

Happy Valentine's Day!!



Watercolors



Pastels



Oils



Photography

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What Is Our Mission?

In our 91st year, the LCAL continues to grow, change and strive to advance our mission.

What is our mission you ask? Let's start with the definition of "mission" in Webster's Dictionary:

"Mission": A specific task with which a person or a group is charged;

A pre established and often self-imposed objective or purpose.

LCAL's mission, according to our by-laws and constitution: "The purpose of this League is to create more interest in art in Lake County in the State of Illinois and to develop a higher appreciation of visual art. It shall do this through art exhibitions, festivals, demonstrations of art techniques, lectures, critiques and sharing of ideas, inspiration and encouragement between members."

How does the LCAL promote our mission? Throughout the history of the art league, depending on the circumstances, we have continued to promote these ideas and offer members various ways to promote our mission.

- We offer free shows/exhibitions twice a year at various venues.
- We conduct educational demonstrations through Zoom and in-person sessions.
- We provide opportunities to share ideas, to inspire and to encourage all levels of artists. For example:
 - Our plein air group met 14 times this year and will continue to meet during winter months at various venues so that artists can share, sketch or just socialize.
 - The two membership shows in the spring and the fall offer critiques of artists' work to help guide artists to new levels.

How does the LCAL accomplish our mission? We do it through participation from members in our shows, demonstrations, and mostly through volunteering. The LCAL would not be what it is today without the dedicated and devoted work of our members who have volunteered to help out in various board and director positions.

Last summer we participated in the Dandelion Wine Festival and the previous two years, in the Mundelein Market days promoting the art league.

Deb Edmunds
LCAL President

Questions? Contact Deb at Edmundsdl@gmail.com.



Monday February 16

Zoom meeting/demo

Watch your email for the Zoom link

[John Plishka](#)

Pastel artist

(see page 4)

Friday February 27

Pastel Class by [Brian Sauerland](#)

Mainstreet Art Center, Lake Zurich

(see page 5)

Monday March 16

Zoom meeting/demo

Watch your email for the Zoom link

[Bob Burr ridge](#)

Acrylic

Monday April 20

- **In Person Meeting**

Location: State Bank of the Lakes,
Grayslake

Program to be determined

- **LCAL Officer Elections**

Wednesday May 13

Spring Membership show critique

Watch for information to enter the show end of March or the beginning of April

Location: Lake Villa Library

Monday June 15

Demo and Picnic

Program and location to be announced

Monday, September 21

In Person Meeting

Location: State Bank of Lakes,
Grayslake

Program to be determined

Monday October 19

In Person Meeting

Location: State Bank of the Lakes,
Grayslake

Program to be determined

November

Fall Membership show and critique

To be announced

LCAL February Member Meeting and Demo / Zoom Monday, Feb. 16, 2026, 7 pm

Pastels and Animal Art: A Discussion and Demonstration



[John Plishka](#) local artist will be discussing various aspects and techniques of using animals as your subject. Join the group for an informative discussion and demonstration. John will give us tips and tricks to making our art come alive in any medium.

Background

John Plishka is a national award-winning artist and a member of the Masters Circle of the International Association of Pastel Societies. He is also a Signature Member of the Society of Animal Artists, a Signature Member of the American Academy of Equine Art, and Signature Member of the Chicago Pastel Painters. His paintings have appeared in the Journal of the American Veterinary Medical Association, EquusEquus magazine, The Chronicle of the Horse, Pastel Journal, and Pastel World magazine.

He has exhibited throughout the United States and his paintings are in private collections throughout the country.

Join us for his presentation via Zoom. A link will be added to the event in the LCAL Facebook Members Group and emailed to the membership. Watch your email for the link.

Additional Information

[YouTube Interview with John](#)

[Prior demo by John](#)



“Valor in the Charge”
18” x 20”
pastel



“Feeding Koi”
18” x 10”
pastel

EXECUTIVE BOARD ELECTIONS, April 2026

Each year the art league holds their elections at the April in-person meeting. To prepare for the election a member is asked to serve as nominating committee chair at the January executive board meeting. Several members will be needed to assist the chair with finding candidates to fill the open positions.

New officers start their term on July 1; each position serves one year. The president is the only position that can not serve more than two consecutive terms.

This year the positions of president, vice president, treasurer and corresponding secretary will need to be filled. Ali Albraki has agreed to be the nominating chair and will need several other members to assist him in finding those candidates.

