



LCAL.org | 501c3 | lakecountyleague@gmail.com

LCAL Website
LCAL Facebook

Sketches

Official Newsletter of
Your Lake County Art League

August 2026

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Summer Fun at Lake Michigan!



Mark Your Calendar!

August 1-30

Invitational Show at Antioch Fine Arts Gallery (AFA)

See page 2 for details

Sat./Sun., September 12/13

AFAF "Art in the Alley"

See page 2 for details

Mon., September 21

In Person Meeting

At State Bank of Lakes, Grayslake

- Roger Schule, demo, acrylics
- **Membership dues will be collected!**
- See page 3 for details

October 2-29

CLC Robert T. Wright Gallery, "Recent Works" Exhibition

See page 3 for details

Mon. October 19

In Person Meeting

At State Bank of the Lakes, Grayslake
Maureen Halcomb, watercolor demo

November 3 to December 3

Fall Membership Show/Critique

Watch for more info in September
Sketches

Invitational Show at Antioch Fine Arts Gallery



Each August the [Antioch Fine Arts Foundation](#) (AFAF) hosts the LCAL at one of their invitational shows, and we were there again this year.

The show is ongoing! Please consider supporting the talented participants and AFAF before the show closes on August 30th. (Three pieces on display are shown below.)

Show Dates: Ongoing. The last 3 show days are Fri., Aug 28 and Sat., Aug. 29, 10am to 6pm, and Sun., Aug. 30, 10am to 4pm

Location: 896 Main Street, Antioch, IL

Art Pick up Dates: Sun. Aug. 30, 4-6pm; Mon. Aug. 31, 10am-12pm
An email will be sent out to remind members to pick up their art.



Maureen Fisher Rivkin



Ernest Schweit



Ernest Schweit

Antioch Fine Arts Foundation (AFAF) "Art in the Alley"

You are invited to participate in the [AFAF](#) "Art in the Alley"

When: Sat., Sep. 12, 9:30am-6pm and Sun., Sep. 13, 10am-4pm

Entry Fee: \$35 for non-members of AFAF and \$30 for AFAF members.

Location: 896 Main St., Antioch, IL

Art Sales:

- The gallery will handle all purchases. Artists are responsible for filling out a sales slip and packaging the art.
- Gallery fee on each sale: 20% on purchases under \$100 and 30% for purchase over \$100.

For details, call the AFAF gallery director, Carol at 847-838-2274 or email to antiochfineartsfoundation@gmail.com and put "Looking for information on 'Art in the Alley'" in the subject line.

LCAL Member Meeting; In-Person; Sep. 21, 7pm

Mon., Sep. 21st is the art league's first in-person meeting for the 2026/2027 season.

Featured Artist and Demonstration

We will be featuring well-known artist and LCAL member, [Roger Shule](#), who will give an in-depth discussion and illustration of how he creates his well-known "matchbook art."

Dues and Membership Renewal

We will also be collecting membership forms and your yearly dues. Checks and money orders accepted, no cash payments.

- Returning members can either print off the online pdf form on the LCAL website and bring it to the meeting, or fill in the electronic version on our website. We will also have printed forms available at the meeting.
- All members MUST fill out a form.
- If you can't attend the Sep. meeting:
 - Mail your check or money order with your completed membership form to:
Lake County Art League at PO Box #5, Gurnee, IL 60031
 - Or, make a Zelle payment by setting up your connection if it's available at your bank, using LCALfinance1@gmail.com. Mail your completed membership form to the above address.

Refreshments

- Anyone who has signed up for refreshments please make sure you are at the meeting 15 minutes early so we can set up the refreshment table before we start.
- Anyone wanting to bring refreshments and snacks, please let Fran Isaac, Hospitality Director, know at fmisaac@aol.com.

