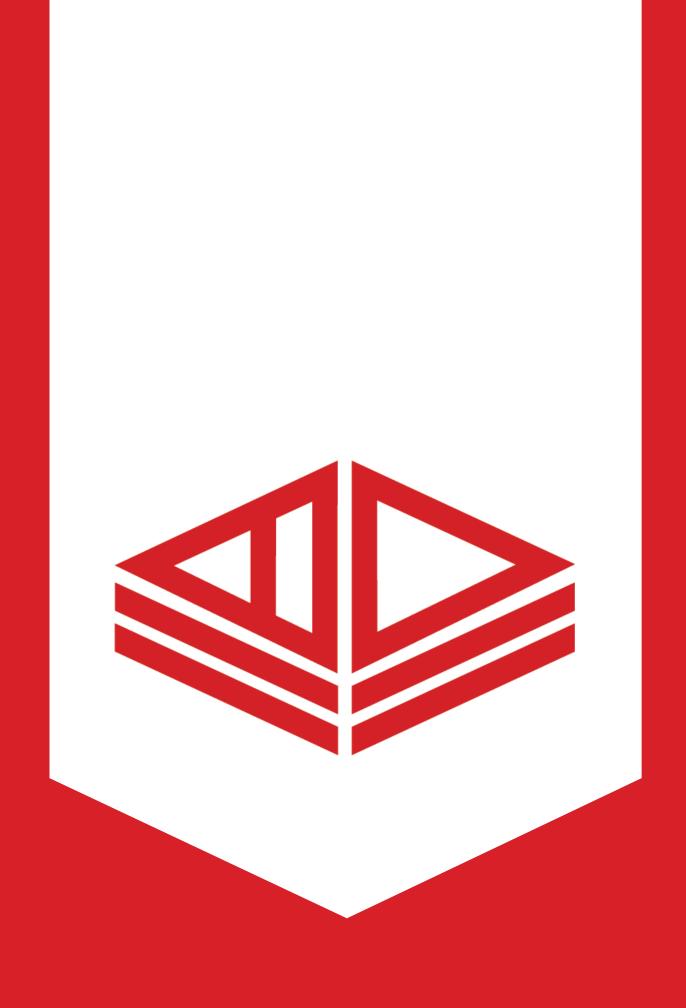


ASHLEE DIGEL GRAPHIC DESIGNER

phone: 281-928-1346 email: ashleedigel@gmail.com



UNIVERSITY OF SOUTHERN MISSISSIPPI

2014-2017

Bachelor of Fine Arts in Graphic Design.
Worked at Rise Creative, a student-run design agency.

Hotel Branding

The challenge for this project was to work with an interior design student to create a brand for her hotel. The student wanted a "modern Southern" design and needed a logo for the hotel and the five shops, a brochure, a business card, a key card, and a wayfinding system.













Logos





Hotel Key Card









Facade





Brochure (ADDY'S Student Silver Award Winner)







Wayfinding System



Cross Roads Packaging

My goal was to create a brand that has a Mississippi influence that could be applied to packaging. I chose the name Cross Roads to reference the Faustian myth of Robert Johnson selling his soul to achieve success in his music career. I chose to package a wine bottle, candle, and matchbox. I made use of a black and white color palette to balance out the multiple modular areas that contain information and images, so the design does not overwhelm the viewer.









Wine Label











Match Box

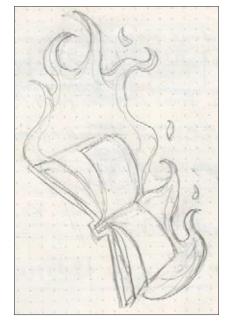


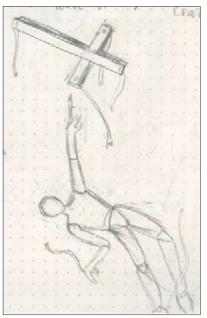
Candle Label

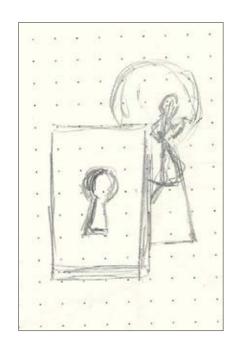


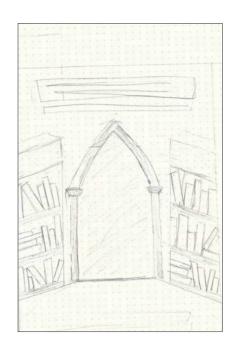
The Cemetery of Forgotten Books Campaign

