



ASHLEE DIGEL

GRAPHIC DESIGNER

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WORK FROM

THE UNIVERSITY OF SOUTHERN MISSISSIPPI

2014-2017

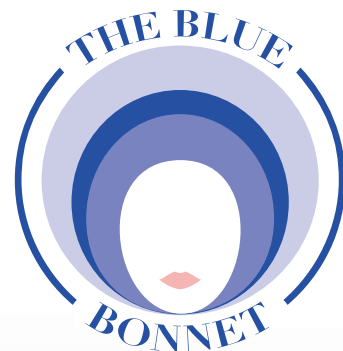
At USM, I received a Bachelor of Fine Arts in Graphic Design and worked at Rise Creative, a student-run design agency.



The Peach Petal Hotel

Logo | Branding | Wayfinding System | Print Media | Promotional Materials

The challenge for this project was to work with an interior design student to create a brand for her hotel. The student wanted a “modern Southern” design and needed a logo for the hotel and the five shops, a brochure, a business card, a key card, and a wayfinding system. The monochromatic, peach colored magnolia flower designed with minimalist and geometric inspiration is used to convey a modern Southern hotel brand the student desired.



Hotel Shop Logos



Logo Pins + Stickers

Hotel Shop Logo Signs



Wayfinding System



Brochure
(ADDY'S Student Silver Award Winner)

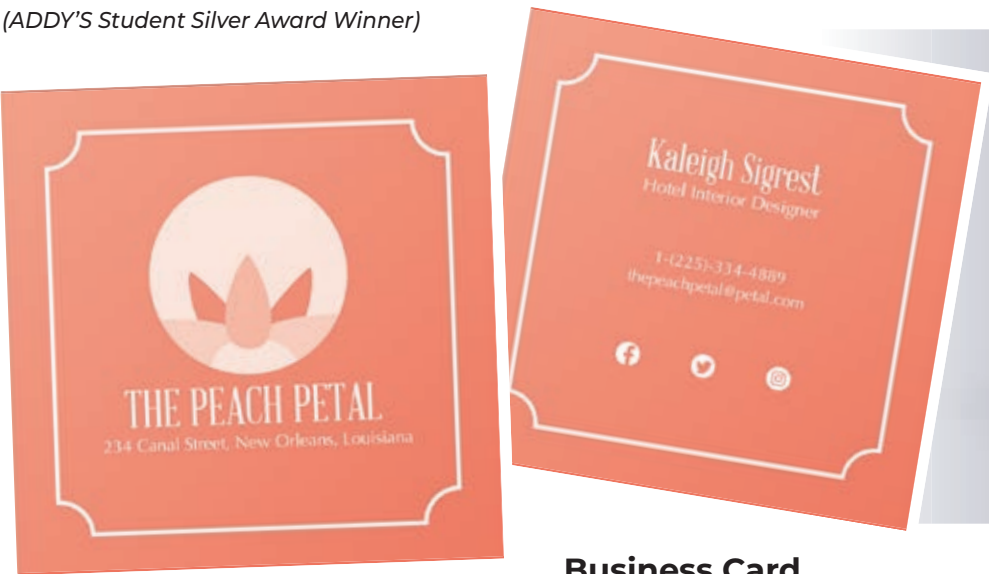


Door Hanger

Towel



Key Card



Business Card



Coffee Cups + Drink Coaster



Cross Roads Packaging

Logo | Branding | Packaging

For this project, a logo and brand that draws inspiration from the state of Mississippi was needed so it could be applied across multiple packaging designs. Cross Roads was chosen as a nod to the myth of Robert Johnson selling his soul at a cross roads in Mississippi to achieve success and fame as a guitar player. Packaging for a wine bottle, candle, and matchbox were designed with a limited color palette of black and white to balance out the many modular design areas as to not overwhelm the viewer.



Candle

Matchbox

Wine Bottle



The Cemetery of Forgotten Books Campaign

Logo | Branding | Book Cover | Print Media | Promotional Materials

In order to create a consistent design for this book series campaign, a system was created and applied across all of the products. This system implements an illustration, icon, and slogan that is relevant to a certain aspect of each book in the series. For example, the book burning in *The Shadow of the Wind* inspired the burning book illustration, flame icon, and the slogan of "You can't burn your past."



