Bernard Mansour



I Creative Director | Brand Initiaton
 I Digital Transformation | Art Direction
 I Social Media content creation & Management



Highly creative, professional, and qualified Senior Art Director possessing an industry acclaimed portfolio and specialized excellence in developing Marketing Strategies and Advertising campaigns that excite consumers and grow iconic brands.

Value-based experience of 15+ years manifested by creating successful projects, aiding clients in transforming business, leveraging key customer insights to identify unmet needs, and defining a unique and own-able brand positioning.

Verifiable track record of successfully meeting all project milestones, deadlines, and budget requirements. Swiftly adapt to new technology and innovative processes while ensuring compliance with high-quality standards. Distinguished by proven ability to take complete ownership of projects by utilizing those skill sets along with keen attention to detail, effective communication, and solid core values.

Career Timeline

08/2005 Graduation B.A. Graphic Design Lebanon 02/2005 06/2006 Young & Dynamic Lebanon 07/2006 05/2007 Beetle Design Studio Lebanon / Kuwait **06/2007 09/2009** Medialinks Bahrain 04/2010 09/2010 Rotana Music Lebanon 02/2011 08/2012 Feer McQueen Lebanon 09/2012 Present Medialinks Bahrain

Career at a Glance

• Focused leader presenting creative vision and operational direction to teams for producing collaterals, marketing communication, and brand management campaigns that are clear, compelling, and visually exciting.

• Resourceful tactician: Well focused and proficient at shaping ATL and BTL strategies that positively impact revenues, brand image whilst facilitating innovation, business value creation, deliver desired results and goals.

• Demonstrated unmatched success in directing highly interactive, user-centric web-design, and producing print / digital media collaterals including brand consistent digital experiences across diverse range of categories, industries, and platforms.

• Articulate & driven leader: presenting creative yet pragmatic approach for developing and solidifying Brands that capture market-leading dominance.

• Strategic Visionary: proven accomplishment in translating brand goals into advertising solutions that impeccably resonate the 5Ws (what, where, when, why, and who) as well as identify unmet marketing needs ahead of the curve.

• Progressive Team Manager: Developed mutually supportive and effective working relationships with team members; provided cooperation and input whilst informing them of their activities and progress.

• Excellent organizational, self-starter, and interpersonal skills with the ability to prioritize tasks, manage multiple projects, collaborate with stakeholders at all levels, and meet urgent deadlines.

Areas of Excellence

- Strategic Planning & Execution
- Creative, Visual & Art Direction
- Brand Creation & Designing
- Photography Enhancement
- ATL & BTL Advertising
- Direct & Outdoor Marketing
- Production Follow-up
- Digital Marketing
- Digital Management
- Animation & Storyboard
- Social Media Management & Content Creation: Facebook, Instagram, Linkedin, and Tiktok.
- Google Network & Meta verse
- Market Study & Analysis
- Project Management
- Client Relationship Management
- Team Delegation & Leadership

Soft Skills Eye Exposed Professional Passionate Stress Free

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Career Details

Senior Art Director Medialinks - Manama, Bahrain September 2012 - Present

• Chiefly responsible for developing and maintaining a clear vision and delivering captivating visual message that directly appeals and connects to the targeted market/ audience.

• Partnering with Account Managers to translate client requirements into highly specified project briefs – leading all aspects of graphic/ website design, copy, video, animation, infographic, social media material, photography, and other promotional assets.

• Articulating the vision, and providing work direction to a team of creative designers for producing innovative and impressive campaigns/ promotional materials.

• Demonstrating the highest standards of creative excellence, and business objectivity for producing:

- creative identities/ logos/ stationeries
- print collaterals (business cards, letterheads, notebooks, promotional items, folders, brochures, flyers, tent cards, self-stand/ mall stand)
- Outdoor advertising (lamp posts, scaffolding, unipoles, digital billboards),
- digital presence (website layouts data entry, copywriting, managing online purchases), Instagram profiles, Facebook Ads, Google ADS (SEO, SMM, KPI)
- animation, storyboards, commercials.