CLC Robert T. Wright Gallery, "Recent Works" Exhibition, Oct. 2-29

The College of Lake County's (CLC) [Robert T. Wright Gallery](#) will have an exhibit of "Recent Works." This 46th annual juried competition includes all fine art media, work created in the last two years, and is again open to artists who live or work in Lake County, McHenry County and Cook County, IL.

Location: Robert T Wright Community Gallery, 19351 West Washington St., Grayslake, IL

Dates: Oct. 2-29

Application Deadline: Sun., Sep. 13, at midnight.

Opening Reception: Fri., Oct. 2, 5-7:30pm.

Call for Entry Form: Details available on the entry form, accessible at this [link](#) and on the CLC website.

Cassandra Anzelone

Emotional Wellness Through Creative Expression

April 29 to Nov 24

The Art Center Highland Park, 1957 Sheridan Rd,
Highland Park, IL

Free sessions are also offered at Gorton Center in Lake Forest
and at the LGBTQ+ Center in Grayslake.

Questions? Contact Cassandra at
cassandra@artimpactproject.org



Creative Coffee: Sip, Swap or Shop

The Antioch Fine Arts League (AFAL) invites LCAL members to join their monthly Creative Coffee every 3rd Wed. of the month, 9:30-11:30 am. Bring what you are working on and wish to "show and tell" (optional). Coffee and treats are provided by AFAL but donations are gratefully excepted. Bring your unused art supplies that you'd like to get rid of; to be swapped or shopped (\$10 or less). Mark your item.

Location: Antioch Fine Arts Gallery, 896 Main Street, Antioch, IL.



Library Lobby Art Display Opportunities

The Lake Villa Library is seeking local artists to show their artwork in the **Featured Artist Exhibit space**. Exhibit your 2D works in the library lobby for 2-month time periods.

Group shows or solo art exhibits are welcome. Interested?, contact us at 847-356-7711.

We Are Looking for Places to Hang Our Art!

The art league is looking for other areas around Lake County where our members can display their art. If you know of a place that would allow our group to hang art, please email us at lakecoartleague@gmail.com.

“Paint the Shores” Plein Air Event, Aug. 29 and 30

You are invited to participate in the Lake Barrington Shores, “Paint the Shores” plein air event on Aug. 29 and 30.

Sat. Aug 29 and Sun. Aug 30: If you've not been to Lake Barrington Shores, we have a lovely lake, marina and many gardens.

- Artists will have an opportunity to paint all day Sat. and Sun. until 3pm.
- Sun. afternoon we will have a sale/show in our lodge area which is open to all the residents here in this community. It's a great way to sell your art. Drinks/wine/appetizers will be provided.

Fri., Aug 28: You are also welcome to come on Fri., 1-3pm to preview possible painting locations before our weekend event.

This event is hosted by Karen Beauprie and Anita Maher and both of us will be available to answer any questions by phone or email.

Anita Maher, anitamaher@sbcglobal.net; 847-337-9418

Karen Beauprie, beauart@gmail.com; 847-687-2667

Hope to see you!

Anita and Karen

NOTE: The schedule and registration form for this free event are attached at the end of “Sketches.”

LCAL can not print and “snail mail” any forms or prospectuses. Forms and prospectuses for shows can be emailed but it's up to members to print their own forms.



What's Happening With Plein Air?

Plein Air may not be for everyone, but for those who love it, we are doing our best to schedule events that our artists can attend.

There seems to be an uptick of interest in plein air painting, but weather and scheduling are the main conflicts. Event dates are scheduled according to the weather conditions and event leaders' availability. Our plein air group has met only 3 times this summer due to the extreme heat, humidity, unpredictable rain, and air quality. Ticks and overly green landscapes during the hot months can be a problem for most artists, so the group met at locations with interesting scenes away from forest preserves.

