? Wendel’s companies, the airport, Home Grown Produce and the farm will notably operate as normal for the time being. It’s in his will. I know, I wrote it. I plan on doing my best to have Wendel’s wake scheduled for February 14th. Of course, that would be up to Darzi. Wendel named you the executor.”

DARZI
“Sounds like a master plan.”

CUT TO
Int of Dr. Kildare Barn Give the audiences' a short glimpse of what Wendel looks like 4 days later

CLOSE ON/ACTION
Coroner Wide eyed

CORORNER
“I never saw anything like it.”

HAKIM
“Take this, Wendel left it. And his suicide note.”

ACTION
Hakim hands coroner Wendel’s large shoe box of cash and suicide note
Coroner lifts lid and peeks

CORORNOR
”I’ll make arrangements for Wendel to be cremated within the hour. Cause of death will be suicide by hanging

CUT BACK TO
Living room

ACTION/INTO SCENE
Malik walks in

MALIK
“Aban, follow me outside.”

ACTION
Aban follows Hakim outside

CUT TO/CLOSE ON
Farm porch
Aban Hakim

HAKIM
“Our coroner labeled the cause of death suicide by hanging. He’ll be cremated within the hour. I gave him Wendel’s box of cash, and his suicide note. No one needs to know.”

Scene Heading: Red flags go up

Location: Int. Pennsylvania State Police interrogation room Wednesday February 12th 8:00 A.M.

Scene Description: A cocaine possession may expose more

Chas’s in scene: RAHEEM INVESTIGATING OFFICER 1 INVESTIGATING OFFICER 2

Sit. and Pur. of action: To close for comfort

ESTABLISH/ACTION

Allowing the audiences’ to see how small and bare this interrogation room is
2 iron folding chairs one iron legged table bright lighting
no windows except a small square window leading out to hallway on steel door
Raheem sitting Investigator 1 Investigator 2 standing questioning Raheem

INVESTEGATER 1

“How long did you live in Indiana?”

RAHEEM

“Nearly 40 years.”

INVESTEGATER 2

“You only had a small amount of cocaine. Make it easy on yourself and cooperate.”

SWITCH SCENE

Looking inside the investigation room from the outside square window giving the audiences’ a view of the men still asking questioned talking no audio giving the audience the sense that there’s a lot more questioning going on 7 sec

SWITCH SCENE

Back inside interrogation room

INTO SCENE

Chief Breiner

CHIEF BREINER

“Yo chump, your bail is paid. Your free to go. The magistrate will give you your conditions of release.”

ACTION/OUT OF SCENE

Raheem stands up and leaves with no dialogue

INVESTERGATER 2

“There’s more to this guy than the cocaine. He claims to have lived in Indiana nearly 40 years. We’re contacting Frank Gage. A former colleague and partner of mine while assigned in Indiana. He’s now with the Federal Field Office. I am afraid there is a lot more to this guy than the cocaine. I smell a rat. A terroristic rat.”

SAME DAY

Scene Heading: A reunion

Location: Ext. Wendel’s Farm 5:00 P.M. Wednesday February 12th

Scene Description: Agent Gage visits the farm

Cha’s in scene: Raheem Gages FRANK GAGE 53 Agent 1 40’s female

Sit. and Pur. of action: redemption

ESTABLISH/ACTION

Ext. scene in which the audiences’ watch as one of many large trucks from Wendel’s HOME GROWM Produce Company enter Wendel’s farm under a huge old school wooden archway that reads JAKES FARM in route for a weekly load of barley grain

ESTABLISH/ACTION

Right behind truck

Ext. scene in which the audiences’ watch as Gage enters the farm while in an old Ford Ranger. Passing under the same huge old school wooden archway that reads JAKES FARM Agent 1 driving Gage front passenger

TRACKING/ACTION

Track vehicle down the ¼ mile firmly pressed stone road to main farmhouse car stops a few hundred feet from farmhouse

CLOSE ON/ACTION
Raheem standing on farmhouse porch
smoking a cigarette not aware or
caring there is a vehicle approaching,
Swaggering around like he has no
plans

CLOSE ON
Gage

GAGE
“That’s him. His name is Raheem. You can’t forget that face. Turn around. We need
highly Mobil units to calculate capturing everyone alive. I want everyone on this farm
alive. I can promise you these people here possess a mountain of untapped
information on this farm. I am not a conspiracy theorist. But, these terrorists are
settled. They’ve been here for a long time. Wow!, I can’t believe it’s him.”