Book Set

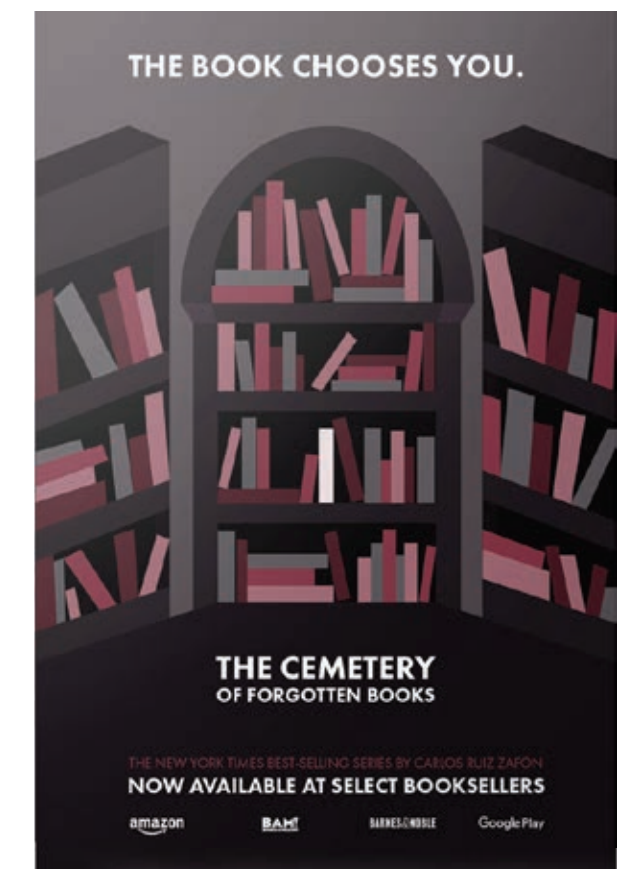


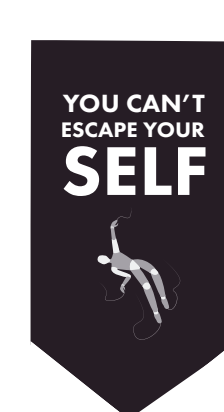
Illustration Sketches + Poster



Book Covers + Matching Mugs



In-Store Book Display



Bookmarks



WORK FROM

ASSOCIATED GROCERS

2018-2021

Designed sales papers, print media, and digital media for Associated Grocers and retail stores connected to the company.



Associated Grocers

Branding | Print Media | Digital Design | Newspaper Design | Marketing Materials

At Associated Grocers, I designed for the company, their member retailers, and other freelance projects the Creative Services Department took on. Work in the department was constant and varied from small business cards for clients to large truck wraps for Associated Grocer's semi-trailer trucks. Delivering high quality products was the result of hard work, effective time management and communication skills, as I collaborated with coworkers and alone on my own assigned projects.



Semi-Truck Wrap



T-Shirts

2018 Capital Area Heart Walk T-Shirt Design Contest Winner



Logos



Flyer



Event Posters



Oak Point's Deli & Bakery Catering Menu

Game Day Savings Promotional Sales Paper



Cover Spread

Inside Spread



Extended Iron Man Sign



Window Sign



Buttons



Check Out Screen Savers



Parking Sign



Table Tent Sign



WORK FOR
PHILLY DAT UP
2020-2021

Philly Dat Up is a Louisiana Philly Cheesesteak fast food restaurant that needed a logo and digital menu board design.



WORK FROM

JIMMY SWAGGART MINISTRIES

2021-2022

Created and designed content; Wrote, edited, and proofread copy;
Planned, managed, and scheduled posts for multiple social
media accounts on Instagram, Facebook, and Twitter;
Monitored comment sections and replied to followers.



Jimmy Swaggart Ministries

Content Creation | Social Media Management | Print Media | Digital Design

During my time at Jimmy Swaggart Ministries, social media was handled by our department from conception to posting and beyond. We did it all: Brainstorming, researching, planning, writing, creating, designing, proofreading, editing, analyzing data and more. As a social media manager, the goal was to set a tone and visual style that was cohesive and recognizable across social media platforms.