In order to create a consistent book series campaign, a system was put into place. This system implements an illustration, icon, and slogan that is drawn from a certain aspect of the book. For example, the book burning in *The Shadow of the Wind* inspired the burning book illustration, flame icon, and the slogan of "You can't burn your past."





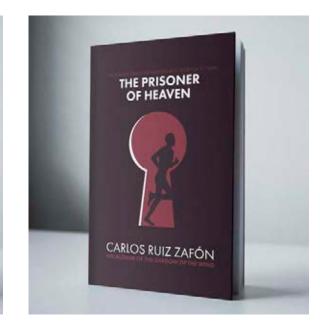




Sketches







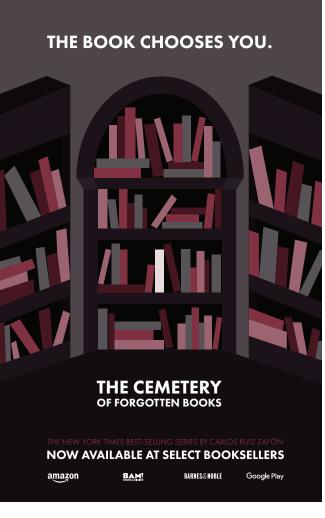
Front of Book Covers

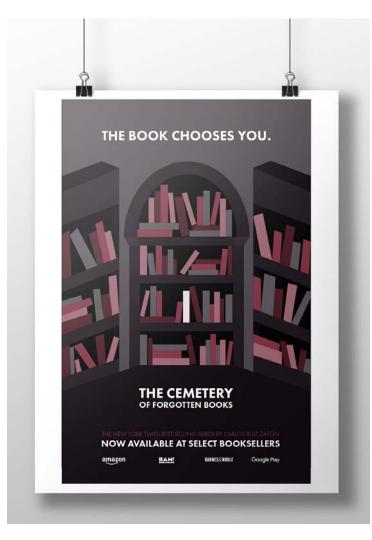






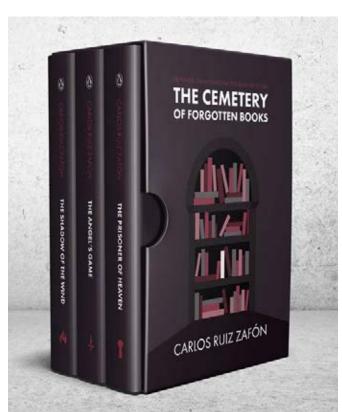
Back of Book Covers







Poster In-Store Display











Book Box Set Bookmarks







Mugs

Right Meow Cat Cafe

Right Meow's branding draws inspiration from the Swiss Style and mid-century modern design and combines them in a way that communicates a message that is as playful and bold as the cats that live in the cafe. A funky color palette, organic shapes, and illustrations that use mis-registration create the tone that is used throughout this extensive campaign.