• Delivering creative excellence from ideation to through final projects – driving collaboration with cross-functional teams, leveraging internal resources and technologies to ensure all produced content takes the client's brand a notch higher.

• Establishing high standards for creative production, productivity, quality, and client service – aligning team priorities with business objectives to deliver high-quality work on time and within budget.

• Ensuring alignment of key processes and services with strategic goals of the business; presenting a range of reports to Creative Director to aid in business planning and forecasting.





Key Projects to credit:

Zain Telecom Benefit/ BenefitPay Diyar al Muharraq Jarir Bookstore Bahrain Al Baraka Bank Ithmaar Bank Gaia Luxury Al Mahmood Pearls Aurum & Reve Arabia Bags & Shoes Khaleeji Commercial Bank Bahrain Bourse

Zain - Bahrain

Advertising & SM Content Creation



Bede Financing - Bahrain

Advertising & SM Content Creation





Gaia Luxury - Bahrain

Brand Identity Website Design & Data Management SM Content Creation & Advertising







Freelance Experience

Brand Initiator (April 2009 – Present)

• Commanded all operations from ideation to execution and developed marketing materials/ collaterals while ensuring that they are in line with the client's Brand ideology and budgets.

• Provided solutions to express the key message of the client's brand through an appropriate image/ design across various media platforms to represent their products and form a basis for brand identity.

• Developed creative design solutions supporting client goals; created graphic designs using a variety of methods like color, type, illustration, photography, and various print/ layout techniques.

• Demonstrated strong working knowledge of all graphic designing software and technologies and contributed significantly in the development of large-scale projects/ campaigns/ advertising with full responsibility of on-time delivery.

• Functioned as a key liaison internally as well as with clients; anchored operations to realize designs and execute creative solutions that can be translated across various media platforms to obtain maximum results.













Key Projects to credit:

Vedette Café – KSA (2021) Sandella's Café – KSA (2019) Patatia – KSA (2018) OBurger – KSA (2014) Khalil Gibran Museum – LEB (2009) American University of Applied Science & Technology – LEB (2009)



Brand Identity & Development





Oburger - KSA

Brand Identity & Development





Patatia - KSA Brand Identity & Development





More about my work, please check my website

www.thebern.me





bernard mansour

what icando in short:



Al-generated Artworks Augmented Reality (Ar) Experiences Social Media Campaigns **Social Media Graphics Video Content Creation** Logo Design **Company Profile Annual Reports** Packaging Design Advertising Campaigns (Atl And Btl) **Email Marketing Designs Event Branding** User Interface (UI) Design User Experience (UX) Research **Content Creation For Blogs And Websites E-commerce Product Displays Collaborative Projects With Influencers** Brand Storytelling Through Visuals Print And Digital Ads For Product Launches **Visual Merchandising Materials Community Engagement Graphics Podcast Cover Art**

Art Director Feer McQueen – Jeita, Lebanon (February 2011 – August 2012)

• Commanded the creation of overall design works by conferring with clients, accounts managers, creative designers, and creative directors while managing department activities and budgets.

• Combined strategic planning with creative excellence for designing concepts based on the client's vision while guarding brand standards. Managed multiple accounts at once and successfully achieved 100% client satisfaction.

• Oversaw accounts and projects – discussed requirements with clients, provided design solutions from ideation up till final execution, inspected team performance, and approved suitable materials that will be presented to clients.

• Engineered customized visual solutions for clients that meet aesthetic, business, and technical criteria for:

- creating identities/ logos/ stationeries
- collaterals business cards, letterheads, notebooks, promotional items, folders, brochures, labels, and website
- outdoor advertising unipoles, billboards

• Coordinated resources as well as troubleshoot any problems/ issues; established budgets and timelines while delivering the finished projects within those parameters.

Senior Graphic Designer Rotana Music – Beirut, Lebanon (April 2010 – September 2010)

• Developed creative design solutions to magnify artists'/ music albums; created graphic designs using a variety of methods like color, type, illustration, photography, and various print/ layout techniques.