Artists met in downtown Mundelein in June and downtown Wauconda in July. The [Barrington Area Artists Association Fine Art](#) group (BAAA) scheduled a plein air session on August 13 at Breezewald Park, Lake Zurich, but it was rained out, so the LCAL plein air group returned to the same park on the 17th to perfect weather, awesome clouds, and blue skies!!! It was a fun day for the 12 artists. Are you interested in joining our plein air group? Watch your email for our announcements or join our group on our [LCAL Plein Air Facebook](#) page. Remember because of the weather conditions, the events will only be posted several days in advance. If you have any suggestions about plein air locations or times, contact Deb Edmunds, Plein Air Director, edmundsdl@gmail.com.

Socializing! Sketching! Or just Sharing! (S-SOS)

This plein air group meets at various indoor locations when the weather is not conducive for exterior plein air. Meetings are also open to artists outside of our LCAL membership.

Each month, depending on availability, organizers and weather, we meet for coffee and participants can bring either something you've been working on to be critiqued, or sketching tools to capture the local scene. Or just bring yourself for fun discussions and socializing! Look for future announcements from LCAL in your email

Plein Air Sketching at Lake Villa Library, August 28

Deb Edmunds will be presenting a plein air program at the Lake Villa Library. This short program will teach you how to plein air, what supplies you need, and how to use ink and a sketch book to start your plein air painting.

Sign up: You must sign up on the Lake Villa Library [website](#) on or after Aug. 21

Date: Aug. 28, 10:30am to 12 noon.

Location: [Lake Villa Library](#), 140 N. Munn Rd., Lindenhurst, IL.

Supplies: All supplies are provided by the library.

Clarese Ornstein

Clarese, past vice president of the LCAL, is settling into her new home in Trinity, FL. She has already met many talented artists and joined one of the non-profits, [West Pasco Art Guild](#), Inc. | Art studio & gallery | 6206 Jefferson St, New Port Richey, FL.

Clarese thought we might like to read the article below, by Marilyn Wescott, about “working small” in watercolors.

The BIG Pay-off of Working Small, by Marilyn Wescott (marilynwescottart@gmail.com)

Do you ever find that life gets in the way of your creative practice? No time to make art! That’s what I thought...until I took a break from always painting BIG (half or full sheet of watercolor paper) and switched to smaller pieces of paper and sketchbooks.

In my experience as a watercolor artist...

- A small painting takes less time than a large one so you can paint more often. I can start and finish a painting in a short amount of time instead of spending weeks on a large one.
- The more you paint, the better you paint! There is no substitute for “brush miles” and you can build mileage on small works of art just as well as on large ones. Big is not necessarily better.
- You can build proficiency – and more importantly, confidence – in almost every skill/technique when you work small. The exception for watercolor artists being large, smooth washes. Anyone who has tried to get a large wash on a 1/2 or full sheet of watercolor paper knows that this is a skill in and of itself!
- Because you are working on a small piece of good paper, there’s less temptation to worry about messing up and wasting paper. You can get sixteen 5 1/2” x 7 1/2” paintings out of a \$10 full sheet (22” x 30”) of Arches 140# cold press. That’s about \$.65 per painting! And if you want to use a full sheet of Arches 300# @ \$20 per sheet, that’s \$1.25 per painting!
- You can frame a small piece much cheaper than a large one. An 8”x10” Belmont frame from Michaels costs \$7.99 and includes the mat for a 5” x 7” painting! Or, you can mount small paintings on wood-cradled panels – no frame, no glass.
- You can sell small paintings more easily than large ones. Most people aren’t interested in paying for large custom framed pieces.
- You can take your art with you when you work small. I call it “Art on the Go” or “Waiting Room Art” and everything I need fits into a Ziploc bag.

(continued on next page)

The BIG Pay-off of Working Small, by Marilyn Wescott – cont.