APRIL 13-17

Family Worship Center
Baton Rouge, LA

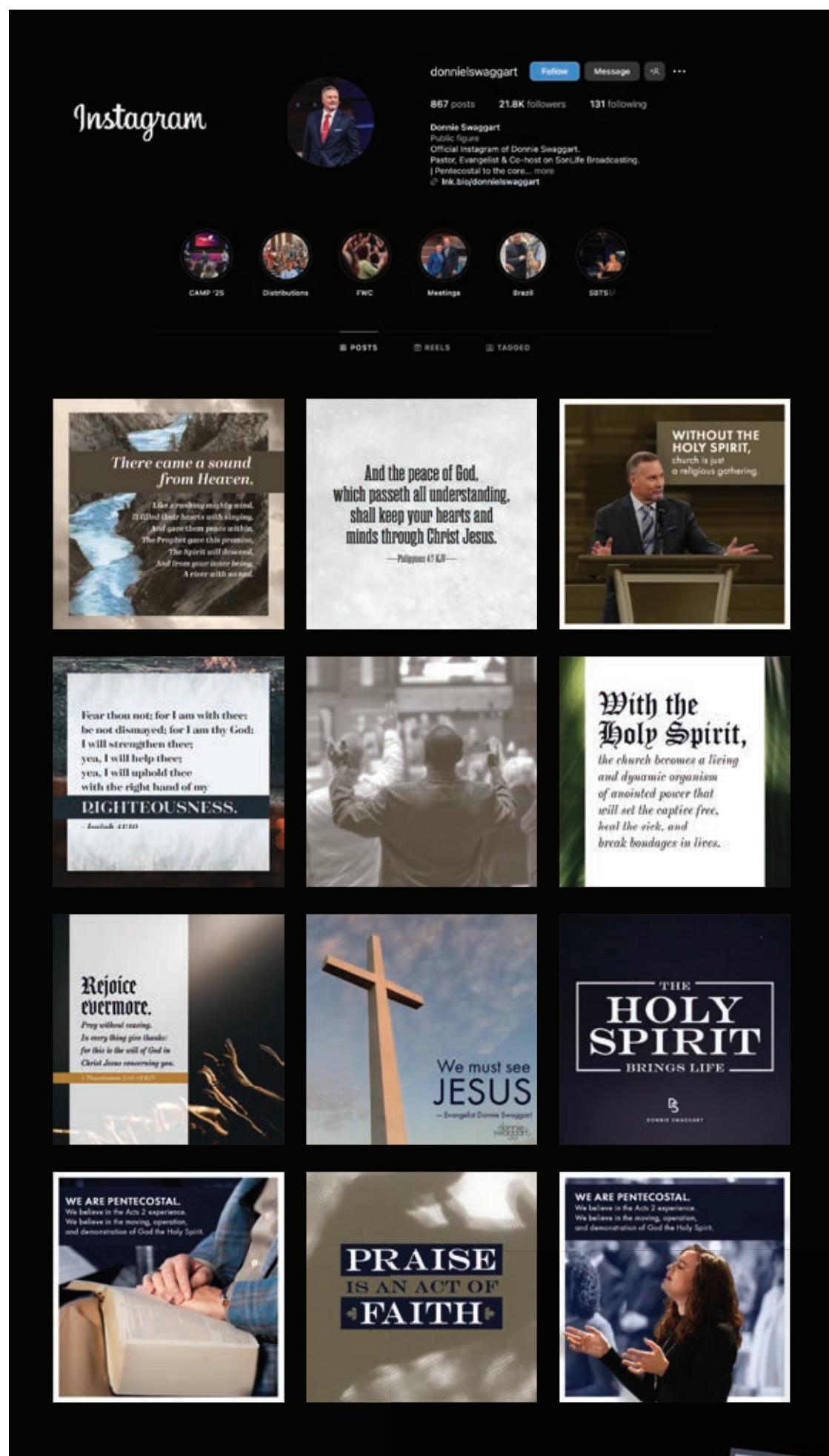
REGISTER ONLINE AT
JSMCAMPMEETING.ORG

Resurrection Campmeeting Social Media Push | Donnie Swaggart's Facebook Profile + Cover Photo