Please contact him if you would like to assist him: nyika1940@gmail.com or 224-381-0321.

Our organization has survived for over 90 years and has seen many executive board members. Please consider the opportunity to volunteer to keep our organization strong by becoming a candidate for this year's election.

POSITION DESCRIPTIONS

PRESIDENT: one-year term; can serve two consecutive terms

- Preside at all in-person meetings
- Secure the community room at the State Bank of the Lakes in Grayslake in October for the following year
- Create monthly meetings as needed to meet with the executive board and directors. Present an agenda for the meetings and run the board meeting according to Robert's Rules of Order
- Perform such other duties as the Board of Directors may assign
- With the approval of the directors, recruit a member to take on a once-a-year job, project, or liaison with another organization
- Appoint a chair for the nominating committee once a year at the January board meeting
- Sign all documents that pertain to the taxes that are filed for LCAL organization



EXECUTIVE BOARD ELECTIONS, cont.

VICE PRESIDENT: one-year term

- In the absence of the president, preside at all meetings of the League and its Board of Directors meetings
- Perform all duties that regularly pertain to the office and perform such other duties as the Board of Directors may assign
- Attend Zoom board meetings that are scheduled, but attendance is not mandatory

CORRESPONDING SECRETARY:

- Send out monthly notices via email to distribute the Sketches publication
- Send out via email notices to collect information for Sketches
- Send out any special notices for shows or events
- Help edit "Sketches" for publication
- Attend Zoom board meetings that are scheduled, but attendance is not mandatory

TREASURER

- Deposit dues or other monies
- Reimburse any expenses incurred from members who purchased authorized items
- Issue payments to demonstrators
- File, in a timely manner, all necessary papers(s) with the State and/or Federal Government to maintain the Lake County Art League as a not-for-profit organization
- Create a monthly budget and spending report for the board
- Present a yearly budget report for the membership
- Maintain accurate books for the art league to audit once a year
- Monitor bank accounts
- Attend Zoom board meetings that are scheduled, but attendance is not mandatory

Pastel Class at Main Street art Gallery

[Brian Sauerland](#) will do a Landscape Pastel Painting Demonstration at Mainstreet Art Center, Lake Zurich, Fri., Feb. 27, 6:30 - 8:30 pm. Cost is \$30. Call 847-550-0016 to reserve a seat.

Questions? Contact artists@mainstreetartcenter.com.

Saturday Paint & Sip Party!

Celebrate the beauty of winter with this easier-than-you-would-think painting night! Sat., Feb. 28, 6:30-9 pm at [Perkowitz Art Studio](#), 116 S IL Route 83, Unit D, Grayslake. Cost \$40.

Questions? Contact Perkowitz at perkowitz@mac.com, or 847-372-0451.

Annual Members Exhibition at Robert T. Wright Gallery of Art, CLC

The Robert T. Wright Gallery of Art at the College of Lake County (CLC) is hosting the Annual Members Exhibition, "**Home is Where the Cells Are,**" ongoing to **Feb. 18**.

This exhibition will showcase diverse fine art created by regional artists.

Gallery Hours: Mon.-Thurs. 8 am-9 pm; Fri. 8 am-6 pm; Sat. 9 am-3 pm; Sun. closed.

Creative Coffee: Sip, Swap or Shop

The Antioch Fine Arts League (AFAL) extends a special invitation to LCAL members to join their monthly Creative Coffee every 3rd Wed. of the month, 9:30-11:30 am.

Bring anything you are working on and wish to "show and tell" (optional). Coffee and treats are provided by AFAL but donations are gratefully excepted.

"Sip, Swap or Shop," will be featured. Bring your unused art supplies that you'd like to get rid of. They can be swapped or shopped (\$10 or less). Mark your item. Free art supplies are awesome!!

Location: Antioch Fine Arts Gallery, 896 Main Street, Antioch, IL.



Library Lobby Art Display Opportunities

The Lake Villa Library is seeking local artists to show their artwork in the **Featured Artist Exhibit space**. Artists can exhibit their 2D works in the library lobby for 2-month time periods.

Group shows or solo art exhibits are welcome. If you would like to be considered for an exhibit, contact us at 847-356-7711.

We Are Looking for Places to Hang Our Art!