- You can make lovely, satisfying art in a sketchbook. Buy off the shelf or make your own – just make sure the paper will accommodate watercolor.
- You can practice an element that you want to include in a large painting without stressing over ruining the whole thing if you don't get it right. I have a photo of a server handing me a glass of wine, and I wanted to paint it on a half-sheet. However, I had no idea how to paint the glass. So, I did just the glass of wine in an 8" x 10" format, and surprise – it earned me signature status in Florida Suncoast Watercolor Society!
- Painting small requires less space. You don't need a big table that will accommodate the board on which you've stretched a full sheet of watercolor paper plus the room required for paint, water, towels, brushes, etc. I've painted on a 6" x 6" square of 300# paper using a travel palette and water brush on the tray table in Economy class! So, if you're struggling to find the time to make art, consider taking a break from BIG and try going small. I think you'll find the it's a great way to sustain your creative practice.



Phil Schorn

A lot has been going on! I started my show season in Franklin, TN in April and it has been non-stop since. I have done 8 shows already this summer and have another 9 scheduled into the fall.

I was one of the Judges for the Glenview Art League Show last month. I have juried several shows, but that was my first time judging one. It was also one of the few times I was able to see a complete show. I talked with every artist and I learned so much.

Shows: I have received “Best of Show” at 2 fairs.

May	My art was used for the marketing of the Deer Park Show
Aug.	I was in Lisle at the Morton Arboretum for their “Art and Wine Walk” Wine and Art Walk Member Event and demonstrated <i>en plein air</i> . It was a perfect setting to draw.
Sep.	6th and 7th: “About the Show” at Art Fair on the Square, Lake Forest, with the Deer Path Art League 12th and 13th: Art on the Fox in Algonquin 19th and 20th Riverwalk Fine Art Festival in Naperville, Naperville Art League 26th and 27th: Art in the Barn in North Barrington
Oct.	3rd and 4th: Art on the Square in Woodstock 10th and 11th: Bayshore Fall Fest in Milwaukee 23rd and 25th: My home show in Grayslake

Classes

- Sep.: [Beginning Color Pencil](#), a 4-part class.
Tuesdays, 6 to 8:30pm at Antioch Fine Arts Foundation.
- Oct.: Several events at [Gorton Center](#), Lake Forest and at [Adler](#) in Libertyville
- I have several online classes as well.

Workshops: I have several scheduled in Oct. and Nov. 2026, and in Jan. and Mar. 2027.

See all class listings and my show schedule and art on my [website](#).



Color pencil; 18” x 28”
I sold this while working on it
at the Deerfield

Markus Clavadetscher

I will have a solo show called, “Recent Works,” at the Antioch Fine Arts Foundation Guest Artist Show. Much of my recent work focuses on themes of family, home, hideous roses and found objects, which I incorporate into my work.

Please join me at the reception!

Location: AFAF, 896 Main St., Antioch, IL

Dates: Sep. 2–27

Reception: Sat., Sep. 12, 2-5pm



Sculpture



How I Learned to Stop Cringing and Actually Like My Early Work

On an isolated shelf in a bookcase where I store my photography, once sat a portfolio of work that rarely saw the light of day. I hardly looked at it. And I rarely thought about showing it.

In fact, just looking at those images I made more than 17 years ago, mostly rickety old barns, made me cringe.

“What was I thinking, shooting at that time of day?”

“Where’s the drama?” “What’s your vision?”

I was pretty hard on myself. Then I started to wonder,

“Am I the only artist who feels like this?”

Turns out I’m not!

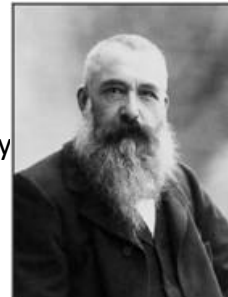


“Barn in the Valley”

Antrese Woods, creator and host of [The Savvy Painter](#), a popular (4 million downloads) website and podcast, says the problem is widespread. And as a painter and a master certified life coach, she has a unique insight into the artistic mind. “Most artists have that sense,” she says, “whether they are painter, photographers, actors or dancers. It doesn’t matter.”

A look at art history bears her out.

Vincent van Gogh is said to have despised his early paintings. Claude Monet reportedly took knives and his own boots to many of his early canvasses. Edward Weston rejected his early “soft focus” images, labeling them as “embarrassing” until he began making highly detailed photos.