• Functioned as director/ assistant in photography sessions – liaised extensively with suppliers/ workers/ and coordinated for shooting areas to ensure deadlines and budget goals are appropriately met.

• Devised an optimal blend of colors, layouts, arrangement, font size, image/ illustrations – contributed compelling ideas to enhance visual appeal/ aesthetic.

• Strategized promotional events/ brand social events/ product launches to communicate with the target market, maximize awareness, reach as well as enrich the brand image.

Key Projects to credit:

Reva. House of Sleep
Adyar Winery
Health Engineers
IDAL
United Petroleum
Al Sultan Bakery

Reva Mattresses



Key Projects to credit:

- Marwan Khoury Album Rajain
- Designing indoor

branding, outdoor advertising media,

- & print materials such as:
- CD Booklet
- CD Cover
- CD Label
- Poster
- Self-stands
- Table stand
- Drop banners
- Return gifts

Graphic Designer Medialinks – Manama, Bahrain (June 2007 – September 2009)

• Steered the commercial function geared towards acquiring new business, securing customer loyalty, and forging strong business relationships leading to enhanced sales, volume, profitability, and market share in Bahrain as well as Oman and Spain.

• Engaged in client communications to precisely understand designing requirements; developed creative and realistic design plans, researched and analyzed best design techniques and/ or solutions that best support client's goals.

• Oversaw all projects from design conception to delivery anchored operations to realize designs and execute creative solutions that can be relayed across various media platforms to obtain maximum results.

• Effectively translated creative concepts into reality by working on colors, sound, artwork, photography, animation, and other critical visual elements to ensure consistency in look, tone, content, and quality as per the client's brand standards.

• Drove client satisfaction and loyalty by ensuring all deliverables were met and are aligned with the client's goals and objectives. Established a meticulous follow-up to secure client acceptance and avoid iterations during advanced stages of project life cycle.

Key Projects to credit:

Drove brand performance by creating visual communications conveying messages in an aesthetically pleasing manner for banks, malls, retail stores, real estate companies, Government/ Ministries of Bahrain as under:

Creative identities/ logo Stationaries - notebook/ notepad Promotional items Folders Brochures/ Flyers Tent cards Self-stand/ Mall Stand Promotional stand

Other Professional Experiences

July 2006 - May 2007

Position: Graphic Designer Beetle design, Lebanon / Kuwait Company Industry: Design House

Duties & Tasks

- Creating smart layouts for several exhibitions and events in Beirut and Kuwait city.
- Most known Project Medhealth Beirut 2006

February 2005 - June 2006

Position: Graphic Designer Young and dynamic, Lebanon Company Industry: Advertising

Duties & Tasks

- Creating Logos
- Press Ads Layouts
- Executing Catalogues, brochures, Banners and outdoor billboards.
- Small emphasis on website adaptations
- Most known Project: Bed&Bed Mattresses, Atamian Watches.

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distincti vevisual commu nication

Scholastics Portfolio

- Bachelor's in Arts Graphic Design Program Moving Image Concentration Notre Dame University – Lebanon (2005)
- Diploma in Graphic Design Program Cambridge College – Ontario Canada (2005)

Skills

Adobe Suitecase Adobe Illustrator Adobe Photoshop Adobe Indesign Microsoft Office Microsoft Word / Document Microsoft Powerpoint Microsoft Excel MAC Platform Expert

Languages

- English: Fluent
- Arabic: Fluent (Native)
- French: Very Good

Well-networked professional with excellent references in credit

Personal Information

Date of Birth: 24/01/1983 Maritual Status: Married Mobile: +973 33 222 190 Email: bernardmansour@gmail.com Current Location: Manama, Kingdom of Bahrain Address: Flat 505 Bldg 586 Blk 334 Rd 3419 Location Preference: Bahrain, KSA, Qatar Any GCC Country, Europe, or Canada

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