The art league is looking for other areas around Lake County where our members can display their art. If you know of a place that would allow our group to hang art, please email the LCAL at

lakecoartleague@gmail.com.

Recap of Demo at the LCAL January Member Meeting



Kathleen Kalinowski

On Mon., Jan. 19, **Kathleen Kalinowski** presented a very educational zoom demo on creating a winter scene.

Using a pre-painted en plein air painting as a guide, Kathleen created a pastel painting to use as a reference for her creation of a winter scene (see images below). Throughout the demonstration she expressed how important it is to find lights and darks.

Using some Gamblins Radiant series pastels, she could create some very intense light areas that gave the snow a real glowing effect.

See more of Kathleen's work at her [website](#).

You can view the [demo](#) as well as an [interview](#) with Kathleen on YouTube.





Plein Air Has Come to a Close – or Has It?

Last year I met members throughout the winter months with my **S-SOS** group, which stands for **Socializing! Sketching! Or just Sharing!**

This year, our Plein air group will meet at some new locations and will open these meetings up to artists outside of our membership.

Each month, depending on availability, organizers and weather, we will create an event where we can meet for coffee and you can bring either something you've been working on to be critiqued, or sketching tools to capture the local scene. Or just bring yourself for fun discussions and socializing! Look for future announcements from LCAL in your email.

S-SOS Event in January

On January 30, the S-SOS group met at Hansa Coffee Roaster for some socializing (see photos below). The weather was a bit snowy, but several members came by to hang out. Watch your email for the next meeting!

Several other locations will be considered for future meetings, including Euphoria in Waukegan, Starbucks in Mundelein and Grayslake, Something's Brewing on Washington St. in Grayslake and The Latte Cafe' and Bakery in Antioch.

Once we are able to go outside to plein air, we will start our 2026 plein air season with up to a dozen locations and meetings.

If you have any suggestions about plein air locations or times, please contact Deb Edmunds, Plein Air Director at edmundsdl@gmail.com.



Scholarships for CLC Student Artists

Phoebe Boyd Scholarship and LCAL Scholarship Recipients

Each year, two \$500 scholarships are awarded to art students of the College of Lake County (CLC), to further their education.

- The Phoebe Boyd award is funded by the Boyd family in honor and remembrance of Phoebe Boyd, a longtime member of LCAL.
- The LCAL Scholarship is funded by our league.

These scholarships are awarded based on student art juried into the annual CLC Student Show, which generally takes place in April, and the student recipients are selected by our LCAL Scholarship Committee.

Call for Volunteers – We Need Your Help on the Scholarship Selection Committee!

To participate on this committee, we need members who are not currently attending CLC and who have no affiliation or relationship with the CLC students in the show. Ideally the selecting members will also not be officers on the LCAL Board.

If you're an LCAL member who can meet the requirement of impartiality and would like to serve on the scholarship selection committee, please let us know (see contact information below). We'd like as many people as possible on our list of those willing to serve. For each year's selection, not more than 3 members will be used, but we hope to have different members serve in subsequent years.

Selection Process

The student's artwork will be displayed in the Wright Gallery at CLC and we will meet at the college one day to make our selections. It's possible that some of the submitted artwork may be digital. In either case the selection committee will aim to reach a consensus on the selections, but as long as 2 out of 3 of the committee agrees, the art that 2 agree on will be selected. If no selectors agree with each other, we will put the names of all 3 selections in a hat and draw from the hat to make the final selections.

Scholarship Director, Val Brandner, will coordinate the selection process with the college and our selection committee. He does not participate in the selection. (NOTE – Current or former members of the LCAL or their relatives are not eligible to receive any scholarship that the LCAL grants or administers.)

Interested in Serving?

If you're interested in serving on the selection committee please contact: Val Brandner, Scholarship Director at isketchit@yahoo.com.

Clarese Ornstein

I will be **exhibiting** my art at the following locations:

- The 2026 Annual Artist Member show at the Adler Art Center, Jan. 9-Feb. 14.
- The Member Exhibit at the Wright Gallery, College of Lake County, Jan. 23-Feb. 18.

I will have my **art for sale** at the Volo Bog silent auction for its Winter Art show, Jan. 21-Feb. 28.

I have been invited to be the **featured artist** at the Lake Villa Library from Feb. 27 to Mar. 26, where I will give a demo on painted paper collages, Mar. 24, 2-3 pm.