T-Shirt





Coffee Roaster Bag



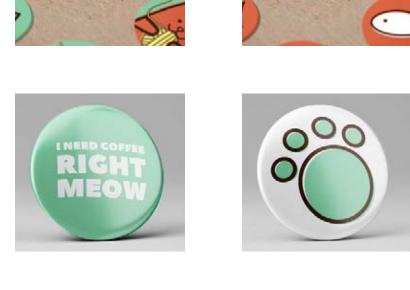
Coffee Cups Coffee Menu



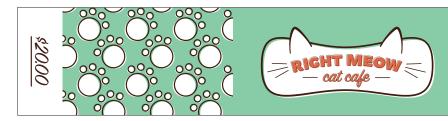
Apron

Coffee Mug



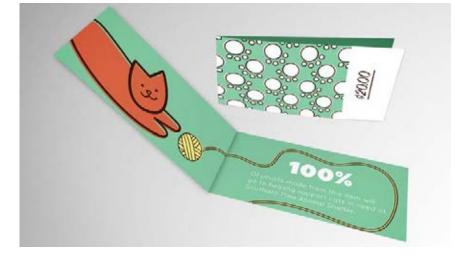




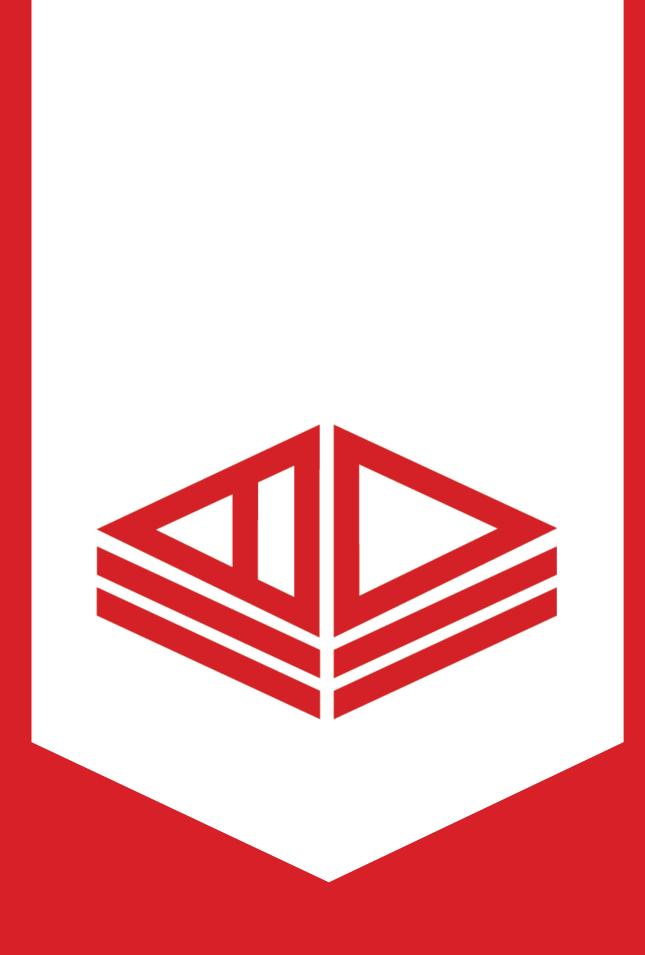








Price Tag



ASSOCIATED GROCERS

2018-2021

Designed sales papers, print media, and digital media for Associated Grocers and retail stores connected to the company.







Shirts

















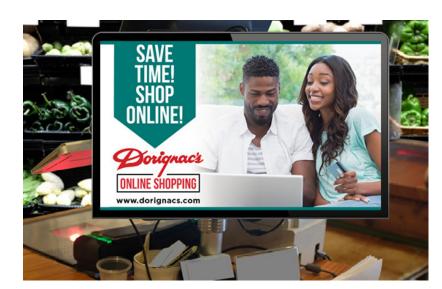
COMING TO RAINTREE MARKET LISS LOS LISTS LOS LISTS LARGE VARIETY NOVEMBER 26, 2018 LARGE VARIETY OF ITEMS! SUSHI PARTY TRAYS AVAILABLE. SUSHI CHEF ON SITE 7 DAYS A WEEK. WHITE 8 BROWN RICE OPTIONS AVAILABLE. LOCATED IN OUR DELI DEPARTMENT.