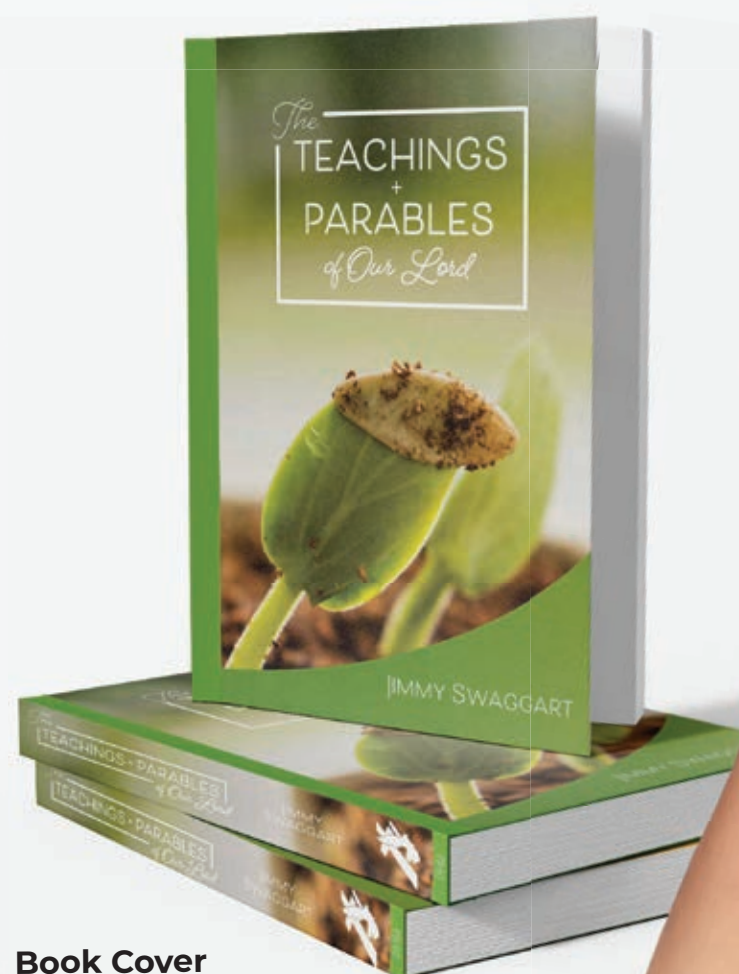


Donnie Swaggart's Instagram Posts





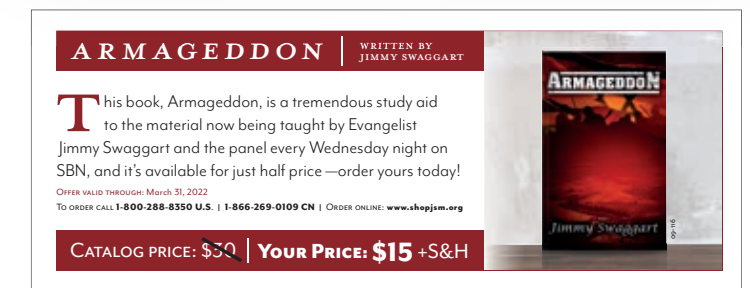
Donnie Swaggart's Instagram



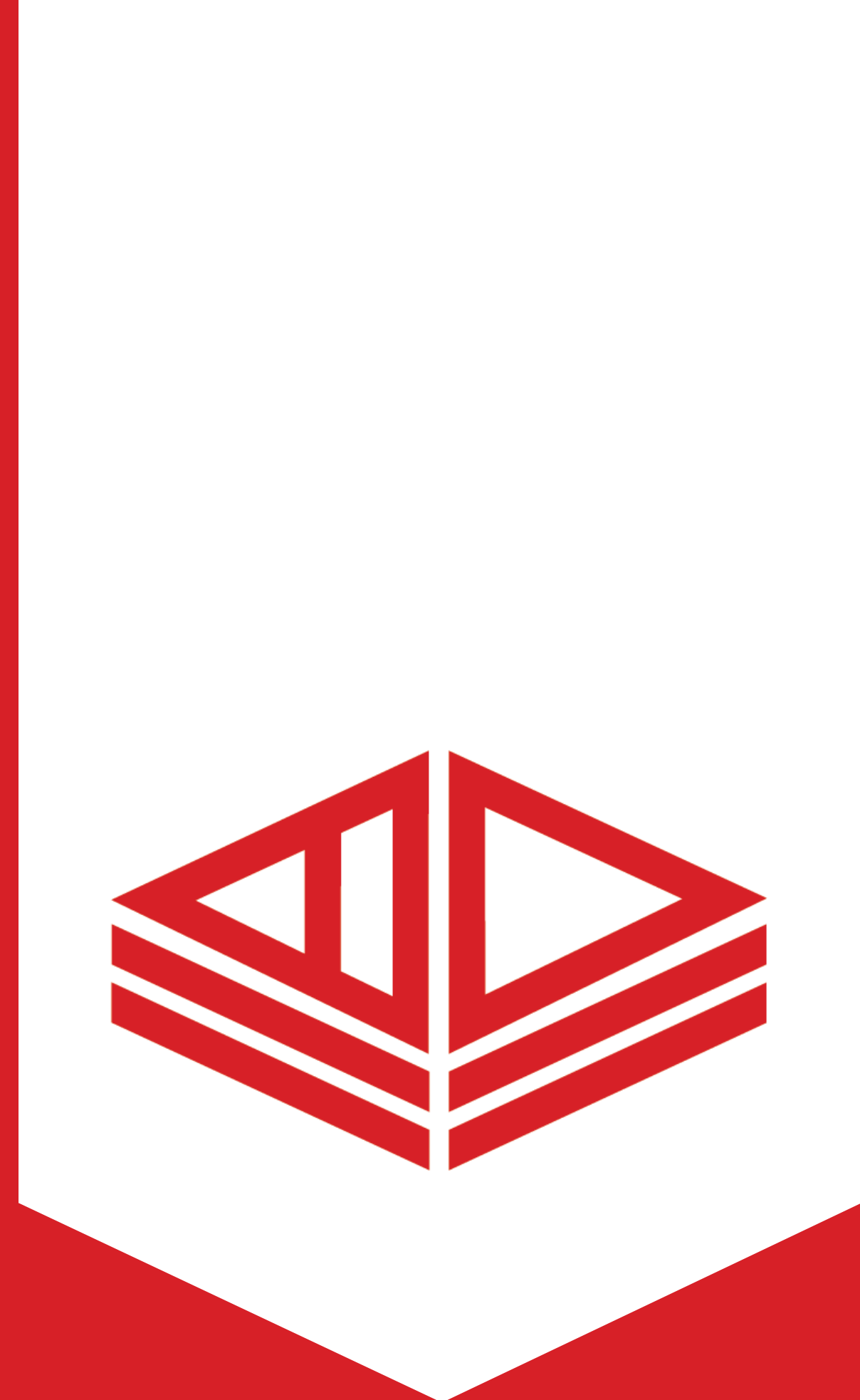
Book Cover



Handout Cards



Magazine Ads



WORK FROM MELARA ENTERPRISES 2023-2022

Produced various print and digital materials for the company, their brands, and their clients. The main priority was to create print and web advertisements that would run in the print magazines and be posted on the magazine websites among other assorted in house projects needed by the company.



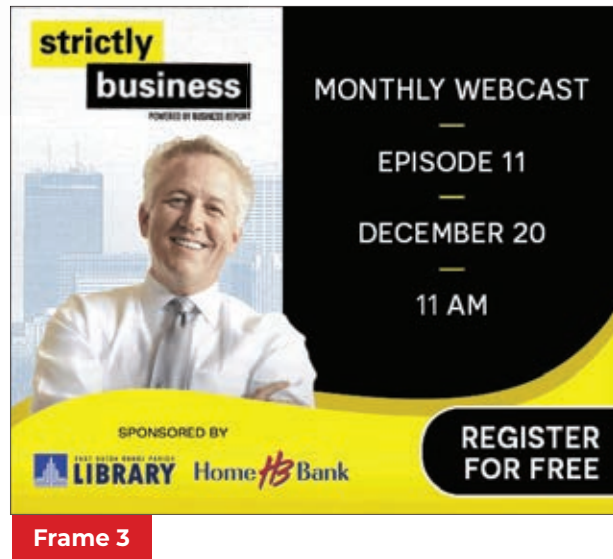
Melara Enterprises

Print Media | Digital Design | Magazine Ads | Web Ads | Marketing Materials