Questions? Contact me at socoro@comcast.net

Sandra Saxton

- I am showing my artwork (right) at College of Lake County, David Adler Art Center, Volo Bog, North Shore Art League.
- I am also showing 2 pieces (lower right) at the Antioch Fine Arts Gallery's monthly invitational, [People's Choice, "A Hint of Red- the Color of Love."](#)

Dates: Jan. 28 – Feb. 22.

Reception (everyone is invited): Feb. 22, 2-5 pm.

Voting: Finishes at 3 pm with winners announced.

Questions? Contact me at saxton.songbirdstudio@gmail.com.



"Light my fire"
Acrylic, oil crayons on canvas



"Flower Dance"
Acrylic and oil crayons

Les Scott

I recently entered a piece at the annual Wright Gallery member show at the College of Lake County in late January. The reception was held on the 30th. I was pleased to learn that my painting "Winter Spreadsheet on Autumn Leaves Fallen" has been purchased by the gallery for their permanent collection. A grateful thanks!!

The show is ongoing until Feb. 18.

Questions? Contact me at les.scratchart@yahoo.com.

Tiffani Williams

Exhibit, “While It Lasts: An Intersection of Art and Nature” at Lemon Street Gallery



“Basking,” soft pastel

This juried exhibition has accepted my artwork, “Basking,” (left). “While It Lasts” explores the intersection of art and nature. Juried by Jillian Talarczyk, the exhibition features works by local artists, with select pieces paired with floral arrangements created by area florists. **Location:** [Lemon Street Gallery](#), 4601 Sheridan Rd., Kenosha, WI. **Closing Reception: Feb. 21.** Includes interactive art projects, a DJ, and a live art auction.

Proceeds from the receptions will support Lemon Street Gallery’s classroom renovation efforts.

Demo: The Magic of Underpainting



“Glimmering,” soft pastel; 9” x 11”

Ever wonder why some pastel paintings seem to glow from within? The secret often starts underneath. I will demonstrate how underpainting builds structure, harmony, and mood, making your paintings richer, deeper, and harmonious.

When: Feb. 22. 1 pm

Location: Antioch Art Center, 896 Main St, Antioch

Podcast, “ArtIsZen”; Explores the Healing Power of Art

My new [Spotify podcast, “ArtIsZen,”](#) is dedicated to the emotional, mental, and everyday well-being benefits of art. Each episode invites listeners to slow down, breathe a little deeper, and rediscover how creativity can calm the mind, lift the spirit, and reconnect us to ourselves.



View my work at my [website](#). **Questions?** Contact Tiffani at twillpaints@gmail.com.



Starved Rock's Beauty Remains Elusive

Starved Rock State Park — a series of 18 canyons arrayed along the south side of the Illinois River — is one of the few places whose natural beauty seems to defy capture. A visual anomaly in an otherwise flat-as-a-board Illinois landscape, this place feels more like California or the Southwest. The first towering sandstone bluff rises high over the roadway at the park's entry.

I've made many images here over the years but few do justice to the miles of quiet hiking trails that connect the expansive canyons, or the deep forests that offer protection from the blistering winds of winter and the heat of summer.

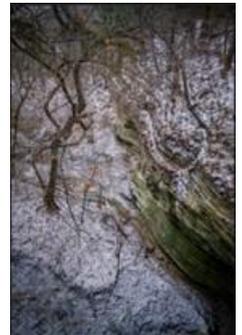
The walls of the 90-year-old lodge, the crown jewel of the park, are home to many perfectly fine images of winding streams and waterfalls tumbling over rock formations to the canyon floors. But all of them—mine included—somehow fall short of portraying the raw beauty of this place.

A Winter Walk in the Woods

Temperatures sank to the teens and winds hit the 20mph mark on the trail to Sac and Aurora canyons, and over a bridge spanning French Canyon. The barren trees formed a naked landscape more befitting Tim Burton's "Nightmare Before Christmas" than a state park in the middle of Illinois. Amazingly, many leaves, fall colors weaker but still apparent, rested along the bluff of French canyon, forming a gently undulating, horizontal pattern of emerald green and acorn brown.

French Canyon

Peering down 50' over French canyon, the bluff's moss-covered walls appear to cut through a landscape covered with a light snow. In between sits a ribbon of chestnut-colored creek bed that on warmer days, guides a peaceful stream as it meanders through the park. Today, the canyon forms tapestry of colors woven by nature and tailored by time, an abstract portrait of nature's handiwork.