Brochure



Campaign





Check Out Screen Savers



Parking Sign





Table Tent Sign



Window Sign





Buttons



Extended Iron Man



Dorignac

ONLINE SHOPPING

Bag Stuffer

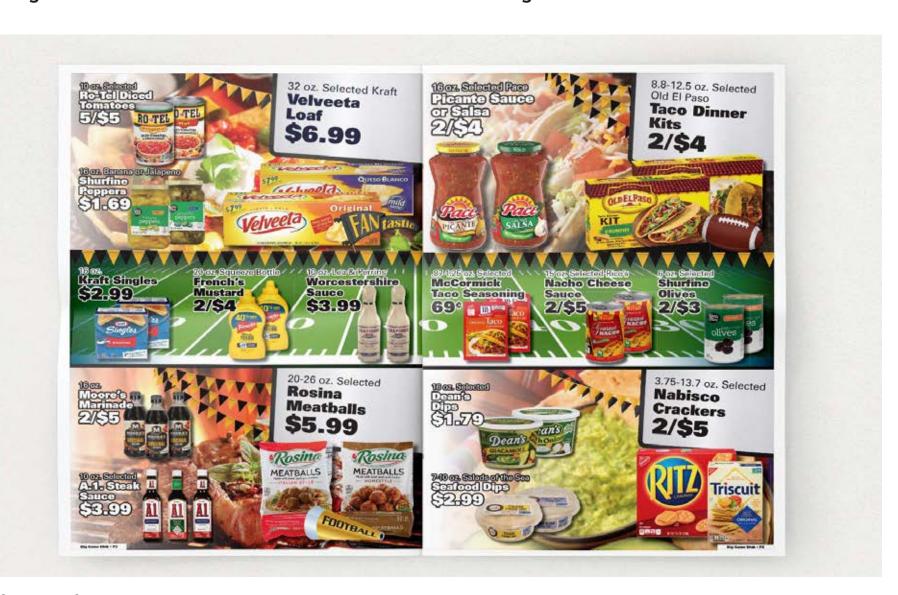








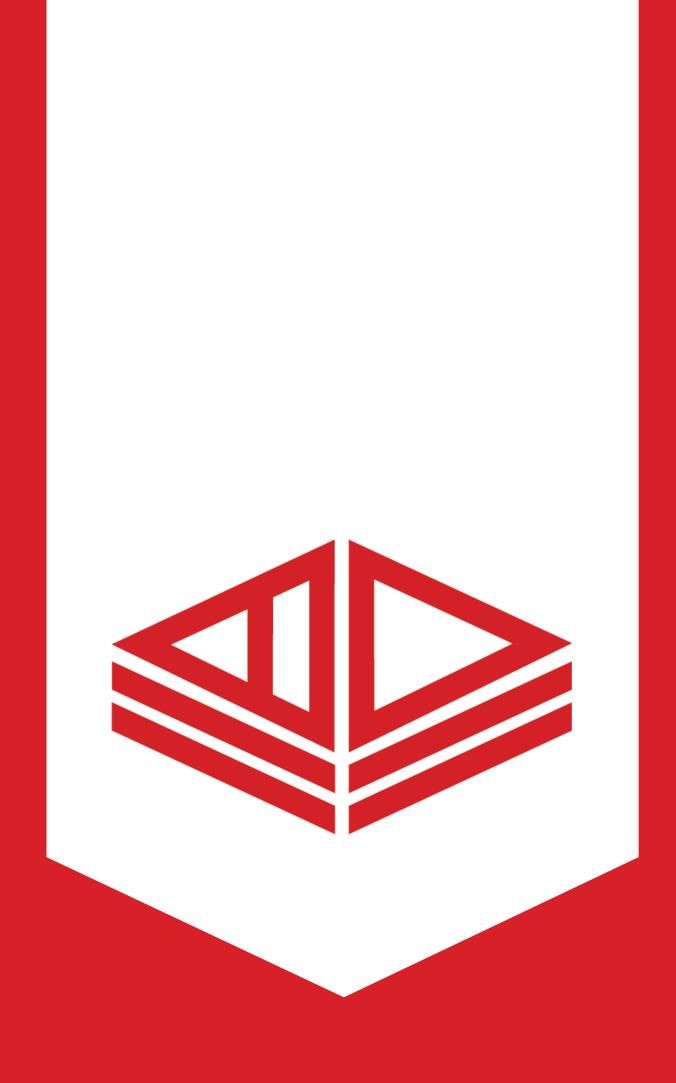
Front Page Back Page



Front Page Back Page



Middle Spread Middle Spread



PHILLY DAT UP

2020-2021

Philly Dat Up is a Louisiana Philly Cheesesteak fast food restaurant that needed a logo and digital menu board design.