132

Scene Heading: U.S. Intelligence strategy
Location: Int. War Room Federal Building Harrisburg Pa. 9:00 P.M. Wednesday February 12th
Scene Description: An average board room
Cha’s in scene: Frank Gage Secretary of the F.B.I. terror Bureau HANFORD Chief of Homeland Security
terror Division Mitchell local law enforcement 1 Into scene AGENT 2
Sit. and Pur. of action: Agent Frank Gage redemption

ESTABLISH/ACTION
The office scene reminds the
audiences’ of how much a no non-
sense office It is with one purpose
to get information. With Gage
standing all others sitting

GAGE
”Thank you for arriving so quickly. And, Hanford who flew in from Singapore. We do
have a problem on the farm.”

INTO SCENE
Agent 2

AGENT 2
”They have uncovered enough evidence and we’ve been given a thumbs up to
execute anything we deem necessary.”

HANFORD
”We have a unit from the F.B.I. and Homeland Security that have deployed and will
arrive shortly. We’re going in with an early morning raid. 4:00 A.M. Sharp. We
want them sleeping. We will do what’s necessary. Nobody leave the building. We’ll
all be briefed shortly.”

133

Scene Heading: Right under their eyes

Location: EXT. Farm. 11:00 P.M. Thursday February 13th

Scene Description: 1st truck to go

Cha’s in scene: Yusof

Sit. and Pur. of action: D-Day

ESTABLISH/ACTION

An aerial of the 1 ½ acre makeshift truck launching pad in the middle of the 100 or so acres Connecting back to the farm by way of a bumpy 1-mile zig zag path which has been carved in the dirt by their own 18 wheelers in order to show the audiences the distance and difficulty it would be to get to this remote and uncharted God forsaken place.
6 trucks precisely parked in order to leave the farm

ACTION/SOUND

Yusof climbing in truck Truck ignition started

ACTION

Truck rolls out

CLOSE ON

Yusof angry blood shot eyes gazing



134

Scene Heading: Right under their eyes

Location: Ext. Farm

Scene Description: : 12:00 Midnight Thursday February 13th

Cha’s in scene: Albaf Alfars Raheem Uda

Sit. and Pur. of action: D-Day

ESTABLISH/ACTION

An aerial of the 1 ½ acre makeshift truck launching pad in the middle of the 100 or so acres.
Connected to the farm by way of a bumpy 1-mile zig zag path which has been carved in the dirt by their own 18 wheelers in order to show the audiences the distance and difficulty it would be to get to this remote and uncharted God for saken place.
5 trucks precisely parked in order to leave the farm

ACTION/SOUND

Albaf Alfars Raheem Uda climbing in trucks 4 Trucks starting up one by one

ACTION

Trucks role out

CLOSE ON

Albaf Alfars Raheem Uda one by one Angry blood shot eyes gazing

135

Scene Heading: Right under their eyes

Location: Ext. Farm

Scene Description: : 12:30 Midnight Friday February 14th

Cha’s in scene: Jamal

Sit. and Pur. of action: D-Day

ESTABLISH/ACTION

An aerial of the 1 ½ acre makeshift truck launching pad in the middle of the 100 or so acres. Connected to the farm by way of a bumpy 1-mile zig zag path which has been carved in the dirt by their own 18 wheelers in order to show the audiences the distance and difficulty it would be to get to this remote and uncharted God for saken place.

0 trucks precisely parked in order to leave the farm

ACTION/SOUND

Jamal climbing in trucks 1 Truck starting up

ACTION

Truck rolls out

CLOSE ON

Jamal Angry blood shot eyes gazing

136

Scene Heading: Right under their eyes

Location: Ext. St. Petersburg Airport

Scene Description: Uninhabited unforsaken farm 2:00 A.M. Friday February 14th, 2020

Cha’s in scene: Raheem Milik Into scene Aban Hakim Darzi

Sit. and Pur. of action: MISSION COMPLETE

ESTABLISH/ACTION

Arial view intended for the audiences to see 3 new shiny planes lined up ready to boogie on out of here backdrop is the gorgeous manicured grass runway 1:00 A.M. Runway lit-up



INTO SCENE/ACTION/SOUND

Raheem boards his plane
Engine starts

ACTION/CLOSE ON

Reheem Plane lifts off
Aerial through cock pit window
Angry blood shot eyes gazing 2 sec

INTO SCENE/ACTION/SOUND

Malik boards his plane Engine starts

ACTION/CLOSE ON

Malik Plane lifts off
Aerial thru cock pit window
Angry blood shot eyes gazing 2 sec

CLOSE ON

2 remaining planes

INTO SCENE

Aban Hakim Darzi

ACTION
Hakim Darzi Aban stand there
and look at each other 3 sec

CLOSE ON
All 3

ABAN
“Wendel’s wake begins in about 6 hours.”