My role at Melara was to produce and recommend designs and layouts while working within tight deadlines in a team environment. Collaboration and effective communication with the team and other departments was crucial to project success. I continuously built up my experience in design and information presentation and demonstrated creative, organizational, problem solving and time-management skills while working on many projects across multiple businesses under Melara's brand.



Poster, Magazine Ad, Youtube Thumbnail + Webcast



Strictly Business Logo and Branding



Strictly Business Logo + Branding for Baton Rouge Business Report

Multiple sizes of Motion Web Ads for Webcast Event Promotion

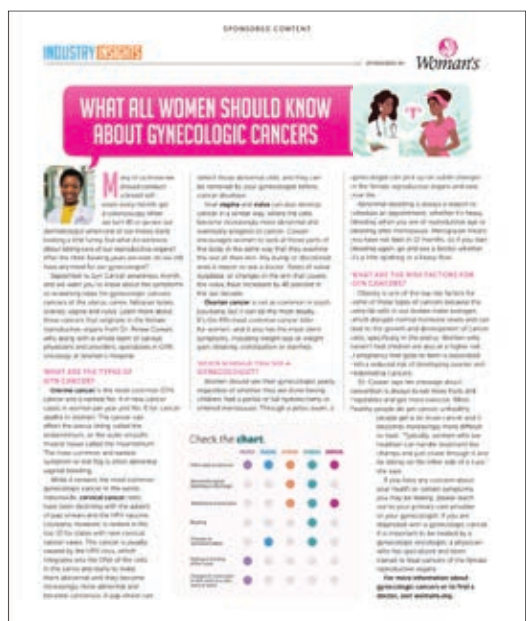
InRegister Magazine Ads



225 Magazine Ads



Baton Rouge Business Report Magazine Ads





THANK YOU
FOR YOUR TIME

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