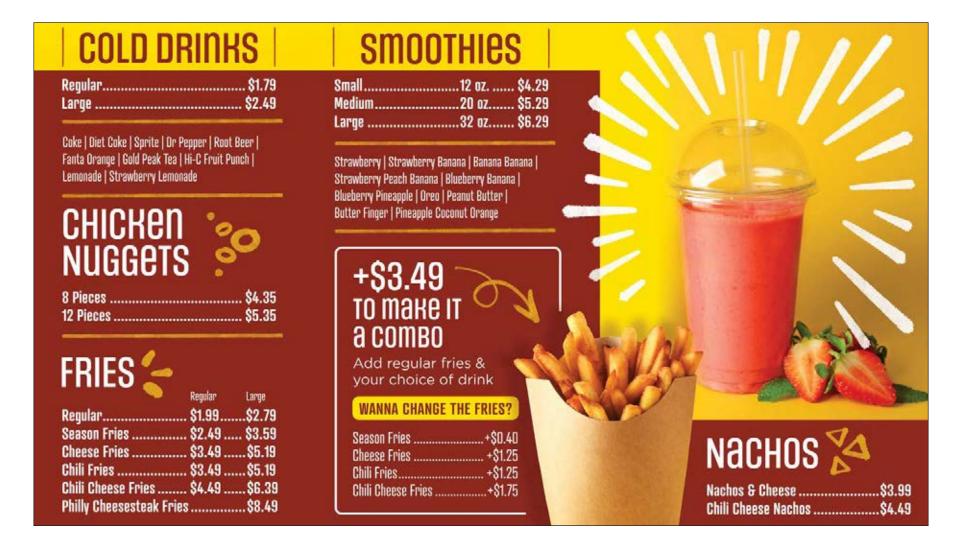


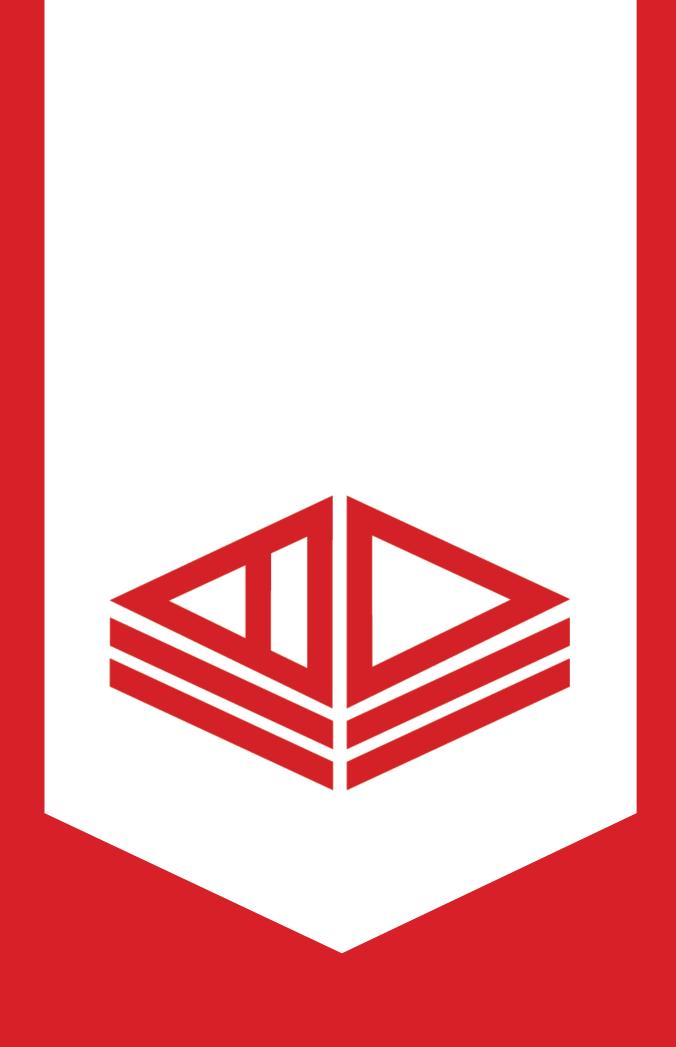
Philly Dat Up

For this freelance project, the owner wanted a logo and digital menu board created that was fun, inviting and exciting. In order to acheive this goal, a vibrant and food psychology oriented color palette of yellow, oranges, red and dark brown was chosen. Also, high contrast designs and photos paired with bold typography and hand drawn elements grab the viewers' attention and direct them to the delicious offerings of Philly Dat Up's philly cheesesteaks and more.









JIMMY SWAGGART MINISTRIES

2021-2022

Created and designed content; Wrote, edited, and proofread copy; Planned, managed, and scheduled posts for multiple social media accounts on Instagram, Facebook, and Twitter; Monitored comment sections and replied to clients.