Monet



Van Gogh

A chance to make mistakes

Many of my contemporaries had a much more genteel, even enlightened, take on their early work.

- Randy Sweitzer, ([instagram@randysweitzer.com](https://www.instagram.com/randysweitzer.com)) an excellent painter, illustrator and art educator, says that he sees his early work as “part of the process” of artistic growth.

“With my early drawing/painting illustration, I don’t judge it by today’s standards, but quite often it’d hold up fine if I did.” He thinks he played it “too safe” in the early days, and his work was derivative of his influences for too long.

- Another artist, a woodworker, says he’s “forgiving” of his early work and, views it as a start of a growth period. “Choosing to be an artist is a forgiving thing,” he says. “You have a chance to make mistakes” and grow.

(continued on next page)



- Even my wife, Maureen Ivy Fisher, a fiber artist and painter, cringed at her work when she was younger and insecure. “I kept most of it. Now when I look back on it, I find oftentimes I really like some of the pieces I did. I may not want to show them in a gallery. Many were commercial in nature, but I think it very helpful to see where I was in different stages of my development as an artist.” She likes a lot of her early work now “much more than I did at the time. I was very self critical and very insecure,” she said. “It took me many years to even call myself an artist. I said ‘art student.’ But I’ve come a long way from that and I appreciate a lot of what I did in my early stages.”

It’s all about experience

A common theme in all these voices is that the early work that makes us artists cringe, comes from a lack of the experience and insight that we have today. Wood explains that when we create a painting or an image, we are using all the information we have at the time. But in the process of creating, we are also gaining new information and new skills. So, who we were when we started is different that who we are when we finish. As the ancient Greek philosopher Heraclitus said, “You cannot step in the same river twice,” because there’s always new water coming through, changing the river.

One way to start valuing your old work is to find something about it that you like. “Ask yourself, ‘What do I truly love about this?’” Wood said. After trying this exercise on some of my images dating back to 2007, I actually found a few elements that I like and still rely on: intense focus on clouds and sky to add drama; soft light of early morning or late afternoon; avoiding mid-day light; and opting for soft color and shapes. Those elements are present in enough of my early images to constitute a trend towards developing a style.

Let’s reconsider

After talking to those folks and doing a bit of self-reflection, I now look less harshly at my early work. Some of it, I even like. I realize that I was inexperienced with a camera, and I was a different person, which was reflected in my work.

With all that to think about, I went back to that isolated shelf of my work and pulled out two barn images, “Barn in the Valley” and “Galena Barn.” Today, they are hanging in a local gallery. I call that progress!

[Ernest J. Schweit](#) is a long-time member of LCAL, and is a writer and award-winning landscape photographer.

Read his [blog](#).

Questions or Suggestions? Contact me at
ernestjschweit@sbcglobal.net

We Are Always Looking for New Members!

Tell your family and friends about LCAL! Invite them to attend one of our member meetings and demos. Refer them to our [website](#) for meeting information, upcoming events, and more!

Questions? Contact Deb Edmunds at edmundsdl@gmail.com



MEMBERSHIP OPPORTUNITIES

Volunteers Needed and Appreciated!

Keep the LCAL healthy and the art community growing for another 90 years!

Our league benefits tremendously from the skills and talents of *all* members. Please seriously consider helping our board in any of the league's positions (listed on page 15).

Find the description of volunteer positions in our by-laws at [our website](#) under "about."

- **Workshops and Shows:** The Workshops leader helps with organizing, checking in art, refreshment set-up and clean-up, runners to help bring art to critique artists, and hanging art (sometimes).
- **Hospitality Support:** These volunteers bring refreshments and snacks to our in-person member meetings. Contact hospitality director, Fran Isaacs, to sign up for 2026 meetings (fmisaac@aol.com).
- **Other open LCAL board positions:** see the note at the bottom of page 15.