"French Canyon"
Digital photograph

Love Those "Small-scapes"

As much as this is a place of towering buttes and deep canyons, Starved Rock is also a place of more intimate scenes, found by simply looking down.

On the forest floor, mahogany-colored leaves are covered by freshly fallen snowflakes that look like lace as they wait to be crunched beneath the boots of passing hikers. Leaves remain among nature's most brilliant, if not smallest, works of art, and a beautiful reminder of the diversity of this landscape.



"Lace of Snow"
Digital photograph



Farther down the trail, another “small-scape” grabs the eye: a fallen tree limb, overgrown with emerald green moss and festooned with fan-shaped auburn and white fungi. From afar, it's just another piece of a dormant landscape, but up close, the fungi become a beautiful series of exotic fans resting peacefully on textured tree bark.



“Fans”

Digital photograph

“Illinois River” Atop the Rock

The most stunning example of this landscape is Starved Rock itself. As a visual element, covered this day with barren trees and twisted brush, it's not a thing of beauty. But its story and view from the top can't be ignored.

The rock is named for a native-American legend of two warring tribes in the 1760s. As the battle raged, one tribe took refuge atop the rock, where warriors eventually starved to death in a siege. Standing at more than 500' above sea level and covered with trees and twisted brush, its scale and place in the landscape can't be portrayed in a single camera frame. The frustration of that defiance is somewhat offset by the accomplishment of climbing the winding staircase to the top and a view—partially blocked by trees—of the Illinois River winding off into the distance.

Another Try?

For all its beauty, and the many images I made there, Starved Rock remains a place of artistic frustration, a place where the sense of felt awe can't be portrayed with camera and lens.

Maybe that's a good thing, though. The challenge will keep me coming back!

Tips

If your artwork doesn't seem to capture the beauty of the landscape, here's what you could do:

- **Think small.** Rather than grand vistas, look to your feet for compositions: fallen leaves randomly grouped together; bark peeling from the side of fallen tree limb.
- **Think abstract.** Look for patterns or textures that will hint at the story of your subject. A closeup of the veins of a leaf, for instance.
- **Think multiples.** If one image doesn't tell the story, think of a series, like a triptych.

[Ernest J. Schweit](#) is a long-time member of LCAL, and is a writer and award-winning landscape photographer.

Read his [blog](#).

Questions or Suggestions? Contact me at

ernestjschweit@sbcglobal.net

We Are Always Looking for New Members!

Tell your family and friends about LCAL! Invite them to attend one of our member meetings and demos. Refer them to our [website](#) for meeting information, upcoming events, and more!

Questions? Contact Deb Edmunds at edmundsdl@gmail.com.

MEMBERSHIP OPPORTUNITIES



Volunteers Needed and Appreciated!

Keep the LCAL healthy and the art community growing for another 90 years!

Our league benefits tremendously from the skills and talents of *all* members. Please seriously consider helping our board in any of the league's positions (listed on page 17). Find the description of volunteer positions in our by-laws at [our website](#) under "about."

- **Corresponding Secretary:** We are looking for an addition to the executive board. Do you have computer emailing skills and have several hours a month to help send out information to the membership? This position would take someone who can notify the membership of upcoming events and monthly newsletter distribution. **Contact** Deb Edmunds, president, at edmundsdl@gmail.com to inquire about this position.
- **Workshops and Shows:** We need a leader to take over Workshops and volunteers to help with organizing, checking in art, refreshment set-up and clean-up, runners to help bring art to critique artists, and hanging art (sometimes).
- **Hospitality Support:** We need volunteers to bring refreshments and snacks to our in-person member meetings. Contact hospitality director, Fran Isaacs, to sign up for 2026 meetings (fmisaac@aol.com).
- **Other open LCAL board positions:** see the note at the bottom of page 17.

Questions about workshops, shows, and open LCAL board positions: Contact Clarese Ornstein at socoro@comcast.net). Or, contact a board member, directly.

Member of the Month!

Would you like to be featured as a LCAL Member of the Month? Just send us a bio, a photo of you (headshot is preferred), and any contact info you'd like to share (website, Facebook page, email, etc.) Send to: lakecoartleague@gmail.com

Are You a Facebook User?



Check out the [LCAL Facebook Group](#)! This group is only for current LCAL members. You are not required to join or use the group, but we encourage you to do so.