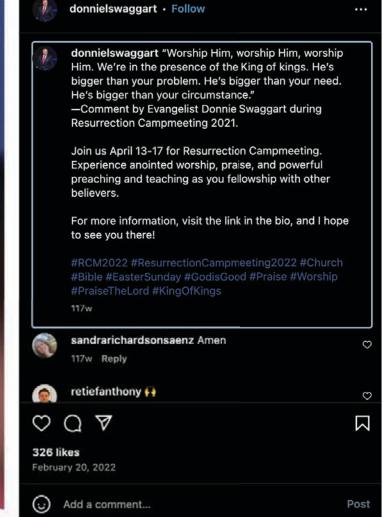


Content Creation | Social Media Management | Print Media | Digital Design

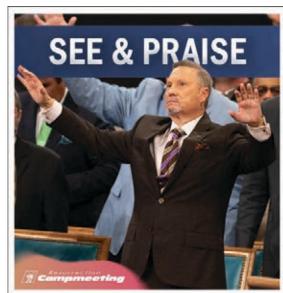
During my time at Jimmy Swaggart Ministries, social media was handled by the Creative Services department from conception to posting and beyond. We did it all: Brainstorming, researching, planning, writing, creating, designing, proofreading, editing and analyzing data and more. An emphasis was put on establishing a tone and visual style that was cohesive and recognizable across social media platforms.

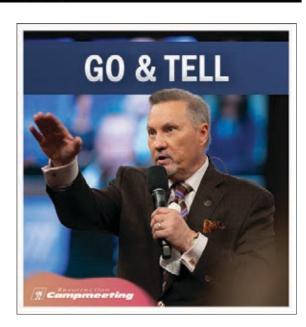




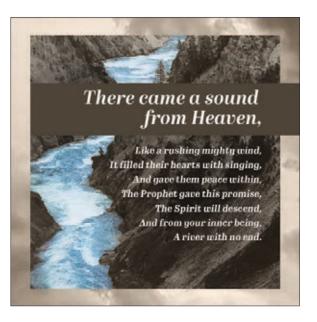


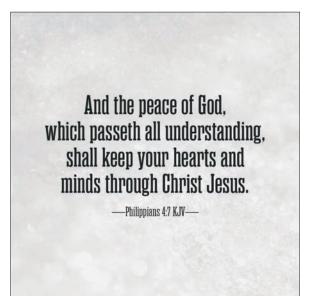




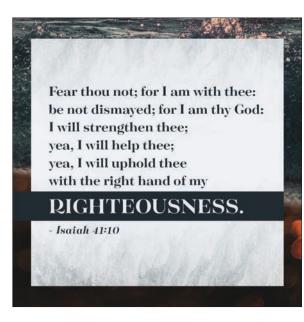


Donnie Swaggart's Promotion on Facebook and Instagram for the Resurrection Campmeeting Event