Questions about open positions? Contact Julie Nykeil at julieannenykeil@gmail.com or a board member.

Member of the Month!

Would you like to be featured as a LCAL Member of the Month? Just send us a bio, a photo of you (headshot is preferred), and any contact info you'd like to share (website, Facebook page, email, etc.) Send to: lakecoartleague@gmail.com

Are You a Facebook User?



Check out the [LCAL Facebook Group](#)! This group is only for current LCAL members. You are not required to join or use the group, but we encourage you to do so.

Advantages of Joining Our Group: It is a hub for communications where you can get the most recent news and information about LCAL, our events, shows, and anything else that pertains to the LCAL.

To join, search for “Lake County Art League Members Group” in Facebook, or click on the link above, and request to join.

Questions? Contact one of our FB Group administrators:

Deb Edmunds at edmundsdl@gmail.com or Louise Villegas at lou999@comcast.net



Online Suggestion Box

If you have any suggestions, feedback, ideas, etc., that you would like to share with the LCAL board, please use our COMPLETELY ANONYMOUS online form.

We hope you will share with us! The regular suggestion box will still be available at our in-person member meetings.

Enjoy Our Digital Library

Digital Library's Current Categories:

- Oil Painting
- Watercolors
- Acrylics
- Documentaries / Art-related
- Galleries and Museums
- Websites to Explore
- Netflix Art Shows
- Hulu Art Shows
- Amazon Prime Art Videos

Our library is accessible on the LCAL website. It covers many different art topics organized under 9 different categories.

Many references link to video presentations accessed from various streaming services. *(NOTE: links are updated as we become aware of any changes.)*

We encourage you to **contribute to our library** by sending us links to your favorite art shows and websites. That way, it will become a true reflection of the LCAL, and it will accomplish our mission to promote art in Lake County.

Questions? Contact Denese Manley at denesemanley@gmail.com



YouTube

We have thousands of subscribers from about 30 countries to our [LCAL YouTube](#) channel!



LCAL Website: Advertise Your Shows!

Anyone who will have an upcoming solo show and would like to advertise on our website, please email lakecoartleague@gmail.com.

LCAL Mission, Meetings, Board Members, Directors

Lake County Art League (LCAL) Mission

Our purpose is to create more interest in art in Lake County, IL, and to develop a higher appreciation of visual art.

We will do this through art exhibitions, festivals, demonstrations of art techniques, lectures, critiques and sharing of ideas, inspiration and encouragement between members.

The Lake County Art League Year:

Meets Sept. through June, generally 7-9pm;
3rd Mon., as follows:

Jan., Feb., sometimes March	Virtual
Sept., Oct., Jan. through June	Presentations, usually a demonstration
May, Nov.	Closing critiques for membership shows
Dec.	Holiday break

Be on the Lookout! If you see a new way to bring fine art to Lake County, or to improve the advantages of membership. Please share by contacting a member listed on this page.

Elected Officers	Name	email
President	Sandra Saxton	saxton.songbirdstudio@gmail.com
Vice President	Deb Edmunds	edmundsdl@gmail.com
Recording Secretary	Jack Littlefield	thelittlefields@gmail.com
Corresponding Secretary	Ali Albakri	nyika1940@gmail.com
Treasurer	Mary Neely	mmbn@yahoo.com