HAKIM
“Can’t make it.”

ACTION/SOUND
The 3 board their planes one by one Engines start one by one

ACTION
One by one they lift off

CLOSE ON
Aerial thru cock pit window Aban Angry blood shot eyes gazing 2 sec
Aerial thru cock pit window Hakim Angry blood shot eyes gazing 2 sec



Going home to Alah

137

Scene Heading: 4:00 raid Too little to late

Location: Ext. Dark country road one mile from farm February 14th 3:54 A.M.

Scene Description: a caravan of 7 vehicles like a funeral procession allowing the audiences’ to view only the glow of their oncoming headlights

Cha’s in scene: 7 vehicles

Sit. and Pur. of action: Close not playing horseshoes

ESTABLISH/ACTION
Arial of Law enforcement caravan
approaching the farm in order to
execute the 4:00 A.M. raid.
The scene ends as the caravan
enters under JAKE’S FARM
arched farm entrance



Scene Heading: Agent Frank Gage’s worst nightmare

Location: Ext. Farm 4:30 A.M. Friday February 14th

Scene Description: Not a sign of life An abandoned farm

Cha’s in scene: FRANK GAGE A swarm of F.B.I. and Homeland Security Agents

Sit. and Pur. of action: Strike 3

ESTABLISH/ACTION

An aerial of the farm allowing the audiences’ witness agents wondering around

The farm grounds like they’re lost and in a puzzle Absolutely no sound Firearms pulled V.W. bus in sight for the last time

CUT TO/ESTABLISH

An aerial of F.B.I. Agent Frank Gage standing in the middle of a field on the farm having the audiences’ witness Gage w/head tilted back and looking up to the stars.

SOUND

Gage screams out

GAGE

“Strike 3, you’re out!”

CUT TO/ESTABLISH

2 second scenes closing in on the eyes of each martyr seconds before their death

In some cases, the same eyes they met 60 years ago, The same eyes that require the audience numerous times to adjust to as these character’s grow up and age on screen

ESTABLISH

Flash scene of Albof Lincoln Tunnel

ESTABLISH

Flash scene of Alfars Lincoln Tunnel

ESTABLISH

Flash scene of Raheem Holland tunnel

ESTABLISH

Flash Scene of Uda Holland Tunnel

ESTABLISH

Flash scene of Yusof Marcellus Shale gas storage tanks

ESTABLISH

Flash Scene of Jamal Independence Hall

ESTABLISH

Flash scene of Reheem Cooper Nuclear Power Plant New England with four reactors

ESTABLISH

Flash Scene of Aham Davis-Besse Nuclear Power Plant Ohio with three reactors

ESTABLISH

Flash Scene of Milik Braidwood Nuclear Plant Illinois with 3 reactors

ESTABLISH

Flash Scene of Aban dead center in Time Square, New York

ESTABLISH

Flash Scene of Hakim Darzi shot down, exploding somewhere below in the New York skyline.

CUT TO/ACTION
Gage finally drops his head from
looking up at the stars

139

Scene Heading: Wendel’s Wake

Location: Int. Last Stop Funeral Home 8:00 A.M. Friday February 14th

Scene Description: A funeral home

Cha’s in scene:

MAYOR CAPELLO MEL JR. Mark John Anna CALL GIRL 1 CALL GIRL 2 CALL GIRL 3
Council President Bell Council Members 1 2 3 4 5 Library Director Olson Deirdre Ehrgood Media 2 Media
3 EXTRA 1 EXTRA 2 EXTRA 3 EXTRA

Because of who and what Wendel is, this funeral will be full requiring numerous extras. The additional extras below could turn Wendel’s wake into a packed house. In addition to a curtain call for the ages. Below are the characters who in costume can play a second role as extras in the capacity of mourners, un- recognizable to the audiences who met them prior to Wendel’s Wake. In addition to their starring roles, they would be in character as mourners. They would establish the long procession passing Wendel’s erne.