Advantages of Joining Our Group: It is a hub for communications where you can get the most recent news and information about LCAL, our events, shows, and anything else that pertains to the LCAL.

To join, search for “Lake County Art League Members Group” in Facebook, or click on the link above, and request to join.

Questions? Contact one of our FB Group administrators:

Deb Edmunds at edmundsdl@gmail.com or Louise Villegas at lou999@comcast.net



Online Suggestion Box

If you have any suggestions, feedback, ideas, etc., that you would like to share with the LCAL board, please use our COMPLETELY ANONYMOUS online form.

We hope you will share with us! The regular suggestion box will still be available at our in-person member meetings.

Enjoy Our Digital Library

Digital Library's Current Categories:

- Oil Painting
- Watercolors
- Acrylics

- Documentaries / Art-related
- Galleries and Museums
- Websites to Explore
- Netflix Art Shows
- Hulu Art Shows
- Amazon Prime Art Videos

Our library is accessible on the LCAL website. It covers many different art topics organized under 9 different categories.

Many references link to video presentations accessed from various streaming services. *(NOTE: links are updated as we become aware of any changes.)*

We encourage you to **contribute to our library** by sending us links to your favorite art shows and websites. That way, it will become a true reflection of the LCAL, and it will accomplish our mission to promote art in Lake County.

Questions? Contact Denese Manley at deneseamanley@gmail.com



YouTube

We have thousands of subscribers from about 30 countries to our [LCAL YouTube](#) channel!



LCAL Website: Advertise Your Shows!

Anyone who will have an upcoming solo show and would like to advertise on our website, please email lakecoartleague@gmail.com.

LCAL Meetings, Board Members and Directors

The Lake County Art League Year:

Meets Sept. through June, generally 7-9pm;
3rd Mon., as follows:

Jan., Feb., sometimes March	Virtual
Sept., Oct., Jan. through June	Presentations, usually a demonstration
May, Nov.	Closing critiques for membership shows
Dec.	Holiday break

Be on the Lookout! If you see a new way to bring fine art to Lake County, or to improve the advantages of membership. Please share by contacting a member listed on this page.

Elected Officers	Name	email
President	Deb Edmunds	edmundsdl@gmail.com
Vice President	Clarese Ornstein	socoro@comcast.net
Recording Secretary	Jack Littlefield	thelittlefields@gmail.com
Corresponding Secretary (temporary)	Mary Neely	mmbn@yahoo.com
Treasurer	Elizabeth Engle	betharoo30@aol.com

Directors *	Name	email
Historian	Ali Albakri	nyika1940@gmail.com
Hospitality	Fran Isaac	fmisaac@aol.com
Membership	Louise Villegas	lou999@comcast.net
	Jeff Harold	jeff@jeffharoldphotography.com
On the Wall	Clarese Ornstein	socoro@comcast.net
	Ernest Schweit	ernestschweit@sbcglobal.net
	Deb Edmunds	edmundsdl@gmail.com
Programs	Debbie Kalinowski	artbydebbiek@gmail.com
	Jeff Harold	jeff@jeffharoldphotography.com
	Maureen Fisher Rivken	mfisherrivkin@gmail.com
	Ernie Schweit	ernestschweit@sbcglobal.net
Scholarships	Val Brandner	isketchit@yahoo.com
Newsletters	Deb Edmunds	edmundsdl@gmail.com
	Jody Bennett	jorbenn1@yahoo.com
Workshops	Clarese Ornstein	socoro@comcast.net
Virtual Library	Denese Manley	denesemanley@gmail.com
Connection to the Greater Art Community		
Social Media	Deb Edmunds	edmundsdl@gmail.com
	Louise Villegas	lou999@comcast.net
Website	Phil Schorn	phil@pschornstudio.com
	Deb Edmunds	edmundsdl@gmail.com
Plein Air	Deb Edmunds	edmundsdl@gmail.com
	Chris Tanner	chrisetanner@sbcglobal.net
	Maureen Fisher Rivken	mfisherrivkin@gmail.com
Undercroft	Ali Albakri	nyika1940@gmail.com

lakecoartleague@gmail.com

* Open Positions

The following positions are currently open to any member who would like to volunteer:

Corresponding Secretary, Workshops, Publicity, Art Festivals, and Tours

Find descriptions of volunteer positions in our by-laws at [our website](#) under "about."