Directors *	Name	email
Historian	Ali Albakri	nyika1940@gmail.com
Hospitality	Fran Isaac	fmisaac@aol.com
Membership	Julie Nykeil	julieannenykeil@gmail.com
	Jeff Harold	jeff@jeffharoldphotography.com
On the Wall	Ernest Schweit	ernestjschweit@sbcglobal.net
	Deb Edmunds	edmundsdl@gmail.com
	Debbie Kalinowski	artbydebbiek@gmail.com
	Jeff Harold	jeff@jeffharoldphotography.com
Programs	Maureen Fisher Rivken	mfisherrivkin@gmail.com
	Ernie Schweit	ernestjschweit@sbcglobal.net
Scholarships	Val Brandner	isketchit@yahoo.com
Newsletters	Deb Edmunds	edmundsdl@gmail.com
	Jody Bennett	jorbenn1@yahoo.com
Workshops	(vacant)	
Virtual Library	Denese Manley	denesemanley@gmail.com
Connection to the Greater Art Community		
Social Media	Deb Edmunds	edmundsdl@gmail.com
	Louise Villegas	lou999@comcast.net
Website	Phil Schorn	phil@pschornstudio.com
	Deb Edmunds	edmundsdl@gmail.com
Plein Air	Deb Edmunds	edmundsdl@gmail.com
	Chris Tanner	chrisetanner@sbcglobal.net
	Maureen Fisher Rivken	mfisherrivkin@gmail.com
Undercroft	Ali Albakri	nyika1940@gmail.com

lakecoartleague@gmail.com

* Open Positions

The following positions are currently open to any member who would like to volunteer:

Workshops, Publicity, Art Festivals, and Tours

Find descriptions of volunteer positions in our by-laws at [our website](#) under "about."

"Paint the Shores" Plein Air Information Flyer

"Paint the Shores Plein Air Event" Lake Barrington Shores August 29-30-2026

Artists are invited to paint in the "Plein Air" style all around the community of Lake Barrington Shores to capture the beauty of its natural environment. The weekend's grand finale will be held at the ballroom of the lodge as a **Wet Paint Show and Sale** from 4-6 p.m. on August 11th. Artists will display their work either on their own easels or on a provided table. There will be light refreshments available. Sales of the paintings will be handled individually by each artist. LBS will not take a percentage of the sales. Registration for this event is free and open to artists who live in and out of the community of LBS. **Please have registration form in by 8/22/26**

Guidelines

Schedule

* **Friday-** August 28th 1-3 p.m. registered artists may come to LBS to preview suggested painting areas before our weekend paint out. A map will be provided at the gate. Event coordinators will be available for questions at the lodge.

* **Saturday-** August 29th 8-9 a.m. Artists Sign -In at the Lodge. Painting in the LBS community is from 9 a.m. until sunset.

* **Sunday-** August 30th painting in LBS community from 9 a.m. -3 p.m. Artists set up in ballroom from 2-3:45 Wet Paint Show and Sale 4-6 p.m. in the Lodge ballroom. Artists will submit at least one painting for public viewing and sale. Please do not plan to complete the painting indoors in the Lodge. Each artist will be provided with half a banquet table to display your work. You may bring your own easel to use in that space. (Please note easels will not be provided) All sales are between the artist and purchaser. This is not a judged event. LBS will not be taking a percentage of your sale. Paintings do not have to be framed. Please label your work. You may bring up to three additional paintings for the sale. All work must be removed from the ballroom by 7 p.m. on Sunday.

* When choosing your location please respect the privacy and safety of yourself and our residents. Please do not block vehicular or pedestrian traffic. We ask that you refrain from setting up your easel on someone's driveway or private sidewalk.

* **Be aware maximum speed limit is 20 mph within LBS and strictly enforced.**

* Parking is available at the Lodge, the Marina and along our streets. However, watch for no parking signs and large boulders. Please try to park off the grass.

Questions?

Event coordinators: Anita Maher: 847-337-9418 anitamaher@sbcglobal.net
Karen Beauprie: 847-687-2667- beausart@gmail.com

“Paint the Shores” Plein Air Registration Form

Registration Form

**“Paint the Shores Plein Air Event”
Lake Barrington Shores
64 Old Barn Road, Lake Barrington IL
August 29-30-2026**

Artist name: _____

Email: _____

Phone: _____

By applying and participating in this event you agree to allow images of you and your work to be used online and in promotional material. LBS and the event coordinators are not responsible for lost or damage to artwork.

Artist signature _____

Date _____

Due date for sign up is Thursday, August 22nd in order to be placed on the LBS gate access list.