*Wendel Bowman

*Abdyllin

*Gabir

*Aban

*Amira

*Tawfeek

*Hakim

*Abido

*Amirmoez

*Darzi

*Zaid

*Ajam

*Beth

*Tony Abdyllin

*Jake

*Emilia

*Dr. Abd-Rashad

*Shada

*Sandy

*Aasera

*Milik

*Raheem

*Jamal

*Yusof

*Reheem

*Uda

*Ali Jared

*Sanaa

*Jamail

*Karim

*Saab

*Shatha

*Leyla

*Aham

*Albaf

*Alfars

*Bousaid

*Amjad

*Fr. Michael

Sit. and Pur. of action: A rude awakening

ESTABLISH/ACTION
A scene to allow the audiences’
to view
the wall to wall mourners with
Wendel’s urn front and center
most everyone in black
Main characters gathered
together near urn allowing the
audiences’ to recognize them
Mayor Capello Mel Jr. Mark
John Anna Call Girl 1 Call Girl 2
Call Girl 3
Council President Bell Council
Members 1 2 3 4 5 Library
Director Olson Deirdre Ehrgood
Media 2 Media 3 EXTRA 1
EXTRA 2
Additional Extras
Several attendees watching
phone for updates on a terror
attack which took place early
that morning

CLOSE ON
Extra 1 Extra 2

EXTRA 1
“I can’t wrap my head around today’s terror attack. I still have nightmares of 9/11.”

EXTRA 2
“I pray there are no home-grown terrorists involved.”

CUT TO
Wendel’s erne for a few seconds

CLOSE ON
Extra 1 Extra 2

Extra 1
“That’s later. It’s Wendel’s wake. Respect.”

ESTABLISH/ACTION
scene allowing the audience to see the entire room with the erne clearly in sight
The crowd mingles

CLOSE ON
Call Girl 1 Call Girl 2 Cal Girl 3

CALL GIRL 1
“I wonder where the pig is now. Burn baby burn.””

Call Girl 2
“He always tipped good.”

CALL GIRL 3
“That’s the only thing he did good.”

SOUND
Loud laughter from the three

ESTABLISH
A scene where most of the guests
attention abruptly turns to the
loudmouth hussy’s
2 sec

SCAN
Mayor Capello Mel Jr. Mark
John Anna Call Girl 1 Call Girl 2
Call Girl 3
Council President Bell Council
Members 1 2 3 4 5 Library
Director Olson Deirdre Ehrgood
Media 2 Media 3 EXTRA 1
EXTRA 2 EXTRA 3 EXTRA 4

CLOSE ON/ACTION
Mel Jr. Mayor Capello
Both looking at their phones

MEL JR. Yells
“It’s those bastards Wendel hired! The terror attack!”

MAYOR CAPELLO
“He’s right. Wendel’s farm. His farm hands, where in the hell are they?”

ACTION
Mel Jr. Mayor Capello all main characters run for the doors
The rest of the extra’s follow suit

FADE OUT

140
Scene Heading: An unprecedented state
Location: Int. Family room of Agent Frank Gage Monday February 17th
Scene Description: Special news report
Cha’s in scene: Agent Frank Gage His wife
Sit. and Pur. of action: Ouch

ESTABLISH
A scene where the audiences’
view the living room of Frank
Gage who is sitting beside his
wife on a sofa watching
television Wife Television

SOUND

AUDIO
“President Trump has Ordered,
with unanimous approval of
Congress, a complete overhaul of
the Lottery system.”

Dedicated to The Innocent

1957

- *Abdyllin-The Patriarch of the Family. His age is un-known. He has the longest grey beard in the village. Father of 10 Children. Passes in 1962.
- *Gabir-Wife of Abdyllin. She is liberal in the eyes of the Muslim faith. Passes in 1963.
- *Aban-Son of Abdylln. His goal has always been to become Patriarch. Dies February 14th, 2019.
- *Amira-Wife of Aban. She is the most enamored of Western culture. Returns to Iraq, January 2018
- *Tawfeek-Son of Aban. Born the year of the Eisenhower Doctrine. Returns to Iraq, January 2018.
- *Hakim-Son of Abdyllin. Has always been more focused on family than the other men. Dies February 14th, 2019.
- *Abido-Faithful wife of Hakim. She relishes the role of mother. Returns to Iraq, January 2018.
- *Amirmoez-Son of Hakim. Has always been seen trying to keep up with his older brother, Darzi. Passes of a cocaine overdose, 1989.
- *Saab-Iraqi Intelligence, Killed February 16th, 2020 during U.S. bombing of Bagdad and the rest of Iraq
- *Karim-Iraqi Intelligence, Killed February 16th, 2020 during U.S. bombing of Bagdad and the rest of Iraq
- *Darzi-Son of Hakim. Very intelligent. Dies February 14th, 2019.
- *Zaid-Tutor, translator. Continues to teach in Iraq.

1960

- *Ajam-Gentleman lawyer in Philadelphia, assisted pro bono legal services to Iraqi families moving to the United States. Cuts through red tape. Returns to Iraq in 1963.
- *Fr. Michael-Priest at St. Gertrude’s, ahead of his time, Retires in 1963.

1961

- Nagi-Thoroughly interrogated by F.B.I. Cleared of any criminal activity Deported back to Iraq April 1st, 2020
- Kader- Thoroughly interrogated by F.B.I. Cleared of any criminal activity Deported back to Iraq

April 1st, 202

1962

*Beth-Child of an illicit affair. Attends school with Tawfeek and becomes his wife.
Moves to Iraq, January 2018

1967

*Tony-Son of Hakim & Abido. Passes 1980.

1969

*Dr. Kildare-A horse of course Died of a broken heart 1990
*Mel-Former airport owner Passed away of Natural causes 1978

1970

*Wendel Bowman-A piece of shit that will sell out his Country for \$\$\$\$. Dies February 1st, 2019.

1971

*Jake-Father of three. Owner of the farm where Aban and Hakim find employment.
Passes 2001.
*Emilia-Jakes wife. Passes 2004.
*Mark-Son of Jake and Emilia. Alive and well.
*Anna-Daughter of Jake and Emilia. Alive and well.
John-Son of Jake and Emilia. Alive and well.

1972

*Dr. Abd-Rashad Dead Died in an explosion 2000

1975

*Shada -A gift from Iraq for one of the sons to marry. Returns to Iraq, January 2018.

1976

*Aasera-Arrives in the U.S. as a martyr and part of the mission. Passes 2009. Cell Cancer.
*Milik-Arrives in the U.S. as a martyr and is part of the mission. Dies February 14th, 2019.
*Raheem-Arrives in the U.S. as a martyr's and part of the Mission. Dies February 14th, 2019.

1978

*Moncha-Father of 4 boys-Who are to be brought up and raised to be martyrs and part of the mission. Passes 1996 from a heart attack.
*Sabeen-Wife of Moncha. Returns to Iraq, January 2017.
*Jamal-Martyr, Dies February 14th, 2019.
*Yusof-Martyr, Dies February 14th, 2019.
*Reheem Martyr, Dies February 14th, 2019.
*Uda-Martyr, Dies February 14th, 2019.

1979

*30 ½. Ali Jared Moves to Australia. January 2018. Walks away and refuses the violence. The Hero.

1985

*Sanaa – Mother of Shada. Passes 1979
*Jamail – Father of Shada. Alive and well
*Shatha – Sister of Shada. Alive and well
*Leyla – Sister of Shada. Alive and well

1994

*Frank Gage-Lead F.B.I. investigating Agent sees his world of failed investigation with this terroristic cell come full circle. 3 strikes you're out. It's heard around the world.

1996

*Bousaid murder suicide by hanging.
*Amjad still missing

1997

*Diana-Moves to Australia January 2018.

2005

*Sandy-Just Amirmoez friend. Alive Became recluse Never talk

2017

*Aham-Last-minute Martyr, Dies February 14th, 2019
*Albaf-Last Minute Martyr, Dies February 14th, 2019
*Alfars-Last-minute Martyr, Dies February 14th, 2019.
*Karimi-8 years old, in training
*Zaman-8 years old, in training
*Samara-10 years old, in training
*Nejen-11 years old, in training

2019

*Mel Jr.-Former owner of St. Petersburg Airport Finances the total removal of the St. Petersburg Airport

A little about the Author

Tony Matula was born on the 25th day of May 1957. On February 13th, 1988, He witnessed, Iowa Kansas Missouri Oregon State Rhode Island West Virginia and the District of Columbia held the first Interstate lottery. It scared the hell out of Tony Matula. For the next 30 years he wrote and brought to life what he fears to be one of the worst threats to our national security. His favorite shade is burlesque. His favorite book is "One month to live", By Kerry & Chris Shook
www.tonymatula.com

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