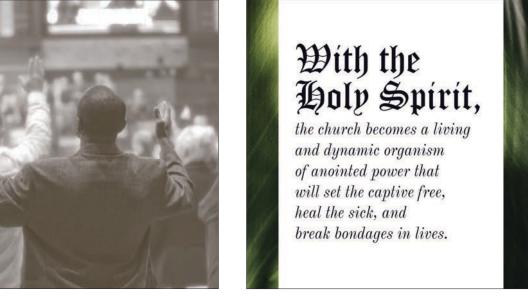




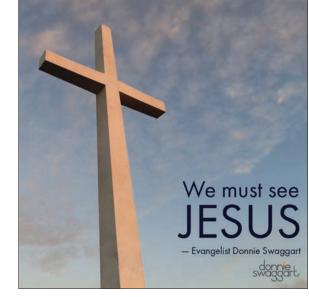






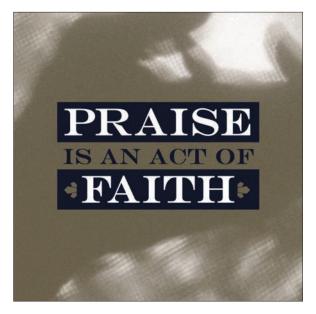






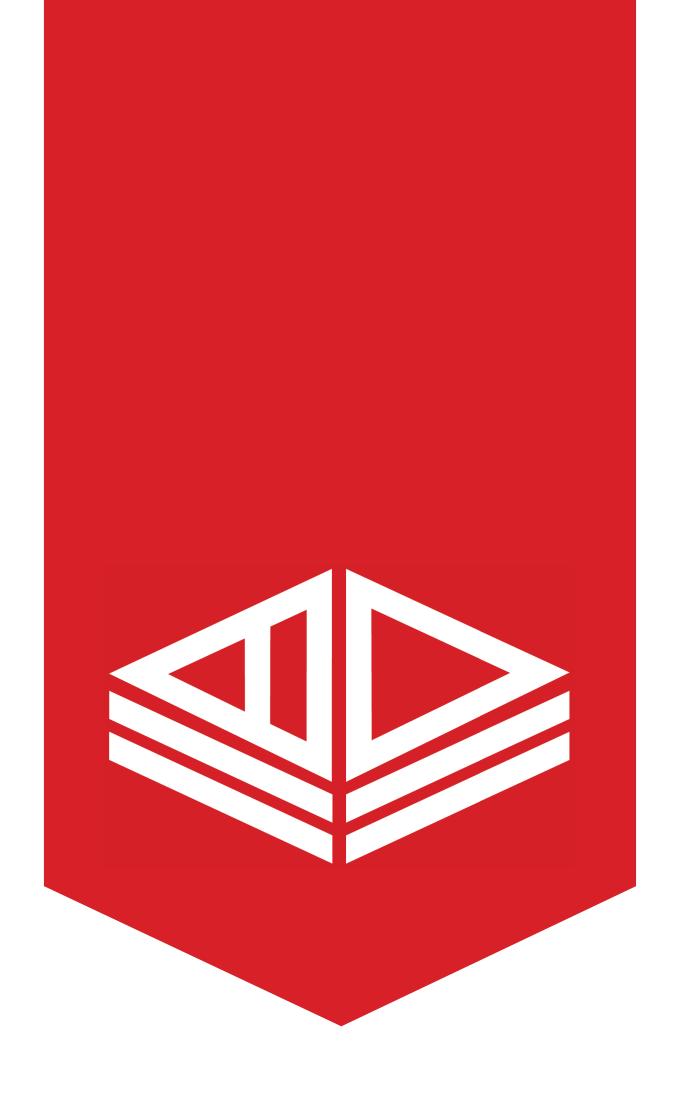








Donnie Swaggart's Posts for Facebook and Instagram



THANK YOU FOR YOUR TIME

phone: 281-928-1346 email: ashleedigel@